

| ID | Preview | Category1 | Category2 | Category3 |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------------------------------------------|--------------------------|
| CC10001 | Identify needs and opportunities for designing, through exploration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10002 | Generate ideas from their experiences and interests | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10003 | Add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10004 | Choose an idea to pursue. | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10005 | Choose tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10006 | Make a product using known procedures or through modelling of others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10007 | Use trial and error to make changes, solve problems, or incorporate new ideas from self or others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10008 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10009 | Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10010 | Use personal preferences to evaluate the success of their design solutions | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10011 | Reflect on their ability to work effectively both as individuals and collaboratively in a group | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10012 | Use materials, tools, and technologies in a safe manner in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10013 | Develop their skills and add new ones through play and collaborative work | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10014 | Explore the use of simple, available tools and technologies to extend their capabilities | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10015 | Identify needs and opportunities for designing, through exploration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10016 | Generate ideas from their experiences and interests | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10017 | Add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10018 | Choose an idea to pursue. | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10019 | Choose tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10020 | Make a product using known procedures or through modelling of others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10021 | Use trial and error to make changes, solve problems, or incorporate new ideas from self or others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10022 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10023 | Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10024 | Use personal preferences to evaluate the success of their design solutions | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |

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| CC10025 | Reflect on their ability to work effectively both as individuals and collaboratively in a group | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10026 | Use materials, tools, and technologies in a safe manner in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10027 | Develop their skills and add new ones through play and collaborative work | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10028 | Explore the use of simple, available tools and technologies to extend their capabilities | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10029 | Identify needs and opportunities for designing, through exploration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10030 | Generate ideas from their experiences and interests | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10031 | Add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10032 | Choose an idea to pursue. | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10033 | Choose tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10034 | Make a product using known procedures or through modelling of others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10035 | Use trial and error to make changes, solve problems, or incorporate new ideas from self or others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10036 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10037 | Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10038 | Use personal preferences to evaluate the success of their design solutions | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10039 | Reflect on their ability to work effectively both as individuals and collaboratively in a group | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10040 | Use materials, tools, and technologies in a safe manner in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10041 | Develop their skills and add new ones through play and collaborative work | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10042 | Explore the use of simple, available tools and technologies to extend their capabilities | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10043 | Identify needs and opportunities for designing, through exploration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10044 | Generate ideas from their experiences and interests | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10045 | Add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10046 | Choose an idea to pursue. | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10047 | Choose tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10048 | Make a product using known procedures or through modelling of others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |

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| CC10049 | Use trial and error to make changes, solve problems, or incorporate new ideas from self or others | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10050 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10051 | Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10052 | Use personal preferences to evaluate the success of their design solutions | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10053 | Reflect on their ability to work effectively both as individuals and collaboratively in a group | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10054 | Use materials, tools, and technologies in a safe manner in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10055 | Develop their skills and add new ones through play and collaborative work | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10056 | Explore the use of simple, available tools and technologies to extend their capabilities | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10057 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10058 | Identify key features or user requirements | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10059 | Identify the main objective for the design and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10060 | Generate potential ideas and add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10061 | Screen ideas against the objective and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10062 | Choose an idea to pursue | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10063 | Construct the final product, incorporating planned changes | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10064 | Outline a general plan, identifying tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10065 | Construct a first version of the product, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10066 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10067 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10068 | Demonstrate their product and describe their process | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10069 | Determine whether their product meets the objective and contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10070 | Reflect on their design thinking and processes, and their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and maintain a co-opera ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10071 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10072 | Test the product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |

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| CC10073 | Gather peer feedback and inspiration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10074 | Make changes and test again, repeating until satisfied with the product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10075 | Gather information about or from potential users | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |
| CC10076 | Use materials, tools, and technologies in a safe manner, and with an awareness of the safety of others, in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10077 | Identify the skills required for a task and develop those skills as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10078 | Use familiar tools and technologies to extend their capabilities when completing a task | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10079 | Choose appropriate technologies to use for specific tasks | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10080 | Demonstrate a willingness to learn new technologies as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10081 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10082 | Identify key features or user requirements | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10083 | Identify the main objective for the design and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10084 | Generate potential ideas and add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10085 | Screen ideas against the objective and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10086 | Choose an idea to pursue | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10087 | Construct the final product, incorporating planned changes | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10088 | Outline a general plan, identifying tools and materials | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10089 | Construct a first version of the product, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10090 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10091 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10092 | Demonstrate their product and describe their process | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10093 | Determine whether their product meets the objective and contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10094 | Reflect on their design thinking and processes, and their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and maintain a co-opera ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10095 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10096 | Test the product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |

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| CC10097 | Gather peer feedback and inspiration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10098 | Make changes and test again, repeating until satisfied with the product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10099 | Gather information about or from potential users | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |
| CC10100 | Use materials, tools, and technologies in a safe manner, and with an awareness of the safety of others, in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10101 | Identify the skills required for a task and develop those skills as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10102 | Use familiar tools and technologies to extend their capabilities when completing a task | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10103 | Choose appropriate technologies to use for specific tasks | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10104 | Demonstrate a willingness to learn new technologies as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10105 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10106 | Identify key features or potential users and their requirements | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10107 | Identify criteria for success and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10108 | Generate potential ideas and add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10109 | Screen ideas against criteria and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10110 | Evaluate personal, social, and environmental impacts and ethical considerations | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10111 | Choose an idea to pursue | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10112 | Identify and use appropriate tools, technologies, and materials for production | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10113 | Make a plan for production that includes key stages, and carry it out, making changes as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10114 | Use materials in ways that minimize waste | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10115 | Identify and use sources of information | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10116 | Develop a plan that identifies key stages and resources | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10117 | Explore and test a variety of materials for effective use | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10118 | Construct a first version of the product or a prototype, as appropriate, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10119 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10120 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |

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| CC10121 | Demonstrate their product and describe their process, using appropriate terminology and providing reasons for their selected solution and modifications | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10122 | Evaluate their product against their criteria and explain how it contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10123 | Reflect on their design thinking and processes, and evaluate their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and maintain a ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10124 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10125 | Test the first version of the product or the prototype | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10126 | Gather peer and/or user and/or expert feedback and inspiration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10127 | Make changes, troubleshoot, and test again | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10128 | Empathize with potential users to find issues and uncover needs and potential design opportunities | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |
| CC10129 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10130 | Identify and evaluate the skills and skill levels needed, individually or as a group, in relation to a specific task, and develop them as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10131 | Select, and as needed learn about, appropriate tools and technologies to extend their capability to complete a task | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10132 | Identify the personal, social, and environmental impacts, including unintended negative consequences, of the choices they make about technology use | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10133 | Identify how the land, natural resources, and culture influence the development and use of tools and technologies | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10134 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10135 | Identify key features or potential users and their requirements | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10136 | Identify criteria for success and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10137 | Generate potential ideas and add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10138 | Screen ideas against criteria and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10139 | Evaluate personal, social, and environmental impacts and ethical considerations | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10140 | Choose an idea to pursue | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10141 | Identify and use appropriate tools, technologies, and materials for production | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10142 | Make a plan for production that includes key stages, and carry it out, making changes as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10143 | Use materials in ways that minimize waste | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10144 | Identify and use sources of information | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |

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| CC10145 | Develop a plan that identifies key stages and resources | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10146 | Explore and test a variety of materials for effective use | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10147 | Construct a first version of the product or a prototype, as appropriate, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10148 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10149 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10150 | Demonstrate their product and describe their process, using appropriate terminology and providing reasons for their selected solution and modifications | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10151 | Evaluate their product against their criteria and explain how it contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10152 | Reflect on their design thinking and processes, and evaluate their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and maintain a ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10153 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10154 | Test the first version of the product or the prototype | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10155 | Gather peer and/or user and/or expert feedback and inspiration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10156 | Make changes, troubleshoot, and test again | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10157 | Empathize with potential users to find issues and uncover needs and potential design opportunities | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |
| CC10158 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10159 | Identify and evaluate the skills and skill levels needed, individually or as a group, in relation to a specific task, and develop them as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10160 | Select, and as needed learn about, appropriate tools and technologies to extend their capability to complete a task | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10161 | Identify the personal, social, and environmental impacts, including unintended negative consequences, of the choices they make about technology use | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10162 | Identify how the land, natural resources, and culture influence the development and use of tools and technologies | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10163 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10164 | Identify key features or potential users and their requirements | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10165 | Identify criteria for success and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10166 | Generate potential ideas and add to others' ideas | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10167 | Screen ideas against criteria and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10168 | Evaluate personal, social, and environmental impacts and ethical considerations | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |

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| CC10169 | Choose an idea to pursue | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10170 | Identify and use appropriate tools, technologies, and materials for production | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10171 | Make a plan for production that includes key stages, and carry it out, making changes as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10172 | Use materials in ways that minimize waste | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10173 | Identify and use sources of information | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10174 | Develop a plan that identifies key stages and resources | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10175 | Explore and test a variety of materials for effective use | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10176 | Construct a first version of the product or a prototype, as appropriate, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10177 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10178 | Decide on how and with whom to share their product | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10179 | Demonstrate their product and describe their process, using appropriate terminology and providing reasons for their selected solution and modifications | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10180 | Evaluate their product against their criteria and explain how it contributes to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10181 | Reflect on their design thinking and processes, and evaluate their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and maintain a ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10182 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10183 | Test the first version of the product or the prototype | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10184 | Gather peer and/or user and/or expert feedback and inspiration | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10185 | Make changes, troubleshoot, and test again | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10186 | Empathize with potential users to find issues and uncover needs and potential design opportunities | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |
| CC10187 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10188 | Identify and evaluate the skills and skill levels needed, individually or as a group, in relation to a specific task, and develop them as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10189 | Select, and as needed learn about, appropriate tools and technologies to extend their capability to complete a task | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10190 | Identify the personal, social, and environmental impacts, including unintended negative consequences, of the choices they make about technology use | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10191 | Identify how the land, natural resources, and culture influence the development and use of tools and technologies | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10192 | Choose a design opportunity | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |

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| CC10193 | Identify potential users and relevant contextual factors | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10194 | Identify criteria for success, intended impact, and any constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Defining |
| CC10195 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10196 | Screen ideas against criteria and constraints | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10197 | Critically analyze and prioritize competing factors, including social, ethical, and sustainability considerations, to meet community needs for preferred futures | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10198 | Choose an idea to pursue, keeping other potentially viable ideas open | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Ideating |
| CC10199 | Identify and use appropriate tools, technologies, materials, and processes for production | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10200 | Make a step-by-step plan for production and carry it out, making changes as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10201 | Use materials in ways that minimize waste | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Making |
| CC10202 | Identify and use sources of inspiration and information | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10203 | Choose a form for prototyping and develop a plan that includes key stages and resources | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10204 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10205 | Prototype, making changes to tools, materials, and procedures as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10206 | Record iterations of prototyping | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Prototyping |
| CC10207 | Decide on how and with whom to share their product and processes | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10208 | Demonstrate their product to potential users, providing a rationale for the selected solution, modifications, and procedures, using appropriate terminology | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10209 | Critically evaluate the success of their product, and explain how their design ideas contribute to the individual, family, community, and/or environment | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10210 | Critically reflect on their design thinking and processes, and evaluate their ability to work effectively both as individuals and collaboratively in a group, including their ability to share and ... | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10211 | Identify new design issues | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Sharing |
| CC10212 | Identify sources of feedback | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10213 | Develop an appropriate test of the prototype | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10214 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10215 | Iterate the prototype or abandon the design idea | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Testing |
| CC10216 | Engage in a period of research and empathetic observation in order to understand design opportunities | English K-9 | Applied Design, Skills, and Technologies | Applied Design: Understanding context |

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| CC10217 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10218 | Identify the skills and skill levels needed, individually or as a group, in relation to specific projects, and develop and refine them as needed | English K-9 | Applied Design, Skills, and Technologies | Applied Skills |
| CC10219 | Choose, adapt, and if necessary learn about appropriate tools and technologies to use for tasks | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10220 | Evaluate the personal, social, and environmental impacts, including unintended negative consequences, of the choices they make about technology use | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10221 | Evaluate how the land, natural resources, and culture influence the development and use of tools and technologies | English K-9 | Applied Design, Skills, and Technologies | Applied Technologies |
| CC10301 | Interpret how symbols are used through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10302 | Express feelings, ideas, stories, observations, and experiences through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10303 | Describe and respond to works of art | English K-9 | Arts Education | Communicating and documenting |
| CC10304 | Experience, document and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10305 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10306 | Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts | English K-9 | Arts Education | Exploring and creating |
| CC10307 | Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10308 | Explore artistic expressions of themselves and community through creative processes | English K-9 | Arts Education | Exploring and creating |
| CC10309 | Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques | English K-9 | Arts Education | Reasoning and reflecting |
| CC10310 | Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination | English K-9 | Arts Education | Reasoning and reflecting |
| CC10311 | Reflect on creative processes and make connections to other experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10312 | Interpret symbols and how they can be used to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10313 | Express feelings, ideas, stories, observations, and experiences through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10314 | Describe and respond to works of art | English K-9 | Arts Education | Communicating and documenting |
| CC10315 | Experience, document and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10316 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10317 | Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts | English K-9 | Arts Education | Exploring and creating |
| CC10318 | Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10319 | Explore artistic expressions of themselves and community through creative processes | English K-9 | Arts Education | Exploring and creating |
| CC10320 | Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques | English K-9 | Arts Education | Reasoning and reflecting |
| CC10321 | Develop processes and technical skills in a variety of art forms to nurture motivation, development, and imagination | English K-9 | Arts Education | Reasoning and reflecting |
| CC10322 | Reflect on creative processes and make connections to other experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10323 | Interpret symbolism and how it can be used to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10324 | Express feelings, ideas, stories, observations, and experiences through creative works | English K-9 | Arts Education | Communicating and documenting |
| CC10325 | Describe and respond to works of art | English K-9 | Arts Education | Communicating and documenting |
| CC10326 | Experience, document and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10327 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10328 | Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts | English K-9 | Arts Education | Exploring and creating |
| CC10329 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10330 | Explore personal experience, community, and culture through arts activities | English K-9 | Arts Education | Exploring and creating |
| CC10331 | Observe and share how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques | English K-9 | Arts Education | Reasoning and reflecting |
| CC10332 | Develop processes and technical skills in a variety of art forms to refine artistic abilities | English K-9 | Arts Education | Reasoning and reflecting |

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| CC10333 | Reflect on creative processes and make connections to other experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10334 | Apply learned skills, understandings, and processes in new contexts | English K-9 | Arts Education | Communicating and documenting |
| CC10335 | Interpret and communicate ideas using symbolism in the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10336 | Express feelings, ideas, and experiences in creative ways | English K-9 | Arts Education | Communicating and documenting |
| CC10337 | Describe and respond to visual and performing art pieces and provide constructive feedback | English K-9 | Arts Education | Communicating and documenting |
| CC10338 | Experience, document and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10339 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10340 | Choose elements, processes, materials, movements, technologies, tools, techniques, and environments of the arts | English K-9 | Arts Education | Exploring and creating |
| CC10341 | Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10342 | Explore identity, place, culture, and belonging through arts experiences | English K-9 | Arts Education | Exploring and creating |
| CC10343 | Explore relationships among cultures, communities, and the arts | English K-9 | Arts Education | Exploring and creating |
| CC10344 | Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques | English K-9 | Arts Education | Reasoning and reflecting |
| CC10345 | Refine ideas, processes, and technical skills in a variety of art forms | English K-9 | Arts Education | Reasoning and reflecting |
| CC10346 | Reflect on creative processes and make connections to personal experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10347 | Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art | English K-9 | Arts Education | Reasoning and reflecting |
| CC10348 | Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10349 | Interpret and communicate ideas using symbolism to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10350 | Express, feelings, ideas, and experiences in creative ways | English K-9 | Arts Education | Communicating and documenting |
| CC10351 | Describe and respond to works of art and explore artists' intent | English K-9 | Arts Education | Communicating and documenting |
| CC10352 | Experience, document and present creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10353 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10354 | Choose artistic elements, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making | English K-9 | Arts Education | Exploring and creating |
| CC10355 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10356 | Explore identity, place, culture, and belonging through arts experiences | English K-9 | Arts Education | Exploring and creating |
| CC10357 | Explore relationships among cultures, societies, and the arts | English K-9 | Arts Education | Exploring and creating |
| CC10358 | Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments ... | English K-9 | Arts Education | Reasoning and reflecting |
| CC10359 | Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations | English K-9 | Arts Education | Reasoning and reflecting |
| CC10360 | Reflect on creative processes and make connections to other experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10361 | Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art | English K-9 | Arts Education | Reasoning and reflecting |
| CC10362 | Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10363 | Interpret and communicate ideas using symbols and elements to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10364 | Express, feelings, ideas, and experiences through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10365 | Describe and respond to works of art and explore artists' intent | English K-9 | Arts Education | Communicating and documenting |
| CC10366 | Experience, document and present creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10367 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10368 | Intentionally select artistic elements, processes, materials, movements, technologies, tools, techniques, and environments to express meaning in their work | English K-9 | Arts Education | Exploring and creating |
| CC10369 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10370 | Explore connections to identity, place, culture, and belonging through creative expression | English K-9 | Arts Education | Exploring and creating |
| CC10371 | Explore a range of cultures, and the relationships among cultures, societies, and the arts | English K-9 | Arts Education | Exploring and creating |
| CC10372 | Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments ... | English K-9 | Arts Education | Reasoning and reflecting |

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| CC10373 | Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations | English K-9 | Arts Education | Reasoning and reflecting |
| CC10374 | Reflect on creative processes as an individual and as a group, and make connections to other experiences | English K-9 | Arts Education | Reasoning and reflecting |
| CC10375 | Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art | English K-9 | Arts Education | Reasoning and reflecting |
| CC10376 | Examine relationships between the arts and the wider world | English K-9 | Arts Education | Reasoning and reflecting |
| CC10377 | Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10378 | Interpret and communicate ideas using symbols and elements to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10379 | Take creative risks to express feelings, ideas, and experiences | English K-9 | Arts Education | Communicating and documenting |
| CC10380 | Express, feelings, ideas, and experiences through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10381 | Describe, interpret and respond to works of art and explore artists' intent | English K-9 | Arts Education | Communicating and documenting |
| CC10382 | Experience, document and present creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10383 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10384 | Intentionally select, apply, combine, and arrange artistic elements, processes, materials, movements, technologies, tools, techniques, and environments in art making | English K-9 | Arts Education | Exploring and creating |
| CC10385 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10386 | Explore relationships between identity, place, culture, society, and belonging through the arts | English K-9 | Arts Education | Exploring and creating |
| CC10387 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts | English K-9 | Arts Education | Exploring and creating |
| CC10388 | Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in ... | English K-9 | Arts Education | Reasoning and reflecting |
| CC10389 | Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations | English K-9 | Arts Education | Reasoning and reflecting |
| CC10390 | Reflect on works of art and creative processes to understand artists' intentions | English K-9 | Arts Education | Reasoning and reflecting |
| CC10391 | Interpret creative works using knowledge and skills from various areas of learning | English K-9 | Arts Education | Reasoning and reflecting |
| CC10392 | Examine relationships between the arts and the wider world | English K-9 | Arts Education | Reasoning and reflecting |
| CC10393 | Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10394 | Interpret and communicate ideas using symbols and elements to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10395 | Take creative risks to express feelings, ideas, and experiences | English K-9 | Arts Education | Communicating and documenting |
| CC10396 | Express, feelings, ideas, and experiences through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10397 | Describe, interpret and respond to works of art | English K-9 | Arts Education | Communicating and documenting |
| CC10398 | Experience, document, choreograph, perform, and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10399 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10400 | Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artistic elements, processes, and principles in art making | English K-9 | Arts Education | Exploring and creating |
| CC10401 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10402 | Explore relationships between identity, place, culture, society, and belonging through the arts | English K-9 | Arts Education | Exploring and creating |
| CC10403 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts | English K-9 | Arts Education | Exploring and creating |
| CC10404 | Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in ... | English K-9 | Arts Education | Reasoning and reflecting |
| CC10405 | Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations | English K-9 | Arts Education | Reasoning and reflecting |
| CC10406 | Reflect on works of art and creative processes to understand artists' intentions | English K-9 | Arts Education | Reasoning and reflecting |
| CC10407 | Interpret works of art using knowledge and skills from various areas of learning | English K-9 | Arts Education | Reasoning and reflecting |
| CC10408 | Examine relationships between the arts and the wider world | English K-9 | Arts Education | Reasoning and reflecting |
| CC10409 | Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10410 | Interpret and communicate ideas using symbols and elements to express meaning through the arts | English K-9 | Arts Education | Communicating and documenting |
| CC10411 | Take creative risks to express feelings, ideas, and experiences | English K-9 | Arts Education | Communicating and documenting |
| CC10412 | Describe, interpret and respond to works of art | English K-9 | Arts Education | Communicating and documenting |

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| CC10413 | Experience, document, choreograph, perform, and share creative works in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10414 | Use the arts to communicate, respond to and understand environmental and global issues | English K-9 | Arts Education | Communicating and documenting |
| CC10415 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Communicating and documenting |
| CC10416 | Intentionally select and apply materials, movements, technologies, environments, tools, and techniques by combining and arranging artistic elements, processes, and principles in art making | English K-9 | Arts Education | Exploring and creating |
| CC10417 | Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10418 | Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences | English K-9 | Arts Education | Exploring and creating |
| CC10419 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts | English K-9 | Arts Education | Exploring and creating |
| CC10420 | Describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and ... | English K-9 | Arts Education | Reasoning and reflecting |
| CC10421 | Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations | English K-9 | Arts Education | Reasoning and reflecting |
| CC10422 | Reflect on works of art and creative processes to understand artists motivations and meanings | English K-9 | Arts Education | Reasoning and reflecting |
| CC10423 | Interpret works of art using knowledge and skills from various areas of learning | English K-9 | Arts Education | Reasoning and reflecting |
| CC10424 | Respond to works of art using one's knowledge of the world | English K-9 | Arts Education | Reasoning and reflecting |
| CC10425 | Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Arts Education | Communicating and documenting |
| CC10426 | Compose, interpret, and expand ideas using symbolism, imagery, and elements | English K-9 | Arts Education | Communicating and documenting |
| CC10427 | Revise, refine, analyze, and document creative works and experiences to enhance presentation and/or performance in a variety of ways | English K-9 | Arts Education | Communicating and documenting |
| CC10428 | Reflect on works of art and creative processes to make connections to personal learning and experiences | English K-9 | Arts Education | Connecting and expanding |
| CC10429 | Take creative risks to experience and express thoughts, emotions, ideas, and meaning | English K-9 | Arts Education | Connecting and expanding |
| CC10430 | Demonstrate respect for themselves, others, and the audience | English K-9 | Arts Education | Connecting and expanding |
| CC10431 | Collaborate through reciprocal relationships during creative processes | English K-9 | Arts Education | Connecting and expanding |
| CC10432 | Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts | English K-9 | Arts Education | Connecting and expanding |
| CC10433 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Arts Education | Connecting and expanding |
| CC10434 | Create artistic works both collaboratively and as an individual using ideas inspired by imagination, inquiry, and purposeful play | English K-9 | Arts Education | Exploring and creating |
| CC10435 | Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles | English K-9 | Arts Education | Exploring and creating |
| CC10436 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts | English K-9 | Arts Education | Exploring and creating |
| CC10437 | Explore relationships between identity, place, culture, society, and belonging through artistic experiences | English K-9 | Arts Education | Exploring and creating |
| CC10438 | Select and combine elements and principles of the arts to intentionally create a particular mood, effect, or meaning | English K-9 | Arts Education | Exploring and creating |
| CC10439 | Describe, interpret, and evaluate how artists use tools, processes, technologies, materials, and environments to create and communicate ideas | English K-9 | Arts Education | Reasoning and reflecting |
| CC10440 | Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art | English K-9 | Arts Education | Reasoning and reflecting |
| CC10441 | Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Dance | Communicating and documenting |
| CC10442 | Compose, interpret, and expand ideas using symbolism, imagery, and elements | English K-9 | Dance | Communicating and documenting |
| CC10443 | Revise, refine, analyze, and document creative works and experiences to enhance presentation in a variety of ways | English K-9 | Dance | Communicating and documenting |
| CC10444 | Reflect on works of art and creative processes to make connections to personal learning and experiences | English K-9 | Dance | Connecting and expanding |
| CC10445 | Demonstrate respect for themselves, others, and the audience | English K-9 | Dance | Connecting and expanding |
| CC10446 | Collaborate through reciprocal relationships during creative processes | English K-9 | Dance | Connecting and expanding |
| CC10447 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Dance | Connecting and expanding |
| CC10448 | Select and combine the elements of dance to intentionally create a particular mood, meaning, or purpose | English K-9 | Dance | Exploring and creating |
| CC10449 | Create movement phrases both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play | English K-9 | Dance | Exploring and creating |

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| CC10450 | Explore relationships between identity, place, culture, society, and belonging through movement experiences | English K-9 | Dance | Exploring and creating |
| CC10451 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to dance | English K-9 | Dance | Exploring and creating |
| CC10452 | Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts | English K-9 | Dance | Exploring and creating |
| CC10453 | Take creative risks to experience and express thoughts, emotions, and meaning | English K-9 | Dance | Exploring and creating |
| CC10454 | Describe, interpret, and evaluate how dancers and choreographers use the elements of dance and choreographic structures to create and communicate ideas | English K-9 | Dance | Reasoning and reflecting |
| CC10455 | Develop and refine ideas, movement, and technical skills to improve the quality of performance pieces | English K-9 | Dance | Reasoning and reflecting |
| CC10456 | Receive, offer, and apply constructive feedback | English K-9 | Dance | Reasoning and reflecting |
| CC10457 | Adapt and apply learned skills, understandings, and processes for use in new contexts and for different purposes and audiences | English K-9 | Drama | Communicating and documenting |
| CC10458 | Compose, interpret, and expand ideas using symbolism, imagery, and elements | English K-9 | Drama | Communicating and documenting |
| CC10459 | Revise, refine, analyze, and document performance pieces and experiences to enhance presentation in a variety of ways | English K-9 | Drama | Communicating and documenting |
| CC10460 | Reflect on creative processes to make connections to personal learning and experiences | English K-9 | Drama | Connecting and expanding |
| CC10461 | Demonstrate respect for themselves, others, and the audience | English K-9 | Drama | Connecting and expanding |
| CC10462 | Collaborate through reciprocal relationships during creative processes | English K-9 | Drama | Connecting and expanding |
| CC10463 | Create personally meaningful bodies of artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts | English K-9 | Drama | Connecting and expanding |
| CC10464 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Drama | Connecting and expanding |
| CC10465 | Select and combine dramatic elements and principles to intentionally create a particular mood, effect, and meaning | English K-9 | Drama | Exploring and creating |
| CC10466 | Create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play | English K-9 | Drama | Exploring and creating |
| CC10467 | Explore relationships between identity, place, culture, society, and belonging through dramatic experiences | English K-9 | Drama | Exploring and creating |
| CC10468 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental in relation to drama | English K-9 | Drama | Exploring and creating |
| CC10469 | Take creative risks to experience and express thoughts, emotions, and meaning | English K-9 | Drama | Exploring and creating |
| CC10470 | Describe, interpret, and evaluate how performers and playwrights use dramatic structures, elements, and techniques to create and communicate ideas | English K-9 | Drama | Reasoning and reflecting |
| CC10471 | Develop and refine ideas and technical skills to improve the quality of performance pieces | English K-9 | Drama | Reasoning and reflecting |
| CC10472 | Receive, offer, and apply constructive feedback | English K-9 | Drama | Reasoning and reflecting |
| CC10473 | Adapt and apply learned musical skills, understandings, and techniques for use in new contexts and for different purposes and audiences | English K-9 | Music | Communicating and documenting |
| CC10474 | Revise, refine, analyze, and document musical experiences to enhance learning | English K-9 | Music | Communicating and documenting |
| CC10475 | Reflect on musical performance to make connections to personal learning and experiences | English K-9 | Music | Connecting and expanding |
| CC10476 | Take musical risks to experience synchronicity among ensemble members and their audience | English K-9 | Music | Connecting and expanding |
| CC10477 | Demonstrate respect for themselves, others, and the audience | English K-9 | Music | Connecting and expanding |
| CC10478 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Music | Connecting and expanding |
| CC10479 | Perform collaboratively in both solo and ensemble contexts | English K-9 | Music | Exploring and creating |
| CC10480 | Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts through a variety of musical experiences | English K-9 | Music | Exploring and creating |
| CC10481 | Select and combine musical elements and techniques to interpret an idea or define style, creating a particular mood or effect | English K-9 | Music | Exploring and creating |
| CC10482 | Develop appropriate musical vocabulary, skills, and techniques | English K-9 | Music | Exploring and creating |
| CC10483 | Take musical risks to experience self-growth | English K-9 | Music | Exploring and creating |
| CC10484 | Contribute to create processes through collaborative and independent musical study | English K-9 | Music | Exploring and creating |
| CC10485 | Describe, interpret, and consider how musicians use techniques, technology, and environments in composition and performance | English K-9 | Music | Reasoning and reflecting |
| CC10486 | Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of musicianship | English K-9 | Music | Reasoning and reflecting |
| CC10487 | Receive, offer, and apply constructive feedback | English K-9 | Music | Reasoning and reflecting |
| CC10488 | Create works of art using materials, technologies, and processes for different purposes and audiences | English K-9 | Visual Arts | Communicating and documenting |
| CC10489 | Compose, interpret, and expand ideas using symbolism, metaphor, and design strategies | English K-9 | Visual Arts | Communicating and documenting |
| CC10490 | Revise, refine, analyze, and document creative works and experiences | English K-9 | Visual Arts | Communicating and documenting |

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| CC10491 | Present or share personal works of art | English K-9 | Visual Arts | Communicating and documenting |
| CC10492 | Reflect on works of art and creative processes to make connections to personal learning and experiences | English K-9 | Visual Arts | Connecting and expanding |
| CC10493 | Take creative risks to experience and express thoughts, emotions, and meaning | English K-9 | Visual Arts | Connecting and expanding |
| CC10494 | Demonstrate respect for themselves, others, and the audience | English K-9 | Visual Arts | Connecting and expanding |
| CC10495 | Collaborate through reciprocal relationships during the creative process | English K-9 | Visual Arts | Connecting and expanding |
| CC10496 | Create personally meaningful artistic works that demonstrate an understanding and appreciation of social, cultural, environmental, and historical contexts | English K-9 | Visual Arts | Connecting and expanding |
| CC10497 | Demonstrate increasingly sophisticated application and/or engagement of curricular content | English K-9 | Visual Arts | Connecting and expanding |
| CC10498 | Create both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play | English K-9 | Visual Arts | Exploring and creating |
| CC10499 | Explore materials, technologies, processes, and environments by combining and arranging elements, principles, and image design strategies | English K-9 | Visual Arts | Exploring and creating |
| CC10500 | Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts | English K-9 | Visual Arts | Exploring and creating |
| CC10501 | Demonstrate active engagement and discipline in creating works of art and resolving creative challenges | English K-9 | Visual Arts | Exploring and creating |
| CC10502 | Explore relationships between identity, place, culture, society, and belonging through artistic experiences | English K-9 | Visual Arts | Exploring and creating |
| CC10503 | Select and combine elements and principles of the arts to intentionally create a particular mood or meaning | English K-9 | Visual Arts | Exploring and creating |
| CC10504 | Describe, interpret, and evaluate how artists use technologies, processes, materials, and environments to create and communicate ideas | English K-9 | Visual Arts | Reasoning and reflecting |
| CC10505 | Develop, refine, document, and critically appraise ideas, processes, and technical skills | English K-9 | Visual Arts | Reasoning and reflecting |
| CC10506 | Reflect on their art-making process and development as artists | English K-9 | Visual Arts | Reasoning and reflecting |
| CC10601 | Identify and appreciate their personal attributes, skills, interests, and accomplishments | English K-9 | Career Education | n/a |
| CC10602 | Recognize the importance of positive relationships in their lives | English K-9 | Career Education | n/a |
| CC10603 | Share ideas, information, personal feelings, and knowledge with others | English K-9 | Career Education | n/a |
| CC10604 | Work respectfully and constructively with others to achieve common goals | English K-9 | Career Education | n/a |
| CC10605 | Recognize the importance of learning in their lives and future careers | English K-9 | Career Education | n/a |
| CC10606 | Set and achieve realistic learning goals for themselves | English K-9 | Career Education | n/a |
| CC10607 | Identify and appreciate the roles and responsibilities of people in their schools, families, and communities | English K-9 | Career Education | n/a |
| CC10608 | Demonstrate effective work habits and organizational skills appropriate to their level of development | English K-9 | Career Education | n/a |
| CC10609 | Recognize the basic skills required in a variety of jobs in the community | English K-9 | Career Education | n/a |
| CC10610 | Identify and appreciate their personal attributes, skills, interests, and accomplishments | English K-9 | Career Education | n/a |
| CC10611 | Recognize the importance of positive relationships in their lives | English K-9 | Career Education | n/a |
| CC10612 | Share ideas, information, personal feelings, and knowledge with others | English K-9 | Career Education | n/a |
| CC10613 | Work respectfully and constructively with others to achieve common goals | English K-9 | Career Education | n/a |
| CC10614 | Recognize the importance of learning in their lives and future careers | English K-9 | Career Education | n/a |
| CC10615 | Set and achieve realistic learning goals for themselves | English K-9 | Career Education | n/a |
| CC10616 | Identify and appreciate the roles and responsibilities of people in their schools, families, and communities | English K-9 | Career Education | n/a |
| CC10617 | Demonstrate effective work habits and organizational skills appropriate to their level of development | English K-9 | Career Education | n/a |
| CC10618 | Recognize the basic skills required in a variety of jobs in the community | English K-9 | Career Education | n/a |
| CC10619 | Identify and appreciate their personal attributes, skills, interests, and accomplishments | English K-9 | Career Education | n/a |
| CC10620 | Recognize the importance of positive relationships in their lives | English K-9 | Career Education | n/a |
| CC10621 | Share ideas, information, personal feelings, and knowledge with others | English K-9 | Career Education | n/a |
| CC10622 | Work respectfully and constructively with others to achieve common goals | English K-9 | Career Education | n/a |
| CC10623 | Recognize the importance of learning in their lives and future careers | English K-9 | Career Education | n/a |
| CC10624 | Set and achieve realistic learning goals for themselves | English K-9 | Career Education | n/a |
| CC10625 | Identify and appreciate the roles and responsibilities of people in their schools, families, and communities | English K-9 | Career Education | n/a |
| CC10626 | Demonstrate effective work habits and organizational skills appropriate to their level of development | English K-9 | Career Education | n/a |
| CC10627 | Recognize the basic skills required in a variety of jobs in the community | English K-9 | Career Education | n/a |
| CC10628 | Identify and appreciate their personal attributes, skills, interests, and accomplishments | English K-9 | Career Education | n/a |
| CC10629 | Recognize the importance of positive relationships in their lives | English K-9 | Career Education | n/a |
| CC10630 | Share ideas, information, personal feelings, and knowledge with others | English K-9 | Career Education | n/a |
| CC10631 | Work respectfully and constructively with others to achieve common goals | English K-9 | Career Education | n/a |
| CC10632 | Recognize the importance of learning in their lives and future careers | English K-9 | Career Education | n/a |
| CC10633 | Set and achieve realistic learning goals for themselves | English K-9 | Career Education | n/a |
| CC10634 | Identify and appreciate the roles and responsibilities of people in their schools, families, and communities | English K-9 | Career Education | n/a |
| CC10635 | Demonstrate effective work habits and organizational skills appropriate to their level of development | English K-9 | Career Education | n/a |

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| CC10636 | Recognize the basic skills required in a variety of jobs in the community | English K-9 | Career Education | n/a |
| CC10637 | Identify and appreciate their personal attributes, skills, interests, and accomplishments and their growth over time | English K-9 | Career Education | n/a |
| CC10638 | Recognize the need for others who can support their learning and personal growth | English K-9 | Career Education | n/a |
| CC10639 | Recognize the intersection of their personal and public digital identities and the potential for both positive and negative consequences | English K-9 | Career Education | n/a |
| CC10640 | Demonstrate respect for differences in the classroom | English K-9 | Career Education | n/a |
| CC10641 | Use innovative thinking when solving problems | English K-9 | Career Education | n/a |
| CC10642 | Set realistic short- and longer-term learning goals, define a path, and monitor progress | English K-9 | Career Education | n/a |
| CC10643 | Make connections between effective work habits and success | English K-9 | Career Education | n/a |
| CC10644 | Demonstrate safe behaviours in a variety of environments | English K-9 | Career Education | n/a |
| CC10645 | Question self and others about the role of technology in the changing workplace | English K-9 | Career Education | n/a |
| CC10646 | Appreciate the influence of peer relationships, family, and community on personal choices and goals | English K-9 | Career Education | n/a |
| CC10647 | Identify and appreciate their personal attributes, skills, interests, and accomplishments and their growth over time | English K-9 | Career Education | n/a |
| CC10648 | Recognize the need for others who can support their learning and personal growth | English K-9 | Career Education | n/a |
| CC10649 | Recognize the intersection of their personal and public digital identities and the potential for both positive and negative consequences | English K-9 | Career Education | n/a |
| CC10650 | Demonstrate respect for differences in the classroom | English K-9 | Career Education | n/a |
| CC10651 | Use innovative thinking when solving problems | English K-9 | Career Education | n/a |
| CC10652 | Set realistic short- and longer-term learning goals, define a path, and monitor progress | English K-9 | Career Education | n/a |
| CC10653 | Make connections between effective work habits and success | English K-9 | Career Education | n/a |
| CC10654 | Demonstrate safe behaviours in a variety of environments | English K-9 | Career Education | n/a |
| CC10655 | Question self and others about the role of technology in the changing workplace | English K-9 | Career Education | n/a |
| CC10656 | Appreciate the influence of peer relationships, family, and community on personal choices and goals | English K-9 | Career Education | n/a |
| CC10657 | Recognize their personal preferences, skills, strengths, and abilities and connect them to possible career choices | English K-9 | Career Education | n/a |
| CC10658 | Question self and others about how their personal public identity can have both positive and negative consequences | English K-9 | Career Education | n/a |
| CC10659 | Examine the importance of service learning and the responsibility of individuals to contribute to the community and the world | English K-9 | Career Education | n/a |
| CC10660 | Appreciate the importance of respect, inclusivity, and other positive behaviours in diverse, collaborative learning, and work environments | English K-9 | Career Education | n/a |
| CC10661 | Question self and others about the reciprocal relationship between self and community | English K-9 | Career Education | n/a |
| CC10662 | Use entrepreneurial and innovative thinking to solve problems | English K-9 | Career Education | n/a |
| CC10663 | Demonstrate leadership skills through collaborative activities in the school and community | English K-9 | Career Education | n/a |
| CC10664 | Demonstrate safety skills in an experiential learning environment | English K-9 | Career Education | n/a |
| CC10665 | Set realistic short- and longer-term learning goals, define a path, and monitor progress | English K-9 | Career Education | n/a |
| CC10666 | Recognize the influence of peers, family, and communities on career choices and attitudes toward work | English K-9 | Career Education | n/a |
| CC10667 | Appreciate the value of new experiences, innovative thinking and risk taking in broadening their career options | English K-9 | Career Education | n/a |
| CC10668 | Explore volunteer opportunities and other new experiences outside school and recognize their value in career development | English K-9 | Career Education | n/a |
| CC10669 | Apply project management skills to support career development | English K-9 | Career Education | n/a |
| CC10670 | Recognize their personal preferences, skills, strengths, and abilities and connect them to possible career choices | English K-9 | Career Education | n/a |
| CC10671 | Question self and others about how their personal public identity can have both positive and negative consequences | English K-9 | Career Education | n/a |
| CC10672 | Examine the importance of service learning and the responsibility of individuals to contribute to the community and the world | English K-9 | Career Education | n/a |
| CC10673 | Appreciate the importance of respect, inclusivity, and other positive behaviours in diverse, collaborative learning, and work environments | English K-9 | Career Education | n/a |
| CC10674 | Question self and others about the reciprocal relationship between self and community | English K-9 | Career Education | n/a |
| CC10675 | Use entrepreneurial and innovative thinking to solve problems | English K-9 | Career Education | n/a |
| CC10676 | Demonstrate leadership skills through collaborative activities in the school and community | English K-9 | Career Education | n/a |
| CC10677 | Demonstrate safety skills in an experiential learning environment | English K-9 | Career Education | n/a |
| CC10678 | Set realistic short- and longer-term learning goals, define a path, and monitor progress | English K-9 | Career Education | n/a |
| CC10679 | Recognize the influence of peers, family, and communities on career choices and attitudes toward work | English K-9 | Career Education | n/a |
| CC10680 | Appreciate the value of new experiences, innovative thinking and risk taking in broadening their career options | English K-9 | Career Education | n/a |
| CC10681 | Explore volunteer opportunities and other new experiences outside school and recognize their value in career development | English K-9 | Career Education | n/a |
| CC10682 | Apply project management skills to support career development | English K-9 | Career Education | n/a |
| CC10683 | Use self-assessment and reflection to develop awareness of their strengths, preferences, and skills | English K-9 | Career Education | n/a |
| CC10684 | Question self and others about how individual purposes and passions can support the needs of the local and global community when considering career choices | English K-9 | Career Education | n/a |
| CC10685 | Recognize the impact of personal public identity in the world of work | English K-9 | Career Education | n/a |
| CC10686 | Demonstrate respect, collaboration, and inclusivity in working with others to solve problems | English K-9 | Career Education | n/a |

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| CC10687 | Recognize and explore diverse perspectives on how work contributes to our community and society | English K-9 | Career Education | n/a |
| CC10688 | Demonstrate safety skills and appreciate the importance of workplace safety | English K-9 | Career Education | n/a |
| CC10689 | Set and achieve realistic learning goals with perseverance and resilience | English K-9 | Career Education | n/a |
| CC10690 | Recognize the influence of curriculum choices and co-curricular activities on career paths | English K-9 | Career Education | n/a |
| CC10691 | Appreciate the value of a network of resources and mentors to assist with career exploration | English K-9 | Career Education | n/a |
| CC10692 | Question self and others about the role of family expectations and traditions, and of community needs in career choices | English K-9 | Career Education | n/a |
| CC10693 | Apply a variety of research skills to expand their knowledge of diverse career possibilities and understand career clusters | English K-9 | Career Education | n/a |
| CC10694 | Explore volunteer and other new learning experiences that stimulate entrepreneurial and innovative thinking | English K-9 | Career Education | n/a |
| CC10695 | Apply decision-making strategies to a life, work, or community problem and adjust the strategies to adapt to new situations | English K-9 | Career Education | n/a |
| CC10696 | Use self-assessment and reflection to develop awareness of their strengths, preferences, and skills | English K-9 | Career Education | n/a |
| CC10697 | Question self and others about how individual purposes and passions can support the needs of the local and global community when considering career choices | English K-9 | Career Education | n/a |
| CC10698 | Recognize the impact of personal public identity in the world of work | English K-9 | Career Education | n/a |
| CC10699 | Demonstrate respect, collaboration, and inclusivity in working with others to solve problems | English K-9 | Career Education | n/a |
| CC10700 | Recognize and explore diverse perspectives on how work contributes to our community and society | English K-9 | Career Education | n/a |
| CC10701 | Demonstrate safety skills and appreciate the importance of workplace safety | English K-9 | Career Education | n/a |
| CC10702 | Set and achieve realistic learning goals with perseverance and resilience | English K-9 | Career Education | n/a |
| CC10703 | Recognize the influence of curriculum choices and co-curricular activities on career paths | English K-9 | Career Education | n/a |
| CC10704 | Appreciate the value of a network of resources and mentors to assist with career exploration | English K-9 | Career Education | n/a |
| CC10705 | Question self and others about the role of family expectations and traditions, and of community needs in career choices | English K-9 | Career Education | n/a |
| CC10706 | Apply a variety of research skills to expand their knowledge of diverse career possibilities and understand career clusters | English K-9 | Career Education | n/a |
| CC10707 | Explore volunteer and other new learning experiences that stimulate entrepreneurial and innovative thinking | English K-9 | Career Education | n/a |
| CC10708 | Apply decision-making strategies to a life, work, or community problem and adjust the strategies to adapt to new situations | English K-9 | Career Education | n/a |
| CC10801 | Use sources of information and prior knowledge to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10802 | Use developmentally appropriate reading, listening, and viewing strategies to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10803 | Explore foundational concepts of print, oral, and visual texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10804 | Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10805 | Recognize the importance of story in personal, family, and community identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10806 | Use personal experience and knowledge to connect to stories and other texts to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10807 | Recognize the structure of story | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10808 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ...) |
| CC10809 | Use language to identify, create, and share ideas, feelings, opinions, and preferences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ...) |
| CC10810 | Create stories and other texts to deepen awareness of self, family, and community | English K-9 | English Language Arts | Create and communicate (write, speak, repres ...) |
| CC10811 | Plan and create stories and other texts for different purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ...) |
| CC10812 | Explore oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ...) |
| CC10813 | Read fluently at grade level | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10814 | Use sources of information and prior knowledge to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |

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| CC10815 | Use developmentally appropriate reading, listening, and viewing strategies to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10816 | Use foundational concepts of print, oral, and visual texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10817 | Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10818 | Recognize the importance of story in personal, family, and community identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10819 | Use personal experience and knowledge to connect to stories and other texts to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10820 | Recognize the structure and elements of story | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10821 | Show awareness of how story in First Peoples cultures connects people to family and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10822 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10823 | Identify, organize, and present ideas in a variety of forms | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10824 | Create stories and other texts to deepen awareness of self, family, and community | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10825 | Plan and create a variety of communication forms for different purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10826 | Communicate using letters and words and applying some conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10827 | Explore oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10828 | Read fluently at grade level | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10829 | Use sources of information and prior knowledge to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10830 | Use developmentally appropriate reading, listening, and viewing strategies to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10831 | Recognize how different text structures reflect different purposes. | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10832 | Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10833 | Demonstrate awareness of the role that story plays in personal, family, and community identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10834 | Use personal experience and knowledge to connect to stories and other texts to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10835 | Recognize the structure and elements of story | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10836 | Show awareness of how story in First Peoples cultures connects people to family and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10837 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10838 | Create stories and other texts to deepen awareness of self, family, and community | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10839 | Plan and create a variety of communication forms for different purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10840 | Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10841 | Explore oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10842 | Read fluently at grade level | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |

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| CC10843 | Use sources of information and prior knowledge to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10844 | Make connections between ideas from a variety of sources and prior knowledge to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10845 | Use developmentally appropriate reading, listening, and viewing strategies to make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10846 | Recognize how different texts reflect different purposes. | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10847 | Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10848 | Explain the role that story plays in personal, family, and community identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10849 | Use personal experience and knowledge to connect to text and make meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10850 | Recognize the structure and elements of story | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10851 | Show awareness of how story in First Peoples cultures connects people to family and community | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10852 | Develop awareness of how story in First Peoples cultures connects people to land | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10853 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10854 | Create stories and other texts to deepen awareness of self, family, and community | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10855 | Plan and create a variety of communication forms for different purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10856 | Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10857 | Develop and apply expanding word knowledge | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10858 | Explore and appreciate aspects of First Peoples oral traditions | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10859 | Use oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10860 | Access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10861 | Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to deepen understanding of text | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10862 | Consider different purposes, audiences, and perspectives in exploring texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10863 | Apply a variety of thinking skills to gain meaning from texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10864 | Identify how differences in context, perspectives, and voice influence meaning in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10865 | Recognize the role of language in personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10866 | Use personal experience and knowledge to connect to text and deepen understanding of self, community, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10867 | Respond to text in personal and creative ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10868 | Recognize how literary elements, techniques, and devices enhance meaning in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |

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| CC10869 | Show an increasing understanding of the role of organization in meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10870 | Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10871 | Identify how story in First Peoples cultures connects people to land | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10872 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10873 | Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10874 | Use language in creative and playful ways to develop style | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10875 | Communicate in sentences and paragraphs, applying conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10876 | Develop and apply expanding word knowledge | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10877 | Use oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10878 | Transform ideas and information to create original texts | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10879 | Access information and ideas from a variety of sources and from prior knowledge to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10880 | Use a variety of comprehension strategies before, during, and after reading, listening, or viewing to guide inquiry and deepen understanding of text | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10881 | Synthesize ideas from a variety of sources to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10882 | Consider different purposes, audiences, and perspectives in exploring texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10883 | Apply a variety of thinking skills to gain meaning from texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10884 | Identify how differences in context, perspectives, and voice influence meaning in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10885 | Explain the role of language in personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10886 | Use personal experience and knowledge to connect to text and develop understanding of self, community, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10887 | Respond to text in personal and creative ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10888 | Recognize how literary elements, techniques, and devices enhance meaning in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10889 | Show an increasing understanding of the role of organization in meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10890 | Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10891 | Identify how story in First Peoples cultures connects people to land | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10892 | Exchange ideas and perspectives to build shared understanding | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10893 | Use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10894 | Use language in creative and playful ways to develop style | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10895 | Communicate in writing using paragraphs and applying conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10896 | Develop and apply expanding word knowledge | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |

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| CC10897 | Use oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10898 | Transform ideas and information to create original texts | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10899 | Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10900 | Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10901 | Synthesize ideas from a variety of sources to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10902 | Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10903 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10904 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10905 | Recognize how language constructs personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10906 | Construct meaningful personal connections between self, text, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10907 | Respond to text in personal, creative, and critical ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10908 | Understand how literary elements, techniques, and devices enhance and shape meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10909 | Recognize an increasing range of text structures and how they contribute to meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10910 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10911 | Exchange ideas and viewpoints to build shared understanding and extend thinking | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10912 | Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10913 | Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10914 | Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10915 | Use and experiment with oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10916 | Select and use appropriate features, forms, and genres according to audience, purpose, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10917 | Transform ideas and information to create original texts | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10918 | Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10919 | Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10920 | Synthesize ideas from a variety of sources to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10921 | Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10922 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10923 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |

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| CC10924 | Recognize how language constructs personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10925 | Construct meaningful personal connections between self, text, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10926 | Respond to text in personal, creative, and critical ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10927 | Understand how literary elements, techniques, and devices enhance and shape meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10928 | Recognize an increasing range of text structures and how they contribute to meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10929 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10930 | Recognize the validity of First Peoples oral tradition for a range of purposes | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10931 | Exchange ideas and viewpoints to build shared understanding and extend thinking | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10932 | Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10933 | Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10934 | Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10935 | Use and experiment with oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10936 | Select and use appropriate features, forms, and genres according to audience, purpose, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10937 | Transform ideas and information to create original texts | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10938 | Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10939 | Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10940 | Synthesize ideas from a variety of sources to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10941 | Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10942 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10943 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10944 | Recognize how language constructs personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10945 | Construct meaningful personal connections between self, text, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10946 | Respond to text in personal, creative, and critical ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10947 | Recognize how literary elements, techniques, and devices enhance and shape meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10948 | Recognize an increasing range of text structures and how they contribute to meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10949 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |

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| CC10950 | Develop an awareness of the protocols and ownership associated with First Peoples texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10951 | Exchange ideas and viewpoints to build shared understanding and extend thinking | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10952 | Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10953 | Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10954 | Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10955 | Use and experiment with oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10956 | Select and use appropriate features, forms, and genres according to audience, purpose, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10957 | Transform ideas and information to create original texts. | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10958 | Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10959 | Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10960 | Synthesize ideas from a variety of sources to build understanding | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10961 | Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10962 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10963 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10964 | Recognize how language constructs personal, social, and cultural identity | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10965 | Construct meaningful personal connections between self, text, and world | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10966 | Respond to text in personal, creative, and critical ways | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10967 | Explain how literary elements, techniques, and devices enhance and shape meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10968 | Recognize an increasing range of text structures and how they contribute to meaning | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10969 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10970 | Develop an awareness of the diversity within and across First Peoples societies represented in texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10971 | Recognize the influence of place in First Peoples and other Canadian texts | English K-9 | English Language Arts | Comprehend and connect (read, listen, view) |
| CC10972 | Exchange ideas and viewpoints to build shared understanding and extend thinking | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10973 | Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10974 | Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10975 | Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10976 | Use and experiment with oral storytelling processes | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10977 | Select and use appropriate features, forms, and genres according to audience, purpose, and message | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC10978 | Transform ideas and information to create original texts | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |

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| CC10979 | Express an opinion and support it with credible evidence | English K-9 | English Language Arts | Create and communicate (write, speak, repres ... |
| CC11001 | Communicate orally using complete sentences. | English K-9 | Français langue première | Creating and Communicating |
| CC11002 | Ask questions to improve one's understanding of a text. | English K-9 | Français langue première | Creating and Communicating |
| CC11003 | Use communication and socialization strategies to deepen understanding. | English K-9 | Français langue première | Creating and Communicating |
| CC11004 | Demonstrate writing skills by using the letters of the alphabet or non-conventional writing to convey a message. | English K-9 | Français langue première | Creating and Communicating |
| CC11005 | Participate in activities and discussions to develop a sense of belonging to the class. | English K-9 | Français langue première | Creating and Communicating |
| CC11006 | Recognize and manipulate phonological units. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11007 | Recognize the letters of the alphabet and common words. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11008 | Rely on images to construct the meaning of a story. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11009 | Predict how events will unfold based on images. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11010 | Draw on prior knowledge to make connections between texts and personal and cultural experiences. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11011 | Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11012 | Respect sentence structure and make logical links between ideas when expressing oneself. | English K-9 | Français langue première | Creating and Communicating |
| CC11013 | Respond to a message by asking questions and giving one's opinion. | English K-9 | Français langue première | Creating and Communicating |
| CC11014 | Make connections between a text and a personal experience. | English K-9 | Français langue première | Creating and Communicating |
| CC11015 | Convey a message following a sequence of events. | English K-9 | Français langue première | Creating and Communicating |
| CC11016 | Make short oral presentations that are clear and well structured. | English K-9 | Français langue première | Creating and Communicating |
| CC11017 | Read previously seen short texts with fluency, following the final punctuation of sentences. | English K-9 | Français langue première | Creating and Communicating |
| CC11018 | Correctly spell words commonly used in writing. | English K-9 | Français langue première | Creating and Communicating |
| CC11019 | Write a short story by following a template. | English K-9 | Français langue première | Creating and Communicating |
| CC11020 | Segment and combine phonological units to develop phonological awareness. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11021 | Rely on images to understand a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11022 | Identify the main idea in a text and restate it in your own words. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11023 | Draw on prior knowledge to make connections between texts and personal and cultural experiences. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11024 | Identify the elements and structure of Aboriginal and other stories in order to understand the overall meaning. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11025 | Express oneself with accuracy and fluency using the strategies studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11026 | Ask questions to clarify the meaning of a message. | English K-9 | Français langue première | Creating and Communicating |
| CC11027 | Share one's reactions to a text by giving an opinion and expressing emotions. | English K-9 | Français langue première | Creating and Communicating |
| CC11028 | Adapt gestures and voice to a specific communication situation and audience. | English K-9 | Français langue première | Creating and Communicating |
| CC11029 | Read previously seen short texts with fluency, following the punctuation studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11030 | Write texts with short paragraphs, following the structure and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11031 | Use discourse markers to ensure that a text is coherent. | English K-9 | Français langue première | Creating and Communicating |
| CC11032 | Collaborate with peers, and take their views and ideas into consideration to achieve a common goal. | English K-9 | Français langue première | Creating and Communicating |
| CC11033 | Recognize the root of unknown words in order to infer their meaning. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11034 | Visualize information when reading to enhance comprehension. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11035 | Plan and organize ideas by theme using graphic organizers. | English K-9 | Français langue première | Exploring and Reflecting |

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| CC11036 | Draw on prior knowledge to make connections between texts and personal and cultural experiences. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11037 | Identify important information in Aboriginal narratives and other texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11038 | Make connections between texts, one's experience, and Francophone culture. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11039 | Express oneself with accuracy and fluency using the strategies studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11040 | Establish a communicative intention when planning one's texts and deciding on how they will be presented. | English K-9 | Français langue première | Creating and Communicating |
| CC11041 | Write texts made up of complex sentences, following the structures and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11042 | Revise own texts or those of others. | English K-9 | Français langue première | Creating and Communicating |
| CC11043 | Respond to a message by asking questions, making connections with personal experiences, expressing preferences and opinions, and respecting others' ideas. | English K-9 | Français langue première | Creating and Communicating |
| CC11044 | Define the meaning of a word based on its root and affixes. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11045 | Make inferences based on the clues found in a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11046 | Identify the referents in a text in order to enhance comprehension. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11047 | Compare texts by identifying their similarities and differences. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11048 | Recreate the narrative structure of a text in order to summarize it. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11049 | Distinguish between facts and opinions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11050 | Identify the human characteristics and behaviour of non-human characters in fairy and folk tales. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11051 | Become aware of the role of oral traditions in Aboriginal narratives. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11052 | Express oneself with accuracy and fluency using the strategies studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11053 | Express the ways in which a text can generate an emotional response. | English K-9 | Français langue première | Creating and Communicating |
| CC11054 | Adapt communication to the audience, taking into account speech arts. | English K-9 | Français langue première | Creating and Communicating |
| CC11055 | Reformulate the main idea in a text. | English K-9 | Français langue première | Creating and Communicating |
| CC11056 | Write texts that reflect the characteristics of the types of texts and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11057 | Revise own texts and clarify ideas. | English K-9 | Français langue première | Creating and Communicating |
| CC11058 | Make inferences by drawing on personal experiences and prior knowledge, identifying clues, and asking questions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11059 | Identify the purpose of a text, as well as its steps and organization. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11060 | Identify discourse markers to show the connections between the various ideas in a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11061 | Specify the roles of the different characters in a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11062 | Make connections between the characters' feelings and their actions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11063 | Ask questions to develop one's creative thinking ability. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11064 | Identify how narratives in Aboriginal cultures connect people to their environment. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11065 | Express oneself with accuracy and fluency using the strategies studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11066 | Plan a text for a particular audience, selecting the subject, recipient, and main ideas in advance. | English K-9 | Français langue première | Creating and Communicating |
| CC11067 | Express and justify a point of view with the help of examples and sources. | English K-9 | Français langue première | Creating and Communicating |
| CC11068 | Create a portrait of a character, period, place, etc., based on explicit or implicit elements in texts. | English K-9 | Français langue première | Creating and Communicating |
| CC11069 | Write texts following the characteristics of the types of texts and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11070 | Summarize a text. | English K-9 | Français langue première | Creating and Communicating |
| CC11071 | Revise, correct, and improve own work with the use of reference tools. | English K-9 | Français langue première | Creating and Communicating |

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| CC11072 | Distinguish important ideas from secondary ideas in a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11073 | Formulate hypotheses on the basis of textual clues, and verify these hypotheses. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11074 | Recognize that a text can develop in a non-linear fashion, by identifying flashbacks and flash forwards. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11075 | Analyze a text to establish connections between the characters, plot, and resolution of the problem. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11076 | Support ideas or opinions with facts and arguments extracted from texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11077 | Demonstrate how Aboriginal legends reflect specific beliefs. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11078 | Understand the importance of the storyteller and the art of storytelling in Aboriginal cultures. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11079 | Identify cultural elements in texts and compare them with one's own cultural points of reference. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11080 | Recognize that there is linguistic variety within the Francophonie. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11081 | Use words, images, and prosody to express emotions and enrich writing. | English K-9 | Français langue première | Creating and Communicating |
| CC11082 | Read and interpret a variety of poetic texts fluently and with intonation to convey the author's intention. | English K-9 | Français langue première | Creating and Communicating |
| CC11083 | Identify and reformulate the main ideas in a text to verify and deepen one's understanding. | English K-9 | Français langue première | Creating and Communicating |
| CC11084 | Explore the potential of language by playing with words to transform a text. | English K-9 | Français langue première | Creating and Communicating |
| CC11085 | Write texts following the characteristics of the types of texts and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11086 | Revise, correct, and improve own texts, being mindful of the quality of form and expression. | English K-9 | Français langue première | Creating and Communicating |
| CC11087 | Identify the characteristics of a text and the genre to which it belongs. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11088 | Analyze the relationship between a text and image to better understand the author's intentions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11089 | Analyze the symbolic value of words and images. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11090 | Make connections between different characters, their respective roles in the plot, and their motivations. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11091 | Identify the values and world view presented in texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11092 | Identify cultural elements found in different texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11093 | Recognize the existence of different registers, dialects, and accents. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11094 | Organize and structure an oral presentation. | English K-9 | Français langue première | Creating and Communicating |
| CC11095 | Present own opinion on a text based on examples drawn from it. | English K-9 | Français langue première | Creating and Communicating |
| CC11096 | Write texts following the characteristics of the types of texts and conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11097 | Practice creative writing to develop a sense of the abstract and the imaginary. | English K-9 | Français langue première | Creating and Communicating |
| CC11098 | Use citations to substantiate own point of view. | English K-9 | Français langue première | Creating and Communicating |
| CC11099 | Use stylistic tools to enrich and improve one's text. | English K-9 | Français langue première | Creating and Communicating |
| CC11100 | Improve own texts, being mindful of the quality of form and expression. | English K-9 | Français langue première | Creating and Communicating |
| CC11101 | Identify the characteristics of a text and the genre to which it belongs. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11102 | Understand how authors use different stylistic elements to give their text a unique character. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11103 | Put a work into context based on the era, setting, and the characters and their interactions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11104 | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11105 | Analyze the similarities and differences in myths from different eras to determine changes over time. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11106 | Analyze the cultural symbols in Aboriginal and other texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11107 | Adapt expression to generate an emotional response in one's audience. | English K-9 | Français langue première | Creating and Communicating |

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| CC11108 | Identify the non-verbal reactions of interlocutors, and adjust discourse accordingly, in order to be better understood and to be more persuasive. | English K-9 | Français langue première | Creating and Communicating |
| CC11109 | Write texts following the characteristics of the types of texts and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11110 | Write argumentative texts that are convincing and well-structured. | English K-9 | Français langue première | Creating and Communicating |
| CC11111 | Enrich one's texts using descriptive elements. | English K-9 | Français langue première | Creating and Communicating |
| CC11112 | Improve own texts, being mindful of the quality of form and expression. | English K-9 | Français langue première | Creating and Communicating |
| CC11113 | Identify the literary elements in a text and their role. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11114 | Evaluate the objectivity or subjectivity of an author through clues found in a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11115 | Question the assumptions, values or points of view presented in a text, using relevant arguments. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11116 | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11117 | Explain how descriptions create contextual subtleties that help readers to better understand a text and the author's intentions. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11118 | Compare Aboriginal and other texts based on their themes and points of view, and the intentions of their authors, as a way of examining different perspectives and approaches. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11119 | Make connections between one's own Francophone cultural reference points, those of others, and those found in texts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11120 | Share one's reactions to the themes in a text. | English K-9 | Français langue première | Creating and Communicating |
| CC11121 | Use different stylistic elements to create an effect on the recipient. | English K-9 | Français langue première | Creating and Communicating |
| CC11122 | Prepare and present stagings of portions of texts or complete texts. | English K-9 | Français langue première | Creating and Communicating |
| CC11123 | Write texts following the characteristics of the types of texts and language conventions studied. | English K-9 | Français langue première | Creating and Communicating |
| CC11124 | Improve own texts, being mindful of the quality of form and expression. | English K-9 | Français langue première | Creating and Communicating |
| CC11125 | Determine an author's implicit message or vision on the basis of specific clues. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11126 | Identify choices in stage adaptations and explain their effects. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11127 | Situate a work in its context by relying on author biographies and textual clues related to the socio-historical dimension of a text. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11128 | Consider the role that the message of a text plays in society and the ways in which it is perceived, depending on the era and society. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11129 | Clarify the criticisms conveyed through fables and identify the target audience. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11130 | Recognize the importance of dramatization in the genres studied. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11131 | Identify the elements that help to define the "character effect." | English K-9 | Français langue première | Exploring and Reflecting |
| CC11132 | Recognize the similarities and differences between texts from different socio-historical contexts. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11133 | Recognize the literary diversity in the French-speaking world and among Aboriginal communities. | English K-9 | Français langue première | Exploring and Reflecting |
| CC11201 | Communicate ideas and emotions spontaneously, using learned vocabulary | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11202 | Respond to the teacher's instructions verbally and non-verbally | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11203 | Interact with others while respecting communication strategies | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11204 | Use non-conventional writing and drawing to convey a message | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11205 | Write the letters of the alphabet | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11206 | Become involved in activities and discussions in order to develop a sense of belonging to the class through the use of the French language | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11207 | Actively participate in listening and reading to facilitate understanding of the text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11208 | Make connections between personal knowledge and one's learning | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11209 | Make predictions based on visual formats | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11210 | Recognize and name the characters and objects represented in visual formats | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |

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| CC11211 | Recognize the letters of the alphabet and their corresponding sounds | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11212 | Speak about oneself and one's daily life | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11213 | Interact with others in a respectful manner, adapting behaviour to the interlocutor | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11214 | Read simple sentences, decoding the words, pronouncing them correctly and following punctuation conventions. | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11215 | Take the initiative of asking questions of the teacher and peers | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11216 | Reproduce simple sentence structures in oral self-expression | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11217 | Write simple sentences using words that follow spelling patterns and conventions of syntax | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11218 | Recognize Francophone and Aboriginal cultural elements in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11219 | Recognize frequently encountered words | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11220 | Deconstruct a sentence into word groups to enhance comprehension | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11221 | Grasp the overall meaning of a text in order to be able to retell it in one's own words | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11222 | Make predictions and connections based on a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11223 | Identify the elements of a story | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11224 | Use text elements to understand a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11225 | Make the distinction between an informational text and a narrative text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11226 | Express ideas, emotions and personal experiences using visual and gestural elements | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11227 | Interact spontaneously with peers using complete sentences | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11228 | Read a simple text with fluency | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11229 | Ask questions in order to enhance understanding and deepen knowledge | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11230 | Write short texts that follow the rules of sentence structure and connect ideas in a logical fashion | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11231 | Identify, in Francophone and Aboriginal texts, elements that are present in one's own culture | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11232 | Deconstruct a sentence into word groups to enhance comprehension | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11233 | Identify the key words and themes in a text in order to understand the message | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11234 | Visualize information when reading in order to facilitate comprehension | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11235 | Organize information thematically | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11236 | Identify the elements of a story in order to associate it with the genres under study | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11237 | Tell a story by organizing a series of events in chronological order | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11238 | Express opinions, ideas and feelings using complex sentences | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11239 | Ask and respond to questions to hold a spontaneous conversation | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11240 | Read a text with fluency and intonation | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11241 | Respond to a text by drawing on prior knowledge | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11242 | In expressing oneself, avoid transfers and literal translations | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11243 | Write detailed texts that follow the structures being studied | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11244 | Recognize that there are similarities and differences between one's own culture and those of others | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11245 | Deconstruct a complex sentence into word groups to facilitate comprehension | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11246 | Identify the main idea in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |

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| CC11247 | Make predictions based on textual cues | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11248 | Identify the values conveyed by a narrative and its characters | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11249 | Organize information and one's ideas to better convey a message | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11250 | Use textual elements to enhance comprehension of a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11251 | Express opinions and consider the opinions of others in discussions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11252 | Read a text with fluency and intonation, pronouncing the liaisons between words | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11253 | Respond to a text by asking spontaneous questions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11254 | Plan the content of a message based on the intended audience | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11255 | Use stylistic elements to create a unique effect | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11256 | Organize ideas into structured paragraphs | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11257 | Respect the grammatical and lexical spelling rules learned in producing one's own written and oral work | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11258 | Recognize the diversity of cultural elements from Aboriginal and other cultures, within the same society | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11259 | Identify the main idea and details in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11260 | Formulate hypotheses based on textual cues | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11261 | Make inferences based on a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11262 | Identify the role that characters play in a narrative | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11263 | Know how to distinguish between and use reference tools for definition and translation | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11264 | Adapt a message by taking into account its intention and audience to ensure comprehension | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11265 | Describe the characters in a work based on their actions, and according to the social and historical context | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11266 | Use biographical details from different sources to recreate the life of a character | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11267 | Synthesize information from different texts | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11268 | Organize and write a text following the structures under study | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11269 | Revise own work using reference tools | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11270 | Identify the cultural and historical elements in Aboriginal and other texts, to put them into context | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11271 | Describe the dominant mood of a written work or its audiovisual adaptation | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11272 | Distinguish secondary ideas from main ideas in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11273 | Distinguish objectivity from subjectivity in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11274 | Analyze the interdependence of text and image | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11275 | Obtain information from various sources and sift through this information to identify the most relevant elements | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11276 | Express views in a manner that recognizes the value of other people's viewpoints, in order to broaden one's own perspective and that of peers | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11277 | Reformulate the main idea in a text | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11278 | Develop imagination through creative writing | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11279 | Organize and draft a coherent, well-structured text | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11280 | Revise one's own work by referring to the spelling and grammar rules learned | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11281 | Interpret and respond to a text independently | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11282 | Identify cultural and historical elements in Francophone and Aboriginal texts, and compare these with one's own cultural and historical reference points | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |

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| CC11283 | Formulate hypotheses with respect to a text, and adjust these hypotheses | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11284 | Distinguish between what is real and what is fictitious in the genres under study in order to highlight the imaginary elements | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11285 | Identify spatial and temporal indicators in a text in order to imagine the setting of the action and explain the events depicted | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11286 | Identify the different ways of telling a story and how this affects the audience | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11287 | Express and justify an opinion on a familiar theme | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11288 | Describe situations of daily life | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11289 | Read a text, articulating and pronouncing the words correctly | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11290 | Ask questions in order to verify comprehension, clarify a message, and deepen knowledge | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11291 | Demonstrate understanding of a text by responding to it, drawing inferences, and making predictions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11292 | Grasp the general idea of a text by identifying the key words | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11293 | Recognize that there are similarities and differences between one's own culture and other cultures | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11294 | Identify, in Francophone and Aboriginal texts, themes and elements that are present in one's own culture | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11295 | Identify causal links between different events in a story, and determine the impact of those events on how the story unfolds | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11296 | Identify spatial and temporal indicators in a text in order to imagine the setting of the action | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11297 | Identify the structure of a sentence by identifying the word groups within it | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11298 | Know how to differentiate between and use reference tools for definition and translation | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11299 | Spontaneously support and justify own viewpoints | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11300 | Respond to a text by identifying passages that evoke feelings and emotions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11301 | Summarize the main idea in a text in a clear, well-organized manner | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11302 | Create a character portrayal including physical characteristics and psychological traits | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11303 | Organize thoughts using the most appropriate structure for presenting one's work | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11304 | Write clear, coherent texts, following the structures being studied | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11305 | In one's work, revise the ideas, organization and grammar to improve the message | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11306 | Identify verbal and non-verbal responses and adjust discourse accordingly, in order to be better understood | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11307 | Compare the cultural elements of different Francophone and Aboriginal texts | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11308 | Identify implicit information in a text, relying on specific cues and prior knowledge | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11309 | Analyze the roles that characters play in the plot to understand the important stages of plot development | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11310 | Identify poetic elements and explain their effects on readers | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11311 | Identify the structure of a text to determine how it is organized and how its ideas are connected | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11312 | Express and justify an opinion using varied and appropriate vocabulary | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11313 | Engage in a spontaneous conversation, taking into account the non-verbal behaviour of the other person | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11314 | Read with fluency, pronouncing the liaisons between words | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11315 | Create a character portrayal including physical characteristics and psychological traits | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11316 | Summarize the main idea in a text in a clear and well-organized way | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11317 | Organize texts into paragraphs with transitions and varied sentence structures | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11318 | Write well-structured texts that convey a message clearly and effectively | English K-9 | Français langue seconde - immersion | Creating and Communicating |

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| CC11319 | Revise one's work by referring to the spelling and grammar rules learned | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11320 | Identify examples of linguistic and cultural variety in the French-speaking world | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11321 | Compare cultural elements in Aboriginal and other texts | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11322 | Identify the secondary ideas in a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11323 | Formulate hypotheses based on textual cues | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11324 | Interpret and respond to a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11325 | Gain a better understanding of the plot by determining the roles played by the various characters | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11326 | Identify poetic elements and understand their effects on the reader | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11327 | Respond critically to different types of texts | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11328 | Summarize a text by reformulating the main and secondary ideas | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11329 | Create a character profile based on explicit and implicit elements | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11330 | Prepare and present arguments and counter-arguments to justify one's own viewpoint and to understand the viewpoints of others | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11331 | Select quotations that are relevant to one's arguments and incorporate them in a text according to style conventions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11332 | Organize ideas logically and fluently in order to write coherent texts that follow a specific structure | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11333 | Use the most appropriate revision strategies to improve one's work | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11334 | Analyze a text in order to explore its various interpretations | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11335 | Analyze the fantasy elements in Aboriginal nation and other legends, in order to understand their message | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11336 | Highlight and compare different perspectives, beliefs and viewpoints in Aboriginal and other texts | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11337 | Situate a play in its socio-historical context to gain a better understanding of its subtleties | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11338 | Identify the role that non-verbal elements play in supporting verbal meaning in a dramatic work | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11339 | Distinguish between the explicit and implicit meanings of a text | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11340 | Assess the reliability and accuracy of information in a text by examining and questioning the sources of this information | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11341 | Communicate orally in a spontaneous and effective way in response to proposed and actual situations | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11342 | Create a text with the aim of evoking feelings or emotions | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11343 | Understand the value of tenses in order to use them appropriately in communication | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11344 | Write texts that follow the specific structures under study. | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11345 | Apply strategies for enriching a text to improve its coherence, flow and quality | English K-9 | Français langue seconde - immersion | Creating and Communicating |
| CC11346 | Interpret messages to gain an awareness of the linguistic and cultural variety found in the French-speaking world | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11347 | Identify and analyze cultural values and symbols in Aboriginal and other texts | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11348 | Analyze and synthesize a message | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11349 | Develop one's critical thinking skills by questioning one's knowledge and assumptions and modifying them accordingly | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11350 | Compare the messages, points of view and intentions of different authors in their texts | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11351 | Identify the characteristics of the texts under study to deepen one's understanding of a society | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11352 | Distinguish between literal meaning and figurative meaning | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11353 | Identify the elements that help to define a character's personality | English K-9 | Français langue seconde - immersion | Exploring and Reflecting |
| CC11401 | Demonstrate awareness of the Deaf community and some of its unique conventions | English K-9 | ASL (American Sign Language) | Personal and social awareness |

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| CC11402 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11403 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11404 | Recognize the relationships between gestures, common facial expressions and meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11405 | Recognize varying meanings in size, style, and intensity of signs | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11406 | Identify key information in simple signed phrases | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11407 | Comprehend high-frequency vocabulary and simple stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11408 | Use language-learning strategies | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11409 | Respond to simple commands and instructions | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11410 | Participate in simple interactions | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11411 | Seek clarification of meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11412 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11413 | Identify Francophone communities across Canada | English K-9 | Core French | Personal and social awareness |
| CC11414 | Demonstrate awareness of connections between First Peoples communities and the French language | English K-9 | Core French | Personal and social awareness |
| CC11415 | Identify a Francophone cultural festival or celebration in Canada | English K-9 | Core French | Personal and social awareness |
| CC11416 | Comprehend key information in slow, clear speech and other simple texts | English K-9 | Core French | Thinking and communicating |
| CC11417 | Comprehend simple stories | English K-9 | Core French | Thinking and communicating |
| CC11418 | Interpret non-verbal cues to increase comprehension | English K-9 | Core French | Thinking and communicating |
| CC11419 | Use various strategies to support communication | English K-9 | Core French | Thinking and communicating |
| CC11420 | Seek clarification of meaning | English K-9 | Core French | Thinking and communicating |
| CC11421 | Recognize the relationships between intonation and meaning | English K-9 | Core French | Thinking and communicating |
| CC11422 | Respond to simple commands and instructions | English K-9 | Core French | Thinking and communicating |
| CC11423 | Participate, with support, in simple interactions involving everyday situations | English K-9 | Core French | Thinking and communicating |
| CC11424 | Express themselves and comprehend others through various modes of presentation | English K-9 | Core French | Thinking and communicating |
| CC11425 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | German | Personal and social awareness |
| CC11426 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | German | Personal and social awareness |
| CC11427 | Recognize the relationships between pronunciation, common intonation patterns, and meaning | English K-9 | German | Thinking and communicating |
| CC11428 | Identify key information in slow, clear speech and other texts | English K-9 | German | Thinking and communicating |
| CC11429 | Comprehend stories | English K-9 | German | Thinking and communicating |
| CC11430 | Comprehend high-frequency vocabulary in slow, clear speech and other texts | English K-9 | German | Thinking and communicating |
| CC11431 | Use language-learning strategies | English K-9 | German | Thinking and communicating |
| CC11432 | Seek clarification of meaning | English K-9 | German | Thinking and communicating |
| CC11433 | Participate in simple interactions | English K-9 | German | Thinking and communicating |
| CC11434 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | German | Thinking and communicating |
| CC11435 | Interpret non-verbal cues to increase understanding | English K-9 | German | Thinking and communicating |
| CC11436 | Respond to simple commands and instructions | English K-9 | German | Thinking and communicating |
| CC11437 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Italian | Personal and social awareness |

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| CC11438 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Italian | Personal and social awareness |
| CC11439 | Recognize letter sounds and common intonation patterns in Italian | English K-9 | Italian | Thinking and communicating |
| CC11440 | Identify key information and comprehend high-frequency vocabulary in slow, clear speech and other texts | English K-9 | Italian | Thinking and communicating |
| CC11441 | Comprehend stories | English K-9 | Italian | Thinking and communicating |
| CC11442 | Use language-learning strategies | English K-9 | Italian | Thinking and communicating |
| CC11443 | Interpret non-verbal cues to increase understanding | English K-9 | Italian | Thinking and communicating |
| CC11444 | Narrate or retell simple stories | English K-9 | Italian | Thinking and communicating |
| CC11445 | Respond to simple commands and instructions | English K-9 | Italian | Thinking and communicating |
| CC11446 | Participate in simple interactions | English K-9 | Italian | Thinking and communicating |
| CC11447 | Seek clarification of meaning | English K-9 | Italian | Thinking and communicating |
| CC11448 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Italian | Thinking and communicating |
| CC11449 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Japanese | Personal and social awareness |
| CC11450 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Japanese | Personal and social awareness |
| CC11451 | Recognize different scripts and syllabic sounds | English K-9 | Japanese | Thinking and communicating |
| CC11452 | Identify key information in slow, clear speech and other texts | English K-9 | Japanese | Thinking and communicating |
| CC11453 | Comprehend stories | English K-9 | Japanese | Thinking and communicating |
| CC11454 | Comprehend high-frequency vocabulary in slow, clear speech and other texts | English K-9 | Japanese | Thinking and communicating |
| CC11455 | Use language-learning strategies | English K-9 | Japanese | Thinking and communicating |
| CC11456 | Interpret non-verbal cues to increase understanding | English K-9 | Japanese | Thinking and communicating |
| CC11457 | Respond to simple commands and instructions | English K-9 | Japanese | Thinking and communicating |
| CC11458 | Participate in simple interactions | English K-9 | Japanese | Thinking and communicating |
| CC11459 | Seek clarification of meaning | English K-9 | Japanese | Thinking and communicating |
| CC11460 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Japanese | Thinking and communicating |
| CC11461 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Korean | Personal and social awareness |
| CC11462 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Korean | Personal and social awareness |
| CC11463 | Recognize the relationships between pronunciation and meaning | English K-9 | Korean | Thinking and communicating |
| CC11464 | Comprehend high-frequency vocabulary, and identify key information in slow, clear speech and other texts | English K-9 | Korean | Thinking and communicating |
| CC11465 | Comprehend stories | English K-9 | Korean | Thinking and communicating |
| CC11466 | Use language-learning strategies | English K-9 | Korean | Thinking and communicating |
| CC11467 | Interpret non-verbal cues to increase understanding | English K-9 | Korean | Thinking and communicating |
| CC11468 | Respond to simple commands and instructions | English K-9 | Korean | Thinking and communicating |
| CC11469 | Participate in simple interactions | English K-9 | Korean | Thinking and communicating |
| CC11470 | Seek clarification of meaning | English K-9 | Korean | Thinking and communicating |
| CC11471 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Korean | Thinking and communicating |
| CC11472 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Mandarin | Personal and social awareness |
| CC11473 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Mandarin | Personal and social awareness |

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| CC11474 | Demonstrate awareness of the relationships between sounds, phonetic representation, Chinese characters, and meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11475 | Identify key information in slow, clear speech and other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11476 | Comprehend stories | English K-9 | Mandarin | Thinking and communicating |
| CC11477 | Comprehend high-frequency vocabulary in slow, clear speech and other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11478 | Use language-learning strategies | English K-9 | Mandarin | Thinking and communicating |
| CC11479 | Interpret non-verbal cues to increase understanding | English K-9 | Mandarin | Thinking and communicating |
| CC11480 | Respond to simple commands and instructions | English K-9 | Mandarin | Thinking and communicating |
| CC11481 | Participate in simple interactions | English K-9 | Mandarin | Thinking and communicating |
| CC11482 | Seek clarification of meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11483 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Mandarin | Thinking and communicating |
| CC11484 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Punjabi | Personal and social awareness |
| CC11485 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Punjabi | Personal and social awareness |
| CC11486 | Recognize the relationships between pronunciation, common intonation patterns, and meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11487 | Identify key information in slow, clear speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11488 | Comprehend stories | English K-9 | Punjabi | Thinking and communicating |
| CC11489 | Comprehend high-frequency vocabulary in slow, clear speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11490 | Use language-learning strategies | English K-9 | Punjabi | Thinking and communicating |
| CC11491 | Interpret non-verbal cues to increase understanding | English K-9 | Punjabi | Thinking and communicating |
| CC11492 | Respond to simple commands and instructions | English K-9 | Punjabi | Thinking and communicating |
| CC11493 | Participate in simple interactions | English K-9 | Punjabi | Thinking and communicating |
| CC11494 | Seek clarification of meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11495 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Punjabi | Thinking and communicating |
| CC11496 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish | Personal and social awareness |
| CC11497 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish | Personal and social awareness |
| CC11498 | Recognize the relationships between pronunciation, letters, punctuation, including common intonation patterns, and meaning | English K-9 | Spanish | Thinking and communicating |
| CC11499 | Comprehend high-frequency vocabulary and identify key information in slow, clear speech and other texts | English K-9 | Spanish | Thinking and communicating |
| CC11500 | Comprehend simple stories | English K-9 | Spanish | Thinking and communicating |
| CC11501 | Use language-learning strategies | English K-9 | Spanish | Thinking and communicating |
| CC11502 | Interpret non-verbal cues to increase understanding | English K-9 | Spanish | Thinking and communicating |
| CC11503 | Respond to simple commands and instructions | English K-9 | Spanish | Thinking and communicating |
| CC11504 | Participate in simple interactions | English K-9 | Spanish | Thinking and communicating |
| CC11505 | Seek clarification of meaning | English K-9 | Spanish | Thinking and communicating |
| CC11506 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish | Thinking and communicating |
| CC11507 | Demonstrate awareness of Deaf communities | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11508 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11509 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English K-9 | ASL (American Sign Language) | Personal and social awareness |

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| CC11510 | Recognize the relationships between style and gestures, position of a sign, common facial expressions, and meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11511 | Recognize the relationships between common handshapes and location of signs, and their role in making different meanings | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11512 | Identify key information in signed phrases | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11513 | Comprehend high-frequency vocabulary, simple stories, and simple creative works | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11514 | Use language-learning strategies | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11515 | Create simple number stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11516 | Respond to simple questions, commands, and instructions | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11517 | Exchange ideas and information in complete ASL sentences | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11518 | Develop proficiency in finger spelling | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11519 | Seek clarification of meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11520 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11521 | Explore Francophone communities across Canada | English K-9 | Core French | Personal and social awareness |
| CC11522 | Explore connections between First Peoples communities and the French language | English K-9 | Core French | Personal and social awareness |
| CC11523 | Explore a Francophone cultural festival or celebration in Canada | English K-9 | Core French | Personal and social awareness |
| CC11524 | Begin to recognize the relationships between French letter patterns and pronunciation | English K-9 | Core French | Thinking and communicating |
| CC11525 | Comprehend key information and some details in slow, clear speech and other simple texts | English K-9 | Core French | Thinking and communicating |
| CC11526 | Comprehend simple stories | English K-9 | Core French | Thinking and communicating |
| CC11527 | Use various strategies to support communication | English K-9 | Core French | Thinking and communicating |
| CC11528 | Seek clarification of meaning | English K-9 | Core French | Thinking and communicating |
| CC11529 | Recognize the relationships between intonation and meaning | English K-9 | Core French | Thinking and communicating |
| CC11530 | Respond to questions, simple commands, and instructions | English K-9 | Core French | Thinking and communicating |
| CC11531 | Exchange ideas and information using complete sentences, both orally and in writing | English K-9 | Core French | Thinking and communicating |
| CC11532 | Express themselves and comprehend others through various modes of presentation | English K-9 | Core French | Thinking and communicating |
| CC11533 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | German | Personal and social awareness |
| CC11534 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | German | Personal and social awareness |
| CC11535 | Recognize the relationships between pronunciation, intonation, tone of voice, and meaning | English K-9 | German | Thinking and communicating |
| CC11536 | Identify key information in slow, clear speech and other texts | English K-9 | German | Thinking and communicating |
| CC11537 | Comprehend stories | English K-9 | German | Thinking and communicating |
| CC11538 | Comprehend high-frequency words and patterns in slow, clear speech and other texts | English K-9 | German | Thinking and communicating |
| CC11539 | Use language-learning strategies | English K-9 | German | Thinking and communicating |
| CC11540 | Interpret non-verbal cues to increase understanding | English K-9 | German | Thinking and communicating |
| CC11541 | Respond to questions, simple commands, and instructions | English K-9 | German | Thinking and communicating |
| CC11542 | Seek clarification of meaning using common statements and questions | English K-9 | German | Thinking and communicating |
| CC11543 | Exchange ideas and information, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11544 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | German | Thinking and communicating |
| CC11545 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Italian | Personal and social awareness |

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| CC11546 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Italian | Personal and social awareness |
| CC11547 | Recognize common intonation patterns | English K-9 | Italian | Thinking and communicating |
| CC11548 | Identify the relationships between sounds and pronunciation, including combinations of letters and punctuation | English K-9 | Italian | Thinking and communicating |
| CC11549 | Identify key information in slow, clear speech and other texts | English K-9 | Italian | Thinking and communicating |
| CC11550 | Comprehend stories | English K-9 | Italian | Thinking and communicating |
| CC11551 | Comprehend high-frequency words and patterns in slow, clear speech and other simple texts | English K-9 | Italian | Thinking and communicating |
| CC11552 | Use language-learning strategies | English K-9 | Italian | Thinking and communicating |
| CC11553 | Interpret non-verbal cues to increase understanding | English K-9 | Italian | Thinking and communicating |
| CC11554 | Narrate or retell stories | English K-9 | Italian | Thinking and communicating |
| CC11555 | Respond to questions, simple commands, and instructions | English K-9 | Italian | Thinking and communicating |
| CC11556 | Exchange ideas and information, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11557 | Seek clarification of meaning using common statements and questions | English K-9 | Italian | Thinking and communicating |
| CC11558 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Italian | Thinking and communicating |
| CC11559 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Japanese | Personal and social awareness |
| CC11560 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Japanese | Personal and social awareness |
| CC11561 | Recognize the relationships between Japanese characters and sounds, including intonation, tone of voice, and meaning | English K-9 | Japanese | Thinking and communicating |
| CC11562 | Identify key information in slow, clear speech and other simple texts | English K-9 | Japanese | Thinking and communicating |
| CC11563 | Comprehend stories | English K-9 | Japanese | Thinking and communicating |
| CC11564 | Comprehend high-frequency words and patterns in slow, clear speech and other texts | English K-9 | Japanese | Thinking and communicating |
| CC11565 | Use language-learning strategies | English K-9 | Japanese | Thinking and communicating |
| CC11566 | Interpret non-verbal cues to increase understanding | English K-9 | Japanese | Thinking and communicating |
| CC11567 | Respond to questions, simple commands, and instructions | English K-9 | Japanese | Thinking and communicating |
| CC11568 | Exchange ideas and information, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11569 | Seek clarification of meaning using common statements and questions | English K-9 | Japanese | Thinking and communicating |
| CC11570 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Japanese | Thinking and communicating |
| CC11571 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Korean | Personal and social awareness |
| CC11572 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Korean | Personal and social awareness |
| CC11573 | Recognize the relationships between pronunciation, sounds, phonetic representation, Korean characters, and meaning | English K-9 | Korean | Thinking and communicating |
| CC11574 | Identify key information in slow, clear speech and other texts | English K-9 | Korean | Thinking and communicating |
| CC11575 | Comprehend stories | English K-9 | Korean | Thinking and communicating |
| CC11576 | Comprehend high-frequency words and patterns in slow, clear speech and other simple texts | English K-9 | Korean | Thinking and communicating |
| CC11577 | Use language-learning strategies | English K-9 | Korean | Thinking and communicating |
| CC11578 | Interpret non-verbal cues to increase understanding | English K-9 | Korean | Thinking and communicating |
| CC11579 | Respond to questions, simple commands, and instructions | English K-9 | Korean | Thinking and communicating |
| CC11580 | Exchange ideas and information, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11581 | Seek clarification of meaning using common statements and questions | English K-9 | Korean | Thinking and communicating |

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| CC11582 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Korean | Thinking and communicating |
| CC11583 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Mandarin | Personal and social awareness |
| CC11584 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Mandarin | Personal and social awareness |
| CC11585 | Recognize the relationships between sounds, phonetic representation, Chinese characters, and meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11586 | Identify key information in slow, clear speech and other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11587 | Comprehend stories | English K-9 | Mandarin | Thinking and communicating |
| CC11588 | Comprehend high-frequency words and patterns in slow, clear speech and other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11589 | Use language-learning strategies | English K-9 | Mandarin | Thinking and communicating |
| CC11590 | Interpret non-verbal cues to increase understanding | English K-9 | Mandarin | Thinking and communicating |
| CC11591 | Respond to questions, simple commands, and instructions | English K-9 | Mandarin | Thinking and communicating |
| CC11592 | Exchange ideas and information, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11593 | Seek clarification of meaning using common statements and questions | English K-9 | Mandarin | Thinking and communicating |
| CC11594 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Mandarin | Thinking and communicating |
| CC11595 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Punjabi | Personal and social awareness |
| CC11596 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Punjabi | Personal and social awareness |
| CC11597 | Recognize the relationships between pronunciation, intonation, tone of voice, and meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11598 | Identify key information in slow, clear speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11599 | Comprehend stories | English K-9 | Punjabi | Thinking and communicating |
| CC11600 | Comprehend high-frequency words and patterns in slow, clear speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11601 | Use language-learning strategies | English K-9 | Punjabi | Thinking and communicating |
| CC11602 | Interpret non-verbal cues to increase understanding | English K-9 | Punjabi | Thinking and communicating |
| CC11603 | Respond to questions, simple commands, and instructions | English K-9 | Punjabi | Thinking and communicating |
| CC11604 | Exchange ideas and information, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11605 | Seek clarification of meaning using common statements and questions | English K-9 | Punjabi | Thinking and communicating |
| CC11606 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Punjabi | Thinking and communicating |
| CC11607 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish | Personal and social awareness |
| CC11608 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish | Personal and social awareness |
| CC11609 | Recognize the relationships between pronunciation, letter patterns, punctuation, and meaning | English K-9 | Spanish | Thinking and communicating |
| CC11610 | Recognize the role of intonation, tone of voice, and meaning | English K-9 | Spanish | Thinking and communicating |
| CC11611 | Identify key information in slow, clear speech and other texts | English K-9 | Spanish | Thinking and communicating |
| CC11612 | Comprehend stories | English K-9 | Spanish | Thinking and communicating |
| CC11613 | Comprehend high-frequency words and patterns in slow, clear speech and other simple texts | English K-9 | Spanish | Thinking and communicating |
| CC11614 | Use language-learning strategies | English K-9 | Spanish | Thinking and communicating |
| CC11615 | Interpret non-verbal cues to increase understanding | English K-9 | Spanish | Thinking and communicating |
| CC11616 | Respond to questions, simple commands, and instructions | English K-9 | Spanish | Thinking and communicating |
| CC11617 | Exchange ideas and information, both orally and in writing | English K-9 | Spanish | Thinking and communicating |

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| CC11618 | Seek clarification of meaning using common statements and questions | English K-9 | Spanish | Thinking and communicating |
| CC11619 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish | Thinking and communicating |
| CC11620 | Investigate Deaf communities around the world | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11621 | Identify, share, and compare information about Deaf culture and experiences | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11622 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11623 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11624 | Recognize the relationships between common handshapes and location of signs and how they make meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11625 | Comprehend meaning in stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11626 | Comprehend key information and supporting details in texts and other communications | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11627 | Use language-learning strategies to increase understanding | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11628 | Use facial expressions, non-manual signals, movement, and location to communicate effectively in ASL | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11629 | Create simple handshape stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11630 | Follow instructions to complete a task and respond to questions | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11631 | Exchange ideas and information using complete ASL sentences | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11632 | Seek clarification of meaning using common statements and questions | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11633 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11634 | Explore and share information about Francophone communities across Canada and around the world | English K-9 | Core French | Personal and social awareness |
| CC11635 | Explore and share information about connections between First Peoples communities and the French language | English K-9 | Core French | Personal and social awareness |
| CC11636 | Describe cultural aspects of Francophone communities | English K-9 | Core French | Personal and social awareness |
| CC11637 | Recognize the relationships between French letter patterns and pronunciation | English K-9 | Core French | Thinking and communicating |
| CC11638 | Comprehend key information and supporting details in slow, clear speech and other simple texts | English K-9 | Core French | Thinking and communicating |
| CC11639 | Comprehend simple stories | English K-9 | Core French | Thinking and communicating |
| CC11640 | Use various strategies to support communication | English K-9 | Core French | Thinking and communicating |
| CC11641 | Seek clarification of meaning | English K-9 | Core French | Thinking and communicating |
| CC11642 | Use intonation and tone effectively to communicate meaning | English K-9 | Core French | Thinking and communicating |
| CC11643 | Follow instructions to complete a task | English K-9 | Core French | Thinking and communicating |
| CC11644 | Exchange ideas and information using complete sentences, both orally and in writing | English K-9 | Core French | Thinking and communicating |
| CC11645 | Express themselves and comprehend others through various modes of presentation | English K-9 | Core French | Thinking and communicating |
| CC11646 | Identify, share, and compare linguistic and cultural information about German communities | English K-9 | German | Personal and social awareness |
| CC11647 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | German | Personal and social awareness |
| CC11648 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | German | Personal and social awareness |
| CC11649 | Recognize the relationships between German letter patterns and pronunciation | English K-9 | German | Thinking and communicating |
| CC11650 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | German | Thinking and communicating |
| CC11651 | Comprehend meaning in stories | English K-9 | German | Thinking and communicating |
| CC11652 | Use language-learning strategies to increase understanding | English K-9 | German | Thinking and communicating |
| CC11653 | Use intonation and tone effectively to convey meaning | English K-9 | German | Thinking and communicating |

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| CC11654 | Follow instructions to complete a task and respond to questions | English K-9 | German | Thinking and communicating |
| CC11655 | Seek clarification of meaning using a variety of statements and questions | English K-9 | German | Thinking and communicating |
| CC11656 | Exchange ideas and information, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11657 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | German | Thinking and communicating |
| CC11658 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Italian | Personal and social awareness |
| CC11659 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Italian | Personal and social awareness |
| CC11660 | Recognize the relationships between Italian letter patterns and pronunciation | English K-9 | Italian | Thinking and communicating |
| CC11661 | Use intonation and tone to convey meaning | English K-9 | Italian | Thinking and communicating |
| CC11662 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Italian | Thinking and communicating |
| CC11663 | Comprehend meaning in stories | English K-9 | Italian | Thinking and communicating |
| CC11664 | Use language-learning strategies to increase understanding | English K-9 | Italian | Thinking and communicating |
| CC11665 | Exchange ideas and information, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11666 | Interpret non-verbal cues to develop understanding | English K-9 | Italian | Thinking and communicating |
| CC11667 | Narrate or retell stories | English K-9 | Italian | Thinking and communicating |
| CC11668 | Follow instructions to complete a task, and respond to questions | English K-9 | Italian | Thinking and communicating |
| CC11669 | Seek clarification of meaning using common statements and questions | English K-9 | Italian | Thinking and communicating |
| CC11670 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Italian | Thinking and communicating |
| CC11671 | Identify, share, and compare linguistic and cultural information about Japanese communities | English K-9 | Japanese | Personal and social awareness |
| CC11672 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Japanese | Personal and social awareness |
| CC11673 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Japanese | Personal and social awareness |
| CC11674 | Recognize the relationships between Japanese characters and sounds | English K-9 | Japanese | Thinking and communicating |
| CC11675 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Japanese | Thinking and communicating |
| CC11676 | Comprehend meaning in stories | English K-9 | Japanese | Thinking and communicating |
| CC11677 | Use language-learning strategies to increase understanding | English K-9 | Japanese | Thinking and communicating |
| CC11678 | Use pitch, accent, and tone to convey meaning | English K-9 | Japanese | Thinking and communicating |
| CC11679 | Follow instructions to complete a task and respond to questions | English K-9 | Japanese | Thinking and communicating |
| CC11680 | Exchange ideas and information, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11681 | Seek clarification of meaning using common statements and questions | English K-9 | Japanese | Thinking and communicating |
| CC11682 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Japanese | Thinking and communicating |
| CC11683 | Identify, share, and compare linguistic and cultural information about Korean communities | English K-9 | Korean | Personal and social awareness |
| CC11684 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Korean | Personal and social awareness |
| CC11685 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Korean | Personal and social awareness |
| CC11686 | Recognize the relationships between pronunciation, sounds, phonetic representation, Korean characters, and meaning | English K-9 | Korean | Thinking and communicating |
| CC11687 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Korean | Thinking and communicating |
| CC11688 | Comprehend meaning in stories | English K-9 | Korean | Thinking and communicating |
| CC11689 | Use language-learning strategies to increase understanding | English K-9 | Korean | Thinking and communicating |

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| CC11690 | Use pitch, accent, intonation, and tone to convey meaning | English K-9 | Korean | Thinking and communicating |
| CC11691 | Follow instructions to complete a task and respond to questions | English K-9 | Korean | Thinking and communicating |
| CC11692 | Exchange ideas and information, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11693 | Seek clarification of meaning using common statements and questions | English K-9 | Korean | Thinking and communicating |
| CC11694 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Korean | Thinking and communicating |
| CC11695 | Identify, share, and compare linguistic and cultural information about Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11696 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Mandarin | Personal and social awareness |
| CC11697 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Mandarin | Personal and social awareness |
| CC11698 | Recognize the relationships between sounds, phonetic representation, Chinese characters, and meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11699 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11700 | Comprehend meaning in stories | English K-9 | Mandarin | Thinking and communicating |
| CC11701 | Use language-learning strategies to increase understanding | English K-9 | Mandarin | Thinking and communicating |
| CC11702 | Follow instructions to complete a task and respond to questions | English K-9 | Mandarin | Thinking and communicating |
| CC11703 | Exchange ideas and information, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11704 | Seek clarification of meaning using common statements and questions | English K-9 | Mandarin | Thinking and communicating |
| CC11705 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Mandarin | Thinking and communicating |
| CC11706 | Describe similarities and differences between their own cultural practices and traditions and those of Punjabi communities in various regions | English K-9 | Punjabi | Personal and social awareness |
| CC11707 | Identify, share, and compare linguistic and cultural information about Punjabi communities | English K-9 | Punjabi | Personal and social awareness |
| CC11708 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Punjabi | Personal and social awareness |
| CC11709 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Punjabi | Personal and social awareness |
| CC11710 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11711 | Comprehend meaning in stories | English K-9 | Punjabi | Thinking and communicating |
| CC11712 | Use language-learning strategies to increase understanding | English K-9 | Punjabi | Thinking and communicating |
| CC11713 | Use intonation and tone of voice effectively to convey meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11714 | Follow instructions to complete a task and respond to questions | English K-9 | Punjabi | Thinking and communicating |
| CC11715 | Exchange ideas and information, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11716 | Seek clarification of meaning using common statements and questions | English K-9 | Punjabi | Thinking and communicating |
| CC11717 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Punjabi | Thinking and communicating |
| CC11718 | Identify and compare linguistic and cultural information about Hispanic communities in and outside of Canada | English K-9 | Spanish | Personal and social awareness |
| CC11719 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish | Personal and social awareness |
| CC11720 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish | Personal and social awareness |
| CC11721 | Recognize the relationships between Spanish letter patterns, pronunciation and meaning | English K-9 | Spanish | Thinking and communicating |
| CC11722 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Spanish | Thinking and communicating |
| CC11723 | Comprehend meaning in stories | English K-9 | Spanish | Thinking and communicating |
| CC11724 | Use language-learning strategies to increase understanding | English K-9 | Spanish | Thinking and communicating |
| CC11725 | Use pitch, intonation, and tone to convey meaning | English K-9 | Spanish | Thinking and communicating |

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| CC11726 | Follow instructions to complete a task and respond to questions | English K-9 | Spanish | Thinking and communicating |
| CC11727 | Exchange ideas and information, both orally and in writing | English K-9 | Spanish | Thinking and communicating |
| CC11728 | Seek clarification of meaning using common statements and questions | English K-9 | Spanish | Thinking and communicating |
| CC11729 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish | Thinking and communicating |
| CC11730 | Identify, share, and compare information about Deaf communities around the world | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11731 | Describe similarities and differences between their own cultural practices and cultural practices of the local Deaf community | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11732 | Explore ways to engage in Deaf cultural experiences | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11733 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11734 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11735 | Recognize the relationships between common handshapes, movement, and location of signs and how they can be used to make different meanings | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11736 | Comprehend key information and supporting details in communications | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11737 | Use various strategies to increase understanding and produce language | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11738 | Narrate and retell stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11739 | Exchange ideas and information using complete ASL sentences | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11740 | Seek clarification and verify meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11741 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11742 | Explore and share information about Francophone communities around the world | English K-9 | Core French | Personal and social awareness |
| CC11743 | Explore and share information about connections between indigenous communities and the French language | English K-9 | Core French | Personal and social awareness |
| CC11744 | Explore ways in which Francophone cultures are expressed through creative works | English K-9 | Core French | Personal and social awareness |
| CC11745 | Describe cultural aspects of Francophone communities | English K-9 | Core French | Personal and social awareness |
| CC11746 | Explore ways to engage in experiences with Francophone communities and people | English K-9 | Core French | Personal and social awareness |
| CC11747 | Recognize the relationships between French letter patterns and pronunciation | English K-9 | Core French | Thinking and communicating |
| CC11748 | Comprehend key information and supporting details in texts | English K-9 | Core French | Thinking and communicating |
| CC11749 | Use various strategies to support communication | English K-9 | Core French | Thinking and communicating |
| CC11750 | Seek clarification of meaning | English K-9 | Core French | Thinking and communicating |
| CC11751 | Exchange ideas and information using complete sentences, both orally and in writing | English K-9 | Core French | Thinking and communicating |
| CC11752 | Comprehend and retell stories | English K-9 | Core French | Thinking and communicating |
| CC11753 | Narrate simple stories | English K-9 | Core French | Thinking and communicating |
| CC11754 | Describe similarities and differences between their own cultural practices and traditions and those of German communities | English K-9 | German | Personal and social awareness |
| CC11755 | Engage in experiences with German communities and people | English K-9 | German | Personal and social awareness |
| CC11756 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | German | Personal and social awareness |
| CC11757 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | German | Personal and social awareness |
| CC11758 | Recognize the relationships between German letter patterns and pronunciation | English K-9 | German | Thinking and communicating |
| CC11759 | Comprehend key information and supporting details in speech and other texts | English K-9 | German | Thinking and communicating |
| CC11760 | Comprehend meaning in stories | English K-9 | German | Thinking and communicating |
| CC11761 | Use various strategies to increase understanding and produce oral and written language | English K-9 | German | Thinking and communicating |

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| CC11762 | Narrate stories, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11763 | Seek clarification and verify meaning | English K-9 | German | Thinking and communicating |
| CC11764 | Exchange ideas and information, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11765 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | German | Thinking and communicating |
| CC11766 | Describe similarities and differences between their own cultural practices and those of Italian communities | English K-9 | Italian | Personal and social awareness |
| CC11767 | Engage in experiences with Italian people and communities | English K-9 | Italian | Personal and social awareness |
| CC11768 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Italian | Personal and social awareness |
| CC11769 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Italian | Personal and social awareness |
| CC11770 | Recognize the relationships between Italian letter patterns and pronunciation | English K-9 | Italian | Thinking and communicating |
| CC11771 | Use intonation and tone to convey meaning | English K-9 | Italian | Thinking and communicating |
| CC11772 | Comprehend key information and supporting details in texts | English K-9 | Italian | Thinking and communicating |
| CC11773 | Comprehend meaning in stories | English K-9 | Italian | Thinking and communicating |
| CC11774 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Italian | Thinking and communicating |
| CC11775 | Narrate stories, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11776 | Exchange ideas and information, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11777 | Express simple beliefs and opinions | English K-9 | Italian | Thinking and communicating |
| CC11778 | Seek clarification and verify meaning | English K-9 | Italian | Thinking and communicating |
| CC11779 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Italian | Thinking and communicating |
| CC11780 | Describe cultural aspects of Japanese communities | English K-9 | Japanese | Personal and social awareness |
| CC11781 | Describe similarities and differences between their own cultural practices and traditions and those of Japanese communities | English K-9 | Japanese | Personal and social awareness |
| CC11782 | Engage in experiences with Japanese people and communities | English K-9 | Japanese | Personal and social awareness |
| CC11783 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Japanese | Personal and social awareness |
| CC11784 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Japanese | Personal and social awareness |
| CC11785 | Recognize the relationships between Japanese characters, sounds, and meaning | English K-9 | Japanese | Thinking and communicating |
| CC11786 | Comprehend key information and supporting details in speech and other texts | English K-9 | Japanese | Thinking and communicating |
| CC11787 | Comprehend meaning in stories | English K-9 | Japanese | Thinking and communicating |
| CC11788 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Japanese | Thinking and communicating |
| CC11789 | Narrate stories, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11790 | Exchange ideas and information, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11791 | Seek clarification and verify meaning | English K-9 | Japanese | Thinking and communicating |
| CC11792 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Japanese | Thinking and communicating |
| CC11793 | Review similarities and differences between their own cultural practices and traditions and those of Korean communities | English K-9 | Korean | Personal and social awareness |
| CC11794 | Engage in experiences with Korean people and communities | English K-9 | Korean | Personal and social awareness |
| CC11795 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Korean | Personal and social awareness |
| CC11796 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Korean | Personal and social awareness |
| CC11797 | Recognize the relationships between pronunciation, sounds, phonetic representation, Korean characters, and meaning | English K-9 | Korean | Thinking and communicating |

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| CC11798 | Comprehend key information and supporting details in speech and other texts | English K-9 | Korean | Thinking and communicating |
| CC11799 | Comprehend meaning in stories | English K-9 | Korean | Thinking and communicating |
| CC11800 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Korean | Thinking and communicating |
| CC11801 | Narrate stories, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11802 | Exchange ideas and information, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11803 | Seek clarification and verify meaning | English K-9 | Korean | Thinking and communicating |
| CC11804 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Korean | Thinking and communicating |
| CC11805 | Describe cultural aspects of Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11806 | Describe similarities and differences between their own cultural practices and traditions and those of Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11807 | Engage in experiences with Mandarin-speaking people and Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11808 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Mandarin | Personal and social awareness |
| CC11809 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Mandarin | Personal and social awareness |
| CC11810 | Recognize the relationships between sounds, phonetic representation, Chinese characters, and meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11811 | Comprehend key information and supporting details in texts | English K-9 | Mandarin | Thinking and communicating |
| CC11812 | Comprehend meaning in stories | English K-9 | Mandarin | Thinking and communicating |
| CC11813 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Mandarin | Thinking and communicating |
| CC11814 | Narrate stories, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11815 | Exchange ideas and information, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11816 | Seek clarification and verify meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11817 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Mandarin | Thinking and communicating |
| CC11818 | Describe similarities and differences between their cultural practices and traditions and those of Punjabi communities | English K-9 | Punjabi | Personal and social awareness |
| CC11819 | Engage in experiences with Punjabi people and communities | English K-9 | Punjabi | Personal and social awareness |
| CC11820 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Punjabi | Personal and social awareness |
| CC11821 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Punjabi | Personal and social awareness |
| CC11822 | Comprehend key information and supporting details in speech and other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11823 | Comprehend and retell stories | English K-9 | Punjabi | Thinking and communicating |
| CC11824 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Punjabi | Thinking and communicating |
| CC11825 | Use intonation and tone of voice effectively to convey meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11826 | Narrate stories, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11827 | Follow instructions to complete a task and respond to questions | English K-9 | Punjabi | Thinking and communicating |
| CC11828 | Exchange ideas and information, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11829 | Seek clarification and verify meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11830 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Punjabi | Thinking and communicating |
| CC11831 | Investigate cultural aspects of Hispanic communities | English K-9 | Spanish | Personal and social awareness |
| CC11832 | Describe similarities and differences between their own cultural practices and traditions and those of Hispanic communities | English K-9 | Spanish | Personal and social awareness |
| CC11833 | Engage in experiences with Hispanic people and communities | English K-9 | Spanish | Personal and social awareness |

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| CC11834 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish | Personal and social awareness |
| CC11835 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish | Personal and social awareness |
| CC11836 | Recognize the relationships between Spanish letter patterns and pronunciation | English K-9 | Spanish | Thinking and communicating |
| CC11837 | Comprehend key information and supporting details in speech and other texts | English K-9 | Spanish | Thinking and communicating |
| CC11838 | Comprehend meaning in stories | English K-9 | Spanish | Thinking and communicating |
| CC11839 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Spanish | Thinking and communicating |
| CC11840 | Narrate stories, both orally and in writing | English K-9 | Spanish | Thinking and communicating |
| CC11841 | Exchange ideas and information, both orally and in writing | English K-9 | Spanish | Thinking and communicating |
| CC11842 | Seek clarification and verify meaning | English K-9 | Spanish | Thinking and communicating |
| CC11843 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish | Thinking and communicating |
| CC11844 | Recognize the importance of story in personal, family, and community identity | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11845 | Describe cultural practices, traditions, social movements, and attitudes of Deaf communities and their role in cultural identity | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11846 | Analyze similarities and differences between their own cultural practices and cultural practices of the local Deaf community | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11847 | Explore ways to engage in Deaf cultural experiences | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11848 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11849 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English K-9 | ASL (American Sign Language) | Personal and social awareness |
| CC11850 | Recognize the relationships between common handshapes, movement, and location of signs and how they can be used to make different meanings | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11851 | Derive meaning from a variety of texts | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11852 | Use various strategies to increase understanding and communicate | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11853 | Narrate stories | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11854 | Participate in short and simple conversations | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11855 | Exchange ideas and information using complete ASL sentences and in writing | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11856 | Seek clarification and verify meaning | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11857 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | ASL (American Sign Language) | Thinking and communicating |
| CC11858 | Explore and share information about connections between indigenous communities and the French language | English K-9 | Core French | Personal and social awareness |
| CC11859 | Explore ways in which Francophone cultures are expressed through creative works | English K-9 | Core French | Personal and social awareness |
| CC11860 | Explore cultural practices and traditions in various Francophone regions, and their role in identity | English K-9 | Core French | Personal and social awareness |
| CC11861 | Describe similarities and differences between their own cultural practices and traditions and those of Francophone communities in various regions | English K-9 | Core French | Personal and social awareness |
| CC11862 | Explore the importance of story in personal, family, and community identity | English K-9 | Core French | Personal and social awareness |
| CC11863 | Engage in experiences with Francophone communities and people | English K-9 | Core French | Personal and social awareness |
| CC11864 | Recognize the relationships between French letter patterns and pronunciation | English K-9 | Core French | Thinking and communicating |
| CC11865 | Derive meaning from a variety of texts | English K-9 | Core French | Thinking and communicating |
| CC11866 | Use a range of strategies to support communication | English K-9 | Core French | Thinking and communicating |
| CC11867 | Seek clarification of meaning | English K-9 | Core French | Thinking and communicating |
| CC11868 | Engage in conversations about familiar topics | English K-9 | Core French | Thinking and communicating |
| CC11869 | Exchange ideas and information using complete sentences, both orally and in writing | English K-9 | Core French | Thinking and communicating |

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| CC11870 | Narrate stories | English K-9 | Core French | Thinking and communicating |
| CC11871 | Recognize the importance of story in personal, family, and community identity | English K-9 | German | Personal and social awareness |
| CC11872 | Describe similarities and differences between their own cultural practices and traditions and those of German communities | English K-9 | German | Personal and social awareness |
| CC11873 | Engage in experiences with German communities and people | English K-9 | German | Personal and social awareness |
| CC11874 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | German | Personal and social awareness |
| CC11875 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | German | Personal and social awareness |
| CC11876 | Recognize the relationships between German letter patterns and pronunciation | English K-9 | German | Thinking and communicating |
| CC11877 | Derive meaning from speech and a variety of other texts | English K-9 | German | Thinking and communicating |
| CC11878 | Comprehend meaning in stories | English K-9 | German | Thinking and communicating |
| CC11879 | Use various strategies to increase understanding and produce oral and written language | English K-9 | German | Thinking and communicating |
| CC11880 | Narrate stories, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11881 | Seek clarification and verify meaning through a variety of strategies | English K-9 | German | Thinking and communicating |
| CC11882 | Exchange ideas and information, both orally and in writing | English K-9 | German | Thinking and communicating |
| CC11883 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | German | Thinking and communicating |
| CC11884 | Recognize the importance of story in personal, family, and community identity | English K-9 | Italian | Personal and social awareness |
| CC11885 | Describe similarities and differences between their own cultural practices and those of Italian communities and regions | English K-9 | Italian | Personal and social awareness |
| CC11886 | Engage in experiences with Italian people and communities | English K-9 | Italian | Personal and social awareness |
| CC11887 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Italian | Personal and social awareness |
| CC11888 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Italian | Personal and social awareness |
| CC11889 | Recognize the relationships between Italian letter patterns and pronunciation | English K-9 | Italian | Thinking and communicating |
| CC11890 | Use intonation and tone to convey meaning | English K-9 | Italian | Thinking and communicating |
| CC11891 | Derive meaning from speech and a variety of other texts | English K-9 | Italian | Thinking and communicating |
| CC11892 | Comprehend meaning in stories | English K-9 | Italian | Thinking and communicating |
| CC11893 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Italian | Thinking and communicating |
| CC11894 | Narrate stories, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11895 | Participate in short and simple conversations | English K-9 | Italian | Thinking and communicating |
| CC11896 | Exchange ideas and information, both orally and in writing | English K-9 | Italian | Thinking and communicating |
| CC11897 | Seek clarification and verify meaning | English K-9 | Italian | Thinking and communicating |
| CC11898 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Italian | Thinking and communicating |
| CC11899 | Recognize the importance of story in personal, family, and community identity | English K-9 | Japanese | Personal and social awareness |
| CC11900 | Describe similarities and differences between their own cultural practices and traditions and those of Japanese communities | English K-9 | Japanese | Personal and social awareness |
| CC11901 | Engage in experiences with Japanese people and communities | English K-9 | Japanese | Personal and social awareness |
| CC11902 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Japanese | Personal and social awareness |
| CC11903 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Japanese | Personal and social awareness |
| CC11904 | Recognize the relationships between Japanese characters, sounds, and meaning | English K-9 | Japanese | Thinking and communicating |
| CC11905 | Derive meaning from speech and a variety of other texts | English K-9 | Japanese | Thinking and communicating |

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| CC11906 | Comprehend meaning in stories | English K-9 | Japanese | Thinking and communicating |
| CC11907 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Japanese | Thinking and communicating |
| CC11908 | Narrate stories, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11909 | Exchange ideas and information, both orally and in writing | English K-9 | Japanese | Thinking and communicating |
| CC11910 | Seek clarification and verify meaning | English K-9 | Japanese | Thinking and communicating |
| CC11911 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Japanese | Thinking and communicating |
| CC11912 | Recognize the importance of story in personal, family, and community identity | English K-9 | Korean | Personal and social awareness |
| CC11913 | Analyze similarities and differences between their own cultural practices and traditions and those of Korean communities | English K-9 | Korean | Personal and social awareness |
| CC11914 | Engage in experiences with Korean people and communities | English K-9 | Korean | Personal and social awareness |
| CC11915 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Korean | Personal and social awareness |
| CC11916 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Korean | Personal and social awareness |
| CC11917 | Recognize the relationships between pronunciation, sounds, phonetic representation, Korean characters, and meaning | English K-9 | Korean | Thinking and communicating |
| CC11918 | Derive meaning from speech and a variety of other texts | English K-9 | Korean | Thinking and communicating |
| CC11919 | Comprehend meaning in stories | English K-9 | Korean | Thinking and communicating |
| CC11920 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Korean | Thinking and communicating |
| CC11921 | Narrate stories, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11922 | Exchange ideas and information, both orally and in writing | English K-9 | Korean | Thinking and communicating |
| CC11923 | Participate in short and simple conversations | English K-9 | Korean | Thinking and communicating |
| CC11924 | Seek clarification and verify meaning | English K-9 | Korean | Thinking and communicating |
| CC11925 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Korean | Thinking and communicating |
| CC11926 | Recognize the importance of story in personal, family, and community identity | English K-9 | Mandarin | Personal and social awareness |
| CC11927 | Describe similarities and differences between their own cultural practices and those of Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11928 | Engage in experiences with Mandarin-speaking people and Chinese communities | English K-9 | Mandarin | Personal and social awareness |
| CC11929 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Mandarin | Personal and social awareness |
| CC11930 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Mandarin | Personal and social awareness |
| CC11931 | Recognize the relationships between sounds, phonetic representation, Chinese characters, and meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11932 | Recognize and produce content-related Chinese characters | English K-9 | Mandarin | Thinking and communicating |
| CC11933 | Derive meaning from speech and a variety of other texts | English K-9 | Mandarin | Thinking and communicating |
| CC11934 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Mandarin | Thinking and communicating |
| CC11935 | Narrate stories, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11936 | Exchange ideas and information, both orally and in writing | English K-9 | Mandarin | Thinking and communicating |
| CC11937 | Seek clarification and verify meaning | English K-9 | Mandarin | Thinking and communicating |
| CC11938 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Mandarin | Thinking and communicating |
| CC11939 | Recognize the importance of story in personal, family, and community identity | English K-9 | Punjabi | Personal and social awareness |
| CC11940 | Describe similarities and differences between their own cultural practices and traditions and those of Punjabi communities | English K-9 | Punjabi | Personal and social awareness |
| CC11941 | Engage in experiences with Punjabi people and communities | English K-9 | Punjabi | Personal and social awareness |

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| CC11942 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Punjabi | Personal and social awareness |
| CC11943 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Punjabi | Personal and social awareness |
| CC11944 | Recognize the relationships between Punjabi letter patterns, pronunciation, and meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11945 | Derive meaning from speech and a variety of other texts | English K-9 | Punjabi | Thinking and communicating |
| CC11946 | Comprehend meaning in stories | English K-9 | Punjabi | Thinking and communicating |
| CC11947 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Punjabi | Thinking and communicating |
| CC11948 | Narrate stories, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11949 | Participate in short and simple conversations | English K-9 | Punjabi | Thinking and communicating |
| CC11950 | Exchange ideas and information, both orally and in writing | English K-9 | Punjabi | Thinking and communicating |
| CC11951 | Seek clarification and verify meaning | English K-9 | Punjabi | Thinking and communicating |
| CC11952 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Punjabi | Thinking and communicating |
| CC11953 | Recognize the importance of story in personal, family, and community identity | English K-9 | Spanish | Personal and social awareness |
| CC11954 | Analyze similarities and differences between their own cultural practices and traditions and those of Hispanic communities | English K-9 | Spanish | Personal and social awareness |
| CC11955 | Engage in experiences with Hispanic people and communities | English K-9 | Spanish | Personal and social awareness |
| CC11956 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish | Personal and social awareness |
| CC11957 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish | Personal and social awareness |
| CC11958 | Recognize the relationships between Spanish letter patterns, pronunciation, and meaning | English K-9 | Spanish | Thinking and communicating |
| CC11959 | Derive meaning from speech and a variety of other texts | English K-9 | Spanish | Thinking and communicating |
| CC11960 | Use various strategies to increase understanding and produce oral and written language | English K-9 | Spanish | Thinking and communicating |
| CC11961 | Narrate stories, both orally and in writing | English K-9 | Spanish | Thinking and communicating |
| CC11962 | Exchange ideas and information, both orally and in writing | English K-9 | Spanish | Thinking and communicating |
| CC11963 | Seek clarification and verify meaning | English K-9 | Spanish | Thinking and communicating |
| CC11964 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish | Thinking and communicating |
| CC11965 | Identify and compare linguistic and cultural information about Hispanic communities around the world | English K-9 | Spanish Entry | Personal and social awareness |
| CC11966 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English K-9 | Spanish Entry | Personal and social awareness |
| CC11967 | Describe similarities and differences between their own cultural practices and traditions and those of Hispanic communities | English K-9 | Spanish Entry | Personal and social awareness |
| CC11968 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English K-9 | Spanish Entry | Personal and social awareness |
| CC11969 | Recognize the relationships between pronunciation, letters, punctuation, common intonation patterns, and meaning | English K-9 | Spanish Entry | Thinking and communication |
| CC11970 | Comprehend key information and supporting details in slow, clear speech and other texts | English K-9 | Spanish Entry | Thinking and communication |
| CC11971 | Use language-learning strategies to increase understanding | English K-9 | Spanish Entry | Thinking and communication |
| CC11972 | Interpret non-verbal cues to increase understanding | English K-9 | Spanish Entry | Thinking and communication |
| CC11973 | Respond to questions, simple commands, and instructions | English K-9 | Spanish Entry | Thinking and communication |
| CC11974 | Exchange ideas and information, both orally and in writing | English K-9 | Spanish Entry | Thinking and communication |
| CC11975 | Share information using the presentation format best suited to their own and others' diverse abilities | English K-9 | Spanish Entry | Thinking and communication |
| CC11976 | Seek clarification of meaning using common statements and questions | English K-9 | Spanish Entry | Thinking and communication |
| CC12001 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |

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| CC12002 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12003 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12004 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12005 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12006 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12007 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12008 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12009 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12010 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12011 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12012 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12013 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12014 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12015 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12016 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12017 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12018 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12019 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12020 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12021 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12022 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12023 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12024 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12025 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12026 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12027 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12028 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12029 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12030 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12031 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12032 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12033 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12034 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12035 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12036 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12037 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12038 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12039 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12040 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12041 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12042 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12043 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12044 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12045 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |

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| CC12046 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12047 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12048 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12049 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12050 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12051 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12052 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12053 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12054 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12055 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12056 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12057 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12058 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12059 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12060 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12061 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12062 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12063 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12064 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12065 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12066 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12067 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12068 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12069 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12070 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12071 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12072 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12073 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12074 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12075 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12076 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12077 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12078 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12079 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12080 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12081 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12082 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12083 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12084 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12085 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12086 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |

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| CC12087 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12088 | Use reasoning to explore and make connections | English K-9 | Mathematics | Reasoning and analyzing |
| CC12089 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12090 | Develop mental math strategies and abilities to make sense of quantities | English K-9 | Mathematics | Reasoning and analyzing |
| CC12091 | Use technology to explore mathematics | English K-9 | Mathematics | Reasoning and analyzing |
| CC12092 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12093 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12094 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12095 | Develop and use multiple strategies to engage in problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12096 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12097 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12098 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12099 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12100 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12101 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12102 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12103 | Use mathematical arguments to support personal choices | English K-9 | Mathematics | Connecting and reflecting |
| CC12104 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12105 | Use logic and patterns to solve puzzles and play games | English K-9 | Mathematics | Reasoning and analyzing |
| CC12106 | Use reasoning and logic to explore, analyze, and apply mathematical ideas | English K-9 | Mathematics | Reasoning and analyzing |
| CC12107 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12108 | Demonstrate and apply mental math strategies | English K-9 | Mathematics | Reasoning and analyzing |
| CC12109 | Use tools or technology to explore and create patterns and relationships, and test conjectures | English K-9 | Mathematics | Reasoning and analyzing |
| CC12110 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12111 | Apply multiple strategies to solve problems in both abstract and contextualized situations | English K-9 | Mathematics | Understanding and solving |
| CC12112 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12113 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12114 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12115 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12116 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12117 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12118 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12119 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12120 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12121 | Use mathematical arguments to support personal choices | English K-9 | Mathematics | Connecting and reflecting |
| CC12122 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12123 | Use logic and patterns to solve puzzles and play games | English K-9 | Mathematics | Reasoning and analyzing |
| CC12124 | Use reasoning and logic to explore, analyze, and apply mathematical ideas | English K-9 | Mathematics | Reasoning and analyzing |
| CC12125 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12126 | Demonstrate and apply mental math strategies | English K-9 | Mathematics | Reasoning and analyzing |
| CC12127 | Use tools or technology to explore and create patterns and relationships, and test conjectures | English K-9 | Mathematics | Reasoning and analyzing |
| CC12128 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12129 | Apply multiple strategies to solve problems in both abstract and contextualized situations | English K-9 | Mathematics | Understanding and solving |
| CC12130 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12131 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |

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| CC12132 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12133 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12134 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12135 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12136 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12137 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12138 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12139 | Use mathematical arguments to support personal choices | English K-9 | Mathematics | Connecting and reflecting |
| CC12140 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12141 | Use logic and patterns to solve puzzles and play games | English K-9 | Mathematics | Reasoning and analyzing |
| CC12142 | Use reasoning and logic to explore, analyze, and apply mathematical ideas | English K-9 | Mathematics | Reasoning and analyzing |
| CC12143 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12144 | Demonstrate and apply mental math strategies | English K-9 | Mathematics | Reasoning and analyzing |
| CC12145 | Use tools or technology to explore and create patterns and relationships, and test conjectures | English K-9 | Mathematics | Reasoning and analyzing |
| CC12146 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12147 | Apply multiple strategies to solve problems in both abstract and contextualized situations | English K-9 | Mathematics | Understanding and solving |
| CC12148 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12149 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12150 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12151 | Use mathematical vocabulary and language to contribute to mathematical discussions | English K-9 | Mathematics | Communicating and representing |
| CC12152 | Explain and justify mathematical ideas and decisions | English K-9 | Mathematics | Communicating and representing |
| CC12153 | Communicate mathematical thinking in many ways | English K-9 | Mathematics | Communicating and representing |
| CC12154 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English K-9 | Mathematics | Communicating and representing |
| CC12155 | Reflect on mathematical thinking | English K-9 | Mathematics | Connecting and reflecting |
| CC12156 | Connect mathematical concepts to each other and to other areas and personal interests | English K-9 | Mathematics | Connecting and reflecting |
| CC12157 | Use mathematical arguments to support personal choices | English K-9 | Mathematics | Connecting and reflecting |
| CC12158 | Incorporate First Peoples worldviews and perspectives to make connections to mathematical concepts | English K-9 | Mathematics | Connecting and reflecting |
| CC12159 | Use logic and patterns to solve puzzles and play games | English K-9 | Mathematics | Reasoning and analyzing |
| CC12160 | Use reasoning and logic to explore, analyze, and apply mathematical ideas | English K-9 | Mathematics | Reasoning and analyzing |
| CC12161 | Estimate reasonably | English K-9 | Mathematics | Reasoning and analyzing |
| CC12162 | Demonstrate and apply mental math strategies | English K-9 | Mathematics | Reasoning and analyzing |
| CC12163 | Use tools or technology to explore and create patterns and relationships, and test conjectures | English K-9 | Mathematics | Reasoning and analyzing |
| CC12164 | Model mathematics in contextualized experiences | English K-9 | Mathematics | Reasoning and analyzing |
| CC12165 | Apply multiple strategies to solve problems in both abstract and contextualized situations | English K-9 | Mathematics | Understanding and solving |
| CC12166 | Develop, demonstrate, and apply mathematical understanding through play, inquiry, and problem solving | English K-9 | Mathematics | Understanding and solving |
| CC12167 | Visualize to explore mathematical concepts | English K-9 | Mathematics | Understanding and solving |
| CC12168 | Engage in problem-solving experiences that are connected to place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other culture ... | English K-9 | Mathematics | Understanding and solving |
| CC12201 | Participate daily in physical activity at moderate to vigorous intensity levels | English K-9 | Physical and Health Education | Healthy and active living |
| CC12202 | Identify opportunities to be physically active at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12203 | Identify and explore a variety of foods and describe how they contribute to health | English K-9 | Physical and Health Education | Healthy and active living |
| CC12204 | Identify opportunities to make choices that contribute to health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12205 | Identify sources of health information | English K-9 | Physical and Health Education | Healthy and active living |

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| CC12206 | Identify and describe practices that promote mental well-being | English K-9 | Physical and Health Education | Mental well-being |
| CC12207 | Identify and describe feelings and worries | English K-9 | Physical and Health Education | Mental well-being |
| CC12208 | Identify personal skills, interests, and preferences | English K-9 | Physical and Health Education | Mental well-being |
| CC12209 | Develop and demonstrate a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12210 | Describe the body's reaction to participating in physical activity in a variety of environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12211 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12212 | Identify and describe a variety of unsafe and/or uncomfortable situations | English K-9 | Physical and Health Education | Social and community health |
| CC12213 | Develop and demonstrate respectful behaviour when participating in activities with others | English K-9 | Physical and Health Education | Social and community health |
| CC12214 | Identify caring behaviours among classmates and within families | English K-9 | Physical and Health Education | Social and community health |
| CC12215 | Participate daily in physical activity at moderate to vigorous intensity levels | English K-9 | Physical and Health Education | Healthy and active living |
| CC12216 | Identify opportunities to be physically active at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12217 | Identify and explore a variety of foods and describe how they contribute to health | English K-9 | Physical and Health Education | Healthy and active living |
| CC12218 | Identify opportunities to make choices that contribute to health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12219 | Recognize basic health information from a variety of sources | English K-9 | Physical and Health Education | Healthy and active living |
| CC12220 | Identify and describe practices that promote mental well-being | English K-9 | Physical and Health Education | Mental well-being |
| CC12221 | Identify and describe feelings and worries | English K-9 | Physical and Health Education | Mental well-being |
| CC12222 | Identify personal skills, interests, and preferences | English K-9 | Physical and Health Education | Mental well-being |
| CC12223 | Develop and demonstrate a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12224 | Describe the body's reaction to participating in physical activity in a variety of environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12225 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12226 | Describe ways to prevent and respond to a variety of unsafe and or uncomfortable situations | English K-9 | Physical and Health Education | Social and community health |
| CC12227 | Develop and demonstrate respectful behaviour when participating in activities with others | English K-9 | Physical and Health Education | Social and community health |
| CC12228 | Identify caring behaviours among classmates and within families | English K-9 | Physical and Health Education | Social and community health |
| CC12229 | Participate daily in physical activity at moderate to vigorous intensity levels | English K-9 | Physical and Health Education | Healthy and active living |
| CC12230 | Identify and describe opportunities to be physically active at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12231 | Explore strategies for making healthy eating choices | English K-9 | Physical and Health Education | Healthy and active living |
| CC12232 | Describe ways to access information on and support services for a variety of health topics | English K-9 | Physical and Health Education | Healthy and active living |
| CC12233 | Explore and describe components of healthy living | English K-9 | Physical and Health Education | Healthy and active living |
| CC12234 | Identify and apply strategies that promote mental well-being | English K-9 | Physical and Health Education | Mental well-being |
| CC12235 | Identify and describe feelings and worries, and strategies for dealing with them | English K-9 | Physical and Health Education | Mental well-being |
| CC12236 | Identify personal skills, interests, and preferences and describe how they influence self-identity | English K-9 | Physical and Health Education | Mental well-being |
| CC12237 | Develop and demonstrate a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12238 | Apply methods of monitoring exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12239 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12240 | Identify and explain factors that contribute to positive experiences in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12241 | Identify and describe avoidance or assertiveness strategies to use in unsafe and/or uncomfortable situations | English K-9 | Physical and Health Education | Social and community health |

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| CC12242 | Develop and demonstrate respectful behaviour when participating in activities with others | English K-9 | Physical and Health Education | Social and community health |
| CC12243 | Identify and describe characteristics of positive relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12244 | Explain how participation in outdoor activities supports connections with the community and environment | English K-9 | Physical and Health Education | Social and community health |
| CC12245 | Participate daily in physical activity at moderate to vigorous intensity levels | English K-9 | Physical and Health Education | Healthy and active living |
| CC12246 | Identify and describe opportunities for and potential challenges to being physically active at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12247 | Explore and describe strategies for making healthy eating choices in a variety of settings | English K-9 | Physical and Health Education | Healthy and active living |
| CC12248 | Describe ways to access information on and support services for a variety of health topics | English K-9 | Physical and Health Education | Healthy and active living |
| CC12249 | Explore and describe strategies for pursuing personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12250 | Identify and apply strategies that promote mental well-being | English K-9 | Physical and Health Education | Mental well-being |
| CC12251 | Describe physical, emotional, and social changes as students grow older | English K-9 | Physical and Health Education | Mental well-being |
| CC12252 | Describe factors that influence mental well-being and self-identity | English K-9 | Physical and Health Education | Mental well-being |
| CC12253 | Develop and apply a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12254 | Apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12255 | Apply methods of monitoring exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12256 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12257 | Identify and explain factors that contribute to positive experiences in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12258 | Identify and describe avoidance or assertiveness strategies to use in unsafe and/or uncomfortable situations | English K-9 | Physical and Health Education | Social and community health |
| CC12259 | Describe and apply strategies for developing and maintaining positive relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12260 | Explain how participation in outdoor activities supports connections with the community and environment | English K-9 | Physical and Health Education | Social and community health |
| CC12261 | Participate daily in physical activity at moderate to vigorous intensity levels | English K-9 | Physical and Health Education | Healthy and active living |
| CC12262 | Identify and describe opportunities for and potential challenges to participation in preferred types of physical activity at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12263 | Explain the relationship of healthy eating to overall health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12264 | Identify and describe factors that influence healthy choices | English K-9 | Physical and Health Education | Healthy and active living |
| CC12265 | Examine and explain how health messages can influence behaviours and decisions | English K-9 | Physical and Health Education | Healthy and active living |
| CC12266 | Identify and apply strategies for pursuing personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12267 | Describe and assess strategies for promoting mental well-being | English K-9 | Physical and Health Education | Mental well-being |
| CC12268 | Describe and assess strategies for managing problems related to mental well-being and substance use | English K-9 | Physical and Health Education | Mental well-being |
| CC12269 | Explore and describe strategies for managing physical, emotional, and social changes during puberty | English K-9 | Physical and Health Education | Mental well-being |
| CC12270 | Describe factors that positively influence mental well-being and self-identity | English K-9 | Physical and Health Education | Mental well-being |
| CC12271 | Develop and apply a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12272 | Apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12273 | Apply methods of monitoring exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12274 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12275 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12276 | Identify and describe avoidance or assertiveness strategies to use in unsafe and/or uncomfortable situations | English K-9 | Physical and Health Education | Social and community health |
| CC12277 | Describe and assess strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |

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| CC12278 | Describe and apply strategies for developing and maintaining positive relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12279 | Describe and apply strategies that promote a safe and caring environment | English K-9 | Physical and Health Education | Social and community health |
| CC12280 | Participate daily in physical activity designed to enhance and maintain health components of fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12281 | Identify and describe opportunities for and potential challenges to participation in preferred types of physical activity at school, at home, and in the community | English K-9 | Physical and Health Education | Healthy and active living |
| CC12282 | Analyze and describe the connections between eating, physical activity, and mental well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12283 | Describe the impacts of personal choices on health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12284 | Describe strategies for communicating medical concerns and getting help with health issues | English K-9 | Physical and Health Education | Healthy and active living |
| CC12285 | Identify, apply, and reflect on strategies used to pursue personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12286 | Describe and assess strategies for promoting mental well-being, for self and others | English K-9 | Physical and Health Education | Mental well-being |
| CC12287 | Describe and assess strategies for managing problems related to mental well-being and substance use, for others | English K-9 | Physical and Health Education | Mental well-being |
| CC12288 | Explore and describe strategies for managing physical, emotional, and social changes during puberty | English K-9 | Physical and Health Education | Mental well-being |
| CC12289 | Explore and describe how personal identities adapt and change in different settings and situations | English K-9 | Physical and Health Education | Mental well-being |
| CC12290 | Develop and apply a variety of fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12291 | Develop and apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12292 | Apply methods of monitoring and adjusting exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12293 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12294 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12295 | Identify and describe strategies for avoiding and/or responding to potentially unsafe, abusive, or exploitive situations | English K-9 | Physical and Health Education | Social and community health |
| CC12296 | Describe and assess strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |
| CC12297 | Describe and apply strategies for developing and maintaining healthy relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12298 | Describe and apply strategies that promote a safe and caring environment | English K-9 | Physical and Health Education | Social and community health |
| CC12299 | Participate daily in physical activity designed to enhance and maintain health components of fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12300 | Describe how students' participation in physical activities at school, at home, and in the community can influence their health and fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12301 | Explore and plan food choices to support personal health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12302 | Describe the impacts of personal choices on health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12303 | Analyze health messages and possible intentions to influence behaviour | English K-9 | Physical and Health Education | Healthy and active living |
| CC12304 | Identify, apply, and reflect on strategies used to pursue personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12305 | Describe and assess strategies for promoting mental well-being, for self and others | English K-9 | Physical and Health Education | Mental well-being |
| CC12306 | Describe and assess strategies for managing problems related to mental well-being and substance use, for others | English K-9 | Physical and Health Education | Mental well-being |
| CC12307 | Explore and describe strategies for managing physical, emotional, and social changes during puberty and adolescence | English K-9 | Physical and Health Education | Mental well-being |
| CC12308 | Explore and describe how personal identities adapt and change in different settings and situations | English K-9 | Physical and Health Education | Mental well-being |
| CC12309 | Develop, refine, and apply fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12310 | Develop and apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12311 | Apply methods of monitoring and adjusting exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12312 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12313 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |

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| CC12314 | Identify and describe strategies for avoiding and/or responding to potentially unsafe, abusive, or exploitive situations | English K-9 | Physical and Health Education | Social and community health |
| CC12315 | Describe and assess strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |
| CC12316 | Describe and apply strategies for developing and maintaining healthy relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12317 | Explore strategies for promoting the health and well-being of the school and community | English K-9 | Physical and Health Education | Social and community health |
| CC12318 | Participate daily in physical activity designed to enhance and maintain health components of fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12319 | Describe how students' participation in physical activities at school, at home, and in the community can influence their health and fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12320 | Investigate and analyze influences on eating habits | English K-9 | Physical and Health Education | Healthy and active living |
| CC12321 | Identify factors that influence healthy choices and explain their potential health effects | English K-9 | Physical and Health Education | Healthy and active living |
| CC12322 | Assess and communicate health information for various health issues | English K-9 | Physical and Health Education | Healthy and active living |
| CC12323 | Identify and apply strategies to pursue personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12324 | Reflect on outcomes of personal healthy-living goals and assess strategies used | English K-9 | Physical and Health Education | Healthy and active living |
| CC12325 | Describe and assess strategies for promoting mental well-being, for self and others | English K-9 | Physical and Health Education | Mental well-being |
| CC12326 | Describe and assess strategies for managing problems related to mental well-being and substance use, for others | English K-9 | Physical and Health Education | Mental well-being |
| CC12327 | Create and assess strategies for managing physical, emotional, and social changes during puberty and adolescence | English K-9 | Physical and Health Education | Mental well-being |
| CC12328 | Explore the impact of transition and change on identities | English K-9 | Physical and Health Education | Mental well-being |
| CC12329 | Develop, refine, and apply fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12330 | Develop and apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12331 | Apply methods of monitoring and adjusting exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12332 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12333 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12334 | Identify and describe strategies for avoiding and/or responding to potentially unsafe, abusive, or exploitive situations | English K-9 | Physical and Health Education | Social and community health |
| CC12335 | Describe and assess strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |
| CC12336 | Describe and apply strategies for developing and maintaining healthy relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12337 | Explore strategies for promoting the health and well-being of the school and community | English K-9 | Physical and Health Education | Social and community health |
| CC12338 | Participate daily in physical activity designed to enhance and maintain health components of fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12339 | Describe how students' participation in physical activities at school, at home, and in the community can influence their health and fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12340 | Develop strategies for promoting healthy eating choices in different settings | English K-9 | Physical and Health Education | Healthy and active living |
| CC12341 | Assess factors that influence healthy choices and their potential health effects | English K-9 | Physical and Health Education | Healthy and active living |
| CC12342 | Identify factors that influence health messages from a variety of sources, and analyze their influence on behaviour | English K-9 | Physical and Health Education | Healthy and active living |
| CC12343 | Identify and apply strategies to pursue personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12344 | Reflect on outcomes of personal healthy-living goals and assess strategies used | English K-9 | Physical and Health Education | Healthy and active living |
| CC12345 | Describe and assess strategies for promoting mental well-being, for self and others | English K-9 | Physical and Health Education | Mental well-being |
| CC12346 | Describe and assess strategies for managing problems related to mental well-being and substance use, for others | English K-9 | Physical and Health Education | Mental well-being |
| CC12347 | Create and assess strategies for managing physical, emotional, and social changes during puberty and adolescence | English K-9 | Physical and Health Education | Mental well-being |
| CC12348 | Explore and describe the impact of transition and change on identities | English K-9 | Physical and Health Education | Mental well-being |
| CC12349 | Develop, refine, and apply fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |

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| CC12350 | Develop and apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12351 | Apply methods of monitoring and adjusting exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12352 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12353 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12354 | Propose strategies for avoiding and/or responding to potentially unsafe, abusive, or exploitive situations | English K-9 | Physical and Health Education | Social and community health |
| CC12355 | Propose strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |
| CC12356 | Propose strategies for developing and maintaining healthy relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12357 | Create strategies for promoting the health and well-being of the school and community | English K-9 | Physical and Health Education | Social and community health |
| CC12358 | Participate daily in physical activity designed to enhance and maintain health components of fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12359 | Describe how students' participation in physical activities at school, at home, and in the community can influence their health and fitness | English K-9 | Physical and Health Education | Healthy and active living |
| CC12360 | Propose healthy choices that support lifelong health and well-being | English K-9 | Physical and Health Education | Healthy and active living |
| CC12361 | Identify factors that influence health messages from a variety of sources, and analyze their influence on behaviour | English K-9 | Physical and Health Education | Healthy and active living |
| CC12362 | Identify and apply strategies to pursue personal healthy-living goals | English K-9 | Physical and Health Education | Healthy and active living |
| CC12363 | Reflect on outcomes of personal healthy-living goals and assess strategies used | English K-9 | Physical and Health Education | Healthy and active living |
| CC12364 | Analyze strategies for promoting mental well-being, for self and others | English K-9 | Physical and Health Education | Mental well-being |
| CC12365 | Assess and evaluate strategies for managing problems related to mental well-being and substance use, for others | English K-9 | Physical and Health Education | Mental well-being |
| CC12366 | Create and evaluate strategies for managing physical, emotional, and social changes during puberty and adolescence | English K-9 | Physical and Health Education | Mental well-being |
| CC12367 | Explore and describe factors that shape personal identities, including social and cultural factors | English K-9 | Physical and Health Education | Mental well-being |
| CC12368 | Develop, refine, and apply fundamental movement skills in a variety of physical activities and environments | English K-9 | Physical and Health Education | Physical literacy |
| CC12369 | Develop and apply a variety of movement concepts and strategies in different physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12370 | Apply methods of monitoring and adjusting exertion levels in physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12371 | Develop and demonstrate safety, fair play, and leadership in physical activities | English K-9 | Physical and Health Education | Physical literacy |
| CC12372 | Identify and describe preferred types of physical activity | English K-9 | Physical and Health Education | Physical literacy |
| CC12373 | Propose strategies for avoiding and/or responding to potentially unsafe, abusive, or exploitive situations | English K-9 | Physical and Health Education | Social and community health |
| CC12374 | Analyze strategies for responding to discrimination, stereotyping, and bullying | English K-9 | Physical and Health Education | Social and community health |
| CC12375 | Propose strategies for developing and maintaining healthy relationships | English K-9 | Physical and Health Education | Social and community health |
| CC12376 | Create strategies for promoting the health and well-being of the school and community | English K-9 | Physical and Health Education | Social and community health |
| CC12401 | Take part in caring for self, family, classroom and school through personal approaches | English K-9 | Science | Applying and innovating |
| CC12402 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12403 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12404 | Share observations and ideas orally | English K-9 | Science | Communicating |
| CC12405 | Express and reflect on personal experiences of place | English K-9 | Science | Communicating |
| CC12406 | Make exploratory observations using their senses | English K-9 | Science | Planning and conducting |
| CC12407 | Safely manipulate materials | English K-9 | Science | Planning and conducting |
| CC12408 | Make simple measurements using non-standard units | English K-9 | Science | Planning and conducting |
| CC12409 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12410 | Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12411 | Discuss observations | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12412 | Represent observations and ideas by drawing charts and simple pictographs | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12413 | Demonstrate curiosity and a sense of wonder about the world | English K-9 | Science | Questioning and predicting |

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| CC12414 | Observe objects and events in familiar contexts | English K-9 | Science | Questioning and predicting |
| CC12415 | Ask simple questions about familiar objects and events | English K-9 | Science | Questioning and predicting |
| CC12416 | Take part in caring for self, family, classroom and school through personal approaches | English K-9 | Science | Applying and innovating |
| CC12417 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12418 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12419 | Communicate observations and ideas using oral or written language, drawing, or role-play | English K-9 | Science | Communicating |
| CC12420 | Express and reflect on personal experiences of place | English K-9 | Science | Communicating |
| CC12421 | Compare observations with those of others | English K-9 | Science | Evaluating |
| CC12422 | Consider some environmental consequences of their actions | English K-9 | Science | Evaluating |
| CC12423 | Make and record observations | English K-9 | Science | Planning and conducting |
| CC12424 | Safely manipulate materials to test ideas and predictions | English K-9 | Science | Planning and conducting |
| CC12425 | Make and record simple measurements using informal or non-standard methods | English K-9 | Science | Planning and conducting |
| CC12426 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12427 | Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12428 | Sort and classify data and information using drawings, pictographs and provided tables | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12429 | Compare observations with predictions through discussion | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12430 | Identify simple patterns and connections | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12431 | Demonstrate curiosity and a sense of wonder about the world | English K-9 | Science | Questioning and predicting |
| CC12432 | Observe objects and events in familiar contexts | English K-9 | Science | Questioning and predicting |
| CC12433 | Ask questions about familiar objects and events | English K-9 | Science | Questioning and predicting |
| CC12434 | Make simple predictions about familiar objects and events | English K-9 | Science | Questioning and predicting |
| CC12435 | Take part in caring for self, family, classroom and school through personal approaches | English K-9 | Science | Applying and innovating |
| CC12436 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12437 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12438 | Communicate observations and ideas using oral or written language, drawing, or role-play | English K-9 | Science | Communicating |
| CC12439 | Express and reflect on personal experiences of place | English K-9 | Science | Communicating |
| CC12440 | Compare observations with those of others | English K-9 | Science | Evaluating |
| CC12441 | Consider some environmental consequences of their actions | English K-9 | Science | Evaluating |
| CC12442 | Make and record observations | English K-9 | Science | Planning and conducting |
| CC12443 | Safely manipulate materials to test ideas and predictions | English K-9 | Science | Planning and conducting |
| CC12444 | Make and record simple measurements using informal or non-standard methods | English K-9 | Science | Planning and conducting |
| CC12445 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12446 | Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12447 | Sort and classify data and information using drawings, pictographs and provided tables | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12448 | Compare observations with predictions through discussion | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12449 | Identify simple patterns and connections | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12450 | Demonstrate curiosity and a sense of wonder about the world | English K-9 | Science | Questioning and predicting |
| CC12451 | Observe objects and events in familiar contexts | English K-9 | Science | Questioning and predicting |
| CC12452 | Ask questions about familiar objects and events | English K-9 | Science | Questioning and predicting |
| CC12453 | Make simple predictions about familiar objects and events | English K-9 | Science | Questioning and predicting |
| CC12454 | Contribute to care for self, others, school, and neighbourhood through personal or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12455 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12456 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12457 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12458 | Represent and communicate ideas and findings in a variety of ways, such as diagrams and simple reports, using digital technologies as appropriate | English K-9 | Science | Communicating |
| CC12459 | Express and reflect on personal or shared experiences of place | English K-9 | Science | Communicating |
| CC12460 | Make simple inferences based on their results and prior knowledge | English K-9 | Science | Evaluating |
| CC12461 | Reflect on whether an investigation was a fair test | English K-9 | Science | Evaluating |
| CC12462 | Demonstrate an understanding and appreciation of evidence | English K-9 | Science | Evaluating |
| CC12463 | Identify some simple environmental implications of their and others' actions | English K-9 | Science | Evaluating |
| CC12464 | Suggest ways to plan and conduct an inquiry to find answers to their questions | English K-9 | Science | Planning and conducting |

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| CC12465 | Consider ethical responsibilities when deciding how to conduct an experiment | English K-9 | Science | Planning and conducting |
| CC12466 | Safely use appropriate tools to make observations and measurements, using formal measurements and digital technology as appropriate | English K-9 | Science | Planning and conducting |
| CC12467 | Make observations about living and non-living things in the local environment | English K-9 | Science | Planning and conducting |
| CC12468 | Collect simple data | English K-9 | Science | Planning and conducting |
| CC12469 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12470 | Identify First Peoples perspectives and knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12471 | Sort and classify data and information using drawings or provided tables | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12472 | Use tables, simple bar graphs, or other formats to represent data and show simple patterns and trends | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12473 | Compare results with predictions, suggesting possible reasons for findings | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12474 | Demonstrate curiosity about the natural world | English K-9 | Science | Questioning and predicting |
| CC12475 | Observe objects and events in familiar contexts | English K-9 | Science | Questioning and predicting |
| CC12476 | Identify questions about familiar objects and events that can be investigated scientifically | English K-9 | Science | Questioning and predicting |
| CC12477 | Make predictions based on prior knowledge | English K-9 | Science | Questioning and predicting |
| CC12478 | Contribute to care for self, others, school, and neighbourhood through individual or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12479 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12480 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12481 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12482 | Represent and communicate ideas and findings in a variety of ways, such as diagrams and simple reports, using digital technologies as appropriate | English K-9 | Science | Communicating |
| CC12483 | Express and reflect on personal or shared experiences of place | English K-9 | Science | Communicating |
| CC12484 | Make simple inferences based on their results and prior knowledge | English K-9 | Science | Evaluating |
| CC12485 | Reflect on whether an investigation was a fair test | English K-9 | Science | Evaluating |
| CC12486 | Demonstrate an understanding and appreciation of evidence | English K-9 | Science | Evaluating |
| CC12487 | Identify some simple environmental implications of their and others' actions | English K-9 | Science | Evaluating |
| CC12488 | Suggest ways to plan and conduct an inquiry to find answers to their questions | English K-9 | Science | Planning and conducting |
| CC12489 | Consider ethical responsibilities when deciding how to conduct an experiment | English K-9 | Science | Planning and conducting |
| CC12490 | Safely use appropriate tools to make observations and measurements, using formal measurements and digital technology as appropriate | English K-9 | Science | Planning and conducting |
| CC12491 | Make observations about living and non-living things in the local environment | English K-9 | Science | Planning and conducting |
| CC12492 | Collect simple data | English K-9 | Science | Planning and conducting |
| CC12493 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12494 | Identify First Peoples perspectives and knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12495 | Sort and classify data and information using drawings or provided tables | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12496 | Use tables, simple bar graphs, or other formats to represent data and show simple patterns and trends | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12497 | Compare results with predictions, suggesting possible reasons for findings | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12498 | Demonstrate curiosity about the natural world | English K-9 | Science | Questioning and predicting |
| CC12499 | Observe objects and events in familiar contexts | English K-9 | Science | Questioning and predicting |
| CC12500 | Identify questions about familiar objects and events that can be investigated scientifically | English K-9 | Science | Questioning and predicting |
| CC12501 | Make predictions based on prior knowledge | English K-9 | Science | Questioning and predicting |
| CC12502 | Contribute to care for self, others, and community through personal or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12503 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12504 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12505 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12506 | Communicate ideas, explanations, and processes in a variety of ways | English K-9 | Science | Communicating |
| CC12507 | Express and reflect on personal, shared, or others' experiences of place | English K-9 | Science | Communicating |
| CC12508 | Evaluate whether their investigations were fair tests | English K-9 | Science | Evaluating |
| CC12509 | Identify possible sources of error | English K-9 | Science | Evaluating |
| CC12510 | Suggest improvements to their investigation methods | English K-9 | Science | Evaluating |
| CC12511 | Identify some of the assumptions in secondary sources | English K-9 | Science | Evaluating |
| CC12512 | Demonstrate an understanding and appreciation of evidence | English K-9 | Science | Evaluating |
| CC12513 | Identify some of the social, ethical, and environmental implications of the findings from their own and others' investigations | English K-9 | Science | Evaluating |

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| CC12514 | With support, plan appropriate investigations to answer their questions or solve problems they have identified | English K-9 | Science | Planning and conducting |
| CC12515 | Decide which variable should be changed and measured for a fair test | English K-9 | Science | Planning and conducting |
| CC12516 | Choose appropriate data to collect to answer their questions | English K-9 | Science | Planning and conducting |
| CC12517 | Observe, measure, and record data, using appropriate tools, including digital technologies | English K-9 | Science | Planning and conducting |
| CC12518 | Use equipment and materials safely, identifying potential risks | English K-9 | Science | Planning and conducting |
| CC12519 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12520 | Identify First Peoples perspectives and knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12521 | Construct and use a variety of methods, including tables, graphs, and digital technologies, as appropriate, to represent patterns or relationships in data | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12522 | Identify patterns and connections in data | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12523 | Compare data with predictions and develop explanations for results | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12524 | Demonstrate an openness to new ideas and consideration of alternatives | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12525 | Demonstrate a sustained curiosity about a scientific topic or problem of personal interest | English K-9 | Science | Questioning and predicting |
| CC12526 | Make observations in familiar or unfamiliar contexts | English K-9 | Science | Questioning and predicting |
| CC12527 | Identify questions to answer or problems to solve through scientific inquiry | English K-9 | Science | Questioning and predicting |
| CC12528 | Make predictions about the findings of their inquiry | English K-9 | Science | Questioning and predicting |
| CC12529 | Contribute to care for self, others, and community through personal or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12530 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12531 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12532 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12533 | Communicate ideas, explanations, and processes in a variety of ways | English K-9 | Science | Communicating |
| CC12534 | Express and reflect on personal, shared, or others' experiences of place | English K-9 | Science | Communicating |
| CC12535 | Evaluate whether their investigations were fair tests | English K-9 | Science | Evaluating |
| CC12536 | Identify possible sources of error | English K-9 | Science | Evaluating |
| CC12537 | Suggest improvements to their investigation methods | English K-9 | Science | Evaluating |
| CC12538 | Identify some of the assumptions in secondary sources | English K-9 | Science | Evaluating |
| CC12539 | Demonstrate an understanding and appreciation of evidence | English K-9 | Science | Evaluating |
| CC12540 | Identify some of the social, ethical, and environmental implications of the findings from their own and others' investigations | English K-9 | Science | Evaluating |
| CC12541 | With support, plan appropriate investigations to answer their questions or solve problems they have identified | English K-9 | Science | Planning and conducting |
| CC12542 | Decide which variable should be changed and measured for a fair test | English K-9 | Science | Planning and conducting |
| CC12543 | Choose appropriate data to collect to answer their questions | English K-9 | Science | Planning and conducting |
| CC12544 | Observe, measure, and record data, using appropriate tools, including digital technologies | English K-9 | Science | Planning and conducting |
| CC12545 | Use equipment and materials safely, identifying potential risks | English K-9 | Science | Planning and conducting |
| CC12546 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12547 | Identify First Peoples perspectives and knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12548 | Construct and use a variety of methods, including tables, graphs, and digital technologies, as appropriate, to represent patterns or relationships in data | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12549 | Identify patterns and connections in data | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12550 | Compare data with predictions and develop explanations for results | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12551 | Demonstrate an openness to new ideas and consideration of alternatives | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12552 | Demonstrate a sustained curiosity about a scientific topic or problem of personal interest | English K-9 | Science | Questioning and predicting |
| CC12553 | Make observations in familiar or unfamiliar contexts | English K-9 | Science | Questioning and predicting |
| CC12554 | Identify questions to answer or problems to solve through scientific inquiry | English K-9 | Science | Questioning and predicting |
| CC12555 | Make predictions about the findings of their inquiry | English K-9 | Science | Questioning and predicting |
| CC12556 | Contribute to care for self, others, community, and world through personal or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12557 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12558 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12559 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12560 | Communicate ideas, findings, and solutions to problems, using scientific language, representations, and digital technologies as appropriate | English K-9 | Science | Communicating |
| CC12561 | Express and reflect on a variety of experiences and perspectives of place | English K-9 | Science | Communicating |

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| CC12562 | Reflect on their investigation methods, including the adequacy of controls on variables (dependent and independent) and the quality of the data collected | English K-9 | Science | Evaluating |
| CC12563 | Identify possible sources of error and suggest improvements to their investigation methods | English K-9 | Science | Evaluating |
| CC12564 | Demonstrate an awareness of assumptions and bias in their own work and secondary sources | English K-9 | Science | Evaluating |
| CC12565 | Demonstrate an understanding and appreciation of evidence (qualitative and quantitative) | English K-9 | Science | Evaluating |
| CC12566 | Exercise a healthy, informed skepticism and use scientific knowledge and findings from their own investigations to evaluate claims in secondary sources | English K-9 | Science | Evaluating |
| CC12567 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English K-9 | Science | Evaluating |
| CC12568 | Collaboratively plan a range of investigation types, including field work and experiments, to answer their questions or solve problems they have identified | English K-9 | Science | Planning and conducting |
| CC12569 | Measure and control variables (dependent and independent) through fair tests | English K-9 | Science | Planning and conducting |
| CC12570 | Observe, measure, and record data (qualitative and quantitative), using equipment, including digital technologies, with accuracy and precision | English K-9 | Science | Planning and conducting |
| CC12571 | Use appropriate SI units and perform simple unit conversions | English K-9 | Science | Planning and conducting |
| CC12572 | Ensure that safety and ethical guidelines are followed in their investigations | English K-9 | Science | Planning and conducting |
| CC12573 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12574 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12575 | Construct and use a range of methods to represent patterns or relationships in data, including tables, graphs, keys, models, and digital technologies as appropriate | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12576 | Seek patterns and connections in data from their own investigations and secondary sources | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12577 | Use scientific understandings to identify relationships and draw conclusions | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12578 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal interest | English K-9 | Science | Questioning and predicting |
| CC12579 | Make observations aimed at identifying their own questions about the natural world | English K-9 | Science | Questioning and predicting |
| CC12580 | Identify a question to answer or a problem to solve through scientific inquiry | English K-9 | Science | Questioning and predicting |
| CC12581 | Formulate alternative "If...then..." hypotheses based on their questions | English K-9 | Science | Questioning and predicting |
| CC12582 | Make predictions about the findings of their inquiry | English K-9 | Science | Questioning and predicting |
| CC12583 | Contribute to care for self, others, community, and world through personal or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12584 | Co-operatively design projects | English K-9 | Science | Applying and innovating |
| CC12585 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12586 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12587 | Communicate ideas, findings, and solutions to problems, using scientific language, representations, and digital technologies as appropriate | English K-9 | Science | Communicating |
| CC12588 | Express and reflect on a variety of experiences and perspectives of place | English K-9 | Science | Communicating |
| CC12589 | Reflect on their investigation methods, including the adequacy of controls on variables (dependent and independent) and the quality of the data collected | English K-9 | Science | Evaluating |
| CC12590 | Identify possible sources of error and suggest improvements to their investigation methods | English K-9 | Science | Evaluating |
| CC12591 | Demonstrate an awareness of assumptions and bias in their own work and secondary sources | English K-9 | Science | Evaluating |
| CC12592 | Demonstrate an understanding and appreciation of evidence (qualitative and quantitative) | English K-9 | Science | Evaluating |
| CC12593 | Exercise a healthy, informed skepticism and use scientific knowledge and findings from their own investigations to evaluate claims in secondary sources | English K-9 | Science | Evaluating |
| CC12594 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English K-9 | Science | Evaluating |
| CC12595 | Collaboratively plan a range of investigation types, including field work and experiments, to answer their questions or solve problems they have identified | English K-9 | Science | Planning and conducting |
| CC12596 | Measure and control variables (dependent and independent) through fair tests | English K-9 | Science | Planning and conducting |
| CC12597 | Observe, measure, and record data (qualitative and quantitative), using equipment, including digital technologies, with accuracy and precision | English K-9 | Science | Planning and conducting |
| CC12598 | Use appropriate SI units and perform simple unit conversions | English K-9 | Science | Planning and conducting |
| CC12599 | Ensure that safety and ethical guidelines are followed in their investigations | English K-9 | Science | Planning and conducting |
| CC12600 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12601 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12602 | Construct and use a range of methods to represent patterns or relationships in data, including tables, graphs, keys, models, and digital technologies as appropriate | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12603 | Seek patterns and connections in data from their own investigations and secondary sources | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12604 | Use scientific understandings to identify relationships and draw conclusions | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12605 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal interest | English K-9 | Science | Questioning and predicting |

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| CC12606 | Make observations aimed at identifying their own questions about the natural world | English K-9 | Science | Questioning and predicting |
| CC12607 | Identify a question to answer or a problem to solve through scientific inquiry | English K-9 | Science | Questioning and predicting |
| CC12608 | Formulate alternative "If...then..." hypotheses based on their questions | English K-9 | Science | Questioning and predicting |
| CC12609 | Make predictions about the findings of their inquiry | English K-9 | Science | Questioning and predicting |
| CC12610 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English K-9 | Science | Applying and innovating |
| CC12611 | Transfer and apply learning to new situations | English K-9 | Science | Applying and innovating |
| CC12612 | Generate and introduce new or refined ideas when problem solving | English K-9 | Science | Applying and innovating |
| CC12613 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English K-9 | Science | Applying and innovating |
| CC12614 | Consider the role of scientists in innovation | English K-9 | Science | Applying and innovating |
| CC12615 | Formulate physical or mental theoretical models to describe a phenomenon | English K-9 | Science | Communicating |
| CC12616 | Communicate scientific ideas, claims, information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scie ... | English K-9 | Science | Communicating |
| CC12617 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English K-9 | Science | Communicating |
| CC12618 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English K-9 | Science | Evaluating |
| CC12619 | Describe specific ways to improve their investigation methods and the quality of the data | English K-9 | Science | Evaluating |
| CC12620 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English K-9 | Science | Evaluating |
| CC12621 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and secondary sources | English K-9 | Science | Evaluating |
| CC12622 | Consider the changes in knowledge over time as tools and technologies have developed | English K-9 | Science | Evaluating |
| CC12623 | Connect scientific explorations to careers in science | English K-9 | Science | Evaluating |
| CC12624 | Exercise a healthy, informed skepticism, and use scientific knowledge and findings to form their own investigations and to evaluate claims in secondary sources | English K-9 | Science | Evaluating |
| CC12625 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English K-9 | Science | Evaluating |
| CC12626 | Critically analyze the validity of information in secondary sources and evaluate the approaches used to solve problems | English K-9 | Science | Evaluating |
| CC12627 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English K-9 | Science | Planning and conducting |
| CC12628 | Assess risks and address ethical, cultural and/or environmental issues associated with their proposed methods and those of others | English K-9 | Science | Planning and conducting |
| CC12629 | Select and use appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English K-9 | Science | Planning and conducting |
| CC12630 | Ensure that safety and ethical guidelines are followed in their investigations | English K-9 | Science | Planning and conducting |
| CC12631 | Experience and interpret the local environment | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12632 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12633 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables (dependent and independent) and identifying inconsistencies | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12634 | Construct, analyze and interpret graphs (including interpolation and extrapolation), models and/or diagrams | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12635 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12636 | Analyze cause-and-effect relationships | English K-9 | Science | Processing and analyzing data and informatio ... |
| CC12637 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal interest | English K-9 | Science | Questioning and predicting |
| CC12638 | Make observations aimed at identifying their own questions, including increasingly complex ones, about the natural world | English K-9 | Science | Questioning and predicting |
| CC12639 | Formulate multiple hypotheses and predict multiple outcomes | English K-9 | Science | Questioning and predicting |
| CC12701 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12702 | Explain the significance of personal or local events, objects, people, or places (significance) | English K-9 | Social Studies | n/a |
| CC12703 | Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence) | English K-9 | Social Studies | n/a |
| CC12704 | Sequence objects, images, or events, and distinguish between what has changed and what has stayed the same (continuity and change) | English K-9 | Social Studies | n/a |
| CC12705 | Recognize causes and consequences of events, decisions, or developments in their lives (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12706 | Acknowledge different perspectives on people, places, issues, or events in their lives (perspective) | English K-9 | Social Studies | n/a |
| CC12707 | Identify fair and unfair aspects of events, decisions, or actions in their lives and consider appropriate courses of action (ethical judgment) | English K-9 | Social Studies | n/a |

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| CC12708 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12709 | Explain the significance of personal or local events, objects, people, or places (significance) | English K-9 | Social Studies | n/a |
| CC12710 | Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence) | English K-9 | Social Studies | n/a |
| CC12711 | Sequence objects, images, or events, and distinguish between what has changed and what has stayed the same (continuity and change) | English K-9 | Social Studies | n/a |
| CC12712 | Recognize causes and consequences of events, decisions, or developments in their lives (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12713 | Explore different perspectives on people, places, issues, or events in their lives (perspective) | English K-9 | Social Studies | n/a |
| CC12714 | Identify fair and unfair aspects of events, decisions, or actions in their lives and consider appropriate courses of action (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12715 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12716 | Explain why people, events, or places are significant to various individuals and groups (significance) | English K-9 | Social Studies | n/a |
| CC12717 | Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence) | English K-9 | Social Studies | n/a |
| CC12718 | Sequence objects, images, and events, or explain why some aspects change and others stay the same (continuity and change) | English K-9 | Social Studies | n/a |
| CC12719 | Recognize the causes and consequences of events, decisions, or developments (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12720 | Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective) | English K-9 | Social Studies | n/a |
| CC12721 | Make value judgments about events, decisions, or actions, and suggest lessons that can be learned (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12722 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12723 | Explain why people, events, or places are significant to various individuals and groups (significance) | English K-9 | Social Studies | n/a |
| CC12724 | Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence) | English K-9 | Social Studies | n/a |
| CC12725 | Sequence objects, images, or events, and explain why some aspects change and others stay the same (continuity and change) | English K-9 | Social Studies | n/a |
| CC12726 | Recognize the causes and consequences of events, decisions, or developments (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12727 | Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events | English K-9 | Social Studies | n/a |
| CC12728 | Make value judgments about events, decisions, or actions, and suggest lessons that can be learned (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12729 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12730 | Construct arguments defending the significance of individuals/groups, places, events, or developments (significance) | English K-9 | Social Studies | n/a |
| CC12731 | Ask questions, corroborate inferences, and draw conclusions about the content and origins of different sources (evidence) | English K-9 | Social Studies | n/a |
| CC12732 | Sequence objects, images, or events, and determine continuities and changes between different time periods or places (continuity and change) | English K-9 | Social Studies | n/a |
| CC12733 | Differentiate between intended and unintended consequences of events, decisions, or developments, and speculate about alternative outcomes (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12734 | Construct narratives that capture the attitudes, values, and worldviews commonly held by people at different times or places (perspective) | English K-9 | Social Studies | n/a |
| CC12735 | Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12736 | Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12737 | Develop a plan of action to address a selected problem or issue | English K-9 | Social Studies | n/a |
| CC12738 | Construct arguments defending the significance of individuals/groups, places, events, and developments (significance) | English K-9 | Social Studies | n/a |
| CC12739 | Ask questions, corroborate inferences, and draw conclusions about the content and origins of a variety of sources, including mass media (evidence) | English K-9 | Social Studies | n/a |
| CC12740 | Sequence objects, images, and events, and recognize the positive and negative aspects of continuities and changes in the past and present (continuity and change) | English K-9 | Social Studies | n/a |
| CC12741 | Differentiate between intended and unintended consequences of events, decisions, and developments, and speculate about alternative outcomes (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12742 | Take stakeholders' perspectives on issues, developments, or events by making inferences about their beliefs, values, and motivations (perspective) | English K-9 | Social Studies | n/a |
| CC12743 | Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place, and assess appropriate ways to respond (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12744 | Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12745 | Develop a plan of action to address a selected problem or issue | English K-9 | Social Studies | n/a |

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| CC12746 | Construct arguments defending the significance of individuals/groups, places, events, or developments (significance) | English K-9 | Social Studies | n/a |
| CC12747 | Ask questions, corroborate inferences, and draw conclusions about the content and origins of a variety of sources, including mass media (evidence) | English K-9 | Social Studies | n/a |
| CC12748 | Sequence objects, images, or events, and recognize the positive and negative aspects of continuities and changes in the past and present (continuity and change) | English K-9 | Social Studies | n/a |
| CC12749 | Differentiate between short- and long-term causes, and intended and unintended consequences, of events, decisions, or developments (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12750 | Take stakeholders' perspectives on issues, developments, or events by making inferences about their beliefs, values, and motivations (perspective) | English K-9 | Social Studies | n/a |
| CC12751 | Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place, and assess appropriate ways to respond (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12752 | Use Social Studies inquiry processes and skills to — ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12753 | Assess the significance of people, places, events, or developments at particular times and places (significance) | English K-9 | Social Studies | n/a |
| CC12754 | Identify what the creators of accounts, narratives, maps, or texts have determined is significant (significance) | English K-9 | Social Studies | n/a |
| CC12755 | Assess the credibility of multiple sources and the adequacy of evidence used to justify conclusions (evidence) | English K-9 | Social Studies | n/a |
| CC12756 | Characterize different time periods in history, including periods of progress and decline, and identify key turning points that marked periods of change (continuity and change) | English K-9 | Social Studies | n/a |
| CC12757 | Determine which causes most influenced particular decisions, actions, or events, and assess their short- and long-term consequences (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12758 | Explain different perspectives on past or present people, places, issues, or events, and compare the values, worldviews, and beliefs of human cultures and societies in different times and places ... | English K-9 | Social Studies | n/a |
| CC12759 | Make ethical judgments about past events, decisions, or actions, and assess the limitations of drawing direct lessons from the past (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12760 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12761 | Assess the significance of people, places, events, or developments; at particular times and places (significance) | English K-9 | Social Studies | n/a |
| CC12762 | Identify what the creators of accounts, narratives, maps, or texts have determined is significant (significance) | English K-9 | Social Studies | n/a |
| CC12763 | Assess the credibility of multiple sources and the adequacy of evidence used to justify conclusions (evidence) | English K-9 | Social Studies | n/a |
| CC12764 | Characterize different time periods in history, including periods of progress and decline, and identify key turning points that mark periods of change (continuity and change) | English K-9 | Social Studies | n/a |
| CC12765 | Determine which causes most influenced particular decisions, actions, or events, and assess their short-and long-term consequences (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12766 | Explain different perspectives on past or present people, places, issues, or events, and compare the values, worldviews, and beliefs of human cultures and societies in different times and places ... | English K-9 | Social Studies | n/a |
| CC12767 | Make ethical judgments about past events, decisions, or actions, and assess the limitations of drawing direct lessons from the past (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12768 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English K-9 | Social Studies | n/a |
| CC12769 | Assess the significance of people, places, events, or developments, and compare varying perspectives on their historical significance at particular times and places, and from group to group (sig ... | English K-9 | Social Studies | n/a |
| CC12770 | Assess the justification for competing historical accounts after investigating points of contention, reliability of sources, and adequacy of evidence (evidence) | English K-9 | Social Studies | n/a |
| CC12771 | Compare and contrast continuities and changes for different groups at the same time period (continuity and change) | English K-9 | Social Studies | n/a |
| CC12772 | Assess how prevailing conditions and the actions of individuals or groups affect events, decisions, or developments (cause and consequence) | English K-9 | Social Studies | n/a |
| CC12773 | Explain and infer different perspectives on past or present people, places, issues, or events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English K-9 | Social Studies | n/a |
| CC12774 | Recognize implicit and explicit ethical judgments in a variety of sources (ethical judgment) | English K-9 | Social Studies | n/a |
| CC12775 | Make reasoned ethical judgments about actions in the past and present, and determine appropriate ways to remember and respond (ethical judgment) | English K-9 | Social Studies | n/a |
| CC20001 | Collaborate with teacher and employer to develop a trade-specific training plan | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20002 | Apply trade-specific skills in the work placement, as defined in the training plan | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20003 | Identify transferrable skills specific to the work placement | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20004 | Explore work placement opportunities | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20005 | Develop skills to work respectfully and constructively, both independently and with others, to achieve common goals | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20006 | Demonstrate knowledge of cultural sensitivity, workplace ethics and etiquette | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20007 | Contribute to care of self, others, and community | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20008 | Access information and ideas on workplace safety prior to work placement to determine workplace safety risks | English 10-12 | Youth Work in Trades | Connect and Apply |

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| CC20009 | Identify, demonstrate, and incorporate provincially legislated safety and site-specific work-site safety procedures while at the work placement | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20010 | Reflect on independent and collaborative problem-solving strategies implemented, specific to the work placement | English 10-12 | Youth Work in Trades | Reflect and Refine |
| CC20011 | Engage in ongoing reflection and documentation of work experience to identify strengths, employability skills, and areas for future development | English 10-12 | Youth Work in Trades | Reflect and Refine |
| CC20012 | Collaborate with teacher and employer to refine a trade-specific training plan | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20013 | Further develop and apply trade-specific skills while working, as defined in the training plan, and demonstrate progression of learning | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20014 | Use transferrable skills specific to the work placement | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20015 | Explore further work placement opportunities to enhance potential futures | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20016 | Develop skills to work respectfully and constructively, both independently and with others, to achieve common goals | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20017 | Demonstrate understanding of cultural sensitivity, workplace ethics and etiquette | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20018 | Contribute to and describe care of self, others, and community | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20019 | Access information and ideas on workplace safety prior to work placement to determine workplace safety risks | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20020 | Identify, demonstrate, and incorporate provincially legislated safety and site-specific work-site safety procedures while at the work placement | English 10-12 | Youth Work in Trades | Connect and Apply |
| CC20021 | Reflect on independent and collaborative problem-solving strategies implemented, specific to the work placement | English 10-12 | Youth Work in Trades | Reflect and Refine |
| CC20022 | Engage in ongoing reflection and documentation of work experience to identify strengths, employability skills, and areas for future development | English 10-12 | Youth Work in Trades | Reflect and Refine |
| CC20023 | Recognize career skills progression and refine their trade-specific training plan | English 10-12 | Youth Work in Trades | Reflect and Refine |
| CC20024 | Identify novel and guided approaches to utilize personal strengths, preferences, and skills | English 10-12 | Work Experience | Connect and Wonder |
| CC20025 | Assess knowledge of self and identify personal areas of interest to explore options for work placement | English 10-12 | Work Experience | Connect and Wonder |
| CC20026 | Develop skills to work respectfully and constructively, both independently and with others, to achieve common goals | English 10-12 | Work Experience | Experience and Develop |
| CC20027 | Demonstrate knowledge of cultural sensitivity, workplace ethics and etiquette | English 10-12 | Work Experience | Experience and Develop |
| CC20028 | Demonstrate progression of skills learned specific to the work placement | English 10-12 | Work Experience | Experience and Develop |
| CC20029 | Contribute to care of self, others, and community | English 10-12 | Work Experience | Experience and Develop |
| CC20030 | Apply job search and interview skills | English 10-12 | Work Experience | Explore and Investigate |
| CC20031 | Identify transferrable skills specific to the work placement | English 10-12 | Work Experience | Explore and Investigate |
| CC20032 | Develop a plan to address skill development and refinement | English 10-12 | Work Experience | Explore and Investigate |
| CC20033 | Access information and ideas on workplace safety prior to work placement to determine workplace safety risks | English 10-12 | Work Experience | Explore and Investigate |
| CC20034 | Identify, demonstrate and incorporate provincially legislated safety and site-specific work-site safety procedures while at the work placement | English 10-12 | Work Experience | Explore and Investigate |
| CC20035 | Document work experience to demonstrate required hours | English 10-12 | Work Experience | Reflect and Refine |
| CC20036 | Reflect on independent and collaborative problem-solving strategies implemented, specific to the work placement | English 10-12 | Work Experience | Reflect and Refine |
| CC20037 | Engage in ongoing reflection and documentation of work experience as it relates to current and future pathways | English 10-12 | Work Experience | Reflect and Refine |
| CC20038 | Assess knowledge of self and prior work experience, and identify personal areas of interest to explore options for work placement | English 10-12 | Work Experience | Connect and Wonder |
| CC20039 | Apply novel and guided approaches to utilize personal strengths, preferences, and skills | English 10-12 | Work Experience | Connect and Wonder |
| CC20040 | Demonstrate understanding of cultural sensitivity, workplace ethics and etiquette | English 10-12 | Work Experience | Experience and Develop |
| CC20041 | Demonstrate progression of skills learned specific to the work placement | English 10-12 | Work Experience | Experience and Develop |
| CC20042 | Contribute to care of self, others, and community | English 10-12 | Work Experience | Experience and Develop |
| CC20043 | Develop skills to work respectfully and constructively, both independently and with others, to achieve common goals | English 10-12 | Work Experience | Experience and Develop |
| CC20044 | Refine job search and interview skills | English 10-12 | Work Experience | Explore and Investigate |
| CC20045 | Identify, apply, and reflect on transferrable skills specific to the work placement | English 10-12 | Work Experience | Explore and Investigate |
| CC20046 | Implement a plan to address skill development and refinement | English 10-12 | Work Experience | Explore and Investigate |
| CC20047 | Access information and ideas on workplace safety prior to work placement to determine workplace safety risks | English 10-12 | Work Experience | Explore and Investigate |
| CC20048 | Identify, demonstrate and incorporate provincially legislated safety and site-specific work-site safety procedures while at the work placement | English 10-12 | Work Experience | Explore and Investigate |
| CC20049 | Document work experience to demonstrate required hours | English 10-12 | Work Experience | Reflect and Refine |
| CC20050 | Engage in ongoing reflection and documentation of work experience as it relates to current and future pathways | English 10-12 | Work Experience | Reflect and Refine |
| CC20051 | Reflect on independent and collaborative problem-solving strategies implemented, specific to the work placement | English 10-12 | Work Experience | Reflect and Refine |
| CC20101 | Identify potential users, societal impacts, and other relevant contextual factors for a chosen design opportunity | English 10-12 | Computer Studies | Applied Design: Defining |
| CC20102 | Identify criteria for success, intended impact, and any constraints or possible unintended impacts | English 10-12 | Computer Studies | Applied Design: Defining |
| CC20103 | Screen ideas against criteria and constraints | English 10-12 | Computer Studies | Applied Design: Ideating |
| CC20104 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Computer Studies | Applied Design: Ideating |
| CC20105 | Maintain an open mind about potentially viable ideas | English 10-12 | Computer Studies | Applied Design: Ideating |
| CC20106 | Identify and use appropriate tools, technologies, materials, and processes for production | English 10-12 | Computer Studies | Applied Design: Making |
| CC20107 | Make a step-by-step plan for production and carry it out, making changes as needed | English 10-12 | Computer Studies | Applied Design: Making |

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| CC20108 | Identify and use sources of inspiration and information | English 10-12 | Computer Studies | Applied Design: Prototyping |
| CC20109 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Computer Studies | Applied Design: Prototyping |
| CC20110 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Computer Studies | Applied Design: Prototyping |
| CC20111 | Record iterations of prototyping | English 10-12 | Computer Studies | Applied Design: Prototyping |
| CC20112 | Decide on how and with whom to share product and processes | English 10-12 | Computer Studies | Applied Design: Sharing |
| CC20113 | Demonstrate the product to potential users, providing a rationale for the selected solution, modifications, and procedures | English 10-12 | Computer Studies | Applied Design: Sharing |
| CC20114 | Use appropriate terminology | English 10-12 | Computer Studies | Applied Design: Sharing |
| CC20115 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Computer Studies | Applied Design: Sharing |
| CC20116 | Assess their ability to work effectively both as individuals and collaboratively in a group, including ability to share and maintain an efficient collaborative workspace | English 10-12 | Computer Studies | Applied Design: Sharing |
| CC20117 | Identify sources of feedback | English 10-12 | Computer Studies | Applied Design: Testing |
| CC20118 | Develop an appropriate test of the prototype | English 10-12 | Computer Studies | Applied Design: Testing |
| CC20119 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Computer Studies | Applied Design: Testing |
| CC20120 | Iterate the prototype or abandon the design idea | English 10-12 | Computer Studies | Applied Design: Testing |
| CC20121 | Engage in a period of research and empathetic observation | English 10-12 | Computer Studies | Applied Design: Understanding context |
| CC20122 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English 10-12 | Computer Studies | Applied Skills |
| CC20123 | Identify the skills needed in relation to specific projects, and develop and refine them | English 10-12 | Computer Studies | Applied Skills |
| CC20124 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Computer Studies | Applied Technologies |
| CC20125 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Computer Studies | Applied Technologies |
| CC20126 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Computer Studies | Applied Technologies |
| CC20127 | Identify tasks involved in completing a recipe or service | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20128 | Prioritize the steps needed to complete a task | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20129 | Sequence the steps needed to safely organize the workspace and select tools and equipment | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20130 | Anticipate and/or address challenges | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20131 | Examine and consider the physical capabilities and limitations of the teaching kitchen | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20132 | Explore the impacts of culinary decisions on social, ethical, and sustainability considerations | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20133 | Interpret recipes and assess comprehension level | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20134 | Identify the suitability of existing, new, and emerging tools, technologies, and systems for a given task | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20135 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20136 | Use materials in ways that minimize waste | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20137 | Demonstrate appropriate skills, methodology, and food safety practices needed to successfully complete a recipe | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20138 | Demonstrate correct and safe operation of culinary equipment | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20139 | Identify and use sources of inspiration and information | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20140 | Identify recipes, techniques, and procedures for desired outcome | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20141 | Evaluate ingredients and materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20142 | Make changes to tools, ingredients, and procedures when appropriate | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20143 | Explore how and with whom to share or promote products and creativity | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC20144 | Assess their ability to work effectively in both individual and collaborative contexts | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC20145 | Critically evaluate the success of food products and describe suitable improvements | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC20146 | Identify sources of feedback | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20147 | Develop an appropriate test to determine the success of a standard recipe, technique, or skill | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20148 | Use feedback to make appropriate changes | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20149 | Identify the clientele and type of service, and apply to service procedures | English 10-12 | Culinary Arts | Applied Design: Understanding context |
| CC20150 | Demonstrate best practices of culinary professionalism | English 10-12 | Culinary Arts | Applied Skills |
| CC20151 | Demonstrate an awareness of precautionary and emergency safety procedures for self, co-workers, and users in the teaching kitchen | English 10-12 | Culinary Arts | Applied Skills |
| CC20152 | Identify and assess their cookery and service skills and skill levels | English 10-12 | Culinary Arts | Applied Skills |
| CC20153 | Develop specific plans to refine existing skills or learn new skills | English 10-12 | Culinary Arts | Applied Skills |
| CC20154 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for culinary tasks | English 10-12 | Culinary Arts | Applied Technologies |
| CC20155 | Evaluate the influences of land, natural resources, and culture on the development and use of culinary ingredients, tools, and technologies | English 10-12 | Culinary Arts | Applied Technologies |
| CC20156 | Identify potential users and relevant contextual factors for a chosen design opportunity | English 10-12 | Drafting | Applied Design: Defining |
| CC20157 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Drafting | Applied Design: Defining |
| CC20158 | Determine whether activity is collaborative or self-directed | English 10-12 | Drafting | Applied Design: Defining |
| CC20159 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Drafting | Applied Design: Ideating |

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| CC20160 | Screen ideas against criteria and constraints | English 10-12 | Drafting | Applied Design: Ideating |
| CC20161 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Drafting | Applied Design: Ideating |
| CC20162 | Maintain an open mind about potentially viable ideas | English 10-12 | Drafting | Applied Design: Ideating |
| CC20163 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Drafting | Applied Design: Making |
| CC20164 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Drafting | Applied Design: Making |
| CC20165 | Use materials in ways that minimize waste | English 10-12 | Drafting | Applied Design: Making |
| CC20166 | Visualize possibilities and develop a plan that includes key stages and resources | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20167 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20168 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20169 | Record iterations of prototyping | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20170 | Decide on how and with whom to share product and processes | English 10-12 | Drafting | Applied Design: Sharing |
| CC20171 | Demonstrate product to users and critically evaluate its success | English 10-12 | Drafting | Applied Design: Sharing |
| CC20172 | Identify new design goals | English 10-12 | Drafting | Applied Design: Sharing |
| CC20173 | Identify sources of feedback | English 10-12 | Drafting | Applied Design: Testing |
| CC20174 | Develop an appropriate test | English 10-12 | Drafting | Applied Design: Testing |
| CC20175 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Drafting | Applied Design: Testing |
| CC20176 | Engage in a period of research and empathetic observation | English 10-12 | Drafting | Applied Design: Understanding context |
| CC20177 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Drafting | Applied Skills |
| CC20178 | Develop competency and proficiency in skills at various levels involving manual dexterity and drafting techniques | English 10-12 | Drafting | Applied Skills |
| CC20179 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Drafting | Applied Skills |
| CC20180 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Drafting | Applied Technologies |
| CC20181 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Drafting | Applied Technologies |
| CC20182 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Drafting | Applied Technologies |
| CC20183 | Identify potential users and relevant contextual factors for a chosen design opportunity | English 10-12 | Electronics and Robotics | Applied Design: Defining |
| CC20184 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Electronics and Robotics | Applied Design: Defining |
| CC20185 | Determine whether activity is collaborative or self-directed | English 10-12 | Electronics and Robotics | Applied Design: Defining |
| CC20186 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Electronics and Robotics | Applied Design: Ideating |
| CC20187 | Screen ideas against criteria and constraints | English 10-12 | Electronics and Robotics | Applied Design: Ideating |
| CC20188 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Electronics and Robotics | Applied Design: Ideating |
| CC20189 | Maintain an open mind about potentially viable ideas | English 10-12 | Electronics and Robotics | Applied Design: Ideating |
| CC20190 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Electronics and Robotics | Applied Design: Making |
| CC20191 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Electronics and Robotics | Applied Design: Making |
| CC20192 | Use materials in ways that minimize waste | English 10-12 | Electronics and Robotics | Applied Design: Making |
| CC20193 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Electronics and Robotics | Applied Design: Prototyping |
| CC20194 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Electronics and Robotics | Applied Design: Prototyping |
| CC20195 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Electronics and Robotics | Applied Design: Prototyping |
| CC20196 | Record iterations of prototyping | English 10-12 | Electronics and Robotics | Applied Design: Prototyping |
| CC20197 | Decide on how and with whom to share product and processes | English 10-12 | Electronics and Robotics | Applied Design: Sharing |
| CC20198 | Demonstrate product to users and critically evaluate its success | English 10-12 | Electronics and Robotics | Applied Design: Sharing |
| CC20199 | Identify new design goals | English 10-12 | Electronics and Robotics | Applied Design: Sharing |
| CC20200 | Identify sources of feedback | English 10-12 | Electronics and Robotics | Applied Design: Testing |
| CC20201 | Develop an appropriate test | English 10-12 | Electronics and Robotics | Applied Design: Testing |
| CC20202 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Electronics and Robotics | Applied Design: Testing |

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| CC20203 | Engage in a period of research and empathetic observation | English 10-12 | Electronics and Robotics | Applied Design: Understanding context |
| CC20204 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Electronics and Robotics | Applied Skills |
| CC20205 | Develop competency and proficiency in skills at various levels involving manual dexterity and circuitry | English 10-12 | Electronics and Robotics | Applied Skills |
| CC20206 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Electronics and Robotics | Applied Skills |
| CC20207 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Electronics and Robotics | Applied Technologies |
| CC20208 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Electronics and Robotics | Applied Technologies |
| CC20209 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Electronics and Robotics | Applied Technologies |
| CC20210 | Identify potential users for a chosen entrepreneurship and/or design opportunity | English 10-12 | Entrepreneurship and Marketing | Applied Design: Defining |
| CC20211 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Entrepreneurship and Marketing | Applied Design: Defining |
| CC20212 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Entrepreneurship and Marketing | Applied Design: Ideating |
| CC20213 | Screen ideas against criteria and constraints | English 10-12 | Entrepreneurship and Marketing | Applied Design: Ideating |
| CC20214 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Entrepreneurship and Marketing | Applied Design: Ideating |
| CC20215 | Maintain an open mind about potentially viable ideas | English 10-12 | Entrepreneurship and Marketing | Applied Design: Ideating |
| CC20216 | Identify and use appropriate tools, technologies, materials, and processes for production | English 10-12 | Entrepreneurship and Marketing | Applied Design: Making |
| CC20217 | Make a step-by-step plan for production and carry it out, making changes as needed | English 10-12 | Entrepreneurship and Marketing | Applied Design: Making |
| CC20218 | Use materials in ways that minimize waste | English 10-12 | Entrepreneurship and Marketing | Applied Design: Making |
| CC20219 | Identify and use sources of inspiration and information | English 10-12 | Entrepreneurship and Marketing | Applied Design: Prototyping |
| CC20220 | Choose a form and develop a plan that includes key stages and resources | English 10-12 | Entrepreneurship and Marketing | Applied Design: Prototyping |
| CC20221 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Entrepreneurship and Marketing | Applied Design: Prototyping |
| CC20222 | Make changes to tools, materials, and procedures as needed | English 10-12 | Entrepreneurship and Marketing | Applied Design: Prototyping |
| CC20223 | Record iterations of prototyping | English 10-12 | Entrepreneurship and Marketing | Applied Design: Prototyping |
| CC20224 | Decide on how and with whom to share product and processes | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20225 | Demonstrate product providing a rationale for the selected solution, modifications, and procedures | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20226 | Use appropriate terminology | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20227 | Critically evaluate the success of the product, and explain how it makes a contribution to people and/or the environment | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20228 | Critically reflect on their design thinking and processes | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20229 | Assess their ability to work effectively both as individuals and collaboratively in a group, including ability to share and maintain an efficient co-operative workspace | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20230 | Identify new goals that result from feedback | English 10-12 | Entrepreneurship and Marketing | Applied Design: Sharing |
| CC20231 | Identify sources of feedback | English 10-12 | Entrepreneurship and Marketing | Applied Design: Testing |
| CC20232 | Evaluate choices and decisions | English 10-12 | Entrepreneurship and Marketing | Applied Design: Testing |
| CC20233 | Recreate or abandon the idea | English 10-12 | Entrepreneurship and Marketing | Applied Design: Testing |
| CC20234 | Engage in a period of research and empathetic observation | English 10-12 | Entrepreneurship and Marketing | Applied Design: Understanding context |
| CC20235 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English 10-12 | Entrepreneurship and Marketing | Applied Skills |
| CC20236 | Identify the skills needed in relation to specific projects, and develop and refine them | English 10-12 | Entrepreneurship and Marketing | Applied Skills |
| CC20237 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Entrepreneurship and Marketing | Applied Technologies |
| CC20238 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Entrepreneurship and Marketing | Applied Technologies |

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| CC20239 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Entrepreneurship and Marketing | Applied Technologies |
| CC20240 | Choose a service design challenge that affects families | English 10-12 | Family and Society | Applied Design: Defining |
| CC20241 | Identify needs and wants of people involved | English 10-12 | Family and Society | Applied Design: Defining |
| CC20242 | Identify criteria for success, intended valued impact, and constraints | English 10-12 | Family and Society | Applied Design: Defining |
| CC20243 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Family and Society | Applied Design: Ideating |
| CC20244 | Screen ideas against criteria and constraints | English 10-12 | Family and Society | Applied Design: Ideating |
| CC20245 | Analyze competing factors to meet individual, family, and community needs for preferred futures | English 10-12 | Family and Society | Applied Design: Ideating |
| CC20246 | Identify and use sources of inspiration and information | English 10-12 | Family and Society | Applied Design: Ideating |
| CC20247 | Develop a product plan and/or service plan that includes key stages and resources | English 10-12 | Family and Society | Applied Design: Prototyping |
| CC20248 | Evaluate strategies for effective use and possible individual, familial, and community impacts | English 10-12 | Family and Society | Applied Design: Prototyping |
| CC20249 | Decide on how and with whom to share ideas and strategies | English 10-12 | Family and Society | Applied Design: Sharing |
| CC20250 | Demonstrate their product or service to potential users, providing a rationale | English 10-12 | Family and Society | Applied Design: Sharing |
| CC20251 | Critically evaluate the success of their plan, product, or service plan, and explain how the ideas contribute to the individual, family, community, and/or environment | English 10-12 | Family and Society | Applied Design: Sharing |
| CC20252 | Critically reflect on their plans and the processes they used, their ability to work effectively both as individuals and collaboratively in a group, and their ability to share and maintain an ef ... | English 10-12 | Family and Society | Applied Design: Sharing |
| CC20253 | Identify and access sources of feedback | English 10-12 | Family and Society | Applied Design: Testing |
| CC20254 | Consult with people involved | English 10-12 | Family and Society | Applied Design: Testing |
| CC20255 | Use consultation data and feedback to make appropriate changes | English 10-12 | Family and Society | Applied Design: Testing |
| CC20256 | Identify and use appropriate strategies | English 10-12 | Family and Society | Applied Design: Testing |
| CC20257 | Make a step-by-step plan for implementation and carry it out, making changes as needed | English 10-12 | Family and Society | Applied Design: Testing |
| CC20258 | Engage in a period of research and empathetic observation | English 10-12 | Family and Society | Applied Design: Understanding context |
| CC20259 | Demonstrate an awareness of precautionary, safe, and supportive interpersonal strategies and communications, both face-to-face and digital | English 10-12 | Family and Society | Applied Skills |
| CC20260 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Family and Society | Applied Skills |
| CC20261 | Critically reflect on cultural sensitivity and etiquette | English 10-12 | Family and Society | Applied Skills |
| CC20262 | Demonstrate interviewing and consultation etiquette | English 10-12 | Family and Society | Applied Skills |
| CC20263 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Family and Society | Applied Technologies |
| CC20264 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Family and Society | Applied Technologies |
| CC20265 | Evaluate the influences of social, cultural, and environmental conditions on the development and use of tools and technologies | English 10-12 | Family and Society | Applied Technologies |
| CC20266 | Identify and analyze points of view for a chosen meal design task or process | English 10-12 | Food Studies | Applied Design: Defining |
| CC20267 | Identify potential consumers and contexts | English 10-12 | Food Studies | Applied Design: Defining |
| CC20268 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Food Studies | Applied Design: Defining |
| CC20269 | Identify the physical capacities and limitations of workspaces | English 10-12 | Food Studies | Applied Design: Defining |
| CC20270 | Engage in appropriate risk taking to creatively respond to challenges | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20271 | Analyze impacts of competing social, ethical, economic, and sustainability factors on food choices and preparation | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20272 | Choose an idea to pursue, using sources of inspiration and information | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20273 | Maintain an open mind about potentially viable ideas | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20274 | Make a step-by-step plan for production | English 10-12 | Food Studies | Applied Design: Making |
| CC20275 | Create food products, working individually or collaboratively, and making changes as needed | English 10-12 | Food Studies | Applied Design: Making |
| CC20276 | Use food materials in ways that minimize waste | English 10-12 | Food Studies | Applied Design: Making |
| CC20277 | Identify and use appropriate tools, technologies, materials, and processes for production | English 10-12 | Food Studies | Applied Design: Making |
| CC20278 | Select and combine appropriate levels of form, scale, and detail for prototyping | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20279 | Experiment with a variety of tools, ingredients, and processes to create and refine food products | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20280 | Compare, select, and employ techniques that facilitate a given task or process | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20281 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20282 | Decide on how and with whom to share prepared food products | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20283 | Critically evaluate the success of meals, and explain how design ideas contribute to the individual, family, community, and environment | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20284 | Assess their ability to work effectively both as individuals and collaboratively | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20285 | Identify sources of feedback | English 10-12 | Food Studies | Applied Design: Testing |
| CC20286 | Develop appropriate tests for the prototype | English 10-12 | Food Studies | Applied Design: Testing |
| CC20287 | Use feedback to make appropriate changes | English 10-12 | Food Studies | Applied Design: Testing |
| CC20288 | Observe and research the context of a meal preparation task or process | English 10-12 | Food Studies | Applied Design: Understanding context |
| CC20289 | Demonstrate an awareness of precautionary and emergency safety procedures for self and others | English 10-12 | Food Studies | Applied Skills |
| CC20290 | Identify and assess their skills and skill levels | English 10-12 | Food Studies | Applied Skills |
| CC20291 | Develop specific plans to refine existing skills or learn new skills | English 10-12 | Food Studies | Applied Skills |
| CC20292 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for food preparation tasks | English 10-12 | Food Studies | Applied Technologies |

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| CC20293 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Food Studies | Applied Technologies |
| CC20294 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Food Studies | Applied Technologies |
| CC20295 | Identify potential users and relevant contextual factors for a chosen design opportunity | English 10-12 | Media Design | Applied Design: Defining |
| CC20296 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Media Design | Applied Design: Defining |
| CC20297 | Identify potential user, intended impact, and possible unintended negative consequences | English 10-12 | Media Design | Applied Design: Defining |
| CC20298 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Media Design | Applied Design: Ideating |
| CC20299 | Screen ideas against criteria and constraints | English 10-12 | Media Design | Applied Design: Ideating |
| CC20300 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Media Design | Applied Design: Ideating |
| CC20301 | Recognize community needs for balanced futures | English 10-12 | Media Design | Applied Design: Ideating |
| CC20302 | Maintain an open mind about potentially viable ideas | English 10-12 | Media Design | Applied Design: Ideating |
| CC20303 | Identify and use appropriate tools, technologies, materials, and processes for production | English 10-12 | Media Design | Applied Design: Making |
| CC20304 | Make a step-by-step plan for production and carry it out, making changes as needed | English 10-12 | Media Design | Applied Design: Making |
| CC20305 | Use materials in ways that minimize waste | English 10-12 | Media Design | Applied Design: Making |
| CC20306 | Identify and apply sources of inspiration and information | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20307 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20308 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20309 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20310 | Record iterations of prototyping | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20311 | Share progress while creating design to enable ongoing feedback | English 10-12 | Media Design | Applied Design: Sharing |
| CC20312 | Decide on how and with whom to share or promote design | English 10-12 | Media Design | Applied Design: Sharing |
| CC20313 | Critically evaluate the success of the design, and explain how ideas contribute to the individual, family, community, and/or environment | English 10-12 | Media Design | Applied Design: Sharing |
| CC20314 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Media Design | Applied Design: Sharing |
| CC20315 | Assess ability to work effectively both as individuals and collaboratively in a group, including ability to share and maintain an efficient collaborative work space | English 10-12 | Media Design | Applied Design: Sharing |
| CC20316 | Identify and communicate with sources of feedback | English 10-12 | Media Design | Applied Design: Testing |
| CC20317 | Edit based on feedback from critiques | English 10-12 | Media Design | Applied Design: Testing |
| CC20318 | Iterate the prototype or abandon the design idea | English 10-12 | Media Design | Applied Design: Testing |
| CC20319 | Engage in a period of research and empathetic observation | English 10-12 | Media Design | Applied Design: Understanding context |
| CC20320 | Engage in reciprocal relationships throughout the design process | English 10-12 | Media Design | Applied Design: Understanding context |
| CC20321 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English 10-12 | Media Design | Applied Skills |
| CC20322 | Identify the skills needed in relation to specific projects, and develop and refine them | English 10-12 | Media Design | Applied Skills |
| CC20323 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Media Design | Applied Technologies |
| CC20324 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Media Design | Applied Technologies |
| CC20325 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Media Design | Applied Technologies |
| CC20326 | Identify potential users and relevant contextual factors for a chosen design opportunity | English 10-12 | Metalwork | Applied Design: Defining |
| CC20327 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Metalwork | Applied Design: Defining |
| CC20328 | Determine whether activity is collaborative or self-directed | English 10-12 | Metalwork | Applied Design: Defining |
| CC20329 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20330 | Identify and use sources of inspiration | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20331 | Screen ideas against criteria and constraints | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20332 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20333 | Maintain an open mind about potentially viable ideas | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20334 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Metalwork | Applied Design: Making |
| CC20335 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Metalwork | Applied Design: Making |
| CC20336 | Use materials in ways that minimize waste | English 10-12 | Metalwork | Applied Design: Making |
| CC20337 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20338 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20339 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20340 | Record iterations of prototyping | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20341 | Decide on how and with whom to share product and processes | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20342 | Demonstrate product to users and critically evaluate its success | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20343 | Identify new design goals | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20344 | Identify sources of feedback | English 10-12 | Metalwork | Applied Design: Testing |
| CC20345 | Develop an appropriate test | English 10-12 | Metalwork | Applied Design: Testing |
| CC20346 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Metalwork | Applied Design: Testing |

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| CC20347 | Engage in a period of research and empathetic observation | English 10-12 | Metalwork | Applied Design: Understanding context |
| CC20348 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Metalwork | Applied Skills |
| CC20349 | Develop competency and proficiency in skills at various levels involving manual dexterity and metalwork techniques | English 10-12 | Metalwork | Applied Skills |
| CC20350 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Metalwork | Applied Skills |
| CC20351 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Metalwork | Applied Technologies |
| CC20352 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Metalwork | Applied Technologies |
| CC20353 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Metalwork | Applied Technologies |
| CC20354 | Identify potential users and relevant contextual factors | English 10-12 | Power Technology | Applied Design: Defining |
| CC20355 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Power Technology | Applied Design: Defining |
| CC20356 | Determine whether activity is collaborative or self-directed | English 10-12 | Power Technology | Applied Design: Defining |
| CC20357 | Screen ideas against criteria and constraints | English 10-12 | Power Technology | Applied Design: Ideating |
| CC20358 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Power Technology | Applied Design: Ideating |
| CC20359 | Maintain an open mind about potentially viable ideas | English 10-12 | Power Technology | Applied Design: Ideating |
| CC20360 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Power Technology | Applied Design: Making |
| CC20361 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Power Technology | Applied Design: Making |
| CC20362 | Use materials in ways that minimize waste | English 10-12 | Power Technology | Applied Design: Making |
| CC20363 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Power Technology | Applied Design: Prototyping |
| CC20364 | Make changes to tools, materials, and procedures as needed | English 10-12 | Power Technology | Applied Design: Prototyping |
| CC20365 | Decide on how and with whom to share product and processes | English 10-12 | Power Technology | Applied Design: Sharing |
| CC20366 | Demonstrate product to users and critically evaluate its success | English 10-12 | Power Technology | Applied Design: Sharing |
| CC20367 | Identify sources of feedback | English 10-12 | Power Technology | Applied Design: Testing |
| CC20368 | Develop an appropriate test | English 10-12 | Power Technology | Applied Design: Testing |
| CC20369 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Power Technology | Applied Design: Testing |
| CC20370 | Iterate the design idea | English 10-12 | Power Technology | Applied Design: Testing |
| CC20371 | Engage in a period of research and empathetic observation | English 10-12 | Power Technology | Applied Design: Understanding context |
| CC20372 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Power Technology | Applied Skills |
| CC20373 | Develop competency and proficiency in skills at various levels involving manual dexterity, mechanics, and maintenance | English 10-12 | Power Technology | Applied Skills |
| CC20374 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Power Technology | Applied Skills |
| CC20375 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Power Technology | Applied Technologies |
| CC20376 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Power Technology | Applied Technologies |
| CC20377 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Power Technology | Applied Technologies |
| CC20378 | Identify potential users and relevant contextual factors | English 10-12 | Technology Explorations | Applied Design: Defining |
| CC20379 | Identify criteria for success, intended impact, and any constraints for a chosen design opportunity | English 10-12 | Technology Explorations | Applied Design: Defining |
| CC20380 | Determine whether activity is collaborative or self-directed | English 10-12 | Technology Explorations | Applied Design: Defining |
| CC20381 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Technology Explorations | Applied Design: Ideating |
| CC20382 | Identify and use sources of inspiration | English 10-12 | Technology Explorations | Applied Design: Ideating |
| CC20383 | Screen ideas against criteria and constraints | English 10-12 | Technology Explorations | Applied Design: Ideating |
| CC20384 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Technology Explorations | Applied Design: Ideating |
| CC20385 | Maintain an open mind about potentially viable ideas | English 10-12 | Technology Explorations | Applied Design: Ideating |
| CC20386 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Technology Explorations | Applied Design: Making |
| CC20387 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Technology Explorations | Applied Design: Making |
| CC20388 | Use materials in ways that minimize waste | English 10-12 | Technology Explorations | Applied Design: Making |
| CC20389 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Technology Explorations | Applied Design: Prototyping |
| CC20390 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Technology Explorations | Applied Design: Prototyping |
| CC20391 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Technology Explorations | Applied Design: Prototyping |

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| CC20392 | Record iterations of prototyping | English 10-12 | Technology Explorations | Applied Design: Prototyping |
| CC20393 | Decide on how and with whom to share product and processes | English 10-12 | Technology Explorations | Applied Design: Sharing |
| CC20394 | Demonstrate product to users and critically evaluate its success | English 10-12 | Technology Explorations | Applied Design: Sharing |
| CC20395 | Identify new design goals | English 10-12 | Technology Explorations | Applied Design: Sharing |
| CC20396 | Identify sources of feedback | English 10-12 | Technology Explorations | Applied Design: Testing |
| CC20397 | Develop an appropriate test | English 10-12 | Technology Explorations | Applied Design: Testing |
| CC20398 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Technology Explorations | Applied Design: Testing |
| CC20399 | Engage in a period of research and empathetic observation | English 10-12 | Technology Explorations | Applied Design: Understanding context |
| CC20400 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Technology Explorations | Applied Skills |
| CC20401 | Develop competency and proficiency in skills at various levels involving manual dexterity and specialized area of focus | English 10-12 | Technology Explorations | Applied Skills |
| CC20402 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Technology Explorations | Applied Skills |
| CC20403 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Technology Explorations | Applied Technologies |
| CC20404 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Technology Explorations | Applied Technologies |
| CC20405 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Technology Explorations | Applied Technologies |
| CC20406 | Identify potential users or consumers, and impacts of design choices | English 10-12 | Textiles | Applied Design: Defining |
| CC20407 | Identify criteria for success and any constraints for a chosen design opportunity | English 10-12 | Textiles | Applied Design: Defining |
| CC20408 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Textiles | Applied Design: Ideating |
| CC20409 | Critically analyze the impacts of competing social, ethical, economic, and sustainability considerations on the availability of textile items | English 10-12 | Textiles | Applied Design: Ideating |
| CC20410 | Maintain an open mind about potentially viable ideas | English 10-12 | Textiles | Applied Design: Ideating |
| CC20411 | Identify and use appropriate tools, technologies, materials, processes, cost implications, and time needed for production | English 10-12 | Textiles | Applied Design: Making |
| CC20412 | Create textile items, incorporating feedback from self and others, and testing prototypes | English 10-12 | Textiles | Applied Design: Making |
| CC20413 | Evaluate skills and knowledge needed | English 10-12 | Textiles | Applied Design: Making |
| CC20414 | Identify and use sources of inspiration and information | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20415 | Choose an appropriate form, scale, and level of detail for prototyping | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20416 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20417 | Experiment with a variety of tools, materials, and processes to create and refine textile items | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20418 | Decide on how and with whom to share textile items | English 10-12 | Textiles | Applied Design: Sharing |
| CC20419 | Share progress while making to gather and apply feedback | English 10-12 | Textiles | Applied Design: Sharing |
| CC20420 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Textiles | Applied Design: Sharing |
| CC20421 | Assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Textiles | Applied Design: Sharing |
| CC20422 | Identify feedback most needed and possible sources of that feedback | English 10-12 | Textiles | Applied Design: Testing |
| CC20423 | Develop appropriate tests of the prototype | English 10-12 | Textiles | Applied Design: Testing |
| CC20424 | Gather feedback from users to evaluate the design and make changes to product or processes | English 10-12 | Textiles | Applied Design: Testing |
| CC20425 | Engage in user-centred research to determine design opportunities and barriers | English 10-12 | Textiles | Applied Design: Understanding context |
| CC20426 | Demonstrate an awareness of precautionary and emergency safety procedures for self and others in both physical and digital environments | English 10-12 | Textiles | Applied Skills |
| CC20427 | Identify skills needed in relation to project or design interests, and develop and refine them | English 10-12 | Textiles | Applied Skills |
| CC20428 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Textiles | Applied Technologies |
| CC20429 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Textiles | Applied Technologies |
| CC20430 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Textiles | Applied Technologies |
| CC20431 | Identify potential users, societal impacts, and other relevant contextual factors for a chosen design opportunity | English 10-12 | Web Development | Applied Design: Defining |
| CC20432 | Identify criteria for success, intended impact, and any constraints or possible unintended impacts | English 10-12 | Web Development | Applied Design: Defining |
| CC20433 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Web Development | Applied Design: Ideating |
| CC20434 | Screen ideas against criteria and constraints | English 10-12 | Web Development | Applied Design: Ideating |
| CC20435 | Collaborate on idea generation and maintain an open mind about potentially viable ideas | English 10-12 | Web Development | Applied Design: Ideating |
| CC20436 | Identify and use appropriate tools, technologies, and processes for production | English 10-12 | Web Development | Applied Design: Making |
| CC20437 | Make a step-by-step plan for production and carry it out, making changes as needed | English 10-12 | Web Development | Applied Design: Making |

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| CC20438 | Identify and use sources of inspiration and information | English 10-12 | Web Development | Applied Design: Prototyping |
| CC20439 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Web Development | Applied Design: Prototyping |
| CC20440 | Prototype, making changes to tools, designs, and procedures as needed | English 10-12 | Web Development | Applied Design: Prototyping |
| CC20441 | Record iterations of prototyping | English 10-12 | Web Development | Applied Design: Prototyping |
| CC20442 | Decide on how and with whom to share product and processes | English 10-12 | Web Development | Applied Design: Sharing |
| CC20443 | Demonstrate the product to potential users, providing a rationale for selected solution, modifications, and procedures, using appropriate terminology | English 10-12 | Web Development | Applied Design: Sharing |
| CC20444 | Critically reflect on design thinking and processes, and identify new design goals | English 10-12 | Web Development | Applied Design: Sharing |
| CC20445 | Assess ability to work effectively both as individuals and collaboratively in a group, including ability to share and maintain an efficient cooperative work space | English 10-12 | Web Development | Applied Design: Sharing |
| CC20446 | Identify sources of feedback | English 10-12 | Web Development | Applied Design: Testing |
| CC20447 | Develop an appropriate test of the prototype | English 10-12 | Web Development | Applied Design: Testing |
| CC20448 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Web Development | Applied Design: Testing |
| CC20449 | Iterate the prototype or abandon the design idea | English 10-12 | Web Development | Applied Design: Testing |
| CC20450 | Engage in a period of research and empathetic observation | English 10-12 | Web Development | Applied Design: Understanding context |
| CC20451 | Demonstrate an awareness of precautionary and emergency safety procedures in both physical and digital environments | English 10-12 | Web Development | Applied Skills |
| CC20452 | Identify the skills needed in relation to specific projects, and develop and refine them | English 10-12 | Web Development | Applied Skills |
| CC20453 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Web Development | Applied Technologies |
| CC20454 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Web Development | Applied Technologies |
| CC20455 | Identify potential users and relevant contextual factors for a chosen design opportunity | English 10-12 | Woodwork | Applied Design: Defining |
| CC20456 | Identify criteria for success, intended impact, and any constraints | English 10-12 | Woodwork | Applied Design: Defining |
| CC20457 | Determine whether activity is collaborative or self-directed | English 10-12 | Woodwork | Applied Design: Defining |
| CC20458 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20459 | Identify and use sources of inspiration | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20460 | Screen ideas against criteria and constraints | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20461 | Critically analyze and prioritize competing factors to meet community needs for preferred futures | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20462 | Maintain an open mind about potentially viable ideas | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20463 | Identify and use appropriate tools, technologies, materials, and processes | English 10-12 | Woodwork | Applied Design: Making |
| CC20464 | Make a step-by-step plan and carry it out, making changes as needed | English 10-12 | Woodwork | Applied Design: Making |
| CC20465 | Use materials in ways that minimize waste | English 10-12 | Woodwork | Applied Design: Making |
| CC20466 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC20467 | Evaluate a variety of materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC20468 | Prototype, making changes to tools, materials, and procedures as needed | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC20469 | Record iterations of prototyping | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC20470 | Decide on how and with whom to share product and processes | English 10-12 | Woodwork | Applied Design: Sharing |
| CC20471 | Demonstrate product to users and critically evaluate its success | English 10-12 | Woodwork | Applied Design: Sharing |
| CC20472 | Identify new design goals | English 10-12 | Woodwork | Applied Design: Sharing |
| CC20473 | Identify sources of feedback | English 10-12 | Woodwork | Applied Design: Testing |
| CC20474 | Develop an appropriate test | English 10-12 | Woodwork | Applied Design: Testing |
| CC20475 | Conduct the test, collect and compile data, evaluate data, and decide on changes | English 10-12 | Woodwork | Applied Design: Testing |
| CC20476 | Engage in a period of research and empathetic observation | English 10-12 | Woodwork | Applied Design: Understanding context |
| CC20477 | Demonstrate and document an awareness of precautionary and emergency safety procedures | English 10-12 | Woodwork | Applied Skills |
| CC20478 | Develop competency and proficiency in skills at various levels involving manual dexterity and woodworking techniques | English 10-12 | Woodwork | Applied Skills |
| CC20479 | Identify the skills needed, individually or collaboratively, in relation to specific projects, and develop and refine them | English 10-12 | Woodwork | Applied Skills |
| CC20480 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for tasks | English 10-12 | Woodwork | Applied Technologies |
| CC20481 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Woodwork | Applied Technologies |
| CC20482 | Evaluate the influences of land, natural resources, and culture on the development and use of tools and technologies | English 10-12 | Woodwork | Applied Technologies |
| CC20483 | Conduct research to acquire a deep understanding of the issue and its context | English 10-12 | Accounting | Applied Design |
| CC20484 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Accounting | Applied Design |
| CC20485 | Identify and use a variety of sources of inspiration and information | English 10-12 | Accounting | Applied Design |
| CC20486 | Generate ideas, individually and collaboratively, to contribute to the creation of a business product | English 10-12 | Accounting | Applied Design |
| CC20487 | Use applicable and effective approaches for choosing a strategy or developing solutions | English 10-12 | Accounting | Applied Design |
| CC20488 | Determine ethical considerations of proposed strategies and solutions | English 10-12 | Accounting | Applied Design |
| CC20489 | Create a draft approach to satisfy business needs | English 10-12 | Accounting | Applied Design |

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| CC20490 | Determine the location of data sources and develop accounting efficiencies for initial setup and ongoing processing | English 10-12 | Accounting | Applied Design |
| CC20491 | Identify and obtain critical feedback from multiple sources, both initially and over time | English 10-12 | Accounting | Applied Design |
| CC20492 | Based on feedback received and evaluated, make changes to accounting products or processes as needed | English 10-12 | Accounting | Applied Design |
| CC20493 | Perform applicable analyses to uncover trends, patterns, and relationships | English 10-12 | Accounting | Applied Design |
| CC20494 | Assess the current and projected financial strength of a business | English 10-12 | Accounting | Applied Design |
| CC20495 | Obtain pertinent information through different sources | English 10-12 | Accounting | Applied Design |
| CC20496 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Accounting | Applied Design |
| CC20497 | Share progress during the accounting cycle to generate feedback and promote collaboration | English 10-12 | Accounting | Applied Design |
| CC20498 | Describe the financial status of enterprises based on analysis of financial documents | English 10-12 | Accounting | Applied Design |
| CC20499 | Assess their ability to work effectively, both individually and collaboratively, including the ability to implement project management processes | English 10-12 | Accounting | Applied Design |
| CC20500 | Choose an appropriate form, scale, and level of detail for communicating outcomes in a clear and concise manner | English 10-12 | Accounting | Applied Skills |
| CC20501 | Demonstrate an awareness of safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Accounting | Applied Skills |
| CC20502 | Identify and assess skills needed related to current or projected tasks, and develop specific plans to learn or refine skills over time | English 10-12 | Accounting | Applied Skills |
| CC20503 | Apply a framework for solving problems and making important financial decisions | English 10-12 | Accounting | Applied Skills |
| CC20504 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Accounting | Applied Technologies |
| CC20505 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Accounting | Applied Technologies |
| CC20506 | Use digital technologies to generate results and support facts and findings | English 10-12 | Accounting | Applied Technologies |
| CC20507 | Identify potential issues and troubleshoot | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC20508 | Identify requirements, intended impacts, and possible unintended negative consequences of service | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC20509 | Determine whether activity is collaborative or self-directed | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC20510 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC20511 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC20512 | Choose an idea to pursue and maintain an open mind about other potentially viable ideas | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC20513 | Identify appropriate tools, technologies, materials, processes, and time needed | English 10-12 | Automotive Technology | Applied Design: Making |
| CC20514 | Carry out updated plan, incorporating feedback from self and others and from testing results | English 10-12 | Automotive Technology | Applied Design: Making |
| CC20515 | Use materials in ways that minimize waste | English 10-12 | Automotive Technology | Applied Design: Making |
| CC20516 | Identify and apply a variety of sources of information to develop a plan that includes key stages and resources | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC20517 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC20518 | Consider a variety of materials for effective use and their potential for reuse, recycling, and biodegradability | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC20519 | Make changes to tools, materials, and procedures as needed | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC20520 | Decide how and with whom to share their processes, to solicit and generate feedback | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC20521 | Share final plans, products and processes to evaluate their success | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC20522 | Critically reflect on plans, products and processes, and identify new goals | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC20523 | Identify and analyze new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC20524 | Identify and communicate with sources of feedback | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC20525 | Develop an appropriate test, conduct the test, and collect and compile data | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC20526 | Apply information based on feedback and testing results to make necessary changes | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC20527 | Interpret circumstances of or factors in a particular automotive situation or challenge | English 10-12 | Automotive Technology | Applied Design: Understanding context |
| CC20528 | Apply safety procedures for themselves, co-workers, and operators in both physical and digital environments | English 10-12 | Automotive Technology | Applied Skills |
| CC20529 | Individually or collaboratively identify and assess skills needed for automotive service plans, products and processes | English 10-12 | Automotive Technology | Applied Skills |

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| CC20530 | Develop competency and proficiency in skills at various levels involving manual dexterity, mechanics, and maintenance | English 10-12 | Automotive Technology | Applied Skills |
| CC20531 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Automotive Technology | Applied Skills |
| CC20532 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for automotive maintenance and repair interests | English 10-12 | Automotive Technology | Applied Technologies |
| CC20533 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Automotive Technology | Applied Technologies |
| CC20534 | Examine the role that advancing technologies play in automotive contexts | English 10-12 | Automotive Technology | Applied Technologies |
| CC20535 | Establish a point of view for a chosen design opportunity | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC20536 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC20537 | Make inferences about premises and constraints that define the technologies | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC20538 | Identify gaps to explore a design | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC20539 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC20540 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC20541 | Work with users throughout the design process | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC20542 | Identify appropriate tools, technologies, materials, processes, and time needed for production, and where/how these could be available | English 10-12 | Computer Information Systems | Applied Design: Making |
| CC20543 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Computer Information Systems | Applied Design: Making |
| CC20544 | Analyze the design for life cycle and evaluate its impacts | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC20545 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC20546 | Record iterations of prototyping | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC20547 | Share progress while creating to increase opportunities for feedback | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC20548 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC20549 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC20550 | Identify most appropriate feedback and possible sources of feedback | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC20551 | Develop an appropriate test of the prototype | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC20552 | Collect feedback to critically evaluate design and make changes to product design or processes | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC20553 | Iterate the prototype or abandon the design idea | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC20554 | Conduct user-centred research to determine technology design opportunities and barriers | English 10-12 | Computer Information Systems | Applied Design: Understanding context |
| CC20555 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Computer Information Systems | Applied Skills |
| CC20556 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Computer Information Systems | Applied Skills |
| CC20557 | Explore existing, new, and emerging tools, technologies, and systems to evaluate their suitability for their design interests | English 10-12 | Computer Information Systems | Applied Technologies |
| CC20558 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Computer Information Systems | Applied Technologies |
| CC20559 | Analyze the role technologies play in societal change | English 10-12 | Computer Information Systems | Applied Technologies |
| CC20560 | Establish a point of view for a chosen design opportunity | English 10-12 | Computer Programming | Applied Design: Defining |
| CC20561 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Computer Programming | Applied Design: Defining |
| CC20562 | Make inferences about premises and constraints that define the design space | English 10-12 | Computer Programming | Applied Design: Defining |
| CC20563 | Identify gaps to explore a design space | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC20564 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC20565 | Critically analyze how competing social, ethical, and sustainability considerations impact designed solutions to meet global needs for preferred futures | English 10-12 | Computer Programming | Applied Design: Ideating |

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| CC20566 | Work with users throughout the design process | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC20567 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Computer Programming | Applied Design: Making |
| CC20568 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Computer Programming | Applied Design: Making |
| CC20569 | Identify and apply sources of inspiration and information | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC20570 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC20571 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC20572 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC20573 | Record iterations of prototyping | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC20574 | Share progress while creating to increase opportunities for feedback | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC20575 | Decide on how and with whom to share or promote their product, creativity, and, if applicable, intellectual property | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC20576 | Consider how others might build upon the design concept | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC20577 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC20578 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC20579 | Identify feedback most needed and possible sources of feedback | English 10-12 | Computer Programming | Applied Design: Testing |
| CC20580 | Develop an appropriate test of the prototype | English 10-12 | Computer Programming | Applied Design: Testing |
| CC20581 | Collect feedback to critically evaluate design and make changes to product design or processes | English 10-12 | Computer Programming | Applied Design: Testing |
| CC20582 | Iterate the prototype or abandon the design idea | English 10-12 | Computer Programming | Applied Design: Testing |
| CC20583 | Conduct user-centred research to understand design opportunities and barriers | English 10-12 | Computer Programming | Applied Design: Understanding context |
| CC20584 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Computer Programming | Applied Skills |
| CC20585 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Computer Programming | Applied Skills |
| CC20586 | Explore existing, new, and emerging tools, technologies, and systems to evaluate their suitability for their design interests | English 10-12 | Computer Programming | Applied Technologies |
| CC20587 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Computer Programming | Applied Technologies |
| CC20588 | Analyze the role technologies play in societal change | English 10-12 | Computer Programming | Applied Technologies |
| CC20589 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Computer Programming | Applied Technologies |
| CC20590 | Demonstrate the tasks involved in replicating a recipe | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20591 | Prioritize the steps needed to complete a task | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20592 | Sequence the steps needed to safely organize the workspace and select tools and equipment | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20593 | Anticipate and/or address challenges | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20594 | Examine and consider the physical capabilities and limitations of the teaching kitchen | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC20595 | Examine how culinary decisions impact social, ethical, and sustainability considerations | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20596 | Analyze recipes and assess comprehension level | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20597 | Identify and apply existing, new, and emerging culinary tools, technologies, and systems for a given task | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC20598 | Identify and use appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20599 | Explore artistic elements of the culinary arts during creation | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20600 | Use materials in ways that minimize waste | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20601 | Demonstrate appropriate skills, methodology, and food safety practices needed to successfully replicate a recipe | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20602 | Demonstrate correct and safe operation of culinary equipment | English 10-12 | Culinary Arts | Applied Design: Making |
| CC20603 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20604 | Select appropriate recipes, techniques, and procedures for desired outcome | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20605 | Analyze ingredients and materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20606 | Make changes to tools, ingredients, and procedures to create and refine a given culinary task or process | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC20607 | Explore how and with whom to share or promote culinary products and creativity | English 10-12 | Culinary Arts | Applied Design: Sharing |

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| CC20608 | Critically reflect on the success of their culinary task and/or process and describe how it may be improved | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC20609 | Demonstrate and assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC20610 | Identify and communicate with sources of feedback | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20611 | Use an appropriate test to determine the success of a standard recipe, technique, or skill | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20612 | Apply testing results and critiques to make appropriate changes | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC20613 | Identify the clientele and type of service, and apply to service procedures | English 10-12 | Culinary Arts | Applied Design: Understanding context |
| CC20614 | Apply best practices of culinary professionalism and safety procedures for themselves, co-workers, and users in the teaching kitchen | English 10-12 | Culinary Arts | Applied Skills |
| CC20615 | Demonstrate and assess their cookery, creativity, and service skills and skill levels | English 10-12 | Culinary Arts | Applied Skills |
| CC20616 | Develop and enact specific plans to refine existing skills or learn new skills | English 10-12 | Culinary Arts | Applied Skills |
| CC20617 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for culinary tasks | English 10-12 | Culinary Arts | Applied Technologies |
| CC20618 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Culinary Arts | Applied Technologies |
| CC20619 | Analyze and evaluate how land, natural resources, and culture influence the development and use of culinary ingredients, tools, and technologies | English 10-12 | Culinary Arts | Applied Technologies |
| CC20620 | Establish a point of view for a chosen design opportunity | English 10-12 | Digital Communications | Applied Design: Defining |
| CC20621 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Digital Communications | Applied Design: Defining |
| CC20622 | Make inferences about premises and constraints that define the design space | English 10-12 | Digital Communications | Applied Design: Defining |
| CC20623 | Identify gaps to explore a design space | English 10-12 | Digital Communications | Applied Design: Ideating |
| CC20624 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Digital Communications | Applied Design: Ideating |
| CC20625 | Critically analyze how competing social, ethical, and community considerations may impact design | English 10-12 | Digital Communications | Applied Design: Ideating |
| CC20626 | Work with users throughout the design process | English 10-12 | Digital Communications | Applied Design: Ideating |
| CC20627 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Digital Communications | Applied Design: Making |
| CC20628 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Digital Communications | Applied Design: Making |
| CC20629 | Identify and apply sources of inspiration and information | English 10-12 | Digital Communications | Applied Design: Prototyping |
| CC20630 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Digital Communications | Applied Design: Prototyping |
| CC20631 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Digital Communications | Applied Design: Prototyping |
| CC20632 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Digital Communications | Applied Design: Prototyping |
| CC20633 | Record iterations of prototyping | English 10-12 | Digital Communications | Applied Design: Prototyping |
| CC20634 | Share progress while creating to increase opportunities for feedback | English 10-12 | Digital Communications | Applied Design: Sharing |
| CC20635 | Decide on how and with whom to share or promote their product, creativity, and, if applicable, intellectual property | English 10-12 | Digital Communications | Applied Design: Sharing |
| CC20636 | Consider how others might build upon the design concept | English 10-12 | Digital Communications | Applied Design: Sharing |
| CC20637 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Digital Communications | Applied Design: Sharing |
| CC20638 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Digital Communications | Applied Design: Sharing |
| CC20639 | Identify feedback most needed and possible sources of feedback | English 10-12 | Digital Communications | Applied Design: Testing |
| CC20640 | Develop an appropriate test of the prototype | English 10-12 | Digital Communications | Applied Design: Testing |
| CC20641 | Collect feedback to critically evaluate design and make changes to product design or processes | English 10-12 | Digital Communications | Applied Design: Testing |
| CC20642 | Iterate the prototype or abandon the design idea | English 10-12 | Digital Communications | Applied Design: Testing |
| CC20643 | Conduct user-centred research to understand design opportunities and barriers | English 10-12 | Digital Communications | Applied Design: Understanding context |
| CC20644 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Digital Communications | Applied Skills |
| CC20645 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Digital Communications | Applied Skills |
| CC20646 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for their design interests | English 10-12 | Digital Communications | Applied Technologies |

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| CC20647 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Digital Communications | Applied Technologies |
| CC20648 | Analyze the role technologies play in societal change | English 10-12 | Digital Communications | Applied Technologies |
| CC20649 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Digital Communications | Applied Technologies |
| CC20650 | Establish a point of view for a chosen design opportunity | English 10-12 | Drafting | Applied Design: Defining |
| CC20651 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Drafting | Applied Design: Defining |
| CC20652 | Make decisions about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Drafting | Applied Design: Defining |
| CC20653 | Determine whether activity is collaborative or self-directed | English 10-12 | Drafting | Applied Design: Defining |
| CC20654 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Drafting | Applied Design: Ideating |
| CC20655 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Drafting | Applied Design: Ideating |
| CC20656 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Drafting | Applied Design: Ideating |
| CC20657 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Drafting | Applied Design: Making |
| CC20658 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Drafting | Applied Design: Making |
| CC20659 | Use materials in ways that minimize waste | English 10-12 | Drafting | Applied Design: Making |
| CC20660 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20661 | Analyze the design for life cycle and evaluate its impacts | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20662 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20663 | Record iterations of prototyping | English 10-12 | Drafting | Applied Design: Prototyping |
| CC20664 | Decide on how and with whom to share design and processes for feedback | English 10-12 | Drafting | Applied Design: Sharing |
| CC20665 | Share the product with users and critically evaluate its success | English 10-12 | Drafting | Applied Design: Sharing |
| CC20666 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Drafting | Applied Design: Sharing |
| CC20667 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Drafting | Applied Design: Sharing |
| CC20668 | Identify and communicate with sources of feedback | English 10-12 | Drafting | Applied Design: Testing |
| CC20669 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Drafting | Applied Design: Testing |
| CC20670 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Drafting | Applied Design: Testing |
| CC20671 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Drafting | Applied Design: Understanding context |
| CC20672 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Drafting | Applied Skills |
| CC20673 | Identify and assess skills needed for design interests, individually or collaboratively, and develop specific plans to learn or refine them over time | English 10-12 | Drafting | Applied Skills |
| CC20674 | Develop competency and proficiency in skills at various levels involving manual dexterity and drafting techniques | English 10-12 | Drafting | Applied Skills |
| CC20675 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Drafting | Applied Technologies |
| CC20676 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Drafting | Applied Technologies |
| CC20677 | Examine the role that advancing technologies play in drafting contexts | English 10-12 | Drafting | Applied Technologies |
| CC20678 | Establish a point of view for a chosen design opportunity | English 10-12 | Electronics | Applied Design: Defining |
| CC20679 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Electronics | Applied Design: Defining |
| CC20680 | Make inferences about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Electronics | Applied Design: Defining |
| CC20681 | Determine whether activity is collaborative or self-directed | English 10-12 | Electronics | Applied Design: Defining |
| CC20682 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Electronics | Applied Design: Ideating |
| CC20683 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Electronics | Applied Design: Ideating |
| CC20684 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Electronics | Applied Design: Ideating |
| CC20685 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Electronics | Applied Design: Making |
| CC20686 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Electronics | Applied Design: Making |
| CC20687 | Use materials in ways that minimize waste | English 10-12 | Electronics | Applied Design: Making |
| CC20688 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Electronics | Applied Design: Prototyping |
| CC20689 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Electronics | Applied Design: Prototyping |
| CC20690 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Electronics | Applied Design: Prototyping |
| CC20691 | Record iterations of prototyping | English 10-12 | Electronics | Applied Design: Prototyping |
| CC20692 | Determine how and with whom to share design and processes for feedback | English 10-12 | Electronics | Applied Design: Sharing |
| CC20693 | Share the product with users to evaluate its success | English 10-12 | Electronics | Applied Design: Sharing |
| CC20694 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Electronics | Applied Design: Sharing |
| CC20695 | Analyze new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Electronics | Applied Design: Sharing |

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| CC20696 | Identify and communicate with sources of feedback | English 10-12 | Electronics | Applied Design: Testing |
| CC20697 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Electronics | Applied Design: Testing |
| CC20698 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Electronics | Applied Design: Testing |
| CC20699 | Engage in a period of user-centred research and empathetic observation | English 10-12 | Electronics | Applied Design: Understanding context |
| CC20700 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Electronics | Applied Skills |
| CC20701 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Electronics | Applied Skills |
| CC20702 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and circuitry techniques | English 10-12 | Electronics | Applied Skills |
| CC20703 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Electronics | Applied Skills |
| CC20704 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Electronics | Applied Technologies |
| CC20705 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Electronics | Applied Technologies |
| CC20706 | Examine the role that advancing technologies play in electronics-related contexts | English 10-12 | Electronics | Applied Technologies |
| CC20707 | Establish a point of view for a chosen design opportunity | English 10-12 | Engineering | Applied Design: Defining |
| CC20708 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Engineering | Applied Design: Defining |
| CC20709 | Make decisions about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Engineering | Applied Design: Defining |
| CC20710 | Determine whether activity is collaborative or self-directed | English 10-12 | Engineering | Applied Design: Defining |
| CC20711 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Engineering | Applied Design: Ideating |
| CC20712 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Engineering | Applied Design: Ideating |
| CC20713 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Engineering | Applied Design: Ideating |
| CC20714 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Engineering | Applied Design: Making |
| CC20715 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Engineering | Applied Design: Making |
| CC20716 | Use materials in ways that minimize waste | English 10-12 | Engineering | Applied Design: Making |
| CC20717 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Engineering | Applied Design: Prototyping |
| CC20718 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Engineering | Applied Design: Prototyping |
| CC20719 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Engineering | Applied Design: Prototyping |
| CC20720 | Record iterations of prototyping | English 10-12 | Engineering | Applied Design: Prototyping |
| CC20721 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Engineering | Applied Design: Sharing |
| CC20722 | Share the product with users to evaluate its success | English 10-12 | Engineering | Applied Design: Sharing |
| CC20723 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Engineering | Applied Design: Sharing |
| CC20724 | Identify and analyze new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Engineering | Applied Design: Sharing |
| CC20725 | Identify and communicate with sources of feedback | English 10-12 | Engineering | Applied Design: Testing |
| CC20726 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Engineering | Applied Design: Testing |
| CC20727 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Engineering | Applied Design: Testing |
| CC20728 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Engineering | Applied Design: Understanding context |
| CC20729 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Engineering | Applied Skills |
| CC20730 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Engineering | Applied Skills |
| CC20731 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity | English 10-12 | Engineering | Applied Skills |
| CC20732 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Engineering | Applied Skills |
| CC20733 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Engineering | Applied Technologies |
| CC20734 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Engineering | Applied Technologies |
| CC20735 | Examine the role that advancing technologies play in multiple engineering contexts | English 10-12 | Engineering | Applied Technologies |
| CC20736 | Identify potential users or consumers for a chosen meal or recipe design opportunity | English 10-12 | Food Studies | Applied Design: Defining |
| CC20737 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Food Studies | Applied Design: Defining |
| CC20738 | Examine the physical capacities and limitations of the workspace | English 10-12 | Food Studies | Applied Design: Defining |
| CC20739 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20740 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20741 | Critically evaluate how competing social, ethical, economic, and sustainability considerations impact choices of food products, techniques, and equipment | English 10-12 | Food Studies | Applied Design: Ideating |
| CC20742 | Identify appropriate tools, technologies, food sources, processes, cost implications, and time needed for production | English 10-12 | Food Studies | Applied Design: Making |
| CC20743 | Create food product, incorporating feedback from self, others, and prototype testing | English 10-12 | Food Studies | Applied Design: Making |
| CC20744 | Share progress while making to gather feedback | English 10-12 | Food Studies | Applied Design: Making |
| CC20745 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20746 | Select and combine appropriate levels of form, scale, and detail for prototyping | English 10-12 | Food Studies | Applied Design: Prototyping |

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| CC20747 | Experiment with a variety of tools, ingredients, and processes to create and refine food products | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20748 | Compare, select, and use techniques that facilitate a given task or process | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC20749 | Decide how and with whom to share finished product | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20750 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20751 | Assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20752 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Food Studies | Applied Design: Sharing |
| CC20753 | Identify and communicate with sources of feedback | English 10-12 | Food Studies | Applied Design: Testing |
| CC20754 | Develop appropriate tests of the prototype | English 10-12 | Food Studies | Applied Design: Testing |
| CC20755 | Apply critiques to design and make changes | English 10-12 | Food Studies | Applied Design: Testing |
| CC20756 | Observe and research the context of a meal and/or recipe preparation task or process | English 10-12 | Food Studies | Applied Design: Understanding context |
| CC20757 | Apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments | English 10-12 | Food Studies | Applied Skills |
| CC20758 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Food Studies | Applied Skills |
| CC20759 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Food Studies | Applied Technologies |
| CC20760 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Food Studies | Applied Technologies |
| CC20761 | Analyze the role technologies play in societal change | English 10-12 | Food Studies | Applied Technologies |
| CC20762 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Food Studies | Applied Technologies |
| CC20763 | Establish a point of view for a chosen design opportunity | English 10-12 | Graphic Production | Applied Design: Defining |
| CC20764 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Graphic Production | Applied Design: Defining |
| CC20765 | Make inferences about premises and constraints that define the design and production | English 10-12 | Graphic Production | Applied Design: Defining |
| CC20766 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC20767 | Critically analyze how competing social, ethical, and sustainability considerations impact designed solutions to meet global needs | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC20768 | Work with users throughout the design process | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC20769 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Graphic Production | Applied Design: Making |
| CC20770 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Graphic Production | Applied Design: Making |
| CC20771 | Identify and apply sources of inspiration and information | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC20772 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC20773 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC20774 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC20775 | Record iterations of prototyping | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC20776 | Share progress while creating to increase opportunities for feedback and collaboration | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC20777 | Decide on how and with whom to share or promote product, creativity, and, if applicable, intellectual property | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC20778 | Consider how others might build upon the design concept | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC20779 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC20780 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC20781 | Identify feedback most needed and possible sources of feedback | English 10-12 | Graphic Production | Applied Design: Testing |
| CC20782 | Develop an appropriate test of the prototype | English 10-12 | Graphic Production | Applied Design: Testing |
| CC20783 | Collect feedback to critically evaluate design and make changes to design processes and production | English 10-12 | Graphic Production | Applied Design: Testing |
| CC20784 | Iterate the prototype or abandon the design idea | English 10-12 | Graphic Production | Applied Design: Testing |
| CC20785 | Engage in a period of user-centered research and empathetic observation | English 10-12 | Graphic Production | Applied Design: Understanding context |
| CC20786 | Participate in reciprocal relationships throughout the design and production process | English 10-12 | Graphic Production | Applied Design: Understanding context |
| CC20787 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Graphic Production | Applied Skills |
| CC20788 | Identify and assess skills needed for design and production interests, and develop specific plans to learn or refine them over time | English 10-12 | Graphic Production | Applied Skills |
| CC20789 | Develop competency and proficiency in task-specific skills involving manual dexterity and software processes | English 10-12 | Graphic Production | Applied Skills |
| CC20790 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design and production interests | English 10-12 | Graphic Production | Applied Technologies |
| CC20791 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Graphic Production | Applied Technologies |
| CC20792 | Analyze the role technologies play in societal change | English 10-12 | Graphic Production | Applied Technologies |

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| CC20793 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Graphic Production | Applied Technologies |
| CC20794 | Establish a point of view for a chosen service design opportunity | English 10-12 | Interpersonal and Family Relationships | Applied Design: Defining |
| CC20795 | Identify context and requirements and wishes of people involved | English 10-12 | Interpersonal and Family Relationships | Applied Design: Defining |
| CC20796 | Identify criteria for success, intended valued impact, constraints, and possible unintended negative consequences | English 10-12 | Interpersonal and Family Relationships | Applied Design: Defining |
| CC20797 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Interpersonal and Family Relationships | Applied Design: Ideating |
| CC20798 | Screen ideas against criteria and constraints | English 10-12 | Interpersonal and Family Relationships | Applied Design: Ideating |
| CC20799 | Analyze potential competing factors to meet individual, family, and community needs for preferred futures | English 10-12 | Interpersonal and Family Relationships | Applied Design: Ideating |
| CC20800 | Identify, prioritize, and apply sources of inspiration and information, and include people involved when possible | English 10-12 | Interpersonal and Family Relationships | Applied Design: Ideating |
| CC20801 | Develop a product and/or service plan that includes key stages and resources | English 10-12 | Interpersonal and Family Relationships | Applied Design: Prototyping |
| CC20802 | Evaluate strategies for effective use and possible individual, familial, and community impacts | English 10-12 | Interpersonal and Family Relationships | Applied Design: Prototyping |
| CC20803 | Share progress to increase opportunities for feedback and collaboration | English 10-12 | Interpersonal and Family Relationships | Applied Design: Sharing |
| CC20804 | Decide on how and with whom to share or promote product or service and strategies | English 10-12 | Interpersonal and Family Relationships | Applied Design: Sharing |
| CC20805 | Critically assess the success of their product or service plan and explain how the ideas contribute to the individual, family, community, or environment | English 10-12 | Interpersonal and Family Relationships | Applied Design: Sharing |
| CC20806 | Critically reflect on their processes and ability to work effectively, both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Interpersonal and Family Relationships | Applied Design: Sharing |
| CC20807 | Identify and access sources of feedback | English 10-12 | Interpersonal and Family Relationships | Applied Design: Testing |
| CC20808 | Consult with people involved to gather constructive suggestions for improvement | English 10-12 | Interpersonal and Family Relationships | Applied Design: Testing |
| CC20809 | Use consultation data and feedback to make appropriate changes | English 10-12 | Interpersonal and Family Relationships | Applied Design: Testing |
| CC20810 | Identify and use appropriate strategies | English 10-12 | Interpersonal and Family Relationships | Applied Design: Testing |
| CC20811 | Use project management processes throughout when working individually or collaboratively | English 10-12 | Interpersonal and Family Relationships | Applied Design: Testing |
| CC20812 | Engage in research and empathetic observation to determine service design opportunities and barriers | English 10-12 | Interpersonal and Family Relationships | Applied Design: Understanding context |
| CC20813 | Apply precautionary, safe, and supportive interpersonal strategies and communications, both face-to-face and digital | English 10-12 | Interpersonal and Family Relationships | Applied Skills |
| CC20814 | Identify and assess the skills needed, individually or collaboratively, in relation to projects, and develop plans to refine them over time | English 10-12 | Interpersonal and Family Relationships | Applied Skills |
| CC20815 | Critically reflect on cultural sensitivity and etiquette skills, and develop specific plans to learn or refine them over time | English 10-12 | Interpersonal and Family Relationships | Applied Skills |
| CC20816 | Apply audience-appropriate interviewing and consultation etiquette | English 10-12 | Interpersonal and Family Relationships | Applied Skills |
| CC20817 | Explore existing, new, and emerging tools and technologies and evaluate suitability for design interests | English 10-12 | Interpersonal and Family Relationships | Applied Technologies |
| CC20818 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Interpersonal and Family Relationships | Applied Technologies |
| CC20819 | Analyze the role technologies play in societal change and interpersonal communications | English 10-12 | Interpersonal and Family Relationships | Applied Technologies |
| CC20820 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Interpersonal and Family Relationships | Applied Technologies |
| CC20821 | Establish a point of view for a chosen marketing and promotion opportunity | English 10-12 | Marketing and Promotion | Applied Design: Defining |
| CC20822 | Make decisions about premises and constraints that define the marketing design space | English 10-12 | Marketing and Promotion | Applied Design: Defining |
| CC20823 | Generate ideas and enhance others' ideas to create possibilities, and prioritize the possibilities for prototyping | English 10-12 | Marketing and Promotion | Applied Design: Ideating |
| CC20824 | Work with users throughout the design process | English 10-12 | Marketing and Promotion | Applied Design: Ideating |
| CC20825 | Identify tools, technologies, materials, processes, cost implications, and time needed for development and implementation | English 10-12 | Marketing and Promotion | Applied Design: Making |
| CC20826 | Use project management processes when working individually or collaboratively to coordinate or create processes or products | English 10-12 | Marketing and Promotion | Applied Design: Making |
| CC20827 | Share progress to increase opportunities for feedback, collaboration, and, if applicable, marketing | English 10-12 | Marketing and Promotion | Applied Design: Making |
| CC20828 | Identify and use a variety of sources of inspiration and information | English 10-12 | Marketing and Promotion | Applied Design: Prototyping |

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| CC20829 | Choose an appropriate form and level of detail for prototyping | English 10-12 | Marketing and Promotion | Applied Design: Prototyping |
| CC20830 | Plan procedures for prototyping multiple ideas | English 10-12 | Marketing and Promotion | Applied Design: Prototyping |
| CC20831 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Marketing and Promotion | Applied Design: Prototyping |
| CC20832 | Record iterations of prototyping | English 10-12 | Marketing and Promotion | Applied Design: Prototyping |
| CC20833 | Decide on how and with whom to share or promote their product or service and creativity | English 10-12 | Marketing and Promotion | Applied Design: Sharing |
| CC20834 | Critically reflect on their design thinking and processes, and identify new marketing goals | English 10-12 | Marketing and Promotion | Applied Design: Sharing |
| CC20835 | Assess their ability to work effectively, both individually and collaboratively | English 10-12 | Marketing and Promotion | Applied Design: Sharing |
| CC20836 | Identify and obtain critical feedback with a relevant audience to evaluate effective test marketing | English 10-12 | Marketing and Promotion | Applied Design: Testing |
| CC20837 | Based on feedback received and evaluated, make changes to product and/or service plan or processes as needed | English 10-12 | Marketing and Promotion | Applied Design: Testing |
| CC20838 | Conduct user-centred research to understand opportunities and barriers | English 10-12 | Marketing and Promotion | Applied Design: Understanding context |
| CC20839 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Marketing and Promotion | Applied Skills |
| CC20840 | Identify and assess skills needed for marketing and design interests, and develop specific plans to learn or refine them over time | English 10-12 | Marketing and Promotion | Applied Skills |
| CC20841 | Demonstrate the ability to apply a framework for problem solving | English 10-12 | Marketing and Promotion | Applied Skills |
| CC20842 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for marketing and promotion interests | English 10-12 | Marketing and Promotion | Applied Technologies |
| CC20843 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Marketing and Promotion | Applied Technologies |
| CC20844 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Marketing and Promotion | Applied Technologies |
| CC20845 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Marketing and Promotion | Applied Technologies |
| CC20846 | Establish a point of view for a chosen design opportunity | English 10-12 | Media Design | Applied Design: Defining |
| CC20847 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Media Design | Applied Design: Defining |
| CC20848 | Make inferences about premises and constraints that define the design space | English 10-12 | Media Design | Applied Design: Defining |
| CC20849 | Identify gaps to explore a design space | English 10-12 | Media Design | Applied Design: Ideating |
| CC20850 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Media Design | Applied Design: Ideating |
| CC20851 | Critically analyze how competing social, ethical, and community factors may impact design | English 10-12 | Media Design | Applied Design: Ideating |
| CC20852 | Work with users throughout the design process | English 10-12 | Media Design | Applied Design: Ideating |
| CC20853 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Media Design | Applied Design: Making |
| CC20854 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Media Design | Applied Design: Making |
| CC20855 | Identify and apply sources of inspiration and information | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20856 | Choose an appropriate form and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20857 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20858 | Record iterations of prototyping | English 10-12 | Media Design | Applied Design: Prototyping |
| CC20859 | Share progress while creating to increase opportunities for feedback | English 10-12 | Media Design | Applied Design: Sharing |
| CC20860 | Decide on how and with whom to share or promote product creativity, and, if applicable, intellectual property | English 10-12 | Media Design | Applied Design: Sharing |
| CC20861 | Consider how others might build upon the design concept | English 10-12 | Media Design | Applied Design: Sharing |
| CC20862 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Media Design | Applied Design: Sharing |
| CC20863 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Media Design | Applied Design: Sharing |
| CC20864 | Identify and communicate with sources of feedback | English 10-12 | Media Design | Applied Design: Testing |
| CC20865 | Develop an appropriate test of the prototype | English 10-12 | Media Design | Applied Design: Testing |
| CC20866 | Apply critiques and evaluate design and make changes | English 10-12 | Media Design | Applied Design: Testing |
| CC20867 | Iterate the prototype or abandon the design idea | English 10-12 | Media Design | Applied Design: Testing |
| CC20868 | Engage in user-centered research and empathetic observation | English 10-12 | Media Design | Applied Design: Understanding context |
| CC20869 | Participate in reciprocal relationships throughout the design process | English 10-12 | Media Design | Applied Design: Understanding context |
| CC20870 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Media Design | Applied Skills |
| CC20871 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Media Design | Applied Skills |
| CC20872 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Media Design | Applied Technologies |

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| CC20873 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Media Design | Applied Technologies |
| CC20874 | Analyze the role technologies play in societal change | English 10-12 | Media Design | Applied Technologies |
| CC20875 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Media Design | Applied Technologies |
| CC20876 | Establish a point of view for a chosen design opportunity | English 10-12 | Metalwork | Applied Design: Defining |
| CC20877 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Metalwork | Applied Design: Defining |
| CC20878 | Make inferences about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Metalwork | Applied Design: Defining |
| CC20879 | Determine whether activity is collaborative or self-directed | English 10-12 | Metalwork | Applied Design: Defining |
| CC20880 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20881 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20882 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Metalwork | Applied Design: Ideating |
| CC20883 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Metalwork | Applied Design: Making |
| CC20884 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Metalwork | Applied Design: Making |
| CC20885 | Use materials in ways that minimize waste | English 10-12 | Metalwork | Applied Design: Making |
| CC20886 | Identify and apply sources of inspiration | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20887 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20888 | Analyze the design for life cycle and evaluate its impacts | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20889 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20890 | Record iterations of prototyping | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC20891 | Decide how and with whom to share product and processes for feedback | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20892 | Share the product to evaluate its success | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20893 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20894 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Metalwork | Applied Design: Sharing |
| CC20895 | Identify and communicate with sources of feedback | English 10-12 | Metalwork | Applied Design: Testing |
| CC20896 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Metalwork | Applied Design: Testing |
| CC20897 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Metalwork | Applied Design: Testing |
| CC20898 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Metalwork | Applied Design: Understanding context |
| CC20899 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Metalwork | Applied Skills |
| CC20900 | Identify and assess the skills needed for design interests, individually or collaboratively, and develop specific plans to learn or refine them over time | English 10-12 | Metalwork | Applied Skills |
| CC20901 | Develop competency and proficiency in skills at various levels involving manual dexterity and metalwork techniques | English 10-12 | Metalwork | Applied Skills |
| CC20902 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Metalwork | Applied Technologies |
| CC20903 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Metalwork | Applied Technologies |
| CC20904 | Examine the role that advancing technologies play in metalworking contexts | English 10-12 | Metalwork | Applied Technologies |
| CC20905 | Establish a point of view for a chosen design opportunity | English 10-12 | Robotics | Applied Design: Defining |
| CC20906 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Robotics | Applied Design: Defining |
| CC20907 | Make decisions about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Robotics | Applied Design: Defining |
| CC20908 | Determine whether activity is collaborative or self-directed | English 10-12 | Robotics | Applied Design: Defining |
| CC20909 | Take creative risks | English 10-12 | Robotics | Applied Design: Ideating |
| CC20910 | Generate ideas and enhance others' ideas to create a range of possibilities, and prioritize the possibilities for prototyping | English 10-12 | Robotics | Applied Design: Ideating |
| CC20911 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Robotics | Applied Design: Ideating |
| CC20912 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Robotics | Applied Design: Ideating |
| CC20913 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Robotics | Applied Design: Making |
| CC20914 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Robotics | Applied Design: Making |
| CC20915 | Use materials in ways that minimize waste | English 10-12 | Robotics | Applied Design: Making |
| CC20916 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Robotics | Applied Design: Prototyping |
| CC20917 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Robotics | Applied Design: Prototyping |
| CC20918 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Robotics | Applied Design: Prototyping |
| CC20919 | Record iterations of prototyping | English 10-12 | Robotics | Applied Design: Prototyping |
| CC20920 | Determine how and with whom to share creativity, or share and promote design and processes | English 10-12 | Robotics | Applied Design: Sharing |
| CC20921 | Share the product with users to evaluate its success | English 10-12 | Robotics | Applied Design: Sharing |

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| CC20922 | Critically reflect on plans, products, and processes, and identify new design goals | English 10-12 | Robotics | Applied Design: Sharing |
| CC20923 | Identify and analyze new possibilities for plans, products and processes, , including how they or others might build on them | English 10-12 | Robotics | Applied Design: Sharing |
| CC20924 | Identify and communicate with sources of feedback | English 10-12 | Robotics | Applied Design: Testing |
| CC20925 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Robotics | Applied Design: Testing |
| CC20926 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Robotics | Applied Design: Testing |
| CC20927 | Engage in a period of user-centred research and empathetic observation | English 10-12 | Robotics | Applied Design: Understanding context |
| CC20928 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Robotics | Applied Skills |
| CC20929 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Robotics | Applied Skills |
| CC20930 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and robotics | English 10-12 | Robotics | Applied Skills |
| CC20931 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Robotics | Applied Skills |
| CC20932 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Robotics | Applied Technologies |
| CC20933 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Robotics | Applied Technologies |
| CC20934 | Examine the role that advancing technologies play in robotics-related contexts | English 10-12 | Robotics | Applied Technologies |
| CC20935 | Identify potential users or consumers for a chosen design opportunity | English 10-12 | Textiles | Applied Design: Defining |
| CC20936 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Textiles | Applied Design: Defining |
| CC20937 | Identify and apply sources of inspiration and information | English 10-12 | Textiles | Applied Design: Ideating |
| CC20938 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Textiles | Applied Design: Ideating |
| CC20939 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Textiles | Applied Design: Ideating |
| CC20940 | Critically evaluate the impact of competing social, ethical, economic, and sustainability considerations on the availability of textile items | English 10-12 | Textiles | Applied Design: Ideating |
| CC20941 | Work with users throughout the design process | English 10-12 | Textiles | Applied Design: Ideating |
| CC20942 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed for production | English 10-12 | Textiles | Applied Design: Making |
| CC20943 | Create textile items, incorporating feedback from self, others, and prototype tests | English 10-12 | Textiles | Applied Design: Making |
| CC20944 | Choose an appropriate form, scale, and level of detail for prototyping | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20945 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20946 | Experiment with a variety of tools, materials, and processes to create and refine textile items | English 10-12 | Textiles | Applied Design: Prototyping |
| CC20947 | Decide on how and with whom to share textile items | English 10-12 | Textiles | Applied Design: Sharing |
| CC20948 | Share progress while making to gather and apply feedback | English 10-12 | Textiles | Applied Design: Sharing |
| CC20949 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Textiles | Applied Design: Sharing |
| CC20950 | Assess their ability to work effectively, both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Textiles | Applied Design: Sharing |
| CC20951 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Textiles | Applied Design: Sharing |
| CC20952 | Identify and communicate with sources of feedback | English 10-12 | Textiles | Applied Design: Testing |
| CC20953 | Develop appropriate tests of the prototype | English 10-12 | Textiles | Applied Design: Testing |
| CC20954 | Evaluate design according to critiques and success criteria for continuing iterations of the prototype or abandoning the design idea | English 10-12 | Textiles | Applied Design: Testing |
| CC20955 | Engage in user-centred research and empathetic observation | English 10-12 | Textiles | Applied Design: Understanding context |
| CC20956 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Textiles | Applied Skills |
| CC20957 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Textiles | Applied Skills |
| CC20958 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Textiles | Applied Technologies |
| CC20959 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Textiles | Applied Technologies |
| CC20960 | Analyze the role technologies play in societal change | English 10-12 | Textiles | Applied Technologies |
| CC20961 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Textiles | Applied Technologies |
| CC20962 | Establish a point of view for a chosen design opportunity | English 10-12 | Tourism | Applied Design: Defining |
| CC20963 | Identify potential consumers, intended impact, and possible unintended negative consequences for a chosen tourism design opportunity | English 10-12 | Tourism | Applied Design: Defining |
| CC20964 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Tourism | Applied Design: Defining |
| CC20965 | Identify gaps to explore in the tourism industry | English 10-12 | Tourism | Applied Design: Ideating |
| CC20966 | Generate ideas and enhance others' ideas to create possibilities | English 10-12 | Tourism | Applied Design: Ideating |
| CC20967 | Critically analyze how competing social, ethical, and community factors may impact design | English 10-12 | Tourism | Applied Design: Ideating |
| CC20968 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Tourism | Applied Design: Ideating |
| CC20969 | Collaborate with potential consumers throughout the design process when possible | English 10-12 | Tourism | Applied Design: Ideating |
| CC20970 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Tourism | Applied Design: Making |
| CC20971 | Use project management processes when working individually or collaboratively to coordinate processes | English 10-12 | Tourism | Applied Design: Making |

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| CC20972 | Share progress to increase opportunities for feedback, collaboration, and, if applicable, marketing | English 10-12 | Tourism | Applied Design: Making |
| CC20973 | Identify and use a variety of sources of inspiration and information | English 10-12 | Tourism | Applied Design: Prototyping |
| CC20974 | Compare, select, and employ techniques that facilitate a given task or process | English 10-12 | Tourism | Applied Design: Prototyping |
| CC20975 | Develop a product plan and/or service plan that includes key stages and resources | English 10-12 | Tourism | Applied Design: Prototyping |
| CC20976 | Decide on how and with whom to share or promote their product or service, their creativity, and, if applicable, their intellectual property | English 10-12 | Tourism | Applied Design: Sharing |
| CC20977 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Tourism | Applied Design: Sharing |
| CC20978 | Assess their ability to work effectively, both individually and collaboratively | English 10-12 | Tourism | Applied Design: Sharing |
| CC20979 | Identify and obtain critical feedback from multiple sources, both initially and over time | English 10-12 | Tourism | Applied Design: Testing |
| CC20980 | Based on feedback received and evaluated, make changes to product and/or service plan or processes as needed | English 10-12 | Tourism | Applied Design: Testing |
| CC20981 | Engage in consumer-centred research and empathetic observation | English 10-12 | Tourism | Applied Design: Understanding context |
| CC20982 | Apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments | English 10-12 | Tourism | Applied Skills |
| CC20983 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Tourism | Applied Skills |
| CC20984 | Demonstrate the ability to apply a framework for problem solving | English 10-12 | Tourism | Applied Skills |
| CC20985 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Tourism | Applied Technologies |
| CC20986 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Tourism | Applied Technologies |
| CC20987 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Tourism | Applied Technologies |
| CC20988 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Tourism | Applied Technologies |
| CC20989 | Establish a point of view for a chosen design opportunity | English 10-12 | Woodwork | Applied Design: Defining |
| CC20990 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Woodwork | Applied Design: Defining |
| CC20991 | Make decisions about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Woodwork | Applied Design: Defining |
| CC20992 | Determine whether activity is collaborative or self-directed | English 10-12 | Woodwork | Applied Design: Defining |
| CC20993 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20994 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20995 | Choose an idea to pursue based on success criteria and maintain an open mind about potentially viable ideas | English 10-12 | Woodwork | Applied Design: Ideating |
| CC20996 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed for production | English 10-12 | Woodwork | Applied Design: Making |
| CC20997 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Woodwork | Applied Design: Making |
| CC20998 | Use materials in ways that minimize waste | English 10-12 | Woodwork | Applied Design: Making |
| CC20999 | Identify and apply sources of inspiration | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21000 | Choose a form for prototyping and develop a plan that includes key stages and resources | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21001 | Analyze the design for life cycle and evaluate its impacts | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21002 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21003 | Record iterations of prototyping | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21004 | Determine how and with whom to share product and processes for feedback | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21005 | Share the product to evaluate its success | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21006 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21007 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21008 | Identify and communicate with sources of feedback | English 10-12 | Woodwork | Applied Design: Testing |
| CC21009 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Woodwork | Applied Design: Testing |
| CC21010 | Apply information from critiques, testing results, and success criteria to make changes | English 10-12 | Woodwork | Applied Design: Testing |
| CC21011 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Woodwork | Applied Design: Understanding context |
| CC21012 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Woodwork | Applied Skills |
| CC21013 | Identify and assess the skills needed for design interests, individually or collaboratively, and develop specific plans to learn or refine them over time | English 10-12 | Woodwork | Applied Skills |
| CC21014 | Develop competency and proficiency in skills at various levels involving manual dexterity and woodworking techniques | English 10-12 | Woodwork | Applied Skills |
| CC21015 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Woodwork | Applied Technologies |
| CC21016 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Woodwork | Applied Technologies |
| CC21017 | Examine the role that advancing technologies play in woodworking contexts | English 10-12 | Woodwork | Applied Technologies |

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| CC21018 | Conduct research to acquire a deep understanding of the issue and its context | English 10-12 | Accounting | Applied Design |
| CC21019 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Accounting | Applied Design |
| CC21020 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Accounting | Applied Design |
| CC21021 | Generate ideas, individually and collaboratively, to contribute to the creation of a business product | English 10-12 | Accounting | Applied Design |
| CC21022 | Use applicable and effective approaches for choosing a strategy or developing solutions | English 10-12 | Accounting | Applied Design |
| CC21023 | Determine ethical considerations of proposed strategies and solutions | English 10-12 | Accounting | Applied Design |
| CC21024 | Create a draft approach to satisfy business needs | English 10-12 | Accounting | Applied Design |
| CC21025 | Determine the location of data sources and develop accounting efficiencies for initial setup and ongoing processing | English 10-12 | Accounting | Applied Design |
| CC21026 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Accounting | Applied Design |
| CC21027 | Based on feedback received and evaluated, make changes to accounting products or processes as needed | English 10-12 | Accounting | Applied Design |
| CC21028 | Perform applicable analyses to uncover trends, patterns, and relationships | English 10-12 | Accounting | Applied Design |
| CC21029 | Assess the current and projected financial strength of a business | English 10-12 | Accounting | Applied Design |
| CC21030 | Obtain pertinent information through different sources | English 10-12 | Accounting | Applied Design |
| CC21031 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Accounting | Applied Design |
| CC21032 | Share progress during the accounting cycle to generate feedback and promote collaboration | English 10-12 | Accounting | Applied Design |
| CC21033 | Describe the financial status of enterprises based on analysis of financial documents | English 10-12 | Accounting | Applied Design |
| CC21034 | Critically evaluate their ability to work effectively, both individually and collaboratively, including the ability to implement project management processes | English 10-12 | Accounting | Applied Design |
| CC21035 | Choose an appropriate form, scale, and level of detail for communicating outcomes in a clear and concise manner | English 10-12 | Accounting | Applied Skills |
| CC21036 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Accounting | Applied Skills |
| CC21037 | Identify and critically assess skills needed related to current or projected tasks, and develop specific plans to learn or refine skills over time | English 10-12 | Accounting | Applied Skills |
| CC21038 | Evaluate and apply a framework for solving problems and making financial decisions | English 10-12 | Accounting | Applied Skills |
| CC21039 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Accounting | Applied Technologies |
| CC21040 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Accounting | Applied Technologies |
| CC21041 | Use digital technologies to generate results and support facts and findings | English 10-12 | Accounting | Applied Technologies |
| CC21042 | Establish a point of view for a chosen design opportunity | English 10-12 | Art Metal and Jewellery | Applied Design: Defining |
| CC21043 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Art Metal and Jewellery | Applied Design: Defining |
| CC21044 | Make decisions about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Art Metal and Jewellery | Applied Design: Defining |
| CC21045 | Determine whether activity is collaborative or self-directed | English 10-12 | Art Metal and Jewellery | Applied Design: Defining |
| CC21046 | Identify, critique, and use a variety of sources of inspiration | English 10-12 | Art Metal and Jewellery | Applied Design: Ideating |
| CC21047 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Art Metal and Jewellery | Applied Design: Ideating |
| CC21048 | Generate ideas and enhance others' ideas to create a range of possibilities, and prioritize the possibilities for prototyping | English 10-12 | Art Metal and Jewellery | Applied Design: Ideating |
| CC21049 | Evaluate suitability of possibilities according to success criteria and constraints | English 10-12 | Art Metal and Jewellery | Applied Design: Ideating |
| CC21050 | Work with users throughout the design process | English 10-12 | Art Metal and Jewellery | Applied Design: Ideating |
| CC21051 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Art Metal and Jewellery | Applied Design: Making |
| CC21052 | Create design, incorporating feedback from self, others, and results from testing of the prototypes | English 10-12 | Art Metal and Jewellery | Applied Design: Making |
| CC21053 | Use materials in ways that minimize waste | English 10-12 | Art Metal and Jewellery | Applied Design: Making |
| CC21054 | Choose an appropriate form, scale, and level of detail for prototyping, and develop a plan that includes key stages and resources | English 10-12 | Art Metal and Jewellery | Applied Design: Prototyping |
| CC21055 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Art Metal and Jewellery | Applied Design: Prototyping |
| CC21056 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Art Metal and Jewellery | Applied Design: Prototyping |
| CC21057 | Record iterations of prototyping | English 10-12 | Art Metal and Jewellery | Applied Design: Prototyping |
| CC21058 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Art Metal and Jewellery | Applied Design: Sharing |
| CC21059 | Share the product with users and critically evaluate its success | English 10-12 | Art Metal and Jewellery | Applied Design: Sharing |
| CC21060 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Art Metal and Jewellery | Applied Design: Sharing |

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| CC21061 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Art Metal and Jewellery | Applied Design: Sharing |
| CC21062 | Identify and communicate with sources of feedback | English 10-12 | Art Metal and Jewellery | Applied Design: Testing |
| CC21063 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Art Metal and Jewellery | Applied Design: Testing |
| CC21064 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Art Metal and Jewellery | Applied Design: Testing |
| CC21065 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Art Metal and Jewellery | Applied Design: Understanding context |
| CC21066 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Art Metal and Jewellery | Applied Skills |
| CC21067 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Art Metal and Jewellery | Applied Skills |
| CC21068 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and metalworking and jewellery making techniques | English 10-12 | Art Metal and Jewellery | Applied Skills |
| CC21069 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Art Metal and Jewellery | Applied Skills |
| CC21070 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Art Metal and Jewellery | Applied Technologies |
| CC21071 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Art Metal and Jewellery | Applied Technologies |
| CC21072 | Examine and analyze the role that changing technologies play in metalworking and jewellery design contexts | English 10-12 | Art Metal and Jewellery | Applied Technologies |
| CC21073 | Identify potential issues and troubleshoot | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC21074 | Identify requirements, intended impacts, and possible unintended negative consequences of service | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC21075 | Determine whether activity is collaborative or self-directed | English 10-12 | Automotive Technology | Applied Design: Defining |
| CC21076 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC21077 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC21078 | Evaluate suitability of plans, products and processes according to intended impact of service | English 10-12 | Automotive Technology | Applied Design: Ideating |
| CC21079 | Identify appropriate tools, technologies, materials, processes, and time needed | English 10-12 | Automotive Technology | Applied Design: Making |
| CC21080 | Carry out updated plan, incorporating feedback from self and others and from testing results | English 10-12 | Automotive Technology | Applied Design: Making |
| CC21081 | Use materials in ways that minimize waste | English 10-12 | Automotive Technology | Applied Design: Making |
| CC21082 | Evaluate and apply appropriate sources of information to develop a plan that includes key stages and resources | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC21083 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC21084 | Consider a variety of materials for effective use and their potential for reuse, recycling, and biodegradability | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC21085 | Make changes to tools, materials, and procedures as needed | English 10-12 | Automotive Technology | Applied Design: Prototyping |
| CC21086 | Decide how and with whom to share their processes, to solicit and generate feedback | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC21087 | Share final plans, products and processes and critically evaluate their success | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC21088 | Critically reflect on plans, products and processes, and identify new goals | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC21089 | Identify and analyze new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Automotive Technology | Applied Design: Sharing |
| CC21090 | Identify and communicate with sources of feedback | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC21091 | Develop an appropriate test, conduct the test, and collect and compile data | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC21092 | Evaluate ideas based on information from feedback and testing results to make necessary changes | English 10-12 | Automotive Technology | Applied Design: Testing |
| CC21093 | Interpret circumstances of or factors in a particular automotive situation or challenge | English 10-12 | Automotive Technology | Applied Design: Understanding context |
| CC21094 | Apply safety procedures for themselves, co-workers, and operators in both physical and digital environments | English 10-12 | Automotive Technology | Applied Skills |
| CC21095 | Individually or collaboratively identify and assess skills needed for automotive service plans, products and processes | English 10-12 | Automotive Technology | Applied Skills |
| CC21096 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex mechanics and maintenance | English 10-12 | Automotive Technology | Applied Skills |

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| CC21097 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Automotive Technology | Applied Skills |
| CC21098 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for automotive maintenance and repair interests | English 10-12 | Automotive Technology | Applied Technologies |
| CC21099 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Automotive Technology | Applied Technologies |
| CC21100 | Analyze the role that advancing technologies play in automotive contexts | English 10-12 | Automotive Technology | Applied Technologies |
| CC21101 | Conduct research to determine the product best suited to the application | English 10-12 | Business Computer Applications | Applied Design |
| CC21102 | Choose a direction and point of view for the task at hand | English 10-12 | Business Computer Applications | Applied Design |
| CC21103 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Business Computer Applications | Applied Design |
| CC21104 | Make decisions about premises and boundaries that define the task at hand | English 10-12 | Business Computer Applications | Applied Design |
| CC21105 | Identify gaps to explore options with the goal of enhancing the potential of the product | English 10-12 | Business Computer Applications | Applied Design |
| CC21106 | Generate ideas, individually and collaboratively, to contribute to the creation of a business product | English 10-12 | Business Computer Applications | Applied Design |
| CC21107 | Prioritize ideas for drafting a sample product for the task | English 10-12 | Business Computer Applications | Applied Design |
| CC21108 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Business Computer Applications | Applied Design |
| CC21109 | Outline and design a draft approach based on research, premises, and boundaries | English 10-12 | Business Computer Applications | Applied Design |
| CC21110 | Create and use complex business applications to support business and client needs | English 10-12 | Business Computer Applications | Applied Design |
| CC21111 | Record and track iterations of work generated | English 10-12 | Business Computer Applications | Applied Design |
| CC21112 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Business Computer Applications | Applied Design |
| CC21113 | Based on feedback received and evaluated, make changes to business application products or processes as needed | English 10-12 | Business Computer Applications | Applied Design |
| CC21114 | Engage in problem-solving practices by applying appropriate skills to discover optimal solution(s) based on prevailing circumstances | English 10-12 | Business Computer Applications | Applied Design |
| CC21115 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Business Computer Applications | Applied Design |
| CC21116 | Use project management processes when working individually or collaboratively to create processes or products | English 10-12 | Business Computer Applications | Applied Design |
| CC21117 | Share progress to increase feedback and collaboration | English 10-12 | Business Computer Applications | Applied Design |
| CC21118 | Create projects that use integrated business software applications | English 10-12 | Business Computer Applications | Applied Design |
| CC21119 | Critically evaluate their ability to work effectively, both individually and collaboratively | English 10-12 | Business Computer Applications | Applied Design |
| CC21120 | Choose an appropriate form, scale, and level of detail for communicating outcomes in a clear and concise manner | English 10-12 | Business Computer Applications | Applied Skills |
| CC21121 | Identify and critically assess skills needed related to current or projected tasks, and develop specific plans to learn or refine skills over time | English 10-12 | Business Computer Applications | Applied Skills |
| CC21122 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Business Computer Applications | Applied Skills |
| CC21123 | Evaluate and apply a framework for problem solving | English 10-12 | Business Computer Applications | Applied Skills |
| CC21124 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21125 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21126 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21127 | Identify appropriate tools, technologies, materials, processes, and time needed for production, and where/how these could be made available | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21128 | Use tools and technologies for efficiency | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21129 | Use business productivity software to manipulate data and find solutions to business problems | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21130 | Resolve simple problems that may be encountered while using a computer and undertake basic troubleshooting | English 10-12 | Business Computer Applications | Applied Technologies |
| CC21131 | Establish a point of view for a chosen service design opportunity | English 10-12 | Child Development and Caregiving | Applied Design: Defining |
| CC21132 | Identify context and requirements and wishes of people involved | English 10-12 | Child Development and Caregiving | Applied Design: Defining |

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| CC21133 | Identify criteria for success, intended valued impact, constraints, and possible unintended negative consequences | English 10-12 | Child Development and Caregiving | Applied Design: Defining |
| CC21134 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Child Development and Caregiving | Applied Design: Ideating |
| CC21135 | Screen ideas against criteria and constraints | English 10-12 | Child Development and Caregiving | Applied Design: Ideating |
| CC21136 | Analyze potential competing factors to meet individual, family, and community needs for preferred futures | English 10-12 | Child Development and Caregiving | Applied Design: Ideating |
| CC21137 | Identify, prioritize, and apply sources of inspiration and information, and include people involved when possible | English 10-12 | Child Development and Caregiving | Applied Design: Ideating |
| CC21138 | Develop a product and/or service plan that includes key stages and resources | English 10-12 | Child Development and Caregiving | Applied Design: Prototyping |
| CC21139 | Evaluate strategies for effective use and possible individual, familial, and community impacts | English 10-12 | Child Development and Caregiving | Applied Design: Prototyping |
| CC21140 | Share progress to increase opportunities for feedback and collaboration | English 10-12 | Child Development and Caregiving | Applied Design: Sharing |
| CC21141 | Decide on how and with whom to share or promote product or service and strategies | English 10-12 | Child Development and Caregiving | Applied Design: Sharing |
| CC21142 | Critically evaluate the success of their product or service and explain how the ideas contribute to the individual, family, or community | English 10-12 | Child Development and Caregiving | Applied Design: Sharing |
| CC21143 | Critically reflect on their plans, processes, and ability to work effectively, both individually and collaboratively, including their ability to share and maintain an efficient co-operative work ... | English 10-12 | Child Development and Caregiving | Applied Design: Sharing |
| CC21144 | Identify and access sources of feedback | English 10-12 | Child Development and Caregiving | Applied Design: Testing |
| CC21145 | Consult with people involved to gather constructive suggestions for improvement | English 10-12 | Child Development and Caregiving | Applied Design: Testing |
| CC21146 | Use consultation data and feedback to make appropriate changes | English 10-12 | Child Development and Caregiving | Applied Design: Testing |
| CC21147 | Identify and use appropriate strategies | English 10-12 | Child Development and Caregiving | Applied Design: Testing |
| CC21148 | Use project management processes throughout when working individually or collaboratively | English 10-12 | Child Development and Caregiving | Applied Design: Testing |
| CC21149 | Engage in research and empathetic observation to determine service design opportunities and barriers | English 10-12 | Child Development and Caregiving | Applied Design: Understanding context |
| CC21150 | Apply precautionary, safe, and supportive interpersonal strategies and communications, both face-to-face and digital | English 10-12 | Child Development and Caregiving | Applied Skills |
| CC21151 | Identify and assess the skills needed, individually or collaboratively, in relation to projects, and develop plans to refine them over time | English 10-12 | Child Development and Caregiving | Applied Skills |
| CC21152 | Critically reflect on cultural sensitivity and etiquette skills, and develop specific plans to learn or refine them over time | English 10-12 | Child Development and Caregiving | Applied Skills |
| CC21153 | Apply audience-appropriate interviewing and consultation etiquette | English 10-12 | Child Development and Caregiving | Applied Skills |
| CC21154 | Explore existing, new, and emerging tools and technologies and evaluate suitability for service design interests | English 10-12 | Child Development and Caregiving | Applied Technologies |
| CC21155 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Child Development and Caregiving | Applied Technologies |
| CC21156 | Analyze the role technologies play in societal change and interpersonal communications | English 10-12 | Child Development and Caregiving | Applied Technologies |
| CC21157 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Child Development and Caregiving | Applied Technologies |
| CC21158 | Establish a point of view for a chosen design opportunity | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC21159 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC21160 | Make decisions about premises and constraints that define the design space | English 10-12 | Computer Information Systems | Applied Design: Defining |
| CC21161 | Identify gaps to explore a design space | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC21162 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC21163 | Critically analyze how competing social, ethical, and sustainability considerations impact designed solutions to meet global needs for preferred futures | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC21164 | Work with users throughout the design process | English 10-12 | Computer Information Systems | Applied Design: Ideating |
| CC21165 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Computer Information Systems | Applied Design: Making |
| CC21166 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Computer Information Systems | Applied Design: Making |
| CC21167 | Identify and apply sources of inspiration and information | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC21168 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Computer Information Systems | Applied Design: Prototyping |

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| CC21169 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC21170 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC21171 | Record iterations of prototyping | English 10-12 | Computer Information Systems | Applied Design: Prototyping |
| CC21172 | Share their progress while making to increase feedback, collaboration, and, if applicable, marketing | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC21173 | Decide on how and with whom to share or promote their product, creativity, and, if applicable, intellectual property | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC21174 | Consider how others might build upon the design concept | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC21175 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC21176 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Computer Information Systems | Applied Design: Sharing |
| CC21177 | Identify feedback most needed and possible sources of feedback | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC21178 | Develop an appropriate test of the prototype | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC21179 | Collect feedback to critically evaluate design and make changes to product design or processes | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC21180 | Iterate the prototype or abandon the design idea | English 10-12 | Computer Information Systems | Applied Design: Testing |
| CC21181 | Conduct user-centred research to understand design opportunities and barriers | English 10-12 | Computer Information Systems | Applied Design: Understanding context |
| CC21182 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Computer Information Systems | Applied Skills |
| CC21183 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Computer Information Systems | Applied Skills |
| CC21184 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for their design interests | English 10-12 | Computer Information Systems | Applied Technologies |
| CC21185 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Computer Information Systems | Applied Technologies |
| CC21186 | Analyze the role technologies play in societal change | English 10-12 | Computer Information Systems | Applied Technologies |
| CC21187 | Establish a point of view for a chosen design opportunity | English 10-12 | Computer Programming | Applied Design: Defining |
| CC21188 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Computer Programming | Applied Design: Defining |
| CC21189 | Make decisions about premises and constraints that define the design space | English 10-12 | Computer Programming | Applied Design: Defining |
| CC21190 | Identify gaps to explore a design space | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC21191 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC21192 | Critically analyze how competing social, ethical, and sustainability considerations impact designed solutions to meet global needs for preferred futures | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC21193 | Work with users throughout the design process | English 10-12 | Computer Programming | Applied Design: Ideating |
| CC21194 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Computer Programming | Applied Design: Making |
| CC21195 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Computer Programming | Applied Design: Making |
| CC21196 | Identify and apply sources of inspiration and information | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC21197 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC21198 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC21199 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC21200 | Record iterations of prototyping | English 10-12 | Computer Programming | Applied Design: Prototyping |
| CC21201 | Share progress while creating to increase feedback, collaboration, and, if applicable, marketing | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC21202 | Decide on how and with whom to share or promote their product, creativity, and, if applicable, intellectual property | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC21203 | Consider how others might build upon the design concept | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC21204 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Computer Programming | Applied Design: Sharing |

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| CC21205 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Computer Programming | Applied Design: Sharing |
| CC21206 | Identify feedback most needed and possible sources of feedback | English 10-12 | Computer Programming | Applied Design: Testing |
| CC21207 | Develop an appropriate test of the prototype | English 10-12 | Computer Programming | Applied Design: Testing |
| CC21208 | Collect feedback to critically evaluate design and make changes to product design or processes | English 10-12 | Computer Programming | Applied Design: Testing |
| CC21209 | Iterate the prototype or abandon the design idea | English 10-12 | Computer Programming | Applied Design: Testing |
| CC21210 | Conduct user-centred research to understand design opportunities and barriers | English 10-12 | Computer Programming | Applied Design: Understanding context |
| CC21211 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Computer Programming | Applied Skills |
| CC21212 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Computer Programming | Applied Skills |
| CC21213 | Explore existing, new, and emerging tools, technologies, and systems to evaluate their suitability for their design interests | English 10-12 | Computer Programming | Applied Technologies |
| CC21214 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Computer Programming | Applied Technologies |
| CC21215 | Analyze the role technologies play in societal change | English 10-12 | Computer Programming | Applied Technologies |
| CC21216 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Computer Programming | Applied Technologies |
| CC21217 | Demonstrate the tasks involved in designing and developing a well-balanced dish | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21218 | Explore and apply artistic elements of the culinary arts | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21219 | Prioritize the steps needed to complete a task | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21220 | Sequence the steps needed to safely organize the workspace and select tools and equipment | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21221 | Anticipate and/or address challenges | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21222 | Identify and adapt to the physical capabilities and limitations of the teaching kitchen | English 10-12 | Culinary Arts | Applied Design: Defining |
| CC21223 | Examine and critically evaluate how culinary decisions impact social, ethical, and sustainability considerations | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC21224 | Analyze and screen recipes and assess comprehension level | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC21225 | Identify and apply existing, new, and emerging culinary tools, technologies, and systems for a given task | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC21226 | Contribute to the kitchen environment | English 10-12 | Culinary Arts | Applied Design: Ideating |
| CC21227 | Identify and use appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Culinary Arts | Applied Design: Making |
| CC21228 | Apply diverse artistic elements to culinary creations | English 10-12 | Culinary Arts | Applied Design: Making |
| CC21229 | Create and use a variety of garnishes | English 10-12 | Culinary Arts | Applied Design: Making |
| CC21230 | Demonstrate several seasoning methods | English 10-12 | Culinary Arts | Applied Design: Making |
| CC21231 | Use materials in ways that minimize waste | English 10-12 | Culinary Arts | Applied Design: Making |
| CC21232 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC21233 | Select appropriate recipes, techniques, and procedures for desired outcome | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC21234 | Analyze ingredients and materials for effective use and potential for reuse, recycling, and biodegradability | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC21235 | Make changes to tools, ingredients, and procedures to create and refine a given culinary task or process | English 10-12 | Culinary Arts | Applied Design: Prototyping |
| CC21236 | Explore how and with whom to share or promote culinary dishes and creativity | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC21237 | Critically reflect on the success of their culinary task and/or process and describe how it may be improved | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC21238 | Demonstrate and assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Culinary Arts | Applied Design: Sharing |
| CC21239 | Identify and communicate with sources of feedback | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC21240 | Use an appropriate test to determine the success of the dish, technique, or skill | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC21241 | Apply testing results and critiques to make appropriate changes | English 10-12 | Culinary Arts | Applied Design: Testing |
| CC21242 | Identify the clientele and type of service, and apply to service procedures | English 10-12 | Culinary Arts | Applied Design: Understanding context |
| CC21243 | Apply best practices of culinary professionalism and safety procedures for themselves, co-workers, and users in the teaching kitchen | English 10-12 | Culinary Arts | Applied Skills |
| CC21244 | Demonstrate and assess their cookery, creativity, and service skills and skill levels | English 10-12 | Culinary Arts | Applied Skills |
| CC21245 | Develop and enact specific plans to refine existing skills or learn new skills | English 10-12 | Culinary Arts | Applied Skills |
| CC21246 | Choose, adapt, and if necessary learn more about appropriate tools and technologies to use for culinary tasks | English 10-12 | Culinary Arts | Applied Technologies |
| CC21247 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Culinary Arts | Applied Technologies |
| CC21248 | Analyze and evaluate how land, natural resources, and culture influence the development and use of culinary ingredients, tools, and technologies | English 10-12 | Culinary Arts | Applied Technologies |
| CC21249 | Establish a point of view for a chosen design opportunity | English 10-12 | Digital Media Development | Applied Design: Defining |

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| CC21250 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Digital Media Development | Applied Design: Defining |
| CC21251 | Make decisions about premises and constraints that define the design space | English 10-12 | Digital Media Development | Applied Design: Defining |
| CC21252 | Identify gaps to explore a design space | English 10-12 | Digital Media Development | Applied Design: Ideating |
| CC21253 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Digital Media Development | Applied Design: Ideating |
| CC21254 | Critically analyze how competing social, ethical, and community factors may impact design | English 10-12 | Digital Media Development | Applied Design: Ideating |
| CC21255 | Prioritize ideas for prototyping | English 10-12 | Digital Media Development | Applied Design: Ideating |
| CC21256 | Work with users throughout the design process | English 10-12 | Digital Media Development | Applied Design: Ideating |
| CC21257 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Digital Media Development | Applied Design: Making |
| CC21258 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Digital Media Development | Applied Design: Making |
| CC21259 | Identify and apply sources of inspiration and information | English 10-12 | Digital Media Development | Applied Design: Prototyping |
| CC21260 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Digital Media Development | Applied Design: Prototyping |
| CC21261 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Digital Media Development | Applied Design: Prototyping |
| CC21262 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Digital Media Development | Applied Design: Prototyping |
| CC21263 | Record iterations of prototyping | English 10-12 | Digital Media Development | Applied Design: Prototyping |
| CC21264 | Share progress while creating to increase opportunities for critique, collaboration, and, if applicable, marketing | English 10-12 | Digital Media Development | Applied Design: Sharing |
| CC21265 | Decide on how and with whom to share or promote their product, creativity, and, if applicable, intellectual property | English 10-12 | Digital Media Development | Applied Design: Sharing |
| CC21266 | Consider how others might build upon the design concept | English 10-12 | Digital Media Development | Applied Design: Sharing |
| CC21267 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Digital Media Development | Applied Design: Sharing |
| CC21268 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Digital Media Development | Applied Design: Sharing |
| CC21269 | Identify and communicate with sources of feedback | English 10-12 | Digital Media Development | Applied Design: Testing |
| CC21270 | Develop an appropriate test of the prototype | English 10-12 | Digital Media Development | Applied Design: Testing |
| CC21271 | Apply critiques to design or processes throughout | English 10-12 | Digital Media Development | Applied Design: Testing |
| CC21272 | Iterate the prototype or abandon the design idea | English 10-12 | Digital Media Development | Applied Design: Testing |
| CC21273 | Conduct user-centred research to determine design opportunities and barriers | English 10-12 | Digital Media Development | Applied Design: Understanding context |
| CC21274 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Digital Media Development | Applied Skills |
| CC21275 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Digital Media Development | Applied Skills |
| CC21276 | Explore existing, new, and emerging tools, technologies, and systems to evaluate their suitability for their design interests | English 10-12 | Digital Media Development | Applied Technologies |
| CC21277 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Digital Media Development | Applied Technologies |
| CC21278 | Analyze the role technologies play in societal change | English 10-12 | Digital Media Development | Applied Technologies |
| CC21279 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Digital Media Development | Applied Technologies |
| CC21280 | Establish a point of view for a chosen design opportunity | English 10-12 | Drafting | Applied Design: Defining |
| CC21281 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Drafting | Applied Design: Defining |
| CC21282 | Make decisions about premises and constraints that define the design space and develop criteria for success | English 10-12 | Drafting | Applied Design: Defining |
| CC21283 | Determine whether activity is collaborative or self-directed | English 10-12 | Drafting | Applied Design: Defining |
| CC21284 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Drafting | Applied Design: Ideating |
| CC21285 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Drafting | Applied Design: Ideating |
| CC21286 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps | English 10-12 | Drafting | Applied Design: Ideating |
| CC21287 | Work with users throughout the design process | English 10-12 | Drafting | Applied Design: Ideating |
| CC21288 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Drafting | Applied Design: Making |
| CC21289 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Drafting | Applied Design: Making |
| CC21290 | Use materials in ways that minimize waste | English 10-12 | Drafting | Applied Design: Making |

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| CC21291 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Drafting | Applied Design: Prototyping |
| CC21292 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Drafting | Applied Design: Prototyping |
| CC21293 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Drafting | Applied Design: Prototyping |
| CC21294 | Record iterations of prototyping | English 10-12 | Drafting | Applied Design: Prototyping |
| CC21295 | Decide how and with whom to share or promote design, creativity, and processes | English 10-12 | Drafting | Applied Design: Sharing |
| CC21296 | Share the product with users and critically evaluate its success | English 10-12 | Drafting | Applied Design: Sharing |
| CC21297 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Drafting | Applied Design: Sharing |
| CC21298 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Drafting | Applied Design: Sharing |
| CC21299 | Identify and communicate with sources of feedback | English 10-12 | Drafting | Applied Design: Testing |
| CC21300 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Drafting | Applied Design: Testing |
| CC21301 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Drafting | Applied Design: Testing |
| CC21302 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Drafting | Applied Design: Understanding context |
| CC21303 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Drafting | Applied Skills |
| CC21304 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Drafting | Applied Skills |
| CC21305 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex drafting techniques | English 10-12 | Drafting | Applied Skills |
| CC21306 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Drafting | Applied Technologies |
| CC21307 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Drafting | Applied Technologies |
| CC21308 | Examine and analyze the role that changing technologies play in drafting contexts | English 10-12 | Drafting | Applied Technologies |
| CC21309 | Establish a point of view for a chosen design opportunity | English 10-12 | E-Commerce | Applied Design: Defining |
| CC21310 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | E-Commerce | Applied Design: Defining |
| CC21311 | Make decisions about premises and constraints that define the design space | English 10-12 | E-Commerce | Applied Design: Defining |
| CC21312 | Identify gaps to explore as opportunities | English 10-12 | E-Commerce | Applied Design: Ideating |
| CC21313 | Take creative risks to generate ideas and add to others' ideas to create a range of possibilities | English 10-12 | E-Commerce | Applied Design: Ideating |
| CC21314 | Critically analyze how competing social, ethical, and sustainability factors impact designed solutions to meet global needs for preferred futures | English 10-12 | E-Commerce | Applied Design: Ideating |
| CC21315 | Prioritize ideas for prototyping and designing with users | English 10-12 | E-Commerce | Applied Design: Ideating |
| CC21316 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | E-Commerce | Applied Design: Making |
| CC21317 | Use project management processes when working individually or collaboratively to create processes or products | English 10-12 | E-Commerce | Applied Design: Making |
| CC21318 | Share progress to increase opportunities for feedback, collaboration, and, if applicable, marketing | English 10-12 | E-Commerce | Applied Design: Making |
| CC21319 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21320 | Choose an appropriate form and level of detail for prototyping | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21321 | Plan procedures for prototyping multiple ideas | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21322 | Analyze the design for the life cycle | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21323 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21324 | Record iterations of prototyping | English 10-12 | E-Commerce | Applied Design: Prototyping |
| CC21325 | Decide on how and with whom to share or promote their product, their creativity, and, if applicable, their intellectual property | English 10-12 | E-Commerce | Applied Design: Sharing |
| CC21326 | Critically reflect on their design thinking and processes, and identify new design goals, including how they or others might build on their concept | English 10-12 | E-Commerce | Applied Design: Sharing |
| CC21327 | Critically evaluate their ability to work effectively, both individually and collaboratively | English 10-12 | E-Commerce | Applied Design: Sharing |
| CC21328 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | E-Commerce | Applied Design: Testing |
| CC21329 | Develop an appropriate test of the prototype | English 10-12 | E-Commerce | Applied Design: Testing |
| CC21330 | Based on feedback received and evaluated, make changes to product design or processes as needed | English 10-12 | E-Commerce | Applied Design: Testing |
| CC21331 | Iterate the prototype or abandon the design idea | English 10-12 | E-Commerce | Applied Design: Testing |
| CC21332 | Conduct research to understand design opportunities and barriers | English 10-12 | E-Commerce | Applied Design: Understanding context |
| CC21333 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | E-Commerce | Applied Skills |
| CC21334 | Identify and critically assess skills needed related to the project(s) or design interests, and develop specific plans to learn or refine skills over time | English 10-12 | E-Commerce | Applied Skills |
| CC21335 | Evaluate and apply a framework for solving problems and making decisions | English 10-12 | E-Commerce | Applied Skills |
| CC21336 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for design interests | English 10-12 | E-Commerce | Applied Technologies |

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| CC21337 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | E-Commerce | Applied Technologies |
| CC21338 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | E-Commerce | Applied Technologies |
| CC21339 | Examine and analyze how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | E-Commerce | Applied Technologies |
| CC21340 | Conduct research to understand and explain economic concepts | English 10-12 | Economics | Applied Design |
| CC21341 | Choose or create various economic scenarios, and identify potential issues, intended impact, and possible unintended negative consequences | English 10-12 | Economics | Applied Design |
| CC21342 | Make decisions about premises and boundaries that define economic scenarios | English 10-12 | Economics | Applied Design |
| CC21343 | Generate ideas, individually and collaboratively | English 10-12 | Economics | Applied Design |
| CC21344 | Critically analyze how competing social, ethical, and sustainability factors impact the economics of global needs for preferred futures | English 10-12 | Economics | Applied Design |
| CC21345 | Identify patterns and trends to further understand economic systems | English 10-12 | Economics | Applied Design |
| CC21346 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Economics | Applied Design |
| CC21347 | Choose an appropriate form, scale, and level of detail for economic scenarios | English 10-12 | Economics | Applied Design |
| CC21348 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Economics | Applied Design |
| CC21349 | Apply the appropriate tools to measure economic activity and impact | English 10-12 | Economics | Applied Design |
| CC21350 | Gather feedback to critically evaluate economic scenarios and make changes to design or processes | English 10-12 | Economics | Applied Design |
| CC21351 | Identify tools, technologies, materials, processes, and time needed for the task at hand | English 10-12 | Economics | Applied Design |
| CC21352 | Share progress to increase feedback and collaboration | English 10-12 | Economics | Applied Design |
| CC21353 | Critically evaluate their ability to work effectively, both individually and collaboratively, including the ability to implement project management processes | English 10-12 | Economics | Applied Design |
| CC21354 | Communicate outcomes in multiple formats and in a clear and concise manner | English 10-12 | Economics | Applied Skills |
| CC21355 | Evaluate and apply a framework for solving problems and making decisions | English 10-12 | Economics | Applied Skills |
| CC21356 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Economics | Applied Skills |
| CC21357 | Identify and critically assess the skills needed related to current or projected tasks, and develop specific plans to learn or refine skills over time | English 10-12 | Economics | Applied Skills |
| CC21358 | Demonstrate the ability to make responsible economic decisions as individuals and as members of society | English 10-12 | Economics | Applied Skills |
| CC21359 | Explore existing, new, and emerging tools, technologies, and systems to further support facts and findings | English 10-12 | Economics | Applied Technologies |
| CC21360 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Economics | Applied Technologies |
| CC21361 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Economics | Applied Technologies |
| CC21362 | Examine and analyze how cultural beliefs, values, and ethical positions affect the economics of the development and use of technologies on a national and global level | English 10-12 | Economics | Applied Technologies |
| CC21363 | Establish a point of view for a chosen design opportunity | English 10-12 | Electronics | Applied Design: Defining |
| CC21364 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Electronics | Applied Design: Defining |
| CC21365 | Make inferences about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Electronics | Applied Design: Defining |
| CC21366 | Determine whether activity is collaborative or self-directed | English 10-12 | Electronics | Applied Design: Defining |
| CC21367 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Electronics | Applied Design: Ideating |
| CC21368 | Critically analyze impacts of competing social, ethical, and sustainability considerations on design | English 10-12 | Electronics | Applied Design: Ideating |
| CC21369 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Electronics | Applied Design: Ideating |
| CC21370 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps | English 10-12 | Electronics | Applied Design: Ideating |
| CC21371 | Work with users throughout the design process | English 10-12 | Electronics | Applied Design: Ideating |
| CC21372 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Electronics | Applied Design: Making |
| CC21373 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Electronics | Applied Design: Making |
| CC21374 | Use materials in ways that minimize waste | English 10-12 | Electronics | Applied Design: Making |
| CC21375 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Electronics | Applied Design: Prototyping |
| CC21376 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Electronics | Applied Design: Prototyping |
| CC21377 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Electronics | Applied Design: Prototyping |
| CC21378 | Record iterations of prototyping | English 10-12 | Electronics | Applied Design: Prototyping |
| CC21379 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Electronics | Applied Design: Sharing |
| CC21380 | Share the product with users and critically evaluate its success | English 10-12 | Electronics | Applied Design: Sharing |
| CC21381 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Electronics | Applied Design: Sharing |
| CC21382 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Electronics | Applied Design: Sharing |
| CC21383 | Identify and communicate with sources of feedback | English 10-12 | Electronics | Applied Design: Testing |
| CC21384 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Electronics | Applied Design: Testing |
| CC21385 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Electronics | Applied Design: Testing |
| CC21386 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Electronics | Applied Design: Understanding context |
| CC21387 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Electronics | Applied Skills |

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| CC21388 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Electronics | Applied Skills |
| CC21389 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex circuitry techniques | English 10-12 | Electronics | Applied Skills |
| CC21390 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Electronics | Applied Skills |
| CC21391 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Electronics | Applied Technologies |
| CC21392 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Electronics | Applied Technologies |
| CC21393 | Analyze the role that changing technologies play in electronics-related contexts | English 10-12 | Electronics | Applied Technologies |
| CC21394 | Identify potential issues and troubleshoot | English 10-12 | Engine and Drivetrain | Applied Design: Defining |
| CC21395 | Identify requirements, intended impacts, and possible unintended negative consequences of service | English 10-12 | Engine and Drivetrain | Applied Design: Defining |
| CC21396 | Determine whether activity is collaborative or self-directed | English 10-12 | Engine and Drivetrain | Applied Design: Defining |
| CC21397 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Engine and Drivetrain | Applied Design: Ideating |
| CC21398 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Engine and Drivetrain | Applied Design: Ideating |
| CC21399 | Choose an idea to pursue and maintain an open mind about other potentially viable ideas | English 10-12 | Engine and Drivetrain | Applied Design: Ideating |
| CC21400 | Identify appropriate tools, technologies, materials, processes, and time needed | English 10-12 | Engine and Drivetrain | Applied Design: Making |
| CC21401 | Carry out updated plan, incorporating feedback from self and others and from testing results | English 10-12 | Engine and Drivetrain | Applied Design: Making |
| CC21402 | Use materials in ways that minimize waste | English 10-12 | Engine and Drivetrain | Applied Design: Making |
| CC21403 | Evaluate and apply appropriate sources of information to develop a plan that includes key stages and resources | English 10-12 | Engine and Drivetrain | Applied Design: Prototyping |
| CC21404 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Engine and Drivetrain | Applied Design: Prototyping |
| CC21405 | Make changes to tools, materials, and procedures as needed | English 10-12 | Engine and Drivetrain | Applied Design: Prototyping |
| CC21406 | Decide how and with whom to share their processes, to solicit and generate feedback | English 10-12 | Engine and Drivetrain | Applied Design: Sharing |
| CC21407 | Share final plans, products and processes to evaluate their success | English 10-12 | Engine and Drivetrain | Applied Design: Sharing |
| CC21408 | Critically reflect on plans, products and processes, and identify new goals | English 10-12 | Engine and Drivetrain | Applied Design: Sharing |
| CC21409 | Identify and analyze new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Engine and Drivetrain | Applied Design: Sharing |
| CC21410 | Identify and communicate with sources of feedback | English 10-12 | Engine and Drivetrain | Applied Design: Testing |
| CC21411 | Develop an appropriate test, conduct the test, and collect and compile data | English 10-12 | Engine and Drivetrain | Applied Design: Testing |
| CC21412 | Evaluate ideas based on information from feedback and testing results to make necessary changes | English 10-12 | Engine and Drivetrain | Applied Design: Testing |
| CC21413 | Interpret circumstances of or factors in a particular engine challenge | English 10-12 | Engine and Drivetrain | Applied Design: Understanding context |
| CC21414 | Apply safety procedures for themselves, co-workers, and operators in both physical and digital environments | English 10-12 | Engine and Drivetrain | Applied Skills |
| CC21415 | Individually or collaboratively identify and assess skills needed for automotive service plans, products and processes | English 10-12 | Engine and Drivetrain | Applied Skills |
| CC21416 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex mechanics and maintenance | English 10-12 | Engine and Drivetrain | Applied Skills |
| CC21417 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Engine and Drivetrain | Applied Skills |
| CC21418 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for project interests | English 10-12 | Engine and Drivetrain | Applied Technologies |
| CC21419 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Engine and Drivetrain | Applied Technologies |
| CC21420 | Analyze the role that advancing technologies play in engine-related contexts | English 10-12 | Engine and Drivetrain | Applied Technologies |
| CC21421 | Establish a point of view for a chosen design opportunity | English 10-12 | Engineering | Applied Design: Defining |
| CC21422 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Engineering | Applied Design: Defining |
| CC21423 | Make decisions about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Engineering | Applied Design: Defining |
| CC21424 | Determine whether activity is collaborative or self-directed | English 10-12 | Engineering | Applied Design: Defining |
| CC21425 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Engineering | Applied Design: Ideating |
| CC21426 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Engineering | Applied Design: Ideating |
| CC21427 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Engineering | Applied Design: Ideating |
| CC21428 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps, and prioritize for prototyping | English 10-12 | Engineering | Applied Design: Ideating |
| CC21429 | Work with users throughout the design process | English 10-12 | Engineering | Applied Design: Ideating |
| CC21430 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Engineering | Applied Design: Making |
| CC21431 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Engineering | Applied Design: Making |
| CC21432 | Use materials in ways that minimize waste | English 10-12 | Engineering | Applied Design: Making |
| CC21433 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Engineering | Applied Design: Prototyping |
| CC21434 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Engineering | Applied Design: Prototyping |
| CC21435 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Engineering | Applied Design: Prototyping |
| CC21436 | Record iterations of prototyping | English 10-12 | Engineering | Applied Design: Prototyping |

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| CC21437 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Engineering | Applied Design: Sharing |
| CC21438 | Share the product with users and critically evaluate its success | English 10-12 | Engineering | Applied Design: Sharing |
| CC21439 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Engineering | Applied Design: Sharing |
| CC21440 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Engineering | Applied Design: Sharing |
| CC21441 | Identify and communicate with sources of feedback | English 10-12 | Engineering | Applied Design: Testing |
| CC21442 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Engineering | Applied Design: Testing |
| CC21443 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Engineering | Applied Design: Testing |
| CC21444 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Engineering | Applied Design: Understanding context |
| CC21445 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Engineering | Applied Skills |
| CC21446 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Engineering | Applied Skills |
| CC21447 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity | English 10-12 | Engineering | Applied Skills |
| CC21448 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Engineering | Applied Skills |
| CC21449 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Engineering | Applied Technologies |
| CC21450 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Engineering | Applied Technologies |
| CC21451 | Analyze the role that changing technologies play in multiple engineering contexts | English 10-12 | Engineering | Applied Technologies |
| CC21452 | Establish a point of view for a chosen design opportunity | English 10-12 | Entrepreneurship | Applied Design: Defining |
| CC21453 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Entrepreneurship | Applied Design: Defining |
| CC21454 | Make decisions about premises and constraints that define the design space | English 10-12 | Entrepreneurship | Applied Design: Defining |
| CC21455 | Identify and analyze gaps to explore possibilities for innovation | English 10-12 | Entrepreneurship | Applied Design: Ideating |
| CC21456 | Take creative risks | English 10-12 | Entrepreneurship | Applied Design: Ideating |
| CC21457 | Generate ideas and enhance others' ideas to create a range of possibilities, and prioritize the possibilities for prototyping | English 10-12 | Entrepreneurship | Applied Design: Ideating |
| CC21458 | Critically analyze how competing social, ethical, and sustainability factors impact designed solutions to meet global needs for preferred futures | English 10-12 | Entrepreneurship | Applied Design: Ideating |
| CC21459 | Work with users throughout the design process | English 10-12 | Entrepreneurship | Applied Design: Ideating |
| CC21460 | Identify tools, technologies, materials, processes, cost implications, and time needed for development and implementation | English 10-12 | Entrepreneurship | Applied Design: Making |
| CC21461 | Use project management processes when working individually or collaboratively to coordinate or create processes or products | English 10-12 | Entrepreneurship | Applied Design: Making |
| CC21462 | Share progress to increase opportunities for feedback, collaboration, and, if applicable, marketing | English 10-12 | Entrepreneurship | Applied Design: Making |
| CC21463 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21464 | Choose an appropriate form and level of detail for prototyping | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21465 | Plan procedures for prototyping multiple ideas | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21466 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21467 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21468 | Record iterations of prototyping | English 10-12 | Entrepreneurship | Applied Design: Prototyping |
| CC21469 | Decide on how and with whom to share or promote their product or service, their creativity, and, if applicable, their intellectual property | English 10-12 | Entrepreneurship | Applied Design: Sharing |
| CC21470 | Critically reflect on their design thinking and processes, and identify new design goals, including how they or others might build on their concept | English 10-12 | Entrepreneurship | Applied Design: Sharing |
| CC21471 | Critically evaluate their ability to work effectively, both individually and collaboratively | English 10-12 | Entrepreneurship | Applied Design: Sharing |
| CC21472 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Entrepreneurship | Applied Design: Testing |
| CC21473 | Develop an appropriate test of the prototype | English 10-12 | Entrepreneurship | Applied Design: Testing |
| CC21474 | Based on feedback received and evaluated, make changes to product and/or service plan or processes as needed | English 10-12 | Entrepreneurship | Applied Design: Testing |
| CC21475 | Conduct user-centred research to understand opportunities and barriers | English 10-12 | Entrepreneurship | Applied Design: Understanding context |
| CC21476 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Entrepreneurship | Applied Skills |
| CC21477 | Identify and critically assess skills needed related to the project(s) or design interests, and develop specific plans to learn or refine skills over time | English 10-12 | Entrepreneurship | Applied Skills |
| CC21478 | Evaluate and apply a framework for problem solving | English 10-12 | Entrepreneurship | Applied Skills |
| CC21479 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for design and production interests | English 10-12 | Entrepreneurship | Applied Technologies |
| CC21480 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Entrepreneurship | Applied Technologies |
| CC21481 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Entrepreneurship | Applied Technologies |
| CC21482 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Entrepreneurship | Applied Technologies |
| CC21483 | Identify and analyze potential users or consumers for a chosen fashion design opportunity | English 10-12 | Fashion Industry | Applied Design: Defining |
| CC21484 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Fashion Industry | Applied Design: Defining |

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| CC21485 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Fashion Industry | Applied Design: Ideating |
| CC21486 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Fashion Industry | Applied Design: Ideating |
| CC21487 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Fashion Industry | Applied Design: Ideating |
| CC21488 | Critically evaluate the impacts of competing social, ethical, economic, and environmental considerations on fashion locally, nationally, and globally | English 10-12 | Fashion Industry | Applied Design: Ideating |
| CC21489 | Work with users throughout the design process | English 10-12 | Fashion Industry | Applied Design: Ideating |
| CC21490 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed for production | English 10-12 | Fashion Industry | Applied Design: Making |
| CC21491 | Create design, incorporating feedback from self, others, and prototype tests | English 10-12 | Fashion Industry | Applied Design: Making |
| CC21492 | Use materials in ways that minimize waste | English 10-12 | Fashion Industry | Applied Design: Making |
| CC21493 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Fashion Industry | Applied Design: Making |
| CC21494 | Share progress while creating to increase feedback, collaboration, and, if applicable, marketing exposure | English 10-12 | Fashion Industry | Applied Design: Making |
| CC21495 | Choose an appropriate form, scale, and level of detail for prototyping | English 10-12 | Fashion Industry | Applied Design: Prototyping |
| CC21496 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Fashion Industry | Applied Design: Prototyping |
| CC21497 | Demonstrate appropriate use of a variety of tools, materials, and processes to create and refine textile items | English 10-12 | Fashion Industry | Applied Design: Prototyping |
| CC21498 | Decide on how and with whom to share or promote product, creativity, and, if applicable, intellectual property | English 10-12 | Fashion Industry | Applied Design: Sharing |
| CC21499 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Fashion Industry | Applied Design: Sharing |
| CC21500 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Fashion Industry | Applied Design: Sharing |
| CC21501 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Fashion Industry | Applied Design: Sharing |
| CC21502 | Identify and communicate with sources of feedback | English 10-12 | Fashion Industry | Applied Design: Testing |
| CC21503 | Develop appropriate tests of the prototype | English 10-12 | Fashion Industry | Applied Design: Testing |
| CC21504 | Evaluate design according to critiques and success criteria for continuing iterations of the prototype or abandoning the design idea | English 10-12 | Fashion Industry | Applied Design: Testing |
| CC21505 | Engage in user-centred research and empathetic observation to determine design opportunities and barriers | English 10-12 | Fashion Industry | Understanding context |
| CC21506 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Fashion Industry | Applied Skills |
| CC21507 | Identify and critically evaluate skills needed for design and production interests, and develop specific plans to learn or refine them over time | English 10-12 | Fashion Industry | Applied Skills |
| CC21508 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design and production interests | English 10-12 | Fashion Industry | Applied Technologies |
| CC21509 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Fashion Industry | Applied Technologies |
| CC21510 | Analyze the role technologies play in societal change | English 10-12 | Fashion Industry | Applied Technologies |
| CC21511 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Fashion Industry | Applied Technologies |
| CC21512 | Conduct research to acquire a deep understanding of the issue and its context | English 10-12 | Financial Accounting | Applied Design |
| CC21513 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Financial Accounting | Applied Design |
| CC21514 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Financial Accounting | Applied Design |
| CC21515 | Generate ideas, individually and collaboratively, to contribute to the creation of a business product | English 10-12 | Financial Accounting | Applied Design |
| CC21516 | Use applicable and effective approaches for choosing a strategy or developing solutions | English 10-12 | Financial Accounting | Applied Design |
| CC21517 | Determine ethical considerations of proposed strategies and solutions | English 10-12 | Financial Accounting | Applied Design |
| CC21518 | Create a draft approach to satisfy business needs | English 10-12 | Financial Accounting | Applied Design |
| CC21519 | Determine the location of data sources and develop accounting efficiencies for initial setup and ongoing processing | English 10-12 | Financial Accounting | Applied Design |
| CC21520 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Financial Accounting | Applied Design |
| CC21521 | Based on feedback received and evaluated, make changes to accounting products or processes as needed | English 10-12 | Financial Accounting | Applied Design |
| CC21522 | Perform applicable analyses to uncover trends, patterns, and relationships | English 10-12 | Financial Accounting | Applied Design |
| CC21523 | Assess the current and projected financial strength of a business | English 10-12 | Financial Accounting | Applied Design |
| CC21524 | Obtain pertinent information through different sources | English 10-12 | Financial Accounting | Applied Design |
| CC21525 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Financial Accounting | Applied Design |
| CC21526 | Share progress during the accounting cycle to generate feedback and promote collaboration | English 10-12 | Financial Accounting | Applied Design |
| CC21527 | Describe the financial status of enterprises based on analysis of financial documents | English 10-12 | Financial Accounting | Applied Design |
| CC21528 | Critically evaluate their ability to work effectively, both individually and collaboratively, including the ability to implement project management processes | English 10-12 | Financial Accounting | Applied Design |
| CC21529 | Choose an appropriate form, scale, and level of detail for communicating outcomes in a clear and concise manner | English 10-12 | Financial Accounting | Applied Skills |
| CC21530 | Evaluate safety issues for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Financial Accounting | Applied Skills |
| CC21531 | Identify and critically assess skills needed related to current or projected tasks, and develop specific plans to learn or refine skills over time | English 10-12 | Financial Accounting | Applied Skills |
| CC21532 | Evaluate and apply a framework for solving problems and for making important financial decisions | English 10-12 | Financial Accounting | Applied Skills |

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| CC21533 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Financial Accounting | Applied Technologies |
| CC21534 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Financial Accounting | Applied Technologies |
| CC21535 | Use digital technologies to generate results and support facts and findings | English 10-12 | Financial Accounting | Applied Technologies |
| CC21536 | Identify potential users or consumers for a chosen meal or recipe design opportunity | English 10-12 | Food Studies | Applied Design: Defining |
| CC21537 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Food Studies | Applied Design: Defining |
| CC21538 | Evaluate the physical capacities and limitations of the workspace | English 10-12 | Food Studies | Applied Design: Defining |
| CC21539 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Food Studies | Applied Design: Ideating |
| CC21540 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Food Studies | Applied Design: Ideating |
| CC21541 | Critically evaluate how competing social, ethical, economic, and sustainability considerations impact choices of food products, techniques, and equipment | English 10-12 | Food Studies | Applied Design: Ideating |
| CC21542 | Identify appropriate tools, technologies, food sources, processes, cost implications, and time needed for production | English 10-12 | Food Studies | Applied Design: Making |
| CC21543 | Create food product, incorporating feedback from self, others, and prototype testing | English 10-12 | Food Studies | Applied Design: Making |
| CC21544 | Share progress while making to gather feedback | English 10-12 | Food Studies | Applied Design: Making |
| CC21545 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC21546 | Select and combine appropriate levels of form, scale, and detail for prototyping | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC21547 | Experiment with a variety of tools, ingredients, and processes to create and refine food products | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC21548 | Compare, select, and use techniques that facilitate a given task or process | English 10-12 | Food Studies | Applied Design: Prototyping |
| CC21549 | Decide how and with whom to share finished product | English 10-12 | Food Studies | Applied Design: Sharing |
| CC21550 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Food Studies | Applied Design: Sharing |
| CC21551 | Assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Food Studies | Applied Design: Sharing |
| CC21552 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Food Studies | Applied Design: Sharing |
| CC21553 | Identify and communicate with sources of feedback | English 10-12 | Food Studies | Applied Design: Testing |
| CC21554 | Develop appropriate tests of the prototype | English 10-12 | Food Studies | Applied Design: Testing |
| CC21555 | Evaluate and apply critiques to design and make changes | English 10-12 | Food Studies | Applied Design: Testing |
| CC21556 | Observe and research the context of a meal and/or recipe preparation task or process | English 10-12 | Food Studies | Applied Design: Understanding context |
| CC21557 | Apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments | English 10-12 | Food Studies | Applied Skills |
| CC21558 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Food Studies | Applied Skills |
| CC21559 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Food Studies | Applied Technologies |
| CC21560 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Food Studies | Applied Technologies |
| CC21561 | Analyze the role technologies play in societal change | English 10-12 | Food Studies | Applied Technologies |
| CC21562 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Food Studies | Applied Technologies |
| CC21563 | Establish a point of view for a chosen design opportunity | English 10-12 | Furniture and Cabinetry | Applied Design: Defining |
| CC21564 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Furniture and Cabinetry | Applied Design: Defining |
| CC21565 | Make decisions about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Furniture and Cabinetry | Applied Design: Defining |
| CC21566 | Determine whether activity is collaborative or self-directed | English 10-12 | Furniture and Cabinetry | Applied Design: Defining |
| CC21567 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Furniture and Cabinetry | Applied Design: Ideating |
| CC21568 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Furniture and Cabinetry | Applied Design: Ideating |
| CC21569 | Evaluate suitability of possibilities according to success criteria and constraints | English 10-12 | Furniture and Cabinetry | Applied Design: Ideating |
| CC21570 | Work with users throughout the design process | English 10-12 | Furniture and Cabinetry | Applied Design: Ideating |
| CC21571 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Furniture and Cabinetry | Applied Design: Making |
| CC21572 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Furniture and Cabinetry | Applied Design: Making |
| CC21573 | Use materials in ways that minimize waste | English 10-12 | Furniture and Cabinetry | Applied Design: Making |
| CC21574 | Identify, critique, and use a variety of sources of inspiration | English 10-12 | Furniture and Cabinetry | Applied Design: Prototyping |
| CC21575 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Furniture and Cabinetry | Applied Design: Prototyping |

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| CC21576 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Furniture and Cabinetry | Applied Design: Prototyping |
| CC21577 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Furniture and Cabinetry | Applied Design: Prototyping |
| CC21578 | Record iterations of prototyping | English 10-12 | Furniture and Cabinetry | Applied Design: Prototyping |
| CC21579 | Decide how and with whom to share or promote design, creativity, and processes | English 10-12 | Furniture and Cabinetry | Applied Design: Sharing |
| CC21580 | Share the product with users and critically evaluate its success | English 10-12 | Furniture and Cabinetry | Applied Design: Sharing |
| CC21581 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Furniture and Cabinetry | Applied Design: Sharing |
| CC21582 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Furniture and Cabinetry | Applied Design: Sharing |
| CC21583 | Identify and communicate with sources of feedback | English 10-12 | Furniture and Cabinetry | Applied Design: Testing |
| CC21584 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Furniture and Cabinetry | Applied Design: Testing |
| CC21585 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Furniture and Cabinetry | Applied Design: Testing |
| CC21586 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Furniture and Cabinetry | Applied Design: Understanding context |
| CC21587 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Furniture and Cabinetry | Applied Skills |
| CC21588 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Furniture and Cabinetry | Applied Skills |
| CC21589 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and furniture and cabinetry construction techniques | English 10-12 | Furniture and Cabinetry | Applied Skills |
| CC21590 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Furniture and Cabinetry | Applied Technologies |
| CC21591 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Furniture and Cabinetry | Applied Technologies |
| CC21592 | Examine and analyze the role that changing technologies play in furniture and carpentry construction | English 10-12 | Furniture and Cabinetry | Applied Technologies |
| CC21593 | Establish a point of view for a chosen design opportunity | English 10-12 | Graphic Production | Applied Design: Defining |
| CC21594 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Graphic Production | Applied Design: Defining |
| CC21595 | Make decisions about premises and constraints that define the design and production | English 10-12 | Graphic Production | Applied Design: Defining |
| CC21596 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC21597 | Critically analyze how competing social, ethical, and sustainability considerations impact design solutions to meet global needs | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC21598 | Work with users throughout the design process | English 10-12 | Graphic Production | Applied Design: Ideating |
| CC21599 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Graphic Production | Applied Design: Making |
| CC21600 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Graphic Production | Applied Design: Making |
| CC21601 | Identify and apply sources of inspiration and information | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC21602 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC21603 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC21604 | Construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC21605 | Record iterations of prototyping | English 10-12 | Graphic Production | Applied Design: Prototyping |
| CC21606 | Share progress while creating to increase feedback, collaboration, and, if applicable, marketing | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC21607 | Decide on how and with whom to share or promote product, creativity, and, if applicable, intellectual property | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC21608 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC21609 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Graphic Production | Applied Design: Sharing |
| CC21610 | Identify feedback most needed and possible sources of feedback | English 10-12 | Graphic Production | Applied Design: Testing |
| CC21611 | Develop an appropriate test of the prototype | English 10-12 | Graphic Production | Applied Design: Testing |
| CC21612 | Collect feedback to critically evaluate design and make changes to design processes and production | English 10-12 | Graphic Production | Applied Design: Testing |
| CC21613 | Iterate the prototype or abandon the design idea | English 10-12 | Graphic Production | Applied Design: Testing |
| CC21614 | Engage in a period of user-centered research and empathetic observation | English 10-12 | Graphic Production | Applied Design: Understanding context |
| CC21615 | Participate in reciprocal relationships throughout the design and production process | English 10-12 | Graphic Production | Applied Design: Understanding context |
| CC21616 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Graphic Production | Applied Skills |
| CC21617 | Identify and assess skills needed for design and production interests, and develop specific plans to learn or refine them over time | English 10-12 | Graphic Production | Applied Skills |

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| CC21618 | Develop competency and proficiency in task-specific skills involving manual dexterity and software processes | English 10-12 | Graphic Production | Applied Skills |
| CC21619 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design and production interests | English 10-12 | Graphic Production | Applied Technologies |
| CC21620 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Graphic Production | Applied Technologies |
| CC21621 | Analyze the role technologies play in societal change | English 10-12 | Graphic Production | Applied Technologies |
| CC21622 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Graphic Production | Applied Technologies |
| CC21623 | Establish a point of view for a chosen service design opportunity | English 10-12 | Housing and Living Environments | Applied Design: Defining |
| CC21624 | Identify context and requirements and wishes of people involved | English 10-12 | Housing and Living Environments | Applied Design: Defining |
| CC21625 | Identify criteria for success, intended valued impact, constraints, and possible unintended negative consequences | English 10-12 | Housing and Living Environments | Applied Design: Defining |
| CC21626 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Housing and Living Environments | Applied Design: Ideating |
| CC21627 | Screen ideas against criteria and constraints | English 10-12 | Housing and Living Environments | Applied Design: Ideating |
| CC21628 | Analyze potential competing factors to meet individual, family, and community needs for preferred futures | English 10-12 | Housing and Living Environments | Applied Design: Ideating |
| CC21629 | Identify, prioritize, and apply sources of inspiration and information, and include people involved when possible | English 10-12 | Housing and Living Environments | Applied Design: Ideating |
| CC21630 | Develop a product and/or service plan that includes key stages and resources | English 10-12 | Housing and Living Environments | Applied Design: Prototyping |
| CC21631 | Evaluate strategies for effective use and possible individual, familial, and community impacts | English 10-12 | Housing and Living Environments | Applied Design: Prototyping |
| CC21632 | Share progress to increase opportunities for feedback and collaboration | English 10-12 | Housing and Living Environments | Applied Design: Sharing |
| CC21633 | Decide on how and with whom to share or promote product or service and strategies | English 10-12 | Housing and Living Environments | Applied Design: Sharing |
| CC21634 | Critically reflect on the success of product or service plan and explain how the ideas contribute to the individual, family, or community | English 10-12 | Housing and Living Environments | Applied Design: Sharing |
| CC21635 | Critically reflect on their plans, processes, and ability to work effectively, both individually and collaboratively, including their ability to share and maintain an efficient co-operative work ... | English 10-12 | Housing and Living Environments | Applied Design: Sharing |
| CC21636 | Identify and access sources of feedback | English 10-12 | Housing and Living Environments | Applied Design: Testing |
| CC21637 | Consult with people involved to gather constructive suggestions for improvement | English 10-12 | Housing and Living Environments | Applied Design: Testing |
| CC21638 | Use consultation data and feedback to make appropriate changes | English 10-12 | Housing and Living Environments | Applied Design: Testing |
| CC21639 | Identify and use appropriate strategies | English 10-12 | Housing and Living Environments | Applied Design: Testing |
| CC21640 | Use project management processes throughout when working individually or collaboratively | English 10-12 | Housing and Living Environments | Applied Design: Testing |
| CC21641 | Engage in research and empathetic observation to determine service design opportunities and barriers | English 10-12 | Housing and Living Environments | Applied Design: Understanding context |
| CC21642 | Apply precautionary, safe, and supportive interpersonal strategies and communications, both face-to-face and digital | English 10-12 | Housing and Living Environments | Applied Skills |
| CC21643 | Identify and assess the skills needed, individually or collaboratively, in relation to projects, and develop plans to refine them over time | English 10-12 | Housing and Living Environments | Applied Skills |
| CC21644 | Critically reflect on cultural sensitivity and etiquette skills, and develop plans to learn or refine them over time | English 10-12 | Housing and Living Environments | Applied Skills |
| CC21645 | Apply audience-appropriate interviewing and consultation etiquette | English 10-12 | Housing and Living Environments | Applied Skills |
| CC21646 | Explore existing, new, and emerging tools and technologies and evaluate suitability for design interests | English 10-12 | Housing and Living Environments | Applied Technologies |
| CC21647 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Housing and Living Environments | Applied Technologies |
| CC21648 | Analyze the role technologies play in designed environments and societal change | English 10-12 | Housing and Living Environments | Applied Technologies |
| CC21649 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Housing and Living Environments | Applied Technologies |
| CC21650 | Establish a point of view for a chosen design opportunity | English 10-12 | Industrial Coding and Design | Applied Design: Defining |
| CC21651 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Industrial Coding and Design | Applied Design: Defining |
| CC21652 | Make inferences about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Industrial Coding and Design | Applied Design: Defining |
| CC21653 | Determine whether activity is collaborative or self-directed | English 10-12 | Industrial Coding and Design | Applied Design: Defining |
| CC21654 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Industrial Coding and Design | Applied Design: Ideating |

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| CC21655 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Industrial Coding and Design | Applied Design: Ideating |
| CC21656 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Industrial Coding and Design | Applied Design: Ideating |
| CC21657 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps, and prioritize for prototyping | English 10-12 | Industrial Coding and Design | Applied Design: Ideating |
| CC21658 | Work with users throughout the design process | English 10-12 | Industrial Coding and Design | Applied Design: Ideating |
| CC21659 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Industrial Coding and Design | Applied Design: Making |
| CC21660 | Create design, incorporating feedback from self, others, and results from testing of the prototypes | English 10-12 | Industrial Coding and Design | Applied Design: Making |
| CC21661 | Use materials in ways that minimize waste | English 10-12 | Industrial Coding and Design | Applied Design: Making |
| CC21662 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Industrial Coding and Design | Applied Design: Prototyping |
| CC21663 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Industrial Coding and Design | Applied Design: Prototyping |
| CC21664 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Industrial Coding and Design | Applied Design: Prototyping |
| CC21665 | Record iterations of prototyping | English 10-12 | Industrial Coding and Design | Applied Design: Prototyping |
| CC21666 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Industrial Coding and Design | Applied Design: Sharing |
| CC21667 | Share the product with users and critically evaluate its success | English 10-12 | Industrial Coding and Design | Applied Design: Sharing |
| CC21668 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Industrial Coding and Design | Applied Design: Sharing |
| CC21669 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Industrial Coding and Design | Applied Design: Sharing |
| CC21670 | Identify and communicate with sources of feedback | English 10-12 | Industrial Coding and Design | Applied Design: Testing |
| CC21671 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Industrial Coding and Design | Applied Design: Testing |
| CC21672 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Industrial Coding and Design | Applied Design: Testing |
| CC21673 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Industrial Coding and Design | Applied Design: Understanding context |
| CC21674 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Industrial Coding and Design | Applied Skills |
| CC21675 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Industrial Coding and Design | Applied Skills |
| CC21676 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and industrial coding, design, and production | English 10-12 | Industrial Coding and Design | Applied Skills |
| CC21677 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Industrial Coding and Design | Applied Skills |
| CC21678 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Industrial Coding and Design | Applied Technologies |
| CC21679 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Industrial Coding and Design | Applied Technologies |
| CC21680 | Analyze the role that changing technologies play in industrial design and production | English 10-12 | Industrial Coding and Design | Applied Technologies |
| CC21681 | Establish a point of view for a chosen design opportunity | English 10-12 | Machining and Welding | Applied Design: Defining |
| CC21682 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Machining and Welding | Applied Design: Defining |
| CC21683 | Make inferences about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Machining and Welding | Applied Design: Defining |
| CC21684 | Determine whether activity is collaborative or self-directed | English 10-12 | Machining and Welding | Applied Design: Defining |
| CC21685 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Machining and Welding | Applied Design: Ideating |
| CC21686 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Machining and Welding | Applied Design: Ideating |
| CC21687 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Machining and Welding | Applied Design: Ideating |
| CC21688 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps | English 10-12 | Machining and Welding | Applied Design: Ideating |
| CC21689 | Work with users throughout the design process | English 10-12 | Machining and Welding | Applied Design: Ideating |
| CC21690 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Machining and Welding | Applied Design: Making |

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| CC21691 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Machining and Welding | Applied Design: Making |
| CC21692 | Use materials in ways that minimize waste | English 10-12 | Machining and Welding | Applied Design: Making |
| CC21693 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Machining and Welding | Applied Design: Prototyping |
| CC21694 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Machining and Welding | Applied Design: Prototyping |
| CC21695 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Machining and Welding | Applied Design: Prototyping |
| CC21696 | Record iterations of prototyping | English 10-12 | Machining and Welding | Applied Design: Prototyping |
| CC21697 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Machining and Welding | Applied Design: Sharing |
| CC21698 | Share the product with users and critically evaluate its success | English 10-12 | Machining and Welding | Applied Design: Sharing |
| CC21699 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Machining and Welding | Applied Design: Sharing |
| CC21700 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Machining and Welding | Applied Design: Sharing |
| CC21701 | Identify and communicate with sources of feedback | English 10-12 | Machining and Welding | Applied Design: Testing |
| CC21702 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Machining and Welding | Applied Design: Testing |
| CC21703 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Machining and Welding | Applied Design: Testing |
| CC21704 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Machining and Welding | Applied Design: Understanding context |
| CC21705 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Machining and Welding | Applied Skills |
| CC21706 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Machining and Welding | Applied Skills |
| CC21707 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and machining and welding | English 10-12 | Machining and Welding | Applied Skills |
| CC21708 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Machining and Welding | Applied Skills |
| CC21709 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Machining and Welding | Applied Technologies |
| CC21710 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Machining and Welding | Applied Technologies |
| CC21711 | Analyze the role that changing technologies play in machining and welding contexts | English 10-12 | Machining and Welding | Applied Technologies |
| CC21712 | Establish a point of view for a chosen design opportunity | English 10-12 | Mechatronics | Applied Design: Defining |
| CC21713 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Mechatronics | Applied Design: Defining |
| CC21714 | Make inferences about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Mechatronics | Applied Design: Defining |
| CC21715 | Determine whether activity is collaborative or self-directed | English 10-12 | Mechatronics | Applied Design: Defining |
| CC21716 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Mechatronics | Applied Design: Ideating |
| CC21717 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Mechatronics | Applied Design: Ideating |
| CC21718 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Mechatronics | Applied Design: Ideating |
| CC21719 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps | English 10-12 | Mechatronics | Applied Design: Ideating |
| CC21720 | Work with users throughout the design process | English 10-12 | Mechatronics | Applied Design: Ideating |
| CC21721 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Mechatronics | Applied Design: Making |
| CC21722 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Mechatronics | Applied Design: Making |
| CC21723 | Use materials in ways that minimize waste | English 10-12 | Mechatronics | Applied Design: Making |
| CC21724 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Mechatronics | Applied Design: Prototyping |
| CC21725 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Mechatronics | Applied Design: Prototyping |
| CC21726 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Mechatronics | Applied Design: Prototyping |
| CC21727 | Record iterations of prototyping | English 10-12 | Mechatronics | Applied Design: Prototyping |
| CC21728 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Mechatronics | Applied Design: Sharing |
| CC21729 | Share the product with users and critically evaluate its success | English 10-12 | Mechatronics | Applied Design: Sharing |
| CC21730 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Mechatronics | Applied Design: Sharing |
| CC21731 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Mechatronics | Applied Design: Sharing |
| CC21732 | Identify and communicate with sources of feedback | English 10-12 | Mechatronics | Applied Design: Testing |
| CC21733 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Mechatronics | Applied Design: Testing |
| CC21734 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Mechatronics | Applied Design: Testing |

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| CC21735 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Mechatronics | Applied Design: Understanding context |
| CC21736 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Mechatronics | Applied Skills |
| CC21737 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Mechatronics | Applied Skills |
| CC21738 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and mechatronics | English 10-12 | Mechatronics | Applied Skills |
| CC21739 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Mechatronics | Applied Skills |
| CC21740 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Mechatronics | Applied Technologies |
| CC21741 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Mechatronics | Applied Technologies |
| CC21742 | Analyze the role that changing technologies play in mechatronics-related contexts | English 10-12 | Mechatronics | Applied Technologies |
| CC21743 | Establish a point of view for a chosen design opportunity | English 10-12 | Media Design | Applied Design: Defining |
| CC21744 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Media Design | Applied Design: Defining |
| CC21745 | Make decisions about premises and constraints that define the design space | English 10-12 | Media Design | Applied Design: Defining |
| CC21746 | Identify gaps to explore a design space | English 10-12 | Media Design | Applied Design: Ideating |
| CC21747 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Media Design | Applied Design: Ideating |
| CC21748 | Critically analyze how competing social, ethical, and community factors may impact design | English 10-12 | Media Design | Applied Design: Ideating |
| CC21749 | Work with users throughout the design process | English 10-12 | Media Design | Applied Design: Ideating |
| CC21750 | Identify appropriate tools, technologies, materials, processes, and time needed for production | English 10-12 | Media Design | Applied Design: Making |
| CC21751 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Media Design | Applied Design: Making |
| CC21752 | Identify and apply sources of inspiration and information | English 10-12 | Media Design | Applied Design: Prototyping |
| CC21753 | Choose an appropriate form and level of detail for prototyping, and plan procedures for prototyping multiple ideas | English 10-12 | Media Design | Applied Design: Prototyping |
| CC21754 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Media Design | Applied Design: Prototyping |
| CC21755 | Record and document iterations of prototyping | English 10-12 | Media Design | Applied Design: Prototyping |
| CC21756 | Share progress while creating to increase opportunities for critique, collaboration, and, if applicable, marketing | English 10-12 | Media Design | Applied Design: Sharing |
| CC21757 | Decide on how and with whom to share or promote product, creativity, and, if applicable, intellectual property | English 10-12 | Media Design | Applied Design: Sharing |
| CC21758 | Consider how others might build upon the design concept | English 10-12 | Media Design | Applied Design: Sharing |
| CC21759 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Media Design | Applied Design: Sharing |
| CC21760 | Assess ability to work effectively both as individuals and collaboratively while implementing project management processes | English 10-12 | Media Design | Applied Design: Sharing |
| CC21761 | Identify and communicate with sources of feedback | English 10-12 | Media Design | Applied Design: Testing |
| CC21762 | Develop an appropriate test of the prototype | English 10-12 | Media Design | Applied Design: Testing |
| CC21763 | Apply critiques to design or processes throughout | English 10-12 | Media Design | Applied Design: Testing |
| CC21764 | Iterate the prototype or abandon the design idea | English 10-12 | Media Design | Applied Design: Testing |
| CC21765 | Engage in user-centered research and empathetic observation | English 10-12 | Media Design | Applied Design: Understanding context |
| CC21766 | Participate in reciprocal relationships throughout the design process | English 10-12 | Media Design | Applied Design: Understanding context |
| CC21767 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Media Design | Applied Skills |
| CC21768 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Media Design | Applied Skills |
| CC21769 | Explore existing, new, and emerging tools, technologies, and systems to evaluate their suitability for design interests | English 10-12 | Media Design | Applied Technologies |
| CC21770 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Media Design | Applied Technologies |
| CC21771 | Analyze the role technologies play in societal change | English 10-12 | Media Design | Applied Technologies |
| CC21772 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Media Design | Applied Technologies |
| CC21773 | Establish a point of view for a chosen design opportunity | English 10-12 | Metalwork | Applied Design: Defining |
| CC21774 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Metalwork | Applied Design: Defining |
| CC21775 | Make inferences about premises and constraints that define the design space, and identify criteria for success | English 10-12 | Metalwork | Applied Design: Defining |
| CC21776 | Determine whether activity is collaborative or self-directed | English 10-12 | Metalwork | Applied Design: Defining |
| CC21777 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Metalwork | Applied Design: Ideating |
| CC21778 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Metalwork | Applied Design: Ideating |
| CC21779 | Evaluate suitability of possibilities according to success criteria and constraints | English 10-12 | Metalwork | Applied Design: Ideating |
| CC21780 | Work with users throughout the design process | English 10-12 | Metalwork | Applied Design: Ideating |
| CC21781 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Metalwork | Applied Design: Making |
| CC21782 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Metalwork | Applied Design: Making |
| CC21783 | Use materials in ways that minimize waste | English 10-12 | Metalwork | Applied Design: Making |
| CC21784 | Identify, critique, and use a variety of sources of inspiration | English 10-12 | Metalwork | Applied Design: Prototyping |

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| CC21785 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC21786 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC21787 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC21788 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC21789 | Record iterations of prototyping | English 10-12 | Metalwork | Applied Design: Prototyping |
| CC21790 | Decide on how and with whom to share or promote design, creativity, and processes | English 10-12 | Metalwork | Applied Design: Sharing |
| CC21791 | Share the product with users and critically evaluate its success | English 10-12 | Metalwork | Applied Design: Sharing |
| CC21792 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Metalwork | Applied Design: Sharing |
| CC21793 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Metalwork | Applied Design: Sharing |
| CC21794 | Identify and communicate with sources of feedback | English 10-12 | Metalwork | Applied Design: Testing |
| CC21795 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Metalwork | Applied Design: Testing |
| CC21796 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Metalwork | Applied Design: Understanding context |
| CC21797 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Metalwork | Applied Skills |
| CC21798 | Identify and assess the skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Metalwork | Applied Skills |
| CC21799 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex metalworking techniques | English 10-12 | Metalwork | Applied Skills |
| CC21800 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Metalwork | Applied Technologies |
| CC21801 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Metalwork | Applied Technologies |
| CC21802 | Examine the role that changing technologies play in metalworking contexts | English 10-12 | Metalwork | Applied Technologies |
| CC21803 | Establish a point of view for a chosen design opportunity | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Defining |
| CC21804 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Defining |
| CC21805 | Make inferences about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Defining |
| CC21806 | Determine whether activity is collaborative or self-directed | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Defining |
| CC21807 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Ideating |
| CC21808 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Ideating |
| CC21809 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Ideating |
| CC21810 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps, and prioritize for prototyping | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Ideating |
| CC21811 | Work with users throughout the design process | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Ideating |
| CC21812 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Making |
| CC21813 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Making |
| CC21814 | Use materials in ways that minimize waste | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Making |
| CC21815 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Prototyping |
| CC21816 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Prototyping |
| CC21817 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Prototyping |
| CC21818 | Record iterations of prototyping | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Prototyping |
| CC21819 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Sharing |
| CC21820 | Share the product with users and critically evaluate its success | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Sharing |
| CC21821 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Sharing |
| CC21822 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Sharing |
| CC21823 | Identify and communicate with sources of feedback | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Testing |

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| CC21824 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Testing |
| CC21825 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Testing |
| CC21826 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Remotely Operated Vehicles and Drones | Applied Design: Understanding context |
| CC21827 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Remotely Operated Vehicles and Drones | Applied Skills |
| CC21828 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Remotely Operated Vehicles and Drones | Applied Skills |
| CC21829 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex mechanical, electrical, and electronic problems | English 10-12 | Remotely Operated Vehicles and Drones | Applied Skills |
| CC21830 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Remotely Operated Vehicles and Drones | Applied Skills |
| CC21831 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Remotely Operated Vehicles and Drones | Applied Technologies |
| CC21832 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Remotely Operated Vehicles and Drones | Applied Technologies |
| CC21833 | Analyze the role that changing technologies play pertaining to land, water, or air vehicles | English 10-12 | Remotely Operated Vehicles and Drones | Applied Technologies |
| CC21834 | Establish a point of view for a chosen design opportunity | English 10-12 | Robotics | Applied Design: Defining |
| CC21835 | Identify potential users, intended impacts, and possible unintended negative consequences | English 10-12 | Robotics | Applied Design: Defining |
| CC21836 | Make decisions about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Robotics | Applied Design: Defining |
| CC21837 | Determine whether activity is collaborative or self-directed | English 10-12 | Robotics | Applied Design: Defining |
| CC21838 | Identify and examine gaps for potential design improvements and innovations | English 10-12 | Robotics | Applied Design: Ideating |
| CC21839 | Critically analyze how competing social, ethical, and sustainability considerations impact creation and development of solutions | English 10-12 | Robotics | Applied Design: Ideating |
| CC21840 | Generate ideas to create a range of possibilities and add to others' ideas in ways that create additional possibilities | English 10-12 | Robotics | Applied Design: Ideating |
| CC21841 | Evaluate suitability of possibilities according to success criteria, constraints, and potential gaps, and prioritize for prototyping | English 10-12 | Robotics | Applied Design: Ideating |
| CC21842 | Work with users throughout the design process | English 10-12 | Robotics | Applied Design: Ideating |
| CC21843 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Robotics | Applied Design: Making |
| CC21844 | Create design, incorporating feedback from self, others, and results from testing of the prototype | English 10-12 | Robotics | Applied Design: Making |
| CC21845 | Use materials in ways that minimize waste | English 10-12 | Robotics | Applied Design: Making |
| CC21846 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Robotics | Applied Design: Prototyping |
| CC21847 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Robotics | Applied Design: Prototyping |
| CC21848 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Robotics | Applied Design: Prototyping |
| CC21849 | Record iterations of prototyping | English 10-12 | Robotics | Applied Design: Prototyping |
| CC21850 | Decide how and with whom to share creativity, or share and promote design and processes | English 10-12 | Robotics | Applied Design: Sharing |
| CC21851 | Share the product with users and critically evaluate its success | English 10-12 | Robotics | Applied Design: Sharing |
| CC21852 | Critically reflect on plans, products and processes, and identify new design goals | English 10-12 | Robotics | Applied Design: Sharing |
| CC21853 | Evaluate new possibilities for plans, products and processes, including how they or others might build on them | English 10-12 | Robotics | Applied Design: Sharing |
| CC21854 | Identify and communicate with sources of feedback | English 10-12 | Robotics | Applied Design: Testing |
| CC21855 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Robotics | Applied Design: Testing |
| CC21856 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Robotics | Applied Design: Testing |
| CC21857 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Robotics | Applied Design: Understanding context |
| CC21858 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Robotics | Applied Skills |
| CC21859 | Individually or collaboratively identify and assess skills needed for design interests | English 10-12 | Robotics | Applied Skills |
| CC21860 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex robotics | English 10-12 | Robotics | Applied Skills |
| CC21861 | Develop specific plans to learn or refine identified skills over time | English 10-12 | Robotics | Applied Skills |
| CC21862 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design interests | English 10-12 | Robotics | Applied Technologies |
| CC21863 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Robotics | Applied Technologies |
| CC21864 | Analyze the role that changing technologies play in robotics-related contexts | English 10-12 | Robotics | Applied Technologies |
| CC21865 | Identify potential consumers or customers for a chosen design opportunity | English 10-12 | Specialized Studies in Food | Applied Design: Defining |
| CC21866 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Specialized Studies in Food | Applied Design: Defining |
| CC21867 | Prioritize the steps needed to complete the task | English 10-12 | Specialized Studies in Food | Applied Design: Defining |
| CC21868 | Sequence the steps needed to safely organize the workspace and select tools and equipment | English 10-12 | Specialized Studies in Food | Applied Design: Defining |

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| CC21869 | Anticipate and/or address challenges | English 10-12 | Specialized Studies in Food | Applied Design: Defining |
| CC21870 | Evaluate the physical capacities and limitations of the workspace | English 10-12 | Specialized Studies in Food | Applied Design: Defining |
| CC21871 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Specialized Studies in Food | Applied Design: Ideating |
| CC21872 | Analyze and screen ideas and recipes against criteria and constraints, and prioritize them for prototyping | English 10-12 | Specialized Studies in Food | Applied Design: Ideating |
| CC21873 | Identify and apply existing, new, and emerging tools, technologies, and systems for a given task | English 10-12 | Specialized Studies in Food | Applied Design: Ideating |
| CC21874 | Critically evaluate how competing social, ethical, economic, and sustainability considerations impact choices of food products, techniques, and equipment | English 10-12 | Specialized Studies in Food | Applied Design: Ideating |
| CC21875 | Identify appropriate tools, technologies, food sources, processes, cost implications, and time needed for production | English 10-12 | Specialized Studies in Food | Applied Design: Making |
| CC21876 | Create food product, incorporating feedback from self, others, and prototype testing | English 10-12 | Specialized Studies in Food | Applied Design: Making |
| CC21877 | Share their progress while making to gather feedback | English 10-12 | Specialized Studies in Food | Applied Design: Making |
| CC21878 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Specialized Studies in Food | Applied Design: Prototyping |
| CC21879 | Select and combine appropriate levels of form, scale, and detail for prototyping | English 10-12 | Specialized Studies in Food | Applied Design: Prototyping |
| CC21880 | Experiment with a variety of tools, ingredients, and processes to create and refine food products | English 10-12 | Specialized Studies in Food | Applied Design: Prototyping |
| CC21881 | Compare, select, and use techniques that facilitate a given task or process | English 10-12 | Specialized Studies in Food | Applied Design: Prototyping |
| CC21882 | Decide how and with whom to share finished product | English 10-12 | Specialized Studies in Food | Applied Design: Sharing |
| CC21883 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Specialized Studies in Food | Applied Design: Sharing |
| CC21884 | Assess their ability to work effectively both individually and collaboratively, including their ability to share and maintain an efficient co-operative workspace | English 10-12 | Specialized Studies in Food | Applied Design: Sharing |
| CC21885 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Specialized Studies in Food | Applied Design: Sharing |
| CC21886 | Identify and communicate with sources of feedback | English 10-12 | Specialized Studies in Food | Applied Design: Testing |
| CC21887 | Use an appropriate test to determine the success of the dish, technique, or skill | English 10-12 | Specialized Studies in Food | Applied Design: Testing |
| CC21888 | Evaluate and apply critiques to design and make changes | English 10-12 | Specialized Studies in Food | Applied Design: Testing |
| CC21889 | Observe and research the context of a recipe preparation task and/or process, including clientele and type of service | English 10-12 | Specialized Studies in Food | Applied Design: Understanding context |
| CC21890 | Apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments | English 10-12 | Specialized Studies in Food | Applied Skills |
| CC21891 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Specialized Studies in Food | Applied Skills |
| CC21892 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Specialized Studies in Food | Applied Technologies |
| CC21893 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Specialized Studies in Food | Applied Technologies |
| CC21894 | Analyze the role technologies play in societal change | English 10-12 | Specialized Studies in Food | Applied Technologies |
| CC21895 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Specialized Studies in Food | Applied Technologies |
| CC21896 | Identify and analyze potential users or consumers for a chosen design opportunity | English 10-12 | Textiles | Applied Design: Defining |
| CC21897 | Identify criteria for success, constraints, and possible unintended negative consequences | English 10-12 | Textiles | Applied Design: Defining |
| CC21898 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Textiles | Applied Design: Ideating |
| CC21899 | Take creative risks in generating ideas and add to others' ideas in ways that enhance them | English 10-12 | Textiles | Applied Design: Ideating |
| CC21900 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Textiles | Applied Design: Ideating |
| CC21901 | Critically evaluate the impacts of competing social, ethical, economic, and environmental considerations on the availability of textile items locally, nationally, and globally | English 10-12 | Textiles | Applied Design: Ideating |
| CC21902 | Work with users throughout the design process | English 10-12 | Textiles | Applied Design: Ideating |
| CC21903 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed for production | English 10-12 | Textiles | Applied Design: Making |
| CC21904 | Create textile items, incorporating feedback from self, others, and prototype tests | English 10-12 | Textiles | Applied Design: Making |
| CC21905 | Use materials in ways that minimize waste | English 10-12 | Textiles | Applied Design: Making |
| CC21906 | Use project management processes when working individually or collaboratively to coordinate production | English 10-12 | Textiles | Applied Design: Making |
| CC21907 | Share progress while creating to increase feedback, collaboration, and, if applicable, marketing exposure | English 10-12 | Textiles | Applied Design: Making |
| CC21908 | Choose an appropriate form, scale, and level of detail for prototyping | English 10-12 | Textiles | Applied Design: Prototyping |

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| CC21909 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Textiles | Applied Design: Prototyping |
| CC21910 | Demonstrate appropriate use of a variety of tools, materials, and processes to create and refine textile items | English 10-12 | Textiles | Applied Design: Prototyping |
| CC21911 | Decide on how and with whom to share or promote product, creativity, and, if applicable, intellectual property | English 10-12 | Textiles | Applied Design: Sharing |
| CC21912 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Textiles | Applied Design: Sharing |
| CC21913 | Assess ability to work effectively, both individually and collaboratively, while implementing project management processes | English 10-12 | Textiles | Applied Design: Sharing |
| CC21914 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Textiles | Applied Design: Sharing |
| CC21915 | Identify and communicate with sources of feedback | English 10-12 | Textiles | Applied Design: Testing |
| CC21916 | Develop appropriate tests of the prototype | English 10-12 | Textiles | Applied Design: Testing |
| CC21917 | Evaluate design according to critiques and success criteria for continuing iterations of the prototype or abandoning the design idea | English 10-12 | Textiles | Applied Design: Testing |
| CC21918 | Engage in user-centred research and empathetic observation to determine design opportunities and barriers | English 10-12 | Textiles | Applied Design: Understanding context |
| CC21919 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Textiles | Applied Skills |
| CC21920 | Identify and critically evaluate skills needed for design and production interests, and develop specific plans to learn or refine them over time | English 10-12 | Textiles | Applied Skills |
| CC21921 | Develop competency and proficiency in task-specific skills involving manual dexterity in creating textile items | English 10-12 | Textiles | Applied Skills |
| CC21922 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for design and production interests | English 10-12 | Textiles | Applied Technologies |
| CC21923 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Textiles | Applied Technologies |
| CC21924 | Analyze the role technologies play in societal change | English 10-12 | Textiles | Applied Technologies |
| CC21925 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies on a national and global level | English 10-12 | Textiles | Applied Technologies |
| CC21926 | Establish a point of view for a chosen design opportunity | English 10-12 | Tourism | Applied Design: Defining |
| CC21927 | Identify and analyze potential consumers, intended impact, and possible unintended consequences for a chosen tourism design opportunity | English 10-12 | Tourism | Applied Design: Defining |
| CC21928 | Identify criteria for success, identify constraints, and anticipate and address possible unintended negative consequences | English 10-12 | Tourism | Applied Design: Defining |
| CC21929 | Make decisions about premises and constraints that define the design opportunity | English 10-12 | Tourism | Applied Design: Defining |
| CC21930 | Take creative risks to generate ideas and enhance others' ideas to create possibilities | English 10-12 | Tourism | Applied Design: Ideating |
| CC21931 | Screen ideas against criteria and constraints, and prioritize them for prototyping | English 10-12 | Tourism | Applied Design: Ideating |
| CC21932 | Critically evaluate how competing social, ethical, economic, and sustainability factors impact tourism locally, nationally, and globally | English 10-12 | Tourism | Applied Design: Ideating |
| CC21933 | Collaborate with potential consumers throughout the design process | English 10-12 | Tourism | Applied Design: Ideating |
| CC21934 | Identify tools, technologies, materials, processes, and time needed for development and implementation | English 10-12 | Tourism | Applied Design: Making |
| CC21935 | Use project management processes when working individually or collaboratively to coordinate processes | English 10-12 | Tourism | Applied Design: Making |
| CC21936 | Share progress to increase opportunities for feedback, collaboration, and, if applicable, marketing | English 10-12 | Tourism | Applied Design: Making |
| CC21937 | Identify, critique, and use a variety of sources of inspiration and information | English 10-12 | Tourism | Applied Design: Prototyping |
| CC21938 | Develop a product plan and/or service plan that includes key stages and resources | English 10-12 | Tourism | Applied Design: Prototyping |
| CC21939 | Decide on how and with whom to share or promote their product or service, their creativity, and, if applicable, their intellectual property | English 10-12 | Tourism | Applied Design: Sharing |
| CC21940 | Critically reflect on their design thinking and processes, and identify new design goals, including how they or others might build on their concept | English 10-12 | Tourism | Applied Design: Sharing |
| CC21941 | Critically evaluate their ability to work effectively, both individually and collaboratively | English 10-12 | Tourism | Applied Design: Sharing |
| CC21942 | Obtain and evaluate critical feedback from multiple sources, both initially and over time | English 10-12 | Tourism | Applied Design: Testing |
| CC21943 | Based on feedback received and evaluated, make changes to product and/or service plan or processes as needed | English 10-12 | Tourism | Applied Design: Testing |
| CC21944 | Engage in consumer-centred research and empathetic observation | English 10-12 | Tourism | Applied Design: Understanding context |
| CC21945 | Evaluate and apply safety procedures for themselves, co-workers, and consumers in both physical and digital environments | English 10-12 | Tourism | Applied Skills |
| CC21946 | Identify and critically assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Tourism | Applied Skills |
| CC21947 | Evaluate and apply a framework for problem solving | English 10-12 | Tourism | Applied Skills |
| CC21948 | Explore existing, new, and emerging tools, technologies, and systems and evaluate their suitability for the task at hand | English 10-12 | Tourism | Applied Technologies |
| CC21949 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Tourism | Applied Technologies |
| CC21950 | Analyze the role and personal, interpersonal, social, and environmental impacts of technologies in societal change | English 10-12 | Tourism | Applied Technologies |
| CC21951 | Examine how cultural beliefs, values, and ethical positions affect the development and use of technologies | English 10-12 | Tourism | Applied Technologies |

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| CC21952 | Establish a point of view for a chosen design opportunity | English 10-12 | Woodwork | Applied Design: Defining |
| CC21953 | Identify potential users, intended impact, and possible unintended negative consequences | English 10-12 | Woodwork | Applied Design: Defining |
| CC21954 | Make decisions about premises and constraints that define the design space, and develop criteria for success | English 10-12 | Woodwork | Applied Design: Defining |
| CC21955 | Determine whether activity is collaborative or self-directed | English 10-12 | Woodwork | Applied Design: Defining |
| CC21956 | Critically analyze how competing social, ethical, and sustainability considerations impact design | English 10-12 | Woodwork | Applied Design: Ideating |
| CC21957 | Generate ideas and add to others' ideas to create possibilities, and prioritize them for prototyping | English 10-12 | Woodwork | Applied Design: Ideating |
| CC21958 | Evaluate suitability of possibilities according to success criteria and constraints | English 10-12 | Woodwork | Applied Design: Ideating |
| CC21959 | Work with users throughout the design process | English 10-12 | Woodwork | Applied Design: Ideating |
| CC21960 | Identify appropriate tools, technologies, materials, processes, cost implications, and time needed | English 10-12 | Woodwork | Applied Design: Making |
| CC21961 | Create design, incorporating feedback from self, others, and testing prototypes | English 10-12 | Woodwork | Applied Design: Making |
| CC21962 | Use materials in ways that minimize waste | English 10-12 | Woodwork | Applied Design: Making |
| CC21963 | Identify, critique, and use a variety of sources of inspiration | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21964 | Choose an appropriate form, scale, and level of detail for prototyping, and plan procedures | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21965 | Analyze the design for the life cycle and evaluate its impacts | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21966 | Visualize and construct prototypes, making changes to tools, materials, and procedures as needed | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21967 | Record iterations of prototyping | English 10-12 | Woodwork | Applied Design: Prototyping |
| CC21968 | Decide how and with whom to share or promote design, creativity, and processes | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21969 | Share the product with users and critically evaluate its success | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21970 | Critically reflect on their design thinking and processes, and identify new design goals | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21971 | Identify and analyze new design possibilities, including how they or others might build on their concept | English 10-12 | Woodwork | Applied Design: Sharing |
| CC21972 | Identify and communicate with sources of feedback | English 10-12 | Woodwork | Applied Design: Testing |
| CC21973 | Develop an appropriate test of the prototype, conduct the test, and collect and compile data | English 10-12 | Woodwork | Applied Design: Testing |
| CC21974 | Evaluate design according to critiques, testing results, and success criteria to make changes | English 10-12 | Woodwork | Applied Design: Testing |
| CC21975 | Engage in a period of user-centred research and empathetic observation to understand design opportunities | English 10-12 | Woodwork | Applied Design: Understanding context |
| CC21976 | Apply safety procedures for themselves, co-workers, and users in both physical and digital environments | English 10-12 | Woodwork | Applied Skills |
| CC21977 | Identify and assess skills needed for design interests, and develop specific plans to learn or refine them over time | English 10-12 | Woodwork | Applied Skills |
| CC21978 | Demonstrate competency and proficiency in skills at various levels involving manual dexterity and complex woodworking techniques | English 10-12 | Woodwork | Applied Skills |
| CC21979 | Explore existing, new, and emerging tools, technologies, and systems to evaluate suitability for their design interests | English 10-12 | Woodwork | Applied Technologies |
| CC21980 | Evaluate impacts, including unintended negative consequences, of choices made about technology use | English 10-12 | Woodwork | Applied Technologies |
| CC21981 | Examine and analyze the role that changing technologies play in woodworking contexts | English 10-12 | Woodwork | Applied Technologies |
| CC22001 | Document, share, and appreciate works of art in a variety of contexts | English 10-12 | Art Studio | Communicate and document |
| CC22002 | Demonstrate respect for self, others, and place | English 10-12 | Art Studio | Communicate and document |
| CC22003 | Communicate ideas through art making | English 10-12 | Art Studio | Communicate and document |
| CC22004 | Communicate and respond to social and environmental issues through visual art | English 10-12 | Art Studio | Communicate and document |
| CC22005 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through artistic works | English 10-12 | Art Studio | Connect and expand |
| CC22006 | Create artistic works that demonstrate personal, cultural, and historical contexts | English 10-12 | Art Studio | Connect and expand |
| CC22007 | Create artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Art Studio | Explore and create |
| CC22008 | Explore artistic possibilities and take creative risks | English 10-12 | Art Studio | Explore and create |
| CC22009 | Create artistic works with an audience in mind | English 10-12 | Art Studio | Explore and create |
| CC22010 | Express meaning, intent, and emotion through visual art | English 10-12 | Art Studio | Explore and create |
| CC22011 | Develop and refine artistic skills in a variety of styles and movements | English 10-12 | Art Studio | Explore and create |
| CC22012 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Art Studio | Explore and create |
| CC22013 | Describe and analyze how artists use materials, technologies, processes, and environments in art making | English 10-12 | Art Studio | Reason and reflect |
| CC22014 | Recognize and evaluate design choices in artistic creations | English 10-12 | Art Studio | Reason and reflect |
| CC22015 | Develop personal answers to aesthetic questions | English 10-12 | Art Studio | Reason and reflect |
| CC22016 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Art Studio | Reason and reflect |
| CC22017 | Document, share, and appreciate musical works and experiences in a variety of contexts | English 10-12 | Choral Music | Communicate and document |
| CC22018 | Receive and apply constructive feedback | English 10-12 | Choral Music | Communicate and document |
| CC22019 | Use discipline-specific language to communicate ideas | English 10-12 | Choral Music | Communicate and document |
| CC22020 | Contribute personal voice, cultural identity, and perspective in solo or ensemble musical study and performance | English 10-12 | Choral Music | Communicate and document |

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| CC22021 | Demonstrate respect for self, others, and the audience | English 10-12 | Choral Music | Communicate and document |
| CC22022 | Use music to communicate and respond to social and global issues | English 10-12 | Choral Music | Communicate and document |
| CC22023 | Demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Choral Music | Connect and expand |
| CC22024 | Make connections with others on a local, regional, and global scale through music | English 10-12 | Choral Music | Connect and expand |
| CC22025 | Use technical knowledge and contextual observation to make musical decisions | English 10-12 | Choral Music | Connect and expand |
| CC22026 | Demonstrate safe care for and use of the voice to prevent performance-related injury | English 10-12 | Choral Music | Connect and expand |
| CC22027 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Choral Music | Explore and create |
| CC22028 | Express meaning, intent, and emotion through music | English 10-12 | Choral Music | Explore and create |
| CC22029 | Improvise and take creative risks in music | English 10-12 | Choral Music | Explore and create |
| CC22030 | Study and perform a variety of musical styles and genres | English 10-12 | Choral Music | Explore and create |
| CC22031 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Choral Music | Explore and create |
| CC22032 | Develop and refine technical skills and expressive qualities | English 10-12 | Choral Music | Explore and create |
| CC22033 | Explore music that demonstrates personal voice, story, and values | English 10-12 | Choral Music | Explore and create |
| CC22034 | Describe and analyze musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Choral Music | Reason and reflect |
| CC22035 | Reflect on rehearsal and performance experiences and musical growth | English 10-12 | Choral Music | Reason and reflect |
| CC22036 | Consider the function of their voice within the ensemble | English 10-12 | Choral Music | Reason and reflect |
| CC22037 | Analyze styles of music to inform musical decisions | English 10-12 | Choral Music | Reason and reflect |
| CC22038 | Document, share, and appreciate musical works and experiences in a variety of contexts | English 10-12 | Contemporary Music | Communicate and document |
| CC22039 | Receive and apply constructive feedback | English 10-12 | Contemporary Music | Communicate and document |
| CC22040 | Use discipline-specific language to communicate ideas | English 10-12 | Contemporary Music | Communicate and document |
| CC22041 | Contribute personal voice, cultural identity, and perspective in musical study and performance | English 10-12 | Contemporary Music | Communicate and document |
| CC22042 | Demonstrate respect for self, others, and the audience | English 10-12 | Contemporary Music | Communicate and document |
| CC22043 | Use music to communicate and respond to social and global issues | English 10-12 | Contemporary Music | Communicate and document |
| CC22044 | Demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Contemporary Music | Connect and expand |
| CC22045 | Make connections with others on a local, regional, and global scale through music | English 10-12 | Contemporary Music | Connect and expand |
| CC22046 | Use technical knowledge and contextual observation to make musical decisions | English 10-12 | Contemporary Music | Connect and expand |
| CC22047 | Demonstrate appropriate care, use, and maintenance of instruments and equipment | English 10-12 | Contemporary Music | Connect and expand |
| CC22048 | Practise appropriate self-care to prevent performance-related injury | English 10-12 | Contemporary Music | Connect and expand |
| CC22049 | Perform in both solo and ensemble contexts | English 10-12 | Contemporary Music | Explore and create |
| CC22050 | Express meaning, intent, and emotion through music | English 10-12 | Contemporary Music | Explore and create |
| CC22051 | Improvise and take creative risks in music | English 10-12 | Contemporary Music | Explore and create |
| CC22052 | Explore musical ideas by combining genres or styles | English 10-12 | Contemporary Music | Explore and create |
| CC22053 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Contemporary Music | Explore and create |
| CC22054 | Develop and refine relevant technical skills and expressive qualities | English 10-12 | Contemporary Music | Explore and create |
| CC22055 | Explore music that reflects personal voice, story, and values | English 10-12 | Contemporary Music | Explore and create |
| CC22056 | Describe and analyze musicians' use of technique, technology, and environment in music composition, arranging, and performance, using musical language | English 10-12 | Contemporary Music | Reason and reflect |
| CC22057 | Reflect on rehearsal and performance experiences and musical growth | English 10-12 | Contemporary Music | Reason and reflect |
| CC22058 | Consider the function of their instrument, voice, or role within an ensemble or collaborative effort | English 10-12 | Contemporary Music | Reason and reflect |
| CC22059 | Analyze styles of music to inform musical decisions | English 10-12 | Contemporary Music | Reason and reflect |
| CC22060 | Use technical vocabulary to describe, document, and respond to rehearsal processes, compositions, and performances | English 10-12 | Dance Choreography | Communicate and document |
| CC22061 | Express personal movement preferences, cultural identity, perspective, values, and emotions in choreography | English 10-12 | Dance Choreography | Communicate and document |
| CC22062 | Use dance to communicate and respond to local issues | English 10-12 | Dance Choreography | Communicate and document |
| CC22063 | Anticipate audience impact and make design choices | English 10-12 | Dance Choreography | Communicate and document |
| CC22064 | Demonstrate application of dance elements, principles, techniques, and language | English 10-12 | Dance Choreography | Connect and expand |
| CC22065 | Create personally meaningful dance works | English 10-12 | Dance Choreography | Connect and expand |
| CC22066 | Explore contributions of key dance innovators from a variety of genres, contexts, periods, and cultures | English 10-12 | Dance Choreography | Connect and expand |
| CC22067 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Choreography | Connect and expand |
| CC22068 | Make personal and community connections through dance | English 10-12 | Dance Choreography | Connect and expand |
| CC22069 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Choreography | Connect and expand |
| CC22070 | Explore, design, and create dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22071 | Demonstrate kinesthetic awareness of dance elements | English 10-12 | Dance Choreography | Explore and create |
| CC22072 | Experiment with dance elements individually and collaboratively | English 10-12 | Dance Choreography | Explore and create |
| CC22073 | Express a range of meanings, intents, and emotions using a variety of stimuli | English 10-12 | Dance Choreography | Explore and create |
| CC22074 | Select and combine dance elements to create movement phrases | English 10-12 | Dance Choreography | Explore and create |

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| CC22075 | Explore how production elements support the expression of intent and meaning in dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22076 | Create and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts | English 10-12 | Dance Choreography | Explore and create |
| CC22077 | Use choreographic forms and structures to express intent and meaning | English 10-12 | Dance Choreography | Explore and create |
| CC22078 | Consider audience and venue while composing, rehearsing, and performing | English 10-12 | Dance Choreography | Explore and create |
| CC22079 | Use the language of dance to describe dance works and support personal interpretation of artistic intent | English 10-12 | Dance Choreography | Reason and reflect |
| CC22080 | Develop composition skills to create, repeat, and perform a choreographed dance that communicates an idea | English 10-12 | Dance Choreography | Reason and reflect |
| CC22081 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Choreography | Reason and reflect |
| CC22082 | Give, receive, and apply constructive feedback | English 10-12 | Dance Choreography | Reason and reflect |
| CC22083 | Reflect on the influences of social, cultural, historical, political, and personal context on dance | English 10-12 | Dance Choreography | Reason and reflect |
| CC22084 | Demonstrate respect for self, others, audience, and place | English 10-12 | Dance Choreography | Reason and reflect |
| CC22085 | Use technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances | English 10-12 | Dance Company | Communicate and document |
| CC22086 | Communicate ideas and emotions related to the choreographer's intent | English 10-12 | Dance Company | Communicate and document |
| CC22087 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Company | Connect and expand |
| CC22088 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Company | Connect and expand |
| CC22089 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Company | Connect and expand |
| CC22090 | Connect with local issues and communities through dance | English 10-12 | Dance Company | Connect and expand |
| CC22091 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Company | Connect and expand |
| CC22092 | Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques from historical and contemporary cultures | English 10-12 | Dance Company | Explore and create |
| CC22093 | Create, rehearse, refine, and perform with a dance company for a variety of purposes and contexts | English 10-12 | Dance Company | Explore and create |
| CC22094 | Develop an articulate body as an instrument of expression | English 10-12 | Dance Company | Explore and create |
| CC22095 | Explore the interplay of movement, sound, image, and form to convey meaning in dance | English 10-12 | Dance Company | Explore and create |
| CC22096 | Apply anatomically and developmentally sound movement principles | English 10-12 | Dance Company | Explore and create |
| CC22097 | Express a range of ideas, intents, and emotions through dance | English 10-12 | Dance Company | Explore and create |
| CC22098 | Recall, rehearse, and perform movement phrases both collaboratively and as an individual | English 10-12 | Dance Company | Explore and create |
| CC22099 | Explore the influences of context on a dance technique, genre, or style | English 10-12 | Dance Company | Explore and create |
| CC22100 | Take creative risks to develop as a dance artist and express choreographic intent | English 10-12 | Dance Company | Explore and create |
| CC22101 | Consider audience, venue, and place while composing, rehearsing, and performing | English 10-12 | Dance Company | Explore and create |
| CC22102 | Engage physically and mentally to prepare for and recover from rehearsals and performances | English 10-12 | Dance Company | Explore and create |
| CC22103 | Engage in rehearsal and performance processes with a variety of choreographers | English 10-12 | Dance Company | Explore and create |
| CC22104 | Use the language of dance to describe, interpret, and analyze dance works | English 10-12 | Dance Company | Reason and reflect |
| CC22105 | Work co-operatively and collaboratively with an ensemble in rehearsal and performance | English 10-12 | Dance Company | Reason and reflect |
| CC22106 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Company | Reason and reflect |
| CC22107 | Apply constructive feedback on rehearsal and performance skills | English 10-12 | Dance Company | Reason and reflect |
| CC22108 | Demonstrate an awareness of self, audience, and others during rehearsals and performances | English 10-12 | Dance Company | Reason and reflect |
| CC22109 | Document, share, and appreciate dance works and experiences in a variety of contexts | English 10-12 | Dance Foundations | Communicate and document |
| CC22110 | Perform exercises, steps, combinations, and dance works in a variety of contexts | English 10-12 | Dance Foundations | Communicate and document |
| CC22111 | Develop strategies to communicate and interpret ideas and emotions through dance | English 10-12 | Dance Foundations | Communicate and document |
| CC22112 | Use dance to communicate and respond to personal and social issues | English 10-12 | Dance Foundations | Communicate and document |
| CC22113 | Express personal movement preferences, cultural identity, perspectives, and values through individual and group movement compositions | English 10-12 | Dance Foundations | Communicate and document |
| CC22114 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Foundations | Connect and expand |
| CC22115 | Explore a range of local, national, global, and intercultural performers, movements, and genres | English 10-12 | Dance Foundations | Connect and expand |
| CC22116 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Foundations | Connect and expand |
| CC22117 | Explore ways in which dance impacts cultures and societies | English 10-12 | Dance Foundations | Connect and expand |
| CC22118 | Make personal and community connections through dance | English 10-12 | Dance Foundations | Connect and expand |
| CC22119 | Demonstrate dance elements and techniques in a variety of historical and contemporary genres or styles | English 10-12 | Dance Foundations | Explore and create |
| CC22120 | Develop an articulate body as an instrument of expression | English 10-12 | Dance Foundations | Explore and create |
| CC22121 | Explore the interplay of movement, sound, image, and form to convey meaning | English 10-12 | Dance Foundations | Explore and create |
| CC22122 | Express meaning, intent, and emotion through movement | English 10-12 | Dance Foundations | Explore and create |
| CC22123 | Select dance elements, principles, techniques, vocabulary, and symbols to create innovative movement phrases | English 10-12 | Dance Foundations | Explore and create |
| CC22124 | Create and perform movement phrases both collaboratively and as an individual | English 10-12 | Dance Foundations | Explore and create |
| CC22125 | Use choreographic devices to generate movement | English 10-12 | Dance Foundations | Explore and create |
| CC22126 | Take creative risks to explore personal preferences in executing and creating movement | English 10-12 | Dance Foundations | Explore and create |
| CC22127 | Consider audience and venue while composing, rehearsing, and performing | English 10-12 | Dance Foundations | Explore and create |
| CC22128 | Describe and respond to movement and artistic works using the language of dance | English 10-12 | Dance Foundations | Reason and reflect |

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| CC22129 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Foundations | Reason and reflect |
| CC22130 | Receive and apply constructive feedback | English 10-12 | Dance Foundations | Reason and reflect |
| CC22131 | Demonstrate respect for self, others, audience, and place | English 10-12 | Dance Foundations | Reason and reflect |
| CC22132 | Use technical vocabulary to describe, document, and respond to dance experiences and performances | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22133 | Communicate and interpret ideas and emotions through the language of dance | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22134 | Use dance to communicate and respond to local issues | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22135 | Express cultural identity, perspectives, values, and emotions through dance | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22136 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22137 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22138 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22139 | Make connections through dance with local, regional, and national issues and communities | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22140 | Demonstrate kinesthetic awareness of dance elements and techniques | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22141 | Explore specific or a variety of genres or styles from historical and contemporary cultures | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22142 | Develop an articulate and expressive body through anatomically and developmentally sound movement principles | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22143 | Explore the interplay of movement, sound, image, and form used to convey meaning in dance | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22144 | Express a range of meanings, intents, and emotions | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22145 | Select dance elements and technical skills to intentionally create a particular mood, meaning, or purpose | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22146 | Experiment with dance elements, principles, techniques, vocabulary, and symbols to create innovative movement phrases | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22147 | Perform movement phrases in large-group, small-group, and solo contexts | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22148 | Consider audience and venue while composing, rehearsing, and performing | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22149 | Describe, analyze, interpret, and respond using dance-specific language | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22150 | Refine dance concepts and technical skills | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22151 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22152 | Observe, generate, and apply constructive feedback | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22153 | Demonstrate awareness of personal and social responsibility toward self, others, audience, and place | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22154 | Reflect on the influences of social, cultural, historical, political, and personal context on dance | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22155 | Document and respond to dramatic works and experiences in a variety of contexts | English 10-12 | Drama | Communicate and document |
| CC22156 | Compose, interpret, and expand ideas using symbolism and imagery | English 10-12 | Drama | Communicate and document |
| CC22157 | Express personal voice to respond to environmental and social issues | English 10-12 | Drama | Communicate and document |
| CC22158 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance | English 10-12 | Drama | Connect and expand |
| CC22159 | Demonstrate respect for self, others, and the audience | English 10-12 | Drama | Connect and expand |
| CC22160 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works | English 10-12 | Drama | Connect and expand |
| CC22161 | Make connections with family and community through drama and theatre | English 10-12 | Drama | Connect and expand |
| CC22162 | Explore and create dramatic works to express ideas and emotions | English 10-12 | Drama | Explore and create |
| CC22163 | Explore dramatic works through presentation or performance | English 10-12 | Drama | Explore and create |
| CC22164 | Develop a repertoire of dramatic skills and techniques through presentation or performance | English 10-12 | Drama | Explore and create |
| CC22165 | Develop performance skills in a variety of contexts | English 10-12 | Drama | Explore and create |
| CC22166 | Intentionally select and combine drama conventions | English 10-12 | Drama | Explore and create |
| CC22167 | Experiment with a range of props, processes, and technologies | English 10-12 | Drama | Explore and create |
| CC22168 | Create dramatic works with an intended audience in mind | English 10-12 | Drama | Explore and create |
| CC22169 | Improvise and take creative risks to express meaning | English 10-12 | Drama | Explore and create |
| CC22170 | Describe, analyze, and respond using drama-specific language | English 10-12 | Drama | Reason and reflect |
| CC22171 | Apply feedback to develop and refine ideas | English 10-12 | Drama | Reason and reflect |
| CC22172 | Reflect on dramatic works and make connections with personal experiences | English 10-12 | Drama | Reason and reflect |

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| CC22173 | Examine the influences of social, cultural, historical, environmental, and personal context on drama | English 10-12 | Drama | Reason and reflect |
| CC22174 | Reflect on dramatic experiences and how they relate to a specific place, time, and context | English 10-12 | Drama | Reason and reflect |
| CC22175 | Document and share musical works and experiences in a variety of contexts | English 10-12 | Instrumental Music | Communicate and document |
| CC22176 | Receive and apply constructive feedback | English 10-12 | Instrumental Music | Communicate and document |
| CC22177 | Use discipline-specific language to communicate ideas | English 10-12 | Instrumental Music | Communicate and document |
| CC22178 | Contribute personal voice, cultural identity, and perspective in solo or ensemble musical study and performance | English 10-12 | Instrumental Music | Communicate and document |
| CC22179 | Demonstrate respect for self, others, and the audience | English 10-12 | Instrumental Music | Communicate and document |
| CC22180 | Use music to communicate and respond to social and global issues | English 10-12 | Instrumental Music | Communicate and document |
| CC22181 | Demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Instrumental Music | Connect and expand |
| CC22182 | Make connections with others on a local, regional, and global scale through music | English 10-12 | Instrumental Music | Connect and expand |
| CC22183 | Use technical knowledge and contextual observation to make musical decisions | English 10-12 | Instrumental Music | Connect and expand |
| CC22184 | Demonstrate safe care, use, and maintenance of instruments and equipment | English 10-12 | Instrumental Music | Connect and expand |
| CC22185 | Practise appropriate self-care to prevent performance-related injury | English 10-12 | Instrumental Music | Connect and expand |
| CC22186 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Instrumental Music | Explore and create |
| CC22187 | Express meaning, intent, and emotion through music | English 10-12 | Instrumental Music | Explore and create |
| CC22188 | Improvise and take creative risks in music | English 10-12 | Instrumental Music | Explore and create |
| CC22189 | Study and perform a variety of musical styles and genres | English 10-12 | Instrumental Music | Explore and create |
| CC22190 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Instrumental Music | Explore and create |
| CC22191 | Develop and refine technical skills and expressive qualities | English 10-12 | Instrumental Music | Explore and create |
| CC22192 | Explore music that reflects personal voice, story, and values | English 10-12 | Instrumental Music | Explore and create |
| CC22193 | Describe and analyze musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Instrumental Music | Reason and reflect |
| CC22194 | Reflect on rehearsal and performance experiences and musical growth | English 10-12 | Instrumental Music | Reason and reflect |
| CC22195 | Consider the function of their voice within the ensemble | English 10-12 | Instrumental Music | Reason and reflect |
| CC22196 | Analyze styles of music to inform musical decisions | English 10-12 | Instrumental Music | Reason and reflect |
| CC22197 | Document, share, and appreciate media artworks in a variety of contexts | English 10-12 | Media Arts | Communicate and document |
| CC22198 | Communicate ideas and express emotions through art making | English 10-12 | Media Arts | Communicate and document |
| CC22199 | Demonstrate respect for self, others, and place | English 10-12 | Media Arts | Communicate and document |
| CC22200 | Communicate and respond to social and environmental issues using media art | English 10-12 | Media Arts | Communicate and document |
| CC22201 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through media arts | English 10-12 | Media Arts | Connect and expand |
| CC22202 | Engage in digital citizenship throughout the creative processes | English 10-12 | Media Arts | Connect and expand |
| CC22203 | Create media art using sensory inspiration, imagination, and inquiry | English 10-12 | Media Arts | Explore and create |
| CC22204 | Explore artistic possibilities and take creative risks using various sources of inspiration | English 10-12 | Media Arts | Explore and create |
| CC22205 | Create artistic works with an audience in mind | English 10-12 | Media Arts | Explore and create |
| CC22206 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Media Arts | Explore and create |
| CC22207 | Develop and refine skills and techniques in creating media artwork | English 10-12 | Media Arts | Explore and create |
| CC22208 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Media Arts | Explore and create |
| CC22209 | Identify ways to resolve creative challenges | English 10-12 | Media Arts | Reason and reflect |
| CC22210 | Describe and analyze how artists use materials, technologies, processes, and environments in media arts | English 10-12 | Media Arts | Reason and reflect |
| CC22211 | Recognize and evaluate creative choices in the planning, making, interpreting, and analyzing of media artworks | English 10-12 | Media Arts | Reason and reflect |
| CC22212 | Develop personal answers to aesthetic questions | English 10-12 | Media Arts | Reason and reflect |
| CC22213 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Media Arts | Reason and reflect |
| CC22214 | Document, share, and respond to creative works and experiences in a variety of contexts | English 10-12 | Musical Theatre | Communicate and document |
| CC22215 | Demonstrate an awareness of self, others, and the audience in artistic works | English 10-12 | Musical Theatre | Communicate and document |
| CC22216 | Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC22217 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatrical works | English 10-12 | Musical Theatre | Connect and expand |
| CC22218 | Explore educational, personal, and professional opportunities in musical theatre or related fields | English 10-12 | Musical Theatre | Connect and expand |
| CC22219 | Explore the practice habits of professionals working in the performing arts | English 10-12 | Musical Theatre | Connect and expand |
| CC22220 | Explore ways in which musical theatre impacts society | English 10-12 | Musical Theatre | Connect and expand |
| CC22221 | Apply practices that ensure safe learning, rehearsal, and performance environment | English 10-12 | Musical Theatre | Connect and expand |
| CC22222 | Explore and create musical theatre performances | English 10-12 | Musical Theatre | Explore and create |
| CC22223 | Rehearse and perform theatrical works | English 10-12 | Musical Theatre | Explore and create |
| CC22224 | Intentionally select and combine conventions from drama, music, and dance | English 10-12 | Musical Theatre | Explore and create |
| CC22225 | Take creative risks to express ideas, meaning, and emotions | English 10-12 | Musical Theatre | Explore and create |

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| CC22226 | Experiment with a range of props, processes, and technologies to refine performances in innovative ways | English 10-12 | Musical Theatre | Explore and create |
| CC22227 | Develop dramatic works with an intended audience in mind | English 10-12 | Musical Theatre | Explore and create |
| CC22228 | Provide, receive, and apply feedback to develop and refine ideas | English 10-12 | Musical Theatre | Reason and reflect |
| CC22229 | Analyze, interpret, and respond to performances using appropriate terminology | English 10-12 | Musical Theatre | Reason and reflect |
| CC22230 | Develop an awareness of self and audience | English 10-12 | Musical Theatre | Reason and reflect |
| CC22231 | Reflect on rehearsal and performance experiences | English 10-12 | Musical Theatre | Reason and reflect |
| CC22232 | Reflect on dramatic experiences and how they relate to a specific place, time, and context | English 10-12 | Musical Theatre | Reason and reflect |
| CC22233 | Document, share, and appreciate photographic images | English 10-12 | Photography | Communicate and document |
| CC22234 | Demonstrate respect for self, others, and place | English 10-12 | Photography | Communicate and document |
| CC22235 | Communicate and respond to social and environmental issues through photography | English 10-12 | Photography | Communicate and document |
| CC22236 | Create photographs that demonstrate personal, cultural, social, environmental, and historical contexts | English 10-12 | Photography | Connect and expand |
| CC22237 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through photography | English 10-12 | Photography | Connect and expand |
| CC22238 | Engage in digital citizenship throughout the photographic process | English 10-12 | Photography | Connect and expand |
| CC22239 | Create photographic works using sensory inspiration, imagination, and inquiry | English 10-12 | Photography | Explore and create |
| CC22240 | Explore photographic possibilities and take creative risks | English 10-12 | Photography | Explore and create |
| CC22241 | Express meaning, intent, and emotion through photography | English 10-12 | Photography | Explore and create |
| CC22242 | Create photographic images with an audience in mind | English 10-12 | Photography | Explore and create |
| CC22243 | Develop and refine photographic skills and techniques in a range of styles and genres | English 10-12 | Photography | Explore and create |
| CC22244 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Photography | Explore and create |
| CC22245 | Describe and analyze how photographers use materials, technologies, processes, and environments in art making | English 10-12 | Photography | Reason and reflect |
| CC22246 | Recognize and evaluate design choices in photographic works | English 10-12 | Photography | Reason and reflect |
| CC22247 | Develop personal answers to aesthetic questions | English 10-12 | Photography | Reason and reflect |
| CC22248 | Document, share, and appreciate 2D artistic works in a variety of contexts | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22249 | Demonstrate respect for self, others, and place | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22250 | Communicate and respond to social and environmental issues through artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22251 | Create artistic works that demonstrate personal, cultural, and historical contexts | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22252 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through 2D artistic works | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22253 | Explore the relationships between 2D artistic works, culture, and society | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22254 | Create two-dimensional (2D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 2D | Explore and create |
| CC22255 | Design, create, and refine 2D artistic works | English 10-12 | Studio Arts 2D | Explore and create |
| CC22256 | Create 2D artistic works with an audience in mind | English 10-12 | Studio Arts 2D | Explore and create |
| CC22257 | Explore artistic possibilities and take creative risks | English 10-12 | Studio Arts 2D | Explore and create |
| CC22258 | Express meaning, intent, and emotion through 2D artistic works | English 10-12 | Studio Arts 2D | Explore and create |
| CC22259 | Develop and refine artistic skills and techniques in a range of styles and movements | English 10-12 | Studio Arts 2D | Explore and create |
| CC22260 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 2D | Explore and create |
| CC22261 | Identify ways to resolve creative challenges | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22262 | Describe and analyze how artists use materials, technologies, processes, and environments in art making | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22263 | Recognize and evaluate design choices in artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22264 | Develop personal answers to aesthetic questions | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22265 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22266 | Document, share, and appreciate 3D artistic works in a variety of contexts | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22267 | Demonstrate respect for self, others, and place | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22268 | Communicate and respond to social and environmental issues using artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22269 | Create artistic works that demonstrate personal, cultural, and historical contexts | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22270 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22271 | Explore the relationships between 3D artistic works, cultures, and society | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22272 | Create three-dimensional (3D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 3D | Explore and create |
| CC22273 | Explore artistic possibilities and take creative risks | English 10-12 | Studio Arts 3D | Explore and create |
| CC22274 | Create 3D artistic works with an audience in mind | English 10-12 | Studio Arts 3D | Explore and create |
| CC22275 | Express meaning, intent, and emotions through 3D artistic works | English 10-12 | Studio Arts 3D | Explore and create |
| CC22276 | Develop and refine artistic skills and techniques in a range of styles and movements | English 10-12 | Studio Arts 3D | Explore and create |
| CC22277 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 3D | Explore and create |
| CC22278 | Identify ways to resolve creative challenges | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22279 | Describe and analyze how artists use materials, technologies, processes, and environments in art making | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22280 | Develop personal answers to aesthetic questions | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22281 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Studio Arts 3D | Reason and reflect |

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| CC22282 | Share and respond to creative works | English 10-12 | Theatre Company | Communicate and document |
| CC22283 | Communicate ideas through a theatre production | English 10-12 | Theatre Company | Communicate and document |
| CC22284 | Express personal voice and perspectives through character development | English 10-12 | Theatre Company | Communicate and document |
| CC22285 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic performance | English 10-12 | Theatre Company | Connect and expand |
| CC22286 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works | English 10-12 | Theatre Company | Connect and expand |
| CC22287 | Explore ways in which drama impacts cultures and society | English 10-12 | Theatre Company | Connect and expand |
| CC22288 | Explore and demonstrate a repertoire of theatre vocabulary, skills, and conventions, through presentation or performance | English 10-12 | Theatre Company | Explore and create |
| CC22289 | Explore dramatic works using imagination, observation, and inquiry | English 10-12 | Theatre Company | Explore and create |
| CC22290 | Purposefully select and combine drama conventions with an intended audience in mind | English 10-12 | Theatre Company | Explore and create |
| CC22291 | Take creative risks to express ideas, meaning, and emotions | English 10-12 | Theatre Company | Explore and create |
| CC22292 | Explore a range of theatre experiences | English 10-12 | Theatre Company | Explore and create |
| CC22293 | Receive and apply feedback during the rehearsal and performance process | English 10-12 | Theatre Company | Reason and reflect |
| CC22294 | Describe and respond using drama-specific language | English 10-12 | Theatre Company | Reason and reflect |
| CC22295 | Develop an awareness of self, the audience, the company, and place | English 10-12 | Theatre Company | Reason and reflect |
| CC22296 | Develop and refine performance based on self-reflection, audience response, and director feedback | English 10-12 | Theatre Company | Reason and reflect |
| CC22297 | Reflect on personal experiences to make connections in dramatic works | English 10-12 | Theatre Company | Reason and reflect |
| CC22298 | Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre performance | English 10-12 | Theatre Production | Communicate and document |
| CC22299 | Document and respond to creative works and experiences in a variety of contexts | English 10-12 | Theatre Production | Communicate and document |
| CC22300 | Communicate ideas and emotions through design | English 10-12 | Theatre Production | Communicate and document |
| CC22301 | Express cultural identity and perspectives through theatre production | English 10-12 | Theatre Production | Communicate and document |
| CC22302 | Demonstrate respect for self, others, and the audience | English 10-12 | Theatre Production | Communicate and document |
| CC22303 | Respond to social and environmental issues using production elements | English 10-12 | Theatre Production | Communicate and document |
| CC22304 | Use design to enhance stories with a specific place, time, and context | English 10-12 | Theatre Production | Connect and expand |
| CC22305 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre production | English 10-12 | Theatre Production | Connect and expand |
| CC22306 | Explore ways in which theatre production can impact culture and society | English 10-12 | Theatre Production | Connect and expand |
| CC22307 | Explore and create theatre productions using imagination, observation, and inquiry | English 10-12 | Theatre Production | Explore and create |
| CC22308 | Intentionally select and combine production elements with an intended audience or effect in mind | English 10-12 | Theatre Production | Explore and create |
| CC22309 | Explore the utility of a range of props, processes, and technologies | English 10-12 | Theatre Production | Explore and create |
| CC22310 | Explore the variety of roles that support a production team | English 10-12 | Theatre Production | Explore and create |
| CC22311 | Demonstrate innovation in production design | English 10-12 | Theatre Production | Explore and create |
| CC22312 | Plan and refine theatre productions | English 10-12 | Theatre Production | Reason and reflect |
| CC22313 | Receive and apply feedback to develop and refine ideas | English 10-12 | Theatre Production | Reason and reflect |
| CC22314 | Describe and respond to artistic works using discipline-specific language | English 10-12 | Theatre Production | Reason and reflect |
| CC22315 | Reflect on production development and make connections with other experiences | English 10-12 | Theatre Production | Reason and reflect |
| CC22316 | Document, share, and appreciate artistic works in a variety of contexts | English 10-12 | Art Studio | Communicate and document |
| CC22317 | Demonstrate awareness of self, others, and place through art making | English 10-12 | Art Studio | Communicate and document |
| CC22318 | Communicate ideas and express emotions through art making | English 10-12 | Art Studio | Communicate and document |
| CC22319 | Communicate about and respond to social and environmental issues through visual art | English 10-12 | Art Studio | Communicate and document |
| CC22320 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Art Studio | Connect and expand |
| CC22321 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through artistic works | English 10-12 | Art Studio | Connect and expand |
| CC22322 | Explore personal, educational, and professional opportunities in visual arts and related fields | English 10-12 | Art Studio | Connect and expand |
| CC22323 | Connect with others on a local, regional, or national scale through visual arts | English 10-12 | Art Studio | Connect and expand |
| CC22324 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Art Studio | Connect and expand |
| CC22325 | Create artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Art Studio | Explore and create |
| CC22326 | Explore artistic possibilities using a range of materials, processes, and technologies | English 10-12 | Art Studio | Explore and create |
| CC22327 | Intentionally select and combine materials, processes, and technologies to convey ideas | English 10-12 | Art Studio | Explore and create |
| CC22328 | Take creative risks to express thoughts and emotions through artistic works | English 10-12 | Art Studio | Explore and create |
| CC22329 | Refine artistic skills from a variety of styles | English 10-12 | Art Studio | Explore and create |
| CC22330 | Demonstrate active engagement in creating artistic works and resolving creative challenges | English 10-12 | Art Studio | Explore and create |
| CC22331 | Explore contributions of traditional and innovative visual artists from a variety of movements and contexts | English 10-12 | Art Studio | Explore and create |
| CC22332 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Art Studio | Reason and reflect |

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| CC22333 | Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in art making | English 10-12 | Art Studio | Reason and reflect |
| CC22334 | Analyze design choices in artistic works | English 10-12 | Art Studio | Reason and reflect |
| CC22335 | Develop personal answers to aesthetic questions | English 10-12 | Art Studio | Reason and reflect |
| CC22336 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Art Studio | Reason and reflect |
| CC22337 | Document and share musical works and experiences in a variety of contexts | English 10-12 | Choral Music | Communicate and document |
| CC22338 | Use musical vocabulary to communicate about choral music | English 10-12 | Choral Music | Communicate and document |
| CC22339 | Receive and apply constructive feedback | English 10-12 | Choral Music | Communicate and document |
| CC22340 | Anticipate individual responses to a piece of music | English 10-12 | Choral Music | Communicate and document |
| CC22341 | Express personal voice, story, cultural identity, and perspective in a variety of settings | English 10-12 | Choral Music | Communicate and document |
| CC22342 | Demonstrate awareness of self, others, and audience | English 10-12 | Choral Music | Communicate and document |
| CC22343 | Demonstrate personal and social responsibility associated with creating, performing, and responding to choral music | English 10-12 | Choral Music | Connect and expand |
| CC22344 | Develop a diverse repertoire of choral music that includes multiple perspectives and contexts | English 10-12 | Choral Music | Connect and expand |
| CC22345 | Demonstrate understanding of creative processes | English 10-12 | Choral Music | Connect and expand |
| CC22346 | Explore the relationships between the arts, culture, family, and society | English 10-12 | Choral Music | Connect and expand |
| CC22347 | Explore personal, educational, and professional opportunities in music and music-related industries | English 10-12 | Choral Music | Connect and expand |
| CC22348 | Identify and practise self-care to prevent performance-related injury | English 10-12 | Choral Music | Connect and expand |
| CC22349 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Choral Music | Explore and create |
| CC22350 | Explore a composer's musical and expressive intentions | English 10-12 | Choral Music | Explore and create |
| CC22351 | Express meaning, intent, and emotion through music | English 10-12 | Choral Music | Explore and create |
| CC22352 | Improvise and take creative risks in choral music | English 10-12 | Choral Music | Explore and create |
| CC22353 | Study and perform a variety of musical styles and genres | English 10-12 | Choral Music | Explore and create |
| CC22354 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Choral Music | Explore and create |
| CC22355 | Develop and refine technical and expressive skills | English 10-12 | Choral Music | Explore and create |
| CC22356 | Analyze and interpret musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Choral Music | Reason and reflect |
| CC22357 | Reflect on personal rehearsal and performance experiences and musical growth | English 10-12 | Choral Music | Reason and reflect |
| CC22358 | Analyze and reflect on the design of musical selections | English 10-12 | Choral Music | Reason and reflect |
| CC22359 | Consider the function of their voice within the ensemble | English 10-12 | Choral Music | Reason and reflect |
| CC22360 | Analyze styles of music to inform musical decisions | English 10-12 | Choral Music | Reason and reflect |
| CC22361 | Use musical vocabulary in response to, and in critiques of, musical compositions or productions | English 10-12 | Composition & Production | Communicate and document |
| CC22362 | Receive and apply constructive feedback | English 10-12 | Composition & Production | Communicate and document |
| CC22363 | Anticipate individual responses to a piece of music | English 10-12 | Composition & Production | Communicate and document |
| CC22364 | Express perspectives, personal voice, story, and cultural identity through music composition and production | English 10-12 | Composition & Production | Communicate and document |
| CC22365 | Share personal insights derived from listening to, composing, and performing music | English 10-12 | Composition & Production | Communicate and document |
| CC22366 | Demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Composition & Production | Connect and expand |
| CC22367 | Demonstrate understanding of creative processes | English 10-12 | Composition & Production | Connect and expand |
| CC22368 | Explore personal, educational, and professional opportunities in music and music-related industries | English 10-12 | Composition & Production | Connect and expand |
| CC22369 | Combine technical knowledge and contextual observation to make musical decisions | English 10-12 | Composition & Production | Connect and expand |
| CC22370 | Identify and practise self-care to prevent performance-related injury | English 10-12 | Composition & Production | Connect and expand |
| CC22371 | Safely care for and maintain electronic tools, equipment, materials, and work spaces | English 10-12 | Composition & Production | Connect and expand |
| CC22372 | Compose music for solo and ensemble contexts | English 10-12 | Composition & Production | Explore and create |
| CC22373 | Create, produce, reproduce, or manipulate music using available technologies | English 10-12 | Composition & Production | Explore and create |
| CC22374 | Use musical vocabulary in composition and production | English 10-12 | Composition & Production | Explore and create |
| CC22375 | Consider how the body and mind are engaged in musical production, performance, and composition | English 10-12 | Composition & Production | Explore and create |
| CC22376 | Experiment with musical elements to achieve specific effects in composition | English 10-12 | Composition & Production | Explore and create |
| CC22377 | Use musical forms and structures to express thoughts and emotions | English 10-12 | Composition & Production | Explore and create |

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| CC22378 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Composition & Production | Explore and create |
| CC22379 | Develop and refine technical and expressive skills | English 10-12 | Composition & Production | Explore and create |
| CC22380 | Analyze and interpret musicians' use of technique, technology, and environment in musical composition and production, using musical language | English 10-12 | Composition & Production | Reason and reflect |
| CC22381 | Analyze and reflect on the design and development of musical compositions | English 10-12 | Composition & Production | Reason and reflect |
| CC22382 | Consider the physical and aural health of musicians and audiences | English 10-12 | Composition & Production | Reason and reflect |
| CC22383 | Document and share musical works and experiences in a variety of contexts | English 10-12 | Contemporary Music | Communicate and document |
| CC22384 | Use musical vocabulary to communicate about contemporary music | English 10-12 | Contemporary Music | Communicate and document |
| CC22385 | Receive and apply constructive feedback | English 10-12 | Contemporary Music | Communicate and document |
| CC22386 | Anticipate individual responses to a piece of music | English 10-12 | Contemporary Music | Communicate and document |
| CC22387 | Express personal voice, cultural identity, perspective, and values in musical study and performance | English 10-12 | Contemporary Music | Communicate and document |
| CC22388 | Demonstrate awareness of self, others, and audience | English 10-12 | Contemporary Music | Communicate and document |
| CC22389 | Demonstrate personal and social responsibility associated with creating, performing, and responding to contemporary music | English 10-12 | Contemporary Music | Connect and expand |
| CC22390 | Develop a diverse repertoire of contemporary music that includes multiple perspectives and contexts | English 10-12 | Contemporary Music | Connect and expand |
| CC22391 | Demonstrate understanding of creative processes | English 10-12 | Contemporary Music | Connect and expand |
| CC22392 | Explore and relate musical selections to personal, social, or cultural issues | English 10-12 | Contemporary Music | Connect and expand |
| CC22393 | Use technical knowledge and contextual observation to make musical decisions | English 10-12 | Contemporary Music | Connect and expand |
| CC22394 | Demonstrate safe care, use, and maintenance of instruments and equipment | English 10-12 | Contemporary Music | Connect and expand |
| CC22395 | Identify and practise appropriate self-care to prevent performance-related injury | English 10-12 | Contemporary Music | Connect and expand |
| CC22396 | Perform in both solo and ensemble contexts | English 10-12 | Contemporary Music | Explore and create |
| CC22397 | Explore a composer's musical and expressive intentions | English 10-12 | Contemporary Music | Explore and create |
| CC22398 | Express meaning, intent, and emotion through music | English 10-12 | Contemporary Music | Explore and create |
| CC22399 | Improvise and take creative risks in contemporary music | English 10-12 | Contemporary Music | Explore and create |
| CC22400 | Explore new musical ideas by combining genres or styles | English 10-12 | Contemporary Music | Explore and create |
| CC22401 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Contemporary Music | Explore and create |
| CC22402 | Develop and refine technical and expressive skills | English 10-12 | Contemporary Music | Explore and create |
| CC22403 | Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using musical language | English 10-12 | Contemporary Music | Reason and reflect |
| CC22404 | Reflect on personal rehearsal and performance experiences and musical growth | English 10-12 | Contemporary Music | Reason and reflect |
| CC22405 | Consider the function of their instrument, voice, or role within an ensemble or collaborative effort | English 10-12 | Contemporary Music | Reason and reflect |
| CC22406 | Analyze styles of music to inform musical decisions | English 10-12 | Contemporary Music | Reason and reflect |
| CC22407 | Describe and document rehearsal processes, dance experiences, compositions, and performances using technical vocabulary | English 10-12 | Dance Choreography | Communicate and document |
| CC22408 | Communicate and interpret ideas and emotions through dance | English 10-12 | Dance Choreography | Communicate and document |
| CC22409 | Use dance to communicate about and respond to local, regional, and national issues | English 10-12 | Dance Choreography | Communicate and document |
| CC22410 | Express personal experiences, cultural identity, and perspectives through dance | English 10-12 | Dance Choreography | Communicate and document |
| CC22411 | Anticipate the impact of design choices on the audience and others | English 10-12 | Dance Choreography | Communicate and document |
| CC22412 | Demonstrate and refine the application of dance elements, principles, techniques, and language | English 10-12 | Dance Choreography | Connect and expand |
| CC22413 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Choreography | Connect and expand |
| CC22414 | Create innovative dance works to demonstrate an understanding of a variety of contexts | English 10-12 | Dance Choreography | Connect and expand |
| CC22415 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Choreography | Connect and expand |
| CC22416 | Explore a variety of dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22417 | Use composition skills to create, rehearse, refine, and perform a choreographed dance | English 10-12 | Dance Choreography | Explore and create |
| CC22418 | Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres and styles | English 10-12 | Dance Choreography | Explore and create |
| CC22419 | Expand composition skills to convey a particular mood, meaning, or intent | English 10-12 | Dance Choreography | Explore and create |
| CC22420 | Explore the interplay of movement, sound, image, and form in response to a variety of stimuli | English 10-12 | Dance Choreography | Explore and create |
| CC22421 | Generate ideas through improvisation and movement exploration | English 10-12 | Dance Choreography | Explore and create |
| CC22422 | Create original movement phrases by experimenting with dance elements, principles, techniques, vocabulary, and symbols | English 10-12 | Dance Choreography | Explore and create |
| CC22423 | Create and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts | English 10-12 | Dance Choreography | Explore and create |
| CC22424 | Select choreographic forms, structures, and production elements to communicate intent in dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22425 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Choreography | Explore and create |

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| CC22426 | Describe and analyze dance works using discipline-specific language | English 10-12 | Dance Choreography | Reason and reflect |
| CC22427 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Choreography | Reason and reflect |
| CC22428 | Give, receive, and apply constructive feedback | English 10-12 | Dance Choreography | Reason and reflect |
| CC22429 | Expand and apply technical vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances | English 10-12 | Dance Company | Communicate and document |
| CC22430 | Communicate the choreographer's intent through the language of dance | English 10-12 | Dance Company | Communicate and document |
| CC22431 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Company | Connect and expand |
| CC22432 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Company | Connect and expand |
| CC22433 | Explore First Peoples' perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Company | Connect and expand |
| CC22434 | Make connections through dance with local, regional, and national issues and communities | English 10-12 | Dance Company | Connect and expand |
| CC22435 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing | English 10-12 | Dance Company | Connect and expand |
| CC22436 | Create, rehearse, refine, and perform choreographic works for a variety of purposes | English 10-12 | Dance Company | Explore and create |
| CC22437 | Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques | English 10-12 | Dance Company | Explore and create |
| CC22438 | Embody dance forms specific to the choreographic work | English 10-12 | Dance Company | Explore and create |
| CC22439 | Explore the interplay of movement, sound, image, and form to convey meaning in dance | English 10-12 | Dance Company | Explore and create |
| CC22440 | Develop and refine an articulate body as an instrument of expression | English 10-12 | Dance Company | Explore and create |
| CC22441 | Express a range of intentions and emotions through dance | English 10-12 | Dance Company | Explore and create |
| CC22442 | Recall, rehearse, and perform movement phrases both collaboratively and as an individual | English 10-12 | Dance Company | Explore and create |
| CC22443 | Take creative risks to develop as an artist | English 10-12 | Dance Company | Explore and create |
| CC22444 | Consider audience, venue, and place when composing, rehearsing, and performing | English 10-12 | Dance Company | Explore and create |
| CC22445 | Demonstrate warm-up and cool-down procedures for rehearsals and performances | English 10-12 | Dance Company | Explore and create |
| CC22446 | Engage in rehearsal and performance processes led by a variety of choreographers | English 10-12 | Dance Company | Explore and create |
| CC22447 | Use the language of dance to interpret and analyze dance works | English 10-12 | Dance Company | Reason and reflect |
| CC22448 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Company | Reason and reflect |
| CC22449 | Apply constructive feedback in rehearsals and performances | English 10-12 | Dance Company | Reason and reflect |
| CC22450 | Identify and describe the relationships between healthy eating, overall health, and performance in dance conditioning activities | English 10-12 | Dance Conditioning | Communicate and document |
| CC22451 | Identify and describe how different types of fitness activities influence the muscular and cardiovascular systems | English 10-12 | Dance Conditioning | Communicate and document |
| CC22452 | Explore cultural perspectives, ways of knowing, and movements to enhance dance conditioning activities | English 10-12 | Dance Conditioning | Connect and expand |
| CC22453 | Consider personal safety, injury prevention and care, and physical health when engaged in dance conditioning activities | English 10-12 | Dance Conditioning | Connect and expand |
| CC22454 | Participate in physical activities designed to maintain or enhance overall fitness and improve dance performance | English 10-12 | Dance Conditioning | Explore and create |
| CC22455 | Create and implement a personalized fitness program | English 10-12 | Dance Conditioning | Explore and create |
| CC22456 | Demonstrate ways to train the muscular and cardiovascular systems | English 10-12 | Dance Conditioning | Explore and create |
| CC22457 | Develop core support, turnout, and efficient use of the spine, arms, and legs to enhance dance movements and protect the body | English 10-12 | Dance Conditioning | Explore and create |
| CC22458 | Develop and demonstrate appropriate exercise techniques for a variety of dance conditioning activities | English 10-12 | Dance Conditioning | Explore and create |
| CC22459 | Demonstrate ways to safely and effectively increase flexibility | English 10-12 | Dance Conditioning | Explore and create |
| CC22460 | Explore the relationship between body alignment and injury prevention | English 10-12 | Dance Conditioning | Explore and create |
| CC22461 | Identify and apply strategies for pursuing personal fitness and dance-related goals | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22462 | Plan ways to overcome potential barriers to participation in dance conditioning activities | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22463 | Identify health messages from a variety of sources and describe their potential influences on health and well-being | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22464 | Demonstrate awareness of personal and social responsibility toward self, others, and place | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22465 | Document and respond critically to dance experiences, compositions, and performances | English 10-12 | Dance Foundations | Communicate and document |
| CC22466 | Perform exercises, steps, combinations, and dance works | English 10-12 | Dance Foundations | Communicate and document |
| CC22467 | Use dance to respond to local, regional, and national issues | English 10-12 | Dance Foundations | Communicate and document |
| CC22468 | Express cultural identity, perspectives, and values through individual and group movement compositions | English 10-12 | Dance Foundations | Communicate and document |
| CC22469 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Foundations | Connect and expand |
| CC22470 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Foundations | Connect and expand |
| CC22471 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Foundations | Connect and expand |
| CC22472 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Foundations | Connect and expand |
| CC22473 | Explore, create, and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts | English 10-12 | Dance Foundations | Explore and create |
| CC22474 | Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres or styles | English 10-12 | Dance Foundations | Explore and create |
| CC22475 | Develop and refine an articulate and expressive body | English 10-12 | Dance Foundations | Explore and create |

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| CC22476 | Express meaning, intent, and emotion in response to a variety of stimuli | English 10-12 | Dance Foundations | Explore and create |
| CC22477 | Experiment with dance elements, principles, and techniques to create innovative movement phrases | English 10-12 | Dance Foundations | Explore and create |
| CC22478 | Apply choreographic devices to expand technical and expressive possibilities | English 10-12 | Dance Foundations | Explore and create |
| CC22479 | Select and combine dance elements to intentionally convey a particular mood, meaning, or purpose | English 10-12 | Dance Foundations | Explore and create |
| CC22480 | Use choreographic forms and structures to clarify intent or meaning in dance compositions | English 10-12 | Dance Foundations | Explore and create |
| CC22481 | Demonstrate innovation by improvising and taking creative risks | English 10-12 | Dance Foundations | Explore and create |
| CC22482 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Foundations | Explore and create |
| CC22483 | Describe and interpret dance techniques and works using the language of dance | English 10-12 | Dance Foundations | Reason and reflect |
| CC22484 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Foundations | Reason and reflect |
| CC22485 | Give, receive, and apply constructive feedback | English 10-12 | Dance Foundations | Reason and reflect |
| CC22486 | Demonstrate respect for self, others, audience, and place | English 10-12 | Dance Foundations | Reason and reflect |
| CC22487 | Demonstrate leadership skills in co-operative and collaborative contexts | English 10-12 | Dance Foundations | Reason and reflect |
| CC22488 | Use technical vocabulary to describe, document, and respond critically to dance experiences and performances | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22489 | Communicate and interpret ideas and emotions through dance | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22490 | Use dance to communicate about and respond to local, regional, and national issues | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22491 | Investigate cultural identity, perspectives, values, and emotions through dance | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22492 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22493 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22494 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22495 | Make connections through dance with local, regional, and national issues and communities | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22496 | Consider personal safety, injury prevention, and physical health when engaged in technical study, rehearsal, and performance | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22497 | Demonstrate kinesthetic awareness of dance elements and techniques | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22498 | Explore specific or a variety of genres or styles from historical and contemporary cultures | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22499 | Develop and refine an articulate and expressive body through the application of anatomically and developmentally sound movement principles | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22500 | Explore the relationship between body conditioning and somatic approaches to technical and expressive skills | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22501 | Explore the interplay of movement, sound, image, and form used to convey meaning | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22502 | Express a range of meanings, intents, and emotions | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22503 | Select and combine dance elements and technical skills to intentionally convey a particular mood, meaning, or purpose | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22504 | Improvise to enhance technical concepts | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22505 | Perform simple and complex movement phrases in large-group, small-group, and solo contexts | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22506 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22507 | Describe, analyze, interpret, and evaluate dance techniques and artistic works using dance-specific language | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22508 | Refine dance concepts, technical skills, and performance | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22509 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22510 | Identify and apply constructive feedback to refine ideas and inspire innovation | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22511 | Demonstrate awareness of personal and social responsibility toward self, others, audience, and place | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22512 | Reflect on the influences of social, cultural, historical, political, and personal context on dance | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22513 | Document, share, and respond to dramatic works and aesthetic experiences | English 10-12 | Directing and Script Development | Communicate and document |
| CC22514 | Communicate about and respond to environmental and social issues through scriptwriting and directing | English 10-12 | Directing and Script Development | Communicate and document |
| CC22515 | Express personal voice, cultural identity, and perspectives through scriptwriting and directing | English 10-12 | Directing and Script Development | Communicate and document |
| CC22516 | Demonstrate personal and social responsibility associated with scriptwriting, directing, performing, and responding to dramatic works | English 10-12 | Directing and Script Development | Connect and expand |

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| CC22517 | Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Directing and Script Development | Connect and expand |
| CC22518 | Demonstrate awareness of self, others, and audience | English 10-12 | Directing and Script Development | Connect and expand |
| CC22519 | Explore educational, personal, and professional opportunities in scriptwriting and directing | English 10-12 | Directing and Script Development | Connect and expand |
| CC22520 | Explore impacts of scriptwriting and directing on culture and society | English 10-12 | Directing and Script Development | Connect and expand |
| CC22521 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through scriptwriting and directing | English 10-12 | Directing and Script Development | Connect and expand |
| CC22522 | Explore the expectations and structures that exist in various scriptwriting and directing environments | English 10-12 | Directing and Script Development | Connect and expand |
| CC22523 | Explore, create, and refine dramatic works | English 10-12 | Directing and Script Development | Explore and create |
| CC22524 | Explore a variety of voices, styles, and perspectives in scriptwriting and directing | English 10-12 | Directing and Script Development | Explore and create |
| CC22525 | Explore ideas, emotions, and perspectives through dialogue and action | English 10-12 | Directing and Script Development | Explore and create |
| CC22526 | Work collaboratively with scriptwriters, directors, actors, and production teams | English 10-12 | Directing and Script Development | Explore and create |
| CC22527 | Demonstrate creativity and innovation through scriptwriting and directing | English 10-12 | Directing and Script Development | Explore and create |
| CC22528 | Write and direct for an intended audience or with an intended message | English 10-12 | Directing and Script Development | Explore and create |
| CC22529 | Explore ideas through words and action | English 10-12 | Directing and Script Development | Explore and create |
| CC22530 | Receive and apply constructive feedback to refine dramatic works | English 10-12 | Directing and Script Development | Reason and reflect |
| CC22531 | Reflect on their work and make connections with personal experiences | English 10-12 | Directing and Script Development | Reason and reflect |
| CC22532 | Explore the influences of dramatic works on social, cultural, historical, environmental, and personal contexts | English 10-12 | Directing and Script Development | Reason and reflect |
| CC22533 | Reflect on aesthetic experiences and how they relate to a specific place, time, and context | English 10-12 | Directing and Script Development | Reason and reflect |
| CC22534 | Document and respond to dramatic works and experiences in a variety of contexts | English 10-12 | Drama | Communicate and document |
| CC22535 | Use symbolism and imagery to communicate about and respond to environmental and social issues | English 10-12 | Drama | Communicate and document |
| CC22536 | Express personal voice, cultural identity, and perspectives using dramatic techniques | English 10-12 | Drama | Communicate and document |
| CC22537 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic works | English 10-12 | Drama | Connect and expand |
| CC22538 | Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Drama | Connect and expand |
| CC22539 | Demonstrate awareness of self, others, and audience | English 10-12 | Drama | Connect and expand |
| CC22540 | Explore educational, personal, and professional opportunities in the performing arts | English 10-12 | Drama | Connect and expand |
| CC22541 | Explore the impacts of dramatic works on culture and society | English 10-12 | Drama | Connect and expand |
| CC22542 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works | English 10-12 | Drama | Connect and expand |
| CC22543 | Make connections through drama with family and community on local, regional, and national scales | English 10-12 | Drama | Connect and expand |
| CC22544 | Explore and create dramatic works to express ideas, meaning, and emotions | English 10-12 | Drama | Explore and create |
| CC22545 | Create, rehearse, and refine dramatic works through collaborative and individual presentation or performance | English 10-12 | Drama | Explore and create |
| CC22546 | Develop a repertoire of dramatic skills and techniques through presentation or performance | English 10-12 | Drama | Explore and create |
| CC22547 | Develop and refine performance skills in a variety of contexts | English 10-12 | Drama | Explore and create |
| CC22548 | Purposefully select and combine dramatic elements and conventions | English 10-12 | Drama | Explore and create |
| CC22549 | Experiment with a range of materials, props, processes, and technologies to create and refine performances | English 10-12 | Drama | Explore and create |
| CC22550 | Create dramatic works for an intended audience | English 10-12 | Drama | Explore and create |
| CC22551 | Improvise and take creative risks using imagination, exploration, and inquiry | English 10-12 | Drama | Explore and create |
| CC22552 | Describe, analyze, and respond to ways in which props, technologies, and environments are used in drama, using discipline-specific language | English 10-12 | Drama | Reason and reflect |
| CC22553 | Receive and apply constructive feedback to develop and refine ideas | English 10-12 | Drama | Reason and reflect |
| CC22554 | Demonstrate awareness of self, others, and audience | English 10-12 | Drama | Reason and reflect |
| CC22555 | Reflect on dramatic works and make connections with personal experiences | English 10-12 | Drama | Reason and reflect |
| CC22556 | Examine the influences of social, cultural, historical, environmental, and personal contexts on dramatic works | English 10-12 | Drama | Reason and reflect |
| CC22557 | Reflect on aesthetic experiences and how they relate to a specific place, time, and context | English 10-12 | Drama | Reason and reflect |
| CC22558 | Document and respond to moving images | English 10-12 | Film & Television | Communicate and document |
| CC22559 | Communicate about and respond to social and environmental issues through moving images | English 10-12 | Film & Television | Communicate and document |

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| CC22560 | Express cultural identity and perspectives through moving images | English 10-12 | Film & Television | Communicate and document |
| CC22561 | Express personal voice as a moving-image artist | English 10-12 | Film & Television | Communicate and document |
| CC22562 | Demonstrate personal and social responsibility associated with film and television productions | English 10-12 | Film & Television | Connect and expand |
| CC22563 | Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Film & Television | Connect and expand |
| CC22564 | Identify educational, personal, and professional opportunities in the film and television industry, and in emerging media | English 10-12 | Film & Television | Connect and expand |
| CC22565 | Explore the impacts of culture and society on moving images | English 10-12 | Film & Television | Connect and expand |
| CC22566 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through film and television productions | English 10-12 | Film & Television | Connect and expand |
| CC22567 | Adhere to safety protocols and procedures in all aspects of film and television production | English 10-12 | Film & Television | Connect and expand |
| CC22568 | Explore, view, and create moving images | English 10-12 | Film & Television | Explore and create |
| CC22569 | Plan, produce, and record moving images individually and collaboratively | English 10-12 | Film & Television | Explore and create |
| CC22570 | Create moving images using imagination and inquiry | English 10-12 | Film & Television | Explore and create |
| CC22571 | Demonstrate application of moving-image elements, conventions, and skills through production | English 10-12 | Film & Television | Explore and create |
| CC22572 | Select and combine moving-image elements and techniques | English 10-12 | Film & Television | Explore and create |
| CC22573 | Take creative risks to express ideas, meaning, and emotions | English 10-12 | Film & Television | Explore and create |
| CC22574 | Improvise to inspire creativity and innovation | English 10-12 | Film & Television | Explore and create |
| CC22575 | Develop film or television projects for an intended audience or with an intended message | English 10-12 | Film & Television | Explore and create |
| CC22576 | Explore historical and contemporary Canadian film and television, and emerging media | English 10-12 | Film & Television | Explore and create |
| CC22577 | Describe and analyze how meaning is communicated in moving images through technologies, environments, and techniques | English 10-12 | Film & Television | Reason and reflect |
| CC22578 | Receive and synthesize constructive feedback to refine moving images | English 10-12 | Film & Television | Reason and reflect |
| CC22579 | Analyze the ways in which moving images convey meaning through movement, sound, image, structure, and form | English 10-12 | Film & Television | Reason and reflect |
| CC22580 | Reflect on a variety of film and television productions | English 10-12 | Film & Television | Reason and reflect |
| CC22581 | Identify the influences of social, cultural, historical, and contexts in film and television | English 10-12 | Film & Television | Reason and reflect |
| CC22582 | Identify how moving images relate to a specific place and time | English 10-12 | Film & Television | Reason and reflect |
| CC22583 | Document, share, and appreciate graphic artworks in a variety of contexts | English 10-12 | Graphic Arts | Communicate and document |
| CC22584 | Demonstrate awareness of self, others, and place through art making | English 10-12 | Graphic Arts | Communicate and document |
| CC22585 | Express thoughts and emotions through graphic artworks | English 10-12 | Graphic Arts | Communicate and document |
| CC22586 | Communicate about and respond to social and environmental issues through graphic artworks | English 10-12 | Graphic Arts | Communicate and document |
| CC22587 | Create graphic artworks to reflect personal voice, story, and values | English 10-12 | Graphic Arts | Connect and expand |
| CC22588 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through graphic arts | English 10-12 | Graphic Arts | Connect and expand |
| CC22589 | Explore the reciprocal relationships between graphic arts, culture, and society | English 10-12 | Graphic Arts | Connect and expand |
| CC22590 | Explore personal, educational, and professional opportunities related to graphic arts and related fields | English 10-12 | Graphic Arts | Connect and expand |
| CC22591 | Connect with others on a local, regional, or national scale through graphic artworks | English 10-12 | Graphic Arts | Connect and expand |
| CC22592 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Graphic Arts | Connect and expand |
| CC22593 | Create graphic artworks using sensory inspiration, imagination, and inquiry | English 10-12 | Graphic Arts | Explore and create |
| CC22594 | Design, create, and refine graphic artworks | English 10-12 | Graphic Arts | Explore and create |
| CC22595 | Create graphic artworks for a specific audience | English 10-12 | Graphic Arts | Explore and create |
| CC22596 | Explore artistic possibilities and cross-cultural perspectives | English 10-12 | Graphic Arts | Explore and create |
| CC22597 | Take creative risks to express mood and ideas | English 10-12 | Graphic Arts | Explore and create |
| CC22598 | Develop skills and techniques related to a variety of styles and technologies | English 10-12 | Graphic Arts | Explore and create |
| CC22599 | Demonstrate active engagement in creating graphic artworks and resolving creative challenges | English 10-12 | Graphic Arts | Explore and create |
| CC22600 | Intentionally select and combine materials, processes, and technologies to convey ideas | English 10-12 | Graphic Arts | Explore and create |
| CC22601 | Explore contributions of traditional and innovative graphic artists from a variety of movements and contexts | English 10-12 | Graphic Arts | Explore and create |
| CC22602 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Graphic Arts | Reason and reflect |
| CC22603 | Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in graphic arts | English 10-12 | Graphic Arts | Reason and reflect |
| CC22604 | Analyze design choices in graphic artworks | English 10-12 | Graphic Arts | Reason and reflect |
| CC22605 | Develop personal answers to aesthetic questions | English 10-12 | Graphic Arts | Reason and reflect |
| CC22606 | Examine the influences of a variety of contexts on graphic artworks | English 10-12 | Graphic Arts | Reason and reflect |
| CC22607 | Document and share musical works and experiences in a variety of contexts | English 10-12 | Instrumental Music | Communicate and document |
| CC22608 | Use musical vocabulary in response to musical experiences and by observing context | English 10-12 | Instrumental Music | Communicate and document |
| CC22609 | Receive and apply constructive feedback | English 10-12 | Instrumental Music | Communicate and document |
| CC22610 | Use discipline-specific language to communicate and interpret ideas | English 10-12 | Instrumental Music | Communicate and document |
| CC22611 | Express personal voice, cultural identity, and perspective through music | English 10-12 | Instrumental Music | Communicate and document |

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| CC22612 | Express emotions and ideas through music | English 10-12 | Instrumental Music | Communicate and document |
| CC22613 | Demonstrate personal and social responsibility associated with creating, performing, and responding to instrumental music | English 10-12 | Instrumental Music | Connect and expand |
| CC22614 | Develop a diverse repertoire of instrumental music that includes multiple perspectives and contexts | English 10-12 | Instrumental Music | Connect and expand |
| CC22615 | Explore personal, educational, and professional opportunities in music or music-related industries | English 10-12 | Instrumental Music | Connect and expand |
| CC22616 | Explore the relationships between the arts, culture, and society | English 10-12 | Instrumental Music | Connect and expand |
| CC22617 | Demonstrate safe care, use, and maintenance of instruments and equipment | English 10-12 | Instrumental Music | Connect and expand |
| CC22618 | Identify and practise appropriate self-care to prevent performance-related injury | English 10-12 | Instrumental Music | Connect and expand |
| CC22619 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Instrumental Music | Explore and create |
| CC22620 | Explore a composer's musical and expressive intentions | English 10-12 | Instrumental Music | Explore and create |
| CC22621 | Improvise and take creative risks in instrumental music | English 10-12 | Instrumental Music | Explore and create |
| CC22622 | Adapt performance techniques, processes, and skills for use in innovative ways | English 10-12 | Instrumental Music | Explore and create |
| CC22623 | Study and perform a variety of musical styles and genres | English 10-12 | Instrumental Music | Explore and create |
| CC22624 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Instrumental Music | Explore and create |
| CC22625 | Develop and refine technical and expressive skills | English 10-12 | Instrumental Music | Explore and create |
| CC22626 | Analyze and interpret musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Instrumental Music | Reason and reflect |
| CC22627 | Reflect on personal rehearsal and performance experiences and musical growth | English 10-12 | Instrumental Music | Reason and reflect |
| CC22628 | Consider the function of their instrument or role within the ensemble | English 10-12 | Instrumental Music | Reason and reflect |
| CC22629 | Analyze styles of music to inform musical decisions | English 10-12 | Instrumental Music | Reason and reflect |
| CC22630 | Document, share, and appreciate media artworks in a variety of contexts | English 10-12 | Media Arts | Communicate and document |
| CC22631 | Communicate ideas and express emotions through art making | English 10-12 | Media Arts | Communicate and document |
| CC22632 | Demonstrate awareness of self, others, and place through art making | English 10-12 | Media Arts | Communicate and document |
| CC22633 | Communicate about and respond to social and environmental issues through media arts | English 10-12 | Media Arts | Communicate and document |
| CC22634 | Demonstrate personal and social responsibility associated with creating, perceiving, and responding in media arts | English 10-12 | Media Arts | Connect and expand |
| CC22635 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through media arts | English 10-12 | Media Arts | Connect and expand |
| CC22636 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Media Arts | Connect and expand |
| CC22637 | Explore the relationships between media arts, culture, and society | English 10-12 | Media Arts | Connect and expand |
| CC22638 | Explore personal, educational, and professional opportunities in media arts and related fields | English 10-12 | Media Arts | Connect and expand |
| CC22639 | Engage in digital citizenship throughout the creative process | English 10-12 | Media Arts | Connect and expand |
| CC22640 | Connect with others on a local, regional, or national scale through media arts | English 10-12 | Media Arts | Connect and expand |
| CC22641 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Media Arts | Connect and expand |
| CC22642 | Create media art using sensory inspiration, imagination, and inquiry | English 10-12 | Media Arts | Explore and create |
| CC22643 | Explore artistic possibilities and take creative risks, using various sources of inspiration | English 10-12 | Media Arts | Explore and create |
| CC22644 | Experiment with media arts materials and processes to create media artworks | English 10-12 | Media Arts | Explore and create |
| CC22645 | Explore established, new, and emerging technologies used in media arts | English 10-12 | Media Arts | Explore and create |
| CC22646 | Create artistic works for a specific audience | English 10-12 | Media Arts | Explore and create |
| CC22647 | Refine skills and techniques in creating media artworks | English 10-12 | Media Arts | Explore and create |
| CC22648 | Demonstrate active engagement in creating media artworks and resolving creative challenges | English 10-12 | Media Arts | Explore and create |
| CC22649 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Media Arts | Reason and reflect |
| CC22650 | Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in media arts | English 10-12 | Media Arts | Reason and reflect |
| CC22651 | Analyze creative choices in the planning, making, interpreting, and analyzing of media artworks | English 10-12 | Media Arts | Reason and reflect |
| CC22652 | Develop personal answers to aesthetic questions | English 10-12 | Media Arts | Reason and reflect |
| CC22653 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Media Arts | Reason and reflect |
| CC22654 | Document, share, and respond to musical theatre | English 10-12 | Musical Theatre | Communicate and document |
| CC22655 | Explore the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Musical Theatre | Communicate and document |
| CC22656 | Express personal voice, cultural identity, and values through interdisciplinary arts techniques | English 10-12 | Musical Theatre | Communicate and document |
| CC22657 | Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC22658 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC22659 | Explore educational, personal, and professional opportunities in the performing arts | English 10-12 | Musical Theatre | Connect and expand |
| CC22660 | Explore the impacts of culture and society on musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC22661 | Apply practices that ensure safe learning, rehearsal, and performance environments | English 10-12 | Musical Theatre | Connect and expand |
| CC22662 | Explore and create musical theatre collaboratively, using imagination, observation, and inquiry | English 10-12 | Musical Theatre | Explore and create |
| CC22663 | Rehearse and perform musical theatre | English 10-12 | Musical Theatre | Explore and create |
| CC22664 | Select and combine conventions from drama, music, and dance | English 10-12 | Musical Theatre | Explore and create |
| CC22665 | Take creative risks to express ideas, meaning, and emotions | English 10-12 | Musical Theatre | Explore and create |
| CC22666 | Experiment with props, processes, and technologies to create musical theatre productions | English 10-12 | Musical Theatre | Explore and create |
| CC22667 | Develop and refine musical theatre productions for an intended audience | English 10-12 | Musical Theatre | Explore and create |
| CC22668 | Combine elements of dance, drama, and music in musical theatre productions | English 10-12 | Musical Theatre | Explore and create |

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| CC22669 | Establish performance goals individually and with others | English 10-12 | Musical Theatre | Reason and reflect |
| CC22670 | Identify and provide constructive feedback to refine performances | English 10-12 | Musical Theatre | Reason and reflect |
| CC22671 | Describe, analyze, and respond to musical theater productions using discipline-specific vocabulary | English 10-12 | Musical Theatre | Reason and reflect |
| CC22672 | Develop awareness of self, others, and the audience | English 10-12 | Musical Theatre | Reason and reflect |
| CC22673 | Reflect on rehearsal and performance experiences | English 10-12 | Musical Theatre | Reason and reflect |
| CC22674 | Reflect on aesthetic experiences and how they relate to a specific place, time, and context | English 10-12 | Musical Theatre | Reason and reflect |
| CC22675 | Document, share, and appreciate photographic images | English 10-12 | Photography | Communicate and document |
| CC22676 | Demonstrate awareness of self, others, and place through photography | English 10-12 | Photography | Communicate and document |
| CC22677 | Communicate about and respond to social and environmental issues through photography | English 10-12 | Photography | Communicate and document |
| CC22678 | Create photographs that reflect personal, cultural, social, environmental, and historical contexts | English 10-12 | Photography | Connect and expand |
| CC22679 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through photography | English 10-12 | Photography | Connect and expand |
| CC22680 | Explore personal, educational, and professional opportunities in photography and related fields | English 10-12 | Photography | Connect and expand |
| CC22681 | Explore the reciprocal relationships between photography, culture, and society | English 10-12 | Photography | Connect and expand |
| CC22682 | Engage in digital citizenship throughout the photographic process | English 10-12 | Photography | Connect and expand |
| CC22683 | Connect with others on a local, regional, and national scale through photography | English 10-12 | Photography | Connect and expand |
| CC22684 | Demonstrate safe and responsible use of materials, equipment, and work space | English 10-12 | Photography | Connect and expand |
| CC22685 | Create photographic works using sensory inspiration, imagination, and inquiry | English 10-12 | Photography | Explore and create |
| CC22686 | Explore photographic possibilities and cross-cultural perspectives | English 10-12 | Photography | Explore and create |
| CC22687 | Take creative risks to express meaning, intent, and emotion through photography | English 10-12 | Photography | Explore and create |
| CC22688 | Intentionally select and combine materials, processes, and image-making technologies to convey ideas | English 10-12 | Photography | Explore and create |
| CC22689 | Create photographic images for a specific audience | English 10-12 | Photography | Explore and create |
| CC22690 | Develop and refine photographic skills and techniques related to a range of styles and genres | English 10-12 | Photography | Explore and create |
| CC22691 | Demonstrate active engagement in creating photographic images and resolving creative challenges | English 10-12 | Photography | Explore and create |
| CC22692 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Photography | Reason and reflect |
| CC22693 | Describe and analyze, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making | English 10-12 | Photography | Reason and reflect |
| CC22694 | Analyze design choices in photography | English 10-12 | Photography | Reason and reflect |
| CC22695 | Develop personal answers to aesthetic questions | English 10-12 | Photography | Reason and reflect |
| CC22696 | Document, share, and appreciate 2D artistic works in a variety of contexts | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22697 | Demonstrate awareness of self, others, and place through 2D artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22698 | Express thoughts and emotions through 2D artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22699 | Communicate about and respond to social and environmental issues through 2D artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC22700 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22701 | Explore First Peoples perspectives, knowledge, protocols; other ways of knowing, and local cultural knowledge through 2D artistic works | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22702 | Explore the reciprocal relationships between 2D artistic works, culture, and society | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22703 | Explore personal, educational, and professional opportunities related to visual arts and related fields | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22704 | Connect with others on a local, regional, or national scale through 2D artistic works | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22705 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 2D | Connect and expand |
| CC22706 | Create two-dimensional (2D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 2D | Explore and create |
| CC22707 | Design, create, and refine 2D artistic works for a specific audience | English 10-12 | Studio Arts 2D | Explore and create |
| CC22708 | Explore artistic possibilities and take creative risks | English 10-12 | Studio Arts 2D | Explore and create |
| CC22709 | Refine artistic skills and techniques from a variety of styles | English 10-12 | Studio Arts 2D | Explore and create |
| CC22710 | Demonstrate active engagement in creating artistic works and resolving creative challenges | English 10-12 | Studio Arts 2D | Explore and create |
| CC22711 | Intentionally select and combine materials, processes, and technologies to convey ideas | English 10-12 | Studio Arts 2D | Explore and create |
| CC22712 | Explore contributions of traditional and innovative artists from a variety of movements and contexts | English 10-12 | Studio Arts 2D | Explore and create |
| CC22713 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22714 | Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in 2D art making | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22715 | Analyze design choices in 2D artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22716 | Develop personal answers to aesthetic questions | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22717 | Examine the influences of a variety of contexts on artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC22718 | Document, share, and appreciate 3D artistic works in a variety of contexts | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22719 | Demonstrate awareness of self, others, and place through 3D artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22720 | Communicate about and respond to social and environmental issues through 3D artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC22721 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22722 | Create artistic works that reflect personal, cultural, and historical contexts | English 10-12 | Studio Arts 3D | Connect and expand |

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| CC22723 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22724 | Explore First Peoples relationship with the land and natural resources as revealed through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22725 | Explore personal, educational, and professional opportunities related to visual arts and related fields | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22726 | Connect with others on a local, regional, or national scale through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22727 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 3D | Connect and expand |
| CC22728 | Create three-dimensional (3D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 3D | Explore and create |
| CC22729 | Explore artistic possibilities and take creative risks | English 10-12 | Studio Arts 3D | Explore and create |
| CC22730 | Intentionally select and combine materials, processes, and technologies to convey ideas | English 10-12 | Studio Arts 3D | Explore and create |
| CC22731 | Create 3D artistic works for a specific audience | English 10-12 | Studio Arts 3D | Explore and create |
| CC22732 | Express meaning, intent, and emotions through 3D artistic works | English 10-12 | Studio Arts 3D | Explore and create |
| CC22733 | Refine artistic skills and techniques from a variety of styles | English 10-12 | Studio Arts 3D | Explore and create |
| CC22734 | Demonstrate active engagement in creating artistic works and resolving creative challenges | English 10-12 | Studio Arts 3D | Explore and create |
| CC22735 | Explore contributions of traditional and innovative artists from a variety of movements and contexts | English 10-12 | Studio Arts 3D | Explore and create |
| CC22736 | Understand the purpose of a critique and choose when to apply suggestions | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22737 | Describe and analyze, using discipline-specific language, how artists use materials, technologies, processes, and environments in 3D art making | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22738 | Analyze design choices in 3D artistic works | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22739 | Develop personal answers to aesthetic questions | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22740 | Examine the influences of a variety of contexts on 3D artistic works | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC22741 | Share and respond to theatre productions | English 10-12 | Theatre Company | Communicate and document |
| CC22742 | Communicate and interpret ideas through a theatre production | English 10-12 | Theatre Company | Communicate and document |
| CC22743 | Express personal voice, cultural identity, and perspective through character development | English 10-12 | Theatre Company | Communicate and document |
| CC22744 | Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC22745 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC22746 | Explore the personal, educational, and professional opportunities in the performing arts | English 10-12 | Theatre Company | Connect and expand |
| CC22747 | Explore the impacts of culture and society on theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC22748 | Connect with other theatre companies on a local, regional, or national scale | English 10-12 | Theatre Company | Connect and expand |
| CC22749 | Explore and design a range of productions in a theatre company | English 10-12 | Theatre Company | Explore and create |
| CC22750 | Develop vocabulary, skills, and conventions through presentation or performance | English 10-12 | Theatre Company | Explore and create |
| CC22751 | Develop theatre productions collaboratively, using imagination, observation, and inquiry | English 10-12 | Theatre Company | Explore and create |
| CC22752 | Select dramatic elements and conventions for a specific audience | English 10-12 | Theatre Company | Explore and create |
| CC22753 | Take creative risks to express ideas, meaning, and emotions | English 10-12 | Theatre Company | Explore and create |
| CC22754 | Receive and apply constructive feedback | English 10-12 | Theatre Company | Reason and reflect |
| CC22755 | Describe and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language | English 10-12 | Theatre Company | Reason and reflect |
| CC22756 | Demonstrate awareness of self, audience, the theatre company, and place | English 10-12 | Theatre Company | Reason and reflect |
| CC22757 | Improve performances based on self-reflection, audience response, and director feedback | English 10-12 | Theatre Company | Reason and reflect |
| CC22758 | Draw on personal experiences to refine theatre productions | English 10-12 | Theatre Company | Reason and reflect |
| CC22759 | Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions | English 10-12 | Theatre Production | Communicate and document |
| CC22760 | Document, share, and respond to theatre productions in a variety of contexts | English 10-12 | Theatre Production | Communicate and document |
| CC22761 | Communicate and interpret ideas and emotions through production design | English 10-12 | Theatre Production | Communicate and document |
| CC22762 | Express cultural identity and perspectives through theatre production | English 10-12 | Theatre Production | Communicate and document |
| CC22763 | Demonstrate awareness of self, others, and audience | English 10-12 | Theatre Production | Communicate and document |
| CC22764 | Consider the social and environmental impacts of production design | English 10-12 | Theatre Production | Communicate and document |
| CC22765 | Use design to enhance stories with a specific place, time, and context | English 10-12 | Theatre Production | Connect and expand |
| CC22766 | Explore personal, educational, and professional opportunities related to the performing arts | English 10-12 | Theatre Production | Connect and expand |
| CC22767 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre production | English 10-12 | Theatre Production | Connect and expand |
| CC22768 | Apply safe practices and procedures in rehearsal and performance environments | English 10-12 | Theatre Production | Connect and expand |
| CC22769 | Plan and create theatre productions collaboratively and individually, using imagination, observation, and inquiry | English 10-12 | Theatre Production | Explore and create |
| CC22770 | Select and combine production elements for a specific audience or effect | English 10-12 | Theatre Production | Explore and create |
| CC22771 | Experiment with a range of materials, props, processes, and technologies in the design of theatre productions | English 10-12 | Theatre Production | Explore and create |
| CC22772 | Explore the variety of roles that support a production team | English 10-12 | Theatre Production | Explore and create |
| CC22773 | Demonstrate innovation in production design using artistic and technical skills | English 10-12 | Theatre Production | Explore and create |
| CC22774 | Receive and apply constructive feedback | English 10-12 | Theatre Production | Reason and reflect |
| CC22775 | Describe and respond to theatre productions using discipline-specific language | English 10-12 | Theatre Production | Reason and reflect |

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| CC22776 | Demonstrate respect for self, audience, and others | English 10-12 | Theatre Production | Reason and reflect |
| CC22777 | Analyze and refine production development | English 10-12 | Theatre Production | Reason and reflect |
| CC22778 | Document, share, and appreciate artistic works in a variety of contexts | English 10-12 | Art Studio | Communicate and document |
| CC22779 | Anticipate audience impact of design choices and artistic works | English 10-12 | Art Studio | Communicate and document |
| CC22780 | Demonstrate respect for self, others, and place through art making | English 10-12 | Art Studio | Communicate and document |
| CC22781 | Express ideas, emotions, and values through art making | English 10-12 | Art Studio | Communicate and document |
| CC22782 | Investigate and respond to social and environmental issues through visual art | English 10-12 | Art Studio | Communicate and document |
| CC22783 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Art Studio | Connect and expand |
| CC22784 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through artistic works | English 10-12 | Art Studio | Connect and expand |
| CC22785 | Examine the reciprocal relationships between visual arts, culture, and society | English 10-12 | Art Studio | Connect and expand |
| CC22786 | Evaluate personal, educational, and professional opportunities in visual arts and related fields | English 10-12 | Art Studio | Connect and expand |
| CC22787 | Connect with others on a local, national, or global scale through visual arts | English 10-12 | Art Studio | Connect and expand |
| CC22788 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Art Studio | Connect and expand |
| CC22789 | Create artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Art Studio | Explore and create |
| CC22790 | Examine artistic possibilities using a range of materials, processes, and technologies | English 10-12 | Art Studio | Explore and create |
| CC22791 | Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices | English 10-12 | Art Studio | Explore and create |
| CC22792 | Take creative risks to express thoughts and emotions through artistic works | English 10-12 | Art Studio | Explore and create |
| CC22793 | Refine artistic skills from a variety of styles | English 10-12 | Art Studio | Explore and create |
| CC22794 | Demonstrate innovation in creating artistic works and resolving creative challenges | English 10-12 | Art Studio | Explore and create |
| CC22795 | Examine contributions of traditional, innovative, and intercultural visual artists from a variety of movements, periods, and contexts | English 10-12 | Art Studio | Explore and create |
| CC22796 | Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices | English 10-12 | Art Studio | Explore and create |
| CC22797 | Recognize and engage in the reciprocal process of critique | English 10-12 | Art Studio | Reason and reflect |
| CC22798 | Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in art making | English 10-12 | Art Studio | Reason and reflect |
| CC22799 | Evaluate design choices in artistic works | English 10-12 | Art Studio | Reason and reflect |
| CC22800 | Reflect on personal answers to aesthetic questions | English 10-12 | Art Studio | Reason and reflect |
| CC22801 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Art Studio | Reason and reflect |
| CC22802 | Document and compile resources that inform musical interpretation | English 10-12 | Choral Music | Communicate and document |
| CC22803 | Engage in dialogue with peers in response to feedback | English 10-12 | Choral Music | Communicate and document |
| CC22804 | Anticipate audience responses to a piece of music | English 10-12 | Choral Music | Communicate and document |
| CC22805 | Use musical symbols to enhance a musical performance | English 10-12 | Choral Music | Communicate and document |
| CC22806 | Develop gestural vocabulary that communicates musical intentions | English 10-12 | Choral Music | Communicate and document |
| CC22807 | Collaborate to express personal voice, story, cultural identity, and perspective in a variety of settings | English 10-12 | Choral Music | Communicate and document |
| CC22808 | Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to choral music | English 10-12 | Choral Music | Connect and expand |
| CC22809 | Connect musical performance with personal narrative | English 10-12 | Choral Music | Connect and expand |
| CC22810 | Demonstrate and refine a diverse repertoire of choral music that includes multiple perspectives, themes, and contexts | English 10-12 | Choral Music | Connect and expand |
| CC22811 | Evaluate and demonstrate understanding of creative processes | English 10-12 | Choral Music | Connect and expand |
| CC22812 | Investigate and describe the relationships between music and personal, social, or cultural change | English 10-12 | Choral Music | Connect and expand |
| CC22813 | Evaluate personal, educational, and professional opportunities in music and music-related industries | English 10-12 | Choral Music | Connect and expand |
| CC22814 | Evaluate and practise self-care to prevent performance-related injury | English 10-12 | Choral Music | Connect and expand |
| CC22815 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Choral Music | Explore and create |
| CC22816 | Examine the qualities of a composition that define its genre | English 10-12 | Choral Music | Explore and create |
| CC22817 | Create and refine musical selections | English 10-12 | Choral Music | Explore and create |
| CC22818 | Improvise and take creative risks in music | English 10-12 | Choral Music | Explore and create |
| CC22819 | Study and perform a variety of musical styles and genres | English 10-12 | Choral Music | Explore and create |
| CC22820 | Develop and adapt technical and expressive skills | English 10-12 | Choral Music | Explore and create |
| CC22821 | Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Choral Music | Reason and reflect |
| CC22822 | Analyze music to identify practice strategies and inform musical decisions | English 10-12 | Choral Music | Reason and reflect |
| CC22823 | Consider and assess multiple interpretations of a musical excerpt | English 10-12 | Choral Music | Reason and reflect |
| CC22824 | Consider the function of their voice within the ensemble | English 10-12 | Choral Music | Reason and reflect |
| CC22825 | Rehearse and refine ideas to support personal growth | English 10-12 | Choral Music | Reason and reflect |
| CC22826 | Document and compile resources that inform musical composition and production | English 10-12 | Composition & Production | Communicate and document |

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| CC22827 | Use musical symbols to enhance the performance quality of a musical composition | English 10-12 | Composition & Production | Communicate and document |
| CC22828 | Engage with peers to provide constructive feedback | English 10-12 | Composition & Production | Communicate and document |
| CC22829 | Collaborate to express personal voice, cultural identity, and perspective through music | English 10-12 | Composition & Production | Communicate and document |
| CC22830 | Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Composition & Production | Connect and expand |
| CC22831 | Make connections through music composition and production on local, national, or global scales | English 10-12 | Composition & Production | Connect and expand |
| CC22832 | Evaluate personal, educational, and professional opportunities in music and music-related industries | English 10-12 | Composition & Production | Connect and expand |
| CC22833 | Investigate relationships between music and personal, social, or cultural change | English 10-12 | Composition & Production | Connect and expand |
| CC22834 | Identify and practise self-care to prevent performance-related injury | English 10-12 | Composition & Production | Connect and expand |
| CC22835 | Safely care for and maintain electronic tools, equipment, materials, and work spaces | English 10-12 | Composition & Production | Connect and expand |
| CC22836 | Compose music for solo and ensemble contexts | English 10-12 | Composition & Production | Explore and create |
| CC22837 | Create, produce, reproduce, or manipulate music using available technologies | English 10-12 | Composition & Production | Explore and create |
| CC22838 | Explore new musical ideas by combining genres or styles | English 10-12 | Composition & Production | Explore and create |
| CC22839 | Use musical vocabulary based on context | English 10-12 | Composition & Production | Explore and create |
| CC22840 | Examine how the body and mind work together to enhance musical composition, rehearsal, and performance | English 10-12 | Composition & Production | Explore and create |
| CC22841 | Employ standard or modified musical forms and structures | English 10-12 | Composition & Production | Explore and create |
| CC22842 | Explore selection and choice related to orchestration, instrumentation, and sound sampling | English 10-12 | Composition & Production | Explore and create |
| CC22843 | Explore emerging and evolving trends in music making | English 10-12 | Composition & Production | Explore and create |
| CC22844 | Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and production, using musical language | English 10-12 | Composition & Production | Reason and reflect |
| CC22845 | Evaluate various designs and developments in music composition and production | English 10-12 | Composition & Production | Reason and reflect |
| CC22846 | Consider the physical and aural health of musicians and audiences | English 10-12 | Composition & Production | Reason and reflect |
| CC22847 | Anticipate audience responses to a piece of music | English 10-12 | Composition & Production | Reason and reflect |
| CC22848 | Document and compile resources to inform musical interpretation | English 10-12 | Contemporary Music | Communicate and document |
| CC22849 | Use musical vocabulary to respond to music | English 10-12 | Contemporary Music | Communicate and document |
| CC22850 | Receive, apply, and provide constructive feedback | English 10-12 | Contemporary Music | Communicate and document |
| CC22851 | Anticipate audience responses to a piece of music | English 10-12 | Contemporary Music | Communicate and document |
| CC22852 | Create musical symbols to enhance a musical performance | English 10-12 | Contemporary Music | Communicate and document |
| CC22853 | Develop gestural vocabulary that communicates musical intentions | English 10-12 | Contemporary Music | Communicate and document |
| CC22854 | Collaborate to express personal voice, cultural identity, and perspective through music | English 10-12 | Contemporary Music | Communicate and document |
| CC22855 | Demonstrate personal and social responsibility associated with creating, performing, and responding to music | English 10-12 | Contemporary Music | Connect and expand |
| CC22856 | Investigate the relationships between music and personal, social, or cultural change | English 10-12 | Contemporary Music | Connect and expand |
| CC22857 | Make connections through music on local, national, or global scales | English 10-12 | Contemporary Music | Connect and expand |
| CC22858 | Develop and refine a diverse repertoire of contemporary music that includes multiple perspectives and contexts | English 10-12 | Contemporary Music | Connect and expand |
| CC22859 | Relate musical selections to personal, social, or cultural issues | English 10-12 | Contemporary Music | Connect and expand |
| CC22860 | Combine technical knowledge, musical literacy, and contextual observation to make musical decisions | English 10-12 | Contemporary Music | Connect and expand |
| CC22861 | Evaluate and practise appropriate self-care to prevent performance-related injury | English 10-12 | Contemporary Music | Connect and expand |
| CC22862 | Perform in both solo and ensemble contexts | English 10-12 | Contemporary Music | Explore and create |
| CC22863 | Combine genres and styles to inspire innovation | English 10-12 | Contemporary Music | Explore and create |
| CC22864 | Improvise and take creative risks in music | English 10-12 | Contemporary Music | Explore and create |
| CC22865 | Explore new musical ideas by combining genres or styles | English 10-12 | Contemporary Music | Explore and create |
| CC22866 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Contemporary Music | Explore and create |
| CC22867 | Adapt and refine technical and expressive skills | English 10-12 | Contemporary Music | Explore and create |

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| CC22868 | Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using musical language | English 10-12 | Contemporary Music | Reason and reflect |
| CC22869 | Analyze music to identify and apply practice strategies | English 10-12 | Contemporary Music | Reason and reflect |
| CC22870 | Consider and assess multiple interpretations of a musical excerpt | English 10-12 | Contemporary Music | Reason and reflect |
| CC22871 | Refine creative and technical proficiency in the rehearsal process | English 10-12 | Contemporary Music | Reason and reflect |
| CC22872 | Consider the function of their instrument, voice, or role within an ensemble or collaborative effort | English 10-12 | Contemporary Music | Reason and reflect |
| CC22873 | Analyze styles of music to inform musical decisions | English 10-12 | Contemporary Music | Reason and reflect |
| CC22874 | Document and respond critically to rehearsal processes, dance experiences, compositions, and performances using technical vocabulary | English 10-12 | Dance Choreography | Communicate and document |
| CC22875 | Communicate and interpret ideas and emotions through dance | English 10-12 | Dance Choreography | Communicate and document |
| CC22876 | Use dance to communicate about and respond to local, regional, and national issues | English 10-12 | Dance Choreography | Communicate and document |
| CC22877 | Express personal experiences, cultural identity, and values through dance | English 10-12 | Dance Choreography | Communicate and document |
| CC22878 | Anticipate the impact of design choices on the audience and others | English 10-12 | Dance Choreography | Communicate and document |
| CC22879 | Demonstrate and refine the application of dance elements, principles, techniques, and language | English 10-12 | Dance Choreography | Connect and expand |
| CC22880 | Use leadership skills to inspire innovation in dance | English 10-12 | Dance Choreography | Connect and expand |
| CC22881 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Choreography | Connect and expand |
| CC22882 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Choreography | Connect and expand |
| CC22883 | Consider personal safety, safety of others, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Choreography | Connect and expand |
| CC22884 | Explore meaning in a variety of dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22885 | Use composition skills to create, critically refine, rehearse, and perform a choreographed dance | English 10-12 | Dance Choreography | Explore and create |
| CC22886 | Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres and styles | English 10-12 | Dance Choreography | Explore and create |
| CC22887 | Expand and refine composition skills to convey a particular mood, meaning, or intent | English 10-12 | Dance Choreography | Explore and create |
| CC22888 | Consider the interplay of movement, sound, image, and form to convey meaning in dance | English 10-12 | Dance Choreography | Explore and create |
| CC22889 | Express and refine choreographic phrases by responding to stimuli | English 10-12 | Dance Choreography | Explore and create |
| CC22890 | Manipulate dance elements, principles, techniques, vocabulary, and symbols to create and refine choreographic phrases and structures | English 10-12 | Dance Choreography | Explore and create |
| CC22891 | Create and perform movement motifs, phrases, dance compositions, and choreography in large-group, small-group, and solo contexts | English 10-12 | Dance Choreography | Explore and create |
| CC22892 | Select and combine choreographic forms, structures, and production elements to create meaning and express intent in dance compositions | English 10-12 | Dance Choreography | Explore and create |
| CC22893 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Choreography | Explore and create |
| CC22894 | Describe, interpret, and analyze dance works using discipline-specific language | English 10-12 | Dance Choreography | Reason and reflect |
| CC22895 | Give, receive, and apply constructive feedback | English 10-12 | Dance Choreography | Reason and reflect |
| CC22896 | Expand and refine dance vocabulary to describe, document, and respond critically to rehearsals, compositions, and performances | English 10-12 | Dance Company | Communicate and document |
| CC22897 | Communicate and interpret the choreographer's intent through the language of dance | English 10-12 | Dance Company | Communicate and document |
| CC22898 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Company | Connect and expand |
| CC22899 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Company | Connect and expand |
| CC22900 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Company | Connect and expand |
| CC22901 | Make connections through dance with local, national, and global issues and communities | English 10-12 | Dance Company | Connect and expand |
| CC22902 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Company | Connect and expand |
| CC22903 | Create, rehearse, refine, and perform choreographic works for a variety of purposes and contexts | English 10-12 | Dance Company | Explore and create |
| CC22904 | Rehearse and perform choreographic works using a variety of dance elements, skills, and techniques from historical and contemporary cultures | English 10-12 | Dance Company | Explore and create |
| CC22905 | Embody dance forms specific to the choreographic work | English 10-12 | Dance Company | Explore and create |
| CC22906 | Refine an articulate body as an instrument of expression | English 10-12 | Dance Company | Explore and create |
| CC22907 | Express a range of meanings, intentions, and emotions through dance | English 10-12 | Dance Company | Explore and create |
| CC22908 | Recall, rehearse, and perform movement phrases both collaboratively and as an individual | English 10-12 | Dance Company | Explore and create |
| CC22909 | Enhance movement phrases with unique personal style | English 10-12 | Dance Company | Explore and create |
| CC22910 | Take creative risks to develop as an artist | English 10-12 | Dance Company | Explore and create |
| CC22911 | Combine and experiment with performance skills | English 10-12 | Dance Company | Explore and create |
| CC22912 | Consider audience, venue, and place when composing, rehearsing, and performing | English 10-12 | Dance Company | Explore and create |
| CC22913 | Demonstrate warm-up and cool-down procedures for rehearsals and performances | English 10-12 | Dance Company | Explore and create |
| CC22914 | Engage in rehearsal and performance processes led by a variety of choreographers | English 10-12 | Dance Company | Explore and create |
| CC22915 | Use the language of dance to analyze and reflect on dance works | English 10-12 | Dance Company | Reason and reflect |
| CC22916 | Analyze the interplay of movement, sound, image, and form to convey meaning | English 10-12 | Dance Company | Reason and reflect |
| CC22917 | Reflect on rehearsal and performance experiences to improve performance | English 10-12 | Dance Company | Reason and reflect |
| CC22918 | Apply constructive feedback in rehearsals and performances | English 10-12 | Dance Company | Reason and reflect |
| CC22919 | Examine and describe how muscles produce movement in different parts of the body and how to train those muscles | English 10-12 | Dance Conditioning | Communicate and document |
| CC22920 | Examine and document the relationships between healthy eating, overall health, and performance in dance activities | English 10-12 | Dance Conditioning | Communicate and document |

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| CC22921 | Analyze and describe how different types of fitness activities influence the muscular and cardiovascular systems | English 10-12 | Dance Conditioning | Communicate and document |
| CC22922 | Examine cultural perspectives, protocols, ways of knowing, and movements to enhance dance conditioning activities | English 10-12 | Dance Conditioning | Connect and expand |
| CC22923 | Research personal, educational, and professional opportunities related to dance conditioning | English 10-12 | Dance Conditioning | Connect and expand |
| CC22924 | Consider personal safety, injury prevention and care, and physical health when engaged in dance conditioning activities | English 10-12 | Dance Conditioning | Connect and expand |
| CC22925 | Demonstrate leadership skills in different types of dance conditioning activities | English 10-12 | Dance Conditioning | Connect and expand |
| CC22926 | Participate in physical activities designed to maintain or enhance overall fitness and improve dance performance | English 10-12 | Dance Conditioning | Explore and create |
| CC22927 | Create, implement, and reflect on a personalized fitness program | English 10-12 | Dance Conditioning | Explore and create |
| CC22928 | Demonstrate ways to train the muscular and cardiovascular systems | English 10-12 | Dance Conditioning | Explore and create |
| CC22929 | Develop core support, turnout, and efficient use of the spine, arms, and legs to enhance dance movements and protect the body | English 10-12 | Dance Conditioning | Explore and create |
| CC22930 | Demonstrate kinesthetic awareness of dance elements and techniques through dance conditioning | English 10-12 | Dance Conditioning | Explore and create |
| CC22931 | Demonstrate and refine appropriate exercise techniques for a variety of dance conditioning activities | English 10-12 | Dance Conditioning | Explore and create |
| CC22932 | Demonstrate ways to safely and effectively increase flexibility | English 10-12 | Dance Conditioning | Explore and create |
| CC22933 | Demonstrate understanding of the relationship between body conditioning and somatic approaches to technical and expressive skills | English 10-12 | Dance Conditioning | Explore and create |
| CC22934 | Examine how psychological factors influence dance training and performance | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22935 | Identify, apply, and reflect on strategies for pursuing personal fitness and dance-related goals | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22936 | Analyze and critique dance aesthetics in relation to anatomical function | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22937 | Analyze health messages from a variety of sources and describe their potential influences on health and well-being | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22938 | Reflect on personal and social responsibility toward self, others, and place | English 10-12 | Dance Conditioning | Reason and reflect |
| CC22939 | Document and respond critically to dance experiences, compositions, and performances | English 10-12 | Dance Foundations | Communicate and document |
| CC22940 | Perform exercises, steps, combinations, and dance works | English 10-12 | Dance Foundations | Communicate and document |
| CC22941 | Use dance to communicate about and respond to global issues | English 10-12 | Dance Foundations | Communicate and document |
| CC22942 | Express cultural identity, perspectives, and values through individual and group movement compositions | English 10-12 | Dance Foundations | Communicate and document |
| CC22943 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Foundations | Connect and expand |
| CC22944 | Create dance works to demonstrate an understanding of personal, social, cultural, or historical context | English 10-12 | Dance Foundations | Connect and expand |
| CC22945 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Foundations | Connect and expand |
| CC22946 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Foundations | Connect and expand |
| CC22947 | Consider personal safety, injury prevention, and physical health when planning, rehearsing, and performing choreography | English 10-12 | Dance Foundations | Connect and expand |
| CC22948 | Explore, create, and perform movement motifs, phrases, and dance compositions in large-group, small-group, and solo contexts | English 10-12 | Dance Foundations | Explore and create |
| CC22949 | Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres or styles | English 10-12 | Dance Foundations | Explore and create |
| CC22950 | Develop and refine an articulate and expressive body | English 10-12 | Dance Foundations | Explore and create |
| CC22951 | Express meaning, intent, and emotion in response to a variety of stimuli | English 10-12 | Dance Foundations | Explore and create |
| CC22952 | Experiment with dance elements, principles, and techniques to create innovative movement phrases | English 10-12 | Dance Foundations | Explore and create |
| CC22953 | Purposefully select choreographic devices to expand technical and expressive possibilities | English 10-12 | Dance Foundations | Explore and create |
| CC22954 | Select and combine dance elements to intentionally convey a particular mood, meaning, or purpose | English 10-12 | Dance Foundations | Explore and create |
| CC22955 | Select and sequence movement phrases into choreographic forms and structures to express meaning or intent in dance compositions | English 10-12 | Dance Foundations | Explore and create |
| CC22956 | Demonstrate innovation by improvising and taking creative risks | English 10-12 | Dance Foundations | Explore and create |
| CC22957 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Foundations | Explore and create |
| CC22958 | Analyze and assess dance techniques and works using the language of dance | English 10-12 | Dance Foundations | Reason and reflect |
| CC22959 | Use the rehearsal process to refine technical, critical, and creative capacities | English 10-12 | Dance Foundations | Reason and reflect |
| CC22960 | Give, receive, and apply constructive feedback | English 10-12 | Dance Foundations | Reason and reflect |
| CC22961 | Demonstrate respect for self, others, audience, and place | English 10-12 | Dance Foundations | Reason and reflect |
| CC22962 | Demonstrate leadership skills in co-operative and collaborative contexts to find solutions to challenges | English 10-12 | Dance Foundations | Reason and reflect |
| CC22963 | Use technical vocabulary to describe, document, and respond critically to dance experiences and performances | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22964 | Communicate meaning and emotion with intention | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22965 | Use dance to communicate about and respond to local, regional, and national issues | English 10-12 | Dance Technique and Performance | Communicate and document |
| CC22966 | Express cultural identity, perspectives, values, and emotions through dance | English 10-12 | Dance Technique and Performance | Communicate and document |

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| CC22967 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dance, including movement, music, thematic, and costume choices | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22968 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through movement and dance | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22969 | Explore educational, personal, and professional opportunities in dance or related fields | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22970 | Make connections through dance with local, national, and global issues and communities' | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22971 | Consider personal safety, injury prevention, and physical health when engaged in technical study, rehearsal, and performance | English 10-12 | Dance Technique and Performance | Connect and expand |
| CC22972 | Demonstrate kinesthetic awareness of dance elements and techniques | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22973 | Explore specific or a variety of genres or styles from historical and contemporary cultures | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22974 | Refine an articulate and expressive body through the application of anatomically and developmentally sound movement principles | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22975 | Demonstrate the relationship between body conditioning and somatic approaches on technical and expressive skills | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22976 | Express a range of meanings, intents, and emotions | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22977 | Select, combine, and manipulate dance elements and technical skills to intentionally convey a particular mood, meaning, or purpose | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22978 | Improvise to enhance technical concepts | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22979 | Perform simple and complex movement phrases in large-group, small-group, and solo contexts | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22980 | Consider audience and venue when composing, rehearsing, and performing | English 10-12 | Dance Technique and Performance | Explore and create |
| CC22981 | Describe, analyze, interpret, and evaluate dance techniques and artistic works using dance-specific language | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22982 | Refine dance concepts, technical skills, and performance | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22983 | Reflect on rehearsal and performance experiences | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22984 | Identify and apply constructive feedback to refine ideas and inspire innovation | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22985 | Demonstrate awareness of personal and social responsibility toward self, others, audience, and place | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22986 | Reflect on the influences of social, cultural, historical, political, and personal context on dance | English 10-12 | Dance Technique and Performance | Reason and reflect |
| CC22987 | Document, share, and respond to dramatic works and aesthetic experiences | English 10-12 | Directing and Script Development | Communicate and document |
| CC22988 | Communicate about and respond to environmental and social issues to inspire change through scriptwriting and directing | English 10-12 | Directing and Script Development | Communicate and document |
| CC22989 | Express personal voice, cultural identity, and perspectives through scriptwriting and directing | English 10-12 | Directing and Script Development | Communicate and document |
| CC22990 | Demonstrate personal and social responsibility associated with scriptwriting, directing, performing, and responding to dramatic works | English 10-12 | Directing and Script Development | Connect and expand |
| CC22991 | Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Directing and Script Development | Connect and expand |
| CC22992 | Demonstrate respect for self, others, and audience | English 10-12 | Directing and Script Development | Connect and expand |
| CC22993 | Explore educational, personal, and professional opportunities in scriptwriting and directing | English 10-12 | Directing and Script Development | Connect and expand |
| CC22994 | Examine impacts of scriptwriting and directing on culture and society | English 10-12 | Directing and Script Development | Connect and expand |
| CC22995 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through scriptwriting and directing | English 10-12 | Directing and Script Development | Connect and expand |
| CC22996 | Examine the expectations and structures that exist in various scriptwriting and directing environments | English 10-12 | Directing and Script Development | Connect and expand |
| CC22997 | Explore, create, and refine dramatic works | English 10-12 | Directing and Script Development | Explore and create |
| CC22998 | Intentionally select voices, styles, and perspectives in scriptwriting and directing | English 10-12 | Directing and Script Development | Explore and create |
| CC22999 | Examine ideas, emotions, and perspectives through dialogue and action | English 10-12 | Directing and Script Development | Explore and create |
| CC23000 | Demonstrate leadership skills and work collaboratively with scriptwriters, directors, actors, and production teams | English 10-12 | Directing and Script Development | Explore and create |
| CC23001 | Intentionally select and combine dramatic elements, principles, materials, processes, and technologies | English 10-12 | Directing and Script Development | Explore and create |
| CC23002 | Demonstrate creativity and innovation through scriptwriting and directing | English 10-12 | Directing and Script Development | Explore and create |

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| CC23003 | Write and direct for an intended audience or with an intended message | English 10-12 | Directing and Script Development | Explore and create |
| CC23004 | Communicate and interpret ideas through words and action | English 10-12 | Directing and Script Development | Explore and create |
| CC23005 | Receive, provide, and apply constructive feedback to refine dramatic works | English 10-12 | Directing and Script Development | Reason and reflect |
| CC23006 | Analyze their work and make connections with others' experiences | English 10-12 | Directing and Script Development | Reason and reflect |
| CC23007 | Examine the influences of dramatic works of social, cultural, historical, environmental, and personal contexts | English 10-12 | Directing and Script Development | Reason and reflect |
| CC23008 | Analyze aesthetic experiences and how they relate to a specific place, time, and context | English 10-12 | Directing and Script Development | Reason and reflect |
| CC23009 | Document, share, and collaborate on dramatic works and experiences in a variety of contexts | English 10-12 | Drama | Communicate and document |
| CC23010 | Communicate about and respond to environmental and social issues through drama | English 10-12 | Drama | Communicate and document |
| CC23011 | Experience and express emotions through dramatic conventions | English 10-12 | Drama | Communicate and document |
| CC23012 | Express personal voice, cultural identity, and perspectives using dramatic techniques | English 10-12 | Drama | Communicate and document |
| CC23013 | Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic works | English 10-12 | Drama | Connect and expand |
| CC23014 | Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Drama | Connect and expand |
| CC23015 | Demonstrate respect for self, others, and audience | English 10-12 | Drama | Connect and expand |
| CC23016 | Explore educational, personal, and professional opportunities in the performing arts | English 10-12 | Drama | Connect and expand |
| CC23017 | Examine the impacts of dramatic works on culture and society | English 10-12 | Drama | Connect and expand |
| CC23018 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works | English 10-12 | Drama | Connect and expand |
| CC23019 | Make connections through drama with family and community on local, national, and global scales | English 10-12 | Drama | Connect and expand |
| CC23020 | Explore and create dramatic works to express ideas, meaning, and emotions | English 10-12 | Drama | Explore and create |
| CC23021 | Create, rehearse, and refine dramatic works through collaborative and individual presentation or performance | English 10-12 | Drama | Explore and create |
| CC23022 | Develop a repertoire of dramatic skills, vocabulary, and techniques through presentation or performance | English 10-12 | Drama | Explore and create |
| CC23023 | Develop and refine performance skills in a variety of contexts | English 10-12 | Drama | Explore and create |
| CC23024 | Intentionally select and combine dramatic elements and conventions | English 10-12 | Drama | Explore and create |
| CC23025 | Experiment with a range of props, processes, and technologies to create and refine innovative dramatic works | English 10-12 | Drama | Explore and create |
| CC23026 | Develop dramatic works for an intended audience | English 10-12 | Drama | Explore and create |
| CC23027 | Improvise and take creative risks using imagination, exploration, and inquiry | English 10-12 | Drama | Explore and create |
| CC23028 | Describe, analyze, and evaluate ways in which props, technologies, and environments are used in drama, using discipline-specific language | English 10-12 | Drama | Reason and reflect |
| CC23029 | Receive, provide, and apply constructive feedback to refine dramatic works | English 10-12 | Drama | Reason and reflect |
| CC23030 | Use self-reflection and awareness of audience to refine ideas | English 10-12 | Drama | Reason and reflect |
| CC23031 | Reflect on dramatic works and make connections with personal experiences | English 10-12 | Drama | Reason and reflect |
| CC23032 | Evaluate the social, cultural, historical, environmental, and personal contexts of dramatic works | English 10-12 | Drama | Reason and reflect |
| CC23033 | Reflect on aesthetic experiences and how they relate to a specific place, time, and context | English 10-12 | Drama | Reason and reflect |
| CC23034 | Document, share, and respond to moving images | English 10-12 | Film & Television | Communicate and document |
| CC23035 | Communicate about and respond to social, cultural, and environmental issues through moving images | English 10-12 | Film & Television | Communicate and document |
| CC23036 | Express cultural identity, perspectives, and values through moving images | English 10-12 | Film & Television | Communicate and document |
| CC23037 | Express and analyze personal voice as a moving-image artist | English 10-12 | Film & Television | Communicate and document |
| CC23038 | Demonstrate personal and social responsibility associated with film and television productions | English 10-12 | Film & Television | Connect and expand |
| CC23039 | Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts | English 10-12 | Film & Television | Connect and expand |
| CC23040 | Make connections through moving images on local, regional, national, and global scales | English 10-12 | Film & Television | Connect and expand |
| CC23041 | Explore educational, personal and professional opportunities in the film and television industry, and in emerging media | English 10-12 | Film & Television | Connect and expand |
| CC23042 | Explore the impacts of culture and society on moving images | English 10-12 | Film & Television | Connect and expand |
| CC23043 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through film and television | English 10-12 | Film & Television | Connect and expand |
| CC23044 | Adhere to safety protocols and procedures in all aspects of film and television production | English 10-12 | Film & Television | Connect and expand |
| CC23045 | Explore, view, and create moving images | English 10-12 | Film & Television | Explore and create |
| CC23046 | Plan, produce, record, and refine moving images individually and collaboratively | English 10-12 | Film & Television | Explore and create |
| CC23047 | Create moving images using imagination, observation, and inquiry | English 10-12 | Film & Television | Explore and create |
| CC23048 | Apply moving-image elements, conventions, and skills in an area of personal specialization | English 10-12 | Film & Television | Explore and create |
| CC23049 | Intentionally select and combine moving-image elements, techniques, processes, and technologies | English 10-12 | Film & Television | Explore and create |
| CC23050 | Take creative risks to express ideas, meaning, and mood | English 10-12 | Film & Television | Explore and create |

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| CC23051 | Improvise and experiment to inspire creativity and innovation | English 10-12 | Film & Television | Explore and create |
| CC23052 | Develop film or television projects for an intended audience or with an intended message | English 10-12 | Film & Television | Explore and create |
| CC23053 | Explore historical and contemporary global film and television, and emerging media | English 10-12 | Film & Television | Explore and create |
| CC23054 | Interpret and evaluate how meaning is communicated in moving images through technologies, environments, and techniques | English 10-12 | Film & Television | Reason and reflect |
| CC23055 | Receive, provide, and synthesize constructive feedback to develop and refine moving images | English 10-12 | Film & Television | Reason and reflect |
| CC23056 | Analyze the ways in which moving images convey meaning through movement, sound, image, structure, and form | English 10-12 | Film & Television | Reason and reflect |
| CC23057 | Reflect on personal experiences and make connections to a variety film and television productions | English 10-12 | Film & Television | Reason and reflect |
| CC23058 | Examine the influences of social, cultural, historical, environmental, and personal contexts in film and television | English 10-12 | Film & Television | Reason and reflect |
| CC23059 | Examine how moving images relate to a specific place, time, and context | English 10-12 | Film & Television | Reason and reflect |
| CC23060 | Document, share, and appreciate graphic artworks in a variety of contexts | English 10-12 | Graphic Arts | Communicate and document |
| CC23061 | Demonstrate respect for self, others, and place through art making | English 10-12 | Graphic Arts | Communicate and document |
| CC23062 | Express ideas and perspectives through graphic artworks | English 10-12 | Graphic Arts | Communicate and document |
| CC23063 | Investigate and respond to social and environmental issues through graphic artworks | English 10-12 | Graphic Arts | Communicate and document |
| CC23064 | Create graphic artworks to reflect personal voice, story, and values | English 10-12 | Graphic Arts | Connect and expand |
| CC23065 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through graphic arts | English 10-12 | Graphic Arts | Connect and expand |
| CC23066 | Examine the reciprocal relationships between graphic arts, culture, and society | English 10-12 | Graphic Arts | Connect and expand |
| CC23067 | Evaluate personal, educational, and professional opportunities related to graphic arts and related fields | English 10-12 | Graphic Arts | Connect and expand |
| CC23068 | Connect on a local, national, or global scale through graphic artworks | English 10-12 | Graphic Arts | Connect and expand |
| CC23069 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Graphic Arts | Connect and expand |
| CC23070 | Create graphic artworks using sensory inspiration, imagination, and inquiry | English 10-12 | Graphic Arts | Explore and create |
| CC23071 | Design, create, and refine graphic artworks | English 10-12 | Graphic Arts | Explore and create |
| CC23072 | Create innovative graphic artworks for a specific audience | English 10-12 | Graphic Arts | Explore and create |
| CC23073 | Examine artistic possibilities and cross-cultural perspectives | English 10-12 | Graphic Arts | Explore and create |
| CC23074 | Take creative risks to express thoughts and emotions | English 10-12 | Graphic Arts | Explore and create |
| CC23075 | Refine skills and techniques related to various styles and technologies | English 10-12 | Graphic Arts | Explore and create |
| CC23076 | Demonstrate innovation in creating graphic artworks and resolving design challenges | English 10-12 | Graphic Arts | Explore and create |
| CC23077 | Examine contributions of traditional and innovative graphic artists from a variety of movements, periods, and contexts | English 10-12 | Graphic Arts | Explore and create |
| CC23078 | Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices | English 10-12 | Graphic Arts | Explore and create |
| CC23079 | Recognize and engage in the reciprocal process of a critique | English 10-12 | Graphic Arts | Reason and reflect |
| CC23080 | Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in graphic artworks | English 10-12 | Graphic Arts | Reason and reflect |
| CC23081 | Analyze design choices in graphic artworks | English 10-12 | Graphic Arts | Reason and reflect |
| CC23082 | Reflect on personal answers to aesthetic questions | English 10-12 | Graphic Arts | Reason and reflect |
| CC23083 | Reflect on the influences of a variety of contexts on graphic artworks | English 10-12 | Graphic Arts | Reason and reflect |
| CC23084 | Document and compile resources that inform musical interpretation | English 10-12 | Instrumental Music | Communicate and document |
| CC23085 | Use appropriate musical vocabulary in response to musical experiences and by observing context | English 10-12 | Instrumental Music | Communicate and document |
| CC23086 | Receive and apply constructive feedback | English 10-12 | Instrumental Music | Communicate and document |
| CC23087 | Use musical symbols to enhance a musical performance | English 10-12 | Instrumental Music | Communicate and document |
| CC23088 | Develop gestural vocabulary that communicates musical intentions | English 10-12 | Instrumental Music | Communicate and document |
| CC23089 | Collaborate to express personal voice, cultural identity, and perspective through music | English 10-12 | Instrumental Music | Communicate and document |
| CC23090 | Evaluate and demonstrate personal and social responsibility associated with creating, performing, and responding to instrumental music | English 10-12 | Instrumental Music | Connect and expand |
| CC23091 | Investigate the relationships between music and personal, social, or cultural change | English 10-12 | Instrumental Music | Connect and expand |
| CC23092 | Develop and refine a diverse repertoire of instrumental music that includes multiple themes, perspectives, and contexts | English 10-12 | Instrumental Music | Connect and expand |
| CC23093 | Evaluate the relationships between the arts, culture, and society | English 10-12 | Instrumental Music | Connect and expand |
| CC23094 | Evaluate personal, educational, and professional opportunities in music or music-related industries | English 10-12 | Instrumental Music | Connect and expand |
| CC23095 | Make connections in the community through music | English 10-12 | Instrumental Music | Connect and expand |
| CC23096 | Demonstrate safe care, use, and maintenance of instruments and equipment | English 10-12 | Instrumental Music | Connect and expand |
| CC23097 | Evaluate and practice appropriate self-care to prevent performance-related injury | English 10-12 | Instrumental Music | Connect and expand |
| CC23098 | Perform in large ensemble, small ensemble, and solo contexts | English 10-12 | Instrumental Music | Explore and create |
| CC23099 | Analyze and study music to identify practice strategies | English 10-12 | Instrumental Music | Explore and create |
| CC23100 | Examine the role of the ensemble conductor | English 10-12 | Instrumental Music | Explore and create |
| CC23101 | Identify the qualities of a composition that define its genre | English 10-12 | Instrumental Music | Explore and create |
| CC23102 | Explore diverse musical genres in performance or study | English 10-12 | Instrumental Music | Explore and create |

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| CC23103 | Explore a variety of contexts and their influences on musical works, including place and time | English 10-12 | Instrumental Music | Explore and create |
| CC23104 | Expand and adapt technical and expressive skills | English 10-12 | Instrumental Music | Explore and create |
| CC23105 | Consider and assess multiple interpretations of a musical excerpt | English 10-12 | Instrumental Music | Reason and reflect |
| CC23106 | Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using musical language | English 10-12 | Instrumental Music | Reason and reflect |
| CC23107 | Reflect on collective rehearsal and performance experiences and musical growth | English 10-12 | Instrumental Music | Reason and reflect |
| CC23108 | Consider the function of their instrument or role within the ensemble | English 10-12 | Instrumental Music | Reason and reflect |
| CC23109 | Anticipate audience responses to a piece of music | English 10-12 | Instrumental Music | Reason and reflect |
| CC23110 | Analyze styles of music to inform musical decisions | English 10-12 | Instrumental Music | Reason and reflect |
| CC23111 | Document, share, and engage with media artworks in a variety of contexts | English 10-12 | Media Arts | Communicate and document |
| CC23112 | Communicate ideas and express emotions through art making | English 10-12 | Media Arts | Communicate and document |
| CC23113 | Demonstrate respect for self, others, and place through art making | English 10-12 | Media Arts | Communicate and document |
| CC23114 | Investigate and respond to social and environmental issues and values using media art | English 10-12 | Media Arts | Communicate and document |
| CC23115 | Demonstrate personal and social responsibility associated with creating, perceiving, and responding in media arts | English 10-12 | Media Arts | Connect and expand |
| CC23116 | Examine First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through media arts | English 10-12 | Media Arts | Connect and expand |
| CC23117 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Media Arts | Connect and expand |
| CC23118 | Examine the reciprocal relationships between media arts, culture, and society | English 10-12 | Media Arts | Connect and expand |
| CC23119 | Evaluate personal, educational, and professional opportunities in media arts and related fields | English 10-12 | Media Arts | Connect and expand |
| CC23120 | Engage in digital citizenship throughout the creative process | English 10-12 | Media Arts | Connect and expand |
| CC23121 | Connect with others on a local, national, or global scale through media arts | English 10-12 | Media Arts | Connect and expand |
| CC23122 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Media Arts | Connect and expand |
| CC23123 | Create media art using sensory inspiration, imagination, and inquiry | English 10-12 | Media Arts | Explore and create |
| CC23124 | Examine artistic possibilities and take creative risks, using various sources of inspiration | English 10-12 | Media Arts | Explore and create |
| CC23125 | Refine skills and techniques from various styles and genres | English 10-12 | Media Arts | Explore and create |
| CC23126 | Examine established, new, and emerging technologies used in media arts | English 10-12 | Media Arts | Explore and create |
| CC23127 | Create innovative media artworks for a specific audience with an audience | English 10-12 | Media Arts | Explore and create |
| CC23128 | Refine skills and techniques in creating media artworks | English 10-12 | Media Arts | Explore and create |
| CC23129 | Demonstrate innovation in creating media artworks and resolving creative challenges | English 10-12 | Media Arts | Explore and create |
| CC23130 | Recognize and engage in the reciprocal process of a critique | English 10-12 | Media Arts | Reason and reflect |
| CC23131 | Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in media arts | English 10-12 | Media Arts | Reason and reflect |
| CC23132 | Recognize and evaluate creative choices in the planning, making, interpreting, and analyzing of media artworks | English 10-12 | Media Arts | Reason and reflect |
| CC23133 | Refine personal answers to aesthetic questions | English 10-12 | Media Arts | Reason and reflect |
| CC23134 | Examine the influences of a variety of contexts on artistic works | English 10-12 | Media Arts | Reason and reflect |
| CC23135 | Document, share, and respond to musical theatre in a variety of contexts | English 10-12 | Musical Theatre | Communicate and document |
| CC23136 | Demonstrate respect for self, others, and audience | English 10-12 | Musical Theatre | Communicate and document |
| CC23137 | Analyze the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to the ownership of First Peoples oral texts | English 10-12 | Musical Theatre | Communicate and document |
| CC23138 | Express cultural identity and values through interdisciplinary arts techniques | English 10-12 | Musical Theatre | Communicate and document |
| CC23139 | Demonstrate personal and social responsibility associated with creating, performing, and responding to musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC23140 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC23141 | Examine educational, personal, and professional opportunities in the performing arts | English 10-12 | Musical Theatre | Connect and expand |
| CC23142 | Examine the impacts of culture and society on musical theatre | English 10-12 | Musical Theatre | Connect and expand |
| CC23143 | Apply practices that ensure safe learning, rehearsal, and performance environments | English 10-12 | Musical Theatre | Connect and expand |
| CC23144 | Explore, design, and create musical theatre collaboratively, using imagination, observation, and inquiry | English 10-12 | Musical Theatre | Explore and create |
| CC23145 | Rehearse and perform musical theatre | English 10-12 | Musical Theatre | Explore and create |
| CC23146 | Intentionally select and combine a variety of elements and conventions from drama, music, and dance | English 10-12 | Musical Theatre | Explore and create |
| CC23147 | Demonstrate creative thinking through improvisation | English 10-12 | Musical Theatre | Explore and create |
| CC23148 | Improvise and take creative risks to express ideas, meaning, and mood | English 10-12 | Musical Theatre | Explore and create |
| CC23149 | Experiment with a range of props, processes, and technologies to create and refine musical theatre productions | English 10-12 | Musical Theatre | Explore and create |
| CC23150 | Develop and refine musical theatre with an intended message | English 10-12 | Musical Theatre | Explore and create |
| CC23151 | Combine elements of dance, drama, and music in musical theatre productions | English 10-12 | Musical Theatre | Explore and create |
| CC23152 | Establish and refine performance goals individually and with others | English 10-12 | Musical Theatre | Reason and reflect |
| CC23153 | Analyze, provide, and reflect on feedback | English 10-12 | Musical Theatre | Reason and reflect |
| CC23154 | Interpret and respond to musical theatre productions using discipline-specific vocabulary | English 10-12 | Musical Theatre | Reason and reflect |
| CC23155 | Develop and reflect on awareness of self, others, and audience | English 10-12 | Musical Theatre | Reason and reflect |
| CC23156 | Reflect on rehearsal and performance experiences | English 10-12 | Musical Theatre | Reason and reflect |

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| CC23157 | Reflect on aesthetic experiences and how they relate to a specific place, time, and personal or social context | English 10-12 | Musical Theatre | Reason and reflect |
| CC23158 | Document, share, and appreciate photographic images in a variety of contexts | English 10-12 | Photography | Communicate and document |
| CC23159 | Demonstrate respect for self, others, and place through photography | English 10-12 | Photography | Communicate and document |
| CC23160 | Investigate ways to respond to social and environmental issues through photography | English 10-12 | Photography | Communicate and document |
| CC23161 | Create photographs that reflect personal, cultural, social, environmental, and historical contexts | English 10-12 | Photography | Connect and expand |
| CC23162 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through photography | English 10-12 | Photography | Connect and expand |
| CC23163 | Examine the reciprocal relationships between photography, culture, and society | English 10-12 | Photography | Connect and expand |
| CC23164 | Evaluate personal, educational, and professional opportunities in photography and related fields | English 10-12 | Photography | Connect and expand |
| CC23165 | Engage in digital citizenship throughout the photographic process | English 10-12 | Photography | Connect and expand |
| CC23166 | Connect with others on a local, national, and global scale through photography | English 10-12 | Photography | Connect and expand |
| CC23167 | Demonstrate safe and responsible use of materials equipment, and work space | English 10-12 | Photography | Connect and expand |
| CC23168 | Create photographic works using sensory inspiration, imagination, and inquiry | English 10-12 | Photography | Explore and create |
| CC23169 | Examine a range of photographic possibilities and cross-cultural perspectives | English 10-12 | Photography | Explore and create |
| CC23170 | Take creative risks to express meaning, intent, and emotion through photography | English 10-12 | Photography | Explore and create |
| CC23171 | Intentionally select and combine materials, processes, and image-making technologies to convey ideas and justify choices | English 10-12 | Photography | Explore and create |
| CC23172 | Create innovative photographic images for a specific audience | English 10-12 | Photography | Explore and create |
| CC23173 | Refine photographic skills and techniques related to various styles and genres | English 10-12 | Photography | Explore and create |
| CC23174 | Demonstrate innovation in creating photographic images and resolving creative challenges | English 10-12 | Photography | Explore and create |
| CC23175 | Recognize and engage in the reciprocal process of a critique | English 10-12 | Photography | Reason and reflect |
| CC23176 | Interpret and evaluate, using discipline-specific language, how photographers use materials, technologies, processes, and environments in art making | English 10-12 | Photography | Reason and reflect |
| CC23177 | Analyze and apply design choices in photography | English 10-12 | Photography | Reason and reflect |
| CC23178 | Reflect on personal answers to aesthetic questions | English 10-12 | Photography | Reason and reflect |
| CC23179 | Document, share, and appreciate 2D artistic works in a variety of contexts | English 10-12 | Studio Arts 2D | Communicate and document |
| CC23180 | Demonstrate respect for self, others, and place through art making | English 10-12 | Studio Arts 2D | Communicate and document |
| CC23181 | Express ideas and perspectives through 2D artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC23182 | Investigate and respond to social and environmental issues through 2D artistic works | English 10-12 | Studio Arts 2D | Communicate and document |
| CC23183 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23184 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through 2D artistic works | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23185 | Examine the reciprocal relationships between 2D artistic works, culture, and society | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23186 | Evaluate personal, educational, and professional opportunities related to visual arts and related fields | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23187 | Connect with others on a local, national, or global scale through 2D artistic works | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23188 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 2D | Connect and expand |
| CC23189 | Create two-dimensional (2D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 2D | Explore and create |
| CC23190 | Design, create, and refine a range of 2D artistic works for a specific audience | English 10-12 | Studio Arts 2D | Explore and create |
| CC23191 | Examine artistic possibilities and take creative risks | English 10-12 | Studio Arts 2D | Explore and create |
| CC23192 | Refine artistic skills and techniques from a variety of styles | English 10-12 | Studio Arts 2D | Explore and create |
| CC23193 | Demonstrate active engagement in creating artistic works and resolving creative challenges | English 10-12 | Studio Arts 2D | Explore and create |
| CC23194 | Examine contributions of traditional, innovative, and intercultural visual artists from a variety of movements, periods, and contexts | English 10-12 | Studio Arts 2D | Explore and create |
| CC23195 | Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices | English 10-12 | Studio Arts 2D | Explore and create |
| CC23196 | Recognize and engage in the reciprocal process of a critique | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC23197 | Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in 2D art making | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC23198 | Analyze and apply design choices in 2D artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC23199 | Reflect on personal answers to aesthetic questions | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC23200 | Examine the influences of a variety of contexts on artistic works | English 10-12 | Studio Arts 2D | Reason and reflect |
| CC23201 | Document, share, and appreciate 3D artistic works in a variety of contexts | English 10-12 | Studio Arts 3D | Communicate and document |
| CC23202 | Demonstrate respect for self, others, and place | English 10-12 | Studio Arts 3D | Communicate and document |
| CC23203 | Express ideas and perspectives through 3D artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC23204 | Communicate cross-cultural perspectives through 3D artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC23205 | Investigate and respond to social and environmental issues through 3D artistic works | English 10-12 | Studio Arts 3D | Communicate and document |
| CC23206 | Create artistic works to reflect personal voice, story, and values | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23207 | Create artistic works that reflect personal, cultural, and historical contexts | English 10-12 | Studio Arts 3D | Connect and expand |

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| CC23208 | Explore First Peoples perspectives, knowledge, and protocols; other ways of knowing, and local cultural knowledge through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23209 | Examine the reciprocal relationships between 3D artistic works, culture, and society | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23210 | Evaluate personal, educational, and professional opportunities in visual arts and related fields | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23211 | Connect with others on a local, national, or global scale through 3D artistic works | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23212 | Demonstrate safe and responsible use of materials, tools, and work space | English 10-12 | Studio Arts 3D | Connect and expand |
| CC23213 | Create three-dimensional (3D) artistic works using sensory inspiration, imagination, and inquiry | English 10-12 | Studio Arts 3D | Explore and create |
| CC23214 | Take creative risks to demonstrate artistic possibilities, and cross-cultural perspectives | English 10-12 | Studio Arts 3D | Explore and create |
| CC23215 | Intentionally select and combine materials, processes, and technologies to convey ideas, and justify choices | English 10-12 | Studio Arts 3D | Explore and create |
| CC23216 | Create 3D artistic works for a specific audience | English 10-12 | Studio Arts 3D | Explore and create |
| CC23217 | Express meaning, intent, and emotions through 3D artistic works | English 10-12 | Studio Arts 3D | Explore and create |
| CC23218 | Refine artistic skills and techniques from a variety of styles | English 10-12 | Studio Arts 3D | Explore and create |
| CC23219 | Examine contributions of traditional, innovative, and intercultural visual artists from a variety of movements, periods, and contexts | English 10-12 | Studio Arts 3D | Explore and create |
| CC23220 | Recognize and engage in the reciprocal process of a critique | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC23221 | Interpret and evaluate, using discipline-specific language, how artists use materials, technologies, processes, and environments in 3D art making | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC23222 | Reflect on personal answers to aesthetic questions | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC23223 | Reflect on the influences of a variety of contexts on artistic works | English 10-12 | Studio Arts 3D | Reason and reflect |
| CC23224 | Share, analyze, and respond to creative works | English 10-12 | Theatre Company | Communicate and document |
| CC23225 | Select, communicate, and interpret ideas through a theatre production | English 10-12 | Theatre Company | Communicate and document |
| CC23226 | Express personal voice, cultural identity, and values through character development | English 10-12 | Theatre Company | Communicate and document |
| CC23227 | Demonstrate respect for self, company, and audience | English 10-12 | Theatre Company | Communicate and document |
| CC23228 | Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC23229 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC23230 | Explore personal, educational, and professional opportunities in the performing arts | English 10-12 | Theatre Company | Connect and expand |
| CC23231 | Analyze the impacts of culture and society on theatre productions | English 10-12 | Theatre Company | Connect and expand |
| CC23232 | Connect with other theatre companies on a global scale | English 10-12 | Theatre Company | Connect and expand |
| CC23233 | Explore, design, and refine a range of productions in a theatre company | English 10-12 | Theatre Company | Explore and create |
| CC23234 | Refine vocabulary, skills, and conventions through presentation or performance | English 10-12 | Theatre Company | Explore and create |
| CC23235 | Create theatre productions collaboratively using a variety of methods | English 10-12 | Theatre Company | Explore and create |
| CC23236 | Intentionally select and combine dramatic elements and conventions for an intended audience | English 10-12 | Theatre Company | Explore and create |
| CC23237 | Take creative risks to express ideas, meaning, and intent | English 10-12 | Theatre Company | Explore and create |
| CC23238 | Provide and respond to constructive feedback | English 10-12 | Theatre Company | Reason and reflect |
| CC23239 | Analyze, and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language | English 10-12 | Theatre Company | Reason and reflect |
| CC23240 | Demonstrate awareness of self, audience, the theatre company, and place | English 10-12 | Theatre Company | Reason and reflect |
| CC23241 | Refine performances based on self-reflection, audience response, and director feedback | English 10-12 | Theatre Company | Reason and reflect |
| CC23242 | Reflect on personal experiences to develop and refine theatre productions | English 10-12 | Theatre Company | Reason and reflect |
| CC23243 | Demonstrate personal and social responsibility associated with creating, performing, and responding to theatre productions | English 10-12 | Theatre Production | Communicate and document |
| CC23244 | Document, share, and respond to theatre productions in a variety of contexts | English 10-12 | Theatre Production | Communicate and document |
| CC23245 | Communicate and interpret ideas and emotions through dramatic conventions | English 10-12 | Theatre Production | Communicate and document |
| CC23246 | Express personal voice, cultural identity, and perspectives through dramatic techniques | English 10-12 | Theatre Production | Communicate and document |
| CC23247 | Consider the social and environmental impacts of production design | English 10-12 | Theatre Production | Communicate and document |
| CC23248 | Use design to enhance stories with a specific place, time, and context | English 10-12 | Theatre Production | Connect and expand |
| CC23249 | Take on leadership opportunities in theatre production | English 10-12 | Theatre Production | Connect and expand |
| CC23250 | Explore personal, educational, and professional opportunities related to the performing arts | English 10-12 | Theatre Production | Connect and expand |
| CC23251 | Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through theatre production | English 10-12 | Theatre Production | Connect and expand |
| CC23252 | Apply safe practices and procedures in rehearsal and performance environments | English 10-12 | Theatre Production | Connect and expand |
| CC23253 | Connect with others through theatre production on a global scale | English 10-12 | Theatre Production | Connect and expand |
| CC23254 | Plan and create theatre productions collaboratively and individually using imagination, observation, and inquiry | English 10-12 | Theatre Production | Explore and create |
| CC23255 | Intentionally select and combine production elements for a specific audience or effect | English 10-12 | Theatre Production | Explore and create |
| CC23256 | Specialize in materials, props, processes, technologies, or other areas of personal interest | English 10-12 | Theatre Production | Explore and create |
| CC23257 | Demonstrate leadership and innovation in production design using artistic and technical skills | English 10-12 | Theatre Production | Explore and create |
| CC23258 | Receive and apply constructive feedback to refine technical and creative abilities | English 10-12 | Theatre Production | Reason and reflect |
| CC23259 | Describe and respond to theatre productions using discipline-specific language | English 10-12 | Theatre Production | Reason and reflect |
| CC23260 | Demonstrate respect for self, audience, and others | English 10-12 | Theatre Production | Reason and reflect |
| CC23261 | Analyze and refine production development | English 10-12 | Theatre Production | Reason and reflect |
| CC23262 | Explain and justify design choices | English 10-12 | Theatre Production | Reason and reflect |

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| CC23301 | Recognize personal worldviews and perspectives, and consider their influence on values, actions, and preferred futures | English 10-12 | Career-Life Connections | Examine |
| CC23302 | Analyze internal and external factors to inform personal career-life choices for post-graduation planning | English 10-12 | Career-Life Connections | Examine |
| CC23303 | Assess personal transferable skills, and identify strengths and those skills that require further refinement | English 10-12 | Career-Life Connections | Examine |
| CC23304 | Explore and evaluate personal strategies, including social, physical, and financial, to maintain well-being | English 10-12 | Career-Life Connections | Examine |
| CC23305 | Explore possibilities for preferred personal and education/employment futures, using creative and innovative thinking | English 10-12 | Career-Life Connections | Experience |
| CC23306 | Identify and apply preferred approaches to learning for ongoing career-life development and self-advocacy | English 10-12 | Career-Life Connections | Experience |
| CC23307 | Engage in, reflect on, and evaluate career-life exploration | English 10-12 | Career-Life Connections | Experience |
| CC23308 | Collaborate with a mentor to inform career-life development and exploration | English 10-12 | Career-Life Connections | Interact |
| CC23309 | Engage with personal, education, and employment networks to cultivate post-graduation resources and social capital | English 10-12 | Career-Life Connections | Interact |
| CC23310 | Create and critique personal and public profiles for self-advocacy and marketing purposes | English 10-12 | Career-Life Connections | Interact |
| CC23311 | Demonstrate and reflect on inclusive, respectful, and safe interactions in multiple career-life contexts | English 10-12 | Career-Life Connections | Interact |
| CC23312 | Reflect on experiences in school and out of school, assess development in the Core Competencies, and share highlights of their learning journey | English 10-12 | Career-Life Connections | Share |
| CC23313 | Design, assemble, and present a capstone project | English 10-12 | Career-Life Connections | Share |
| CC23314 | Examine the influences of personal and public profiles on career-life opportunities | English 10-12 | Career-Life Education | Examine |
| CC23315 | Identify risks and appreciate benefits associated with personal and public digital footprints | English 10-12 | Career-Life Education | Examine |
| CC23316 | Consider the role of personal and employment networks in exploring career-life opportunities | English 10-12 | Career-Life Education | Examine |
| CC23317 | Demonstrate inclusive, respectful, and safe interactions in diverse career-life environments | English 10-12 | Career-Life Education | Experience |
| CC23318 | Identify career-life challenges and opportunities, and generate and apply strategies | English 10-12 | Career-Life Education | Experience |
| CC23319 | Explore and connect experiential learning both inside and outside of school with possible and preferred career-life pathways | English 10-12 | Career-Life Education | Experience |
| CC23320 | Practise effective strategies for healthy school/work/life balance | English 10-12 | Career-Life Education | Experience |
| CC23321 | Explore and reflect on career-life roles, personal growth, and initial planning for preferred career-life pathways | English 10-12 | Career-Life Education | Initiate |
| CC23322 | Develop preliminary profiles and flexible plans for career-life learning journeys | English 10-12 | Career-Life Education | Initiate |
| CC23323 | Apply a mentor's guidance in career-life exploration | English 10-12 | Career-Life Education | Interact |
| CC23324 | Collaborate with supportive community members to explore the reciprocal influences of career-life choices | English 10-12 | Career-Life Education | Interact |
| CC23325 | Communicate with the intent to highlight personal strengths, talents, accomplishments, and abilities | English 10-12 | Career-Life Education | Interact |
| CC23401 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23402 | Recognize and appreciate the diversity within and across First Peoples societies as represented in texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23403 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23404 | Explore the relevance, accuracy, and reliability of texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23405 | Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23406 | Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23407 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23408 | Explore how language constructs personal and cultural identities | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23409 | Construct meaningful personal connections between self, text, and world | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23410 | Identify bias, contradictions, and distortions | English 10-12 | Composition | Comprehend and connect (read, listen, view) |

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| CC23411 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23412 | Respond to text in personal, creative, and critical ways | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23413 | Assess and refine texts to improve clarity and impact | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23414 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23415 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23416 | Express and support an opinion with evidence | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23417 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23418 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23419 | Transform ideas and information to create original texts | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23420 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23421 | Recognize the diversity within and across First Peoples societies as represented in texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23422 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23423 | Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23424 | Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23425 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23426 | Explore how language constructs personal and cultural identities | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23427 | Construct meaningful personal connections between self, text, and world | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23428 | Identify bias, contradictions, and distortions | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23429 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23430 | Respond to text in personal, creative, and critical ways | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23431 | Assess and refine texts to improve clarity and impact | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23432 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23433 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23434 | Express and support an opinion with evidence | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23435 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23436 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23437 | Transform ideas and information to create original texts. | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23438 | Read for enjoyment and to achieve personal goals | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23439 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23440 | Recognize and appreciate the diversity within and across First Peoples societies as represented in texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |

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| CC23441 | Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23442 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23443 | Explore the relevance, accuracy, and reliability of texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23444 | Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23445 | Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23446 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23447 | Recognize personal, social, and cultural contexts, as well as values and perspectives in texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23448 | Explore how language constructs personal and cultural identities | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23449 | Construct meaningful personal connections between self, text, and world | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23450 | Identify bias, contradictions, and distortions | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23451 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23452 | Recognize and appreciate the diversity within and across First Peoples societies as represented in texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23453 | Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23454 | Construct meaningful personal connections between self, text, and world | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23455 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23456 | Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23457 | Recognize the impact of personal, social, and cultural identities in First Peoples texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23458 | Examine how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23459 | Assess the authenticity of First Peoples texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23460 | Identify bias, contradictions, and distortions | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23461 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23462 | Respond to text in personal, creative, and critical ways | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23463 | Assess and refine texts to improve clarity and impact | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23464 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23465 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23466 | Express and support an opinion with evidence | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |

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| CC23467 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23468 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23469 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23470 | Respond to text in personal, creative, and critical ways | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23471 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23472 | Recognize intellectual property rights and community protocols and apply them as necessary | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23473 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23474 | Express an opinion and support it with evidence | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23475 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23476 | Assess and refine texts to improve clarity and impact | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23477 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23478 | Recognize and appreciate the diversity within and across First Peoples societies as represented in new media and other texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23479 | Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23480 | Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23481 | Explore the rights and responsibilities of being a digital citizen | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23482 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23483 | Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23484 | Explore the impact of personal and cultural contexts, values, and perspectives in texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23485 | Examine how specific new media techniques and devices enhance and shape meaning and impact | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23486 | Examine the suitability of selected media for purpose and audience | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23487 | Explore the authenticity of First Peoples new media texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23488 | Recognize the complexities of digital citizenship | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23489 | Read for enjoyment and to achieve personal goals | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23490 | Explore the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23491 | Explore diversity among First Peoples cultures, as represented in new media and other texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23492 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23493 | Explore the relevance, accuracy, and reliability of texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |

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| CC23494 | Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23495 | Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23496 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23497 | Explore how language constructs personal and social identities | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23498 | Construct meaningful personal connections between self, text, and world | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23499 | Identify bias, contradictions, and distortions | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23500 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23501 | Respond to text in personal, creative, and critical ways | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23502 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23503 | Recognize intellectual property rights and community protocols and apply as necessary | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23504 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23505 | Express an opinion and support it with evidence | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23506 | Use digital media to collaborate and communicate both within the classroom and beyond its walls | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23507 | Use writing and multimedia design processes to plan, develop, and create texts for a variety of purposes and audiences | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23508 | Assess and refine texts to improve clarity and impact | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23509 | Select and use media appropriate to purpose, audience, and context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23510 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23511 | Respond to text in personal, creative, and critical ways | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23512 | Assess and refine texts to improve clarity and impact | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23513 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23514 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23515 | Use digital media to collaborate and communicate both within the classroom and beyond its walls | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23516 | Express and support an opinion with evidence | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23517 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23518 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23519 | Transform ideas and information to create original texts | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23520 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23521 | Recognize and appreciate the diversity within and across First Peoples societies as represented in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23522 | Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend oral and other texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23523 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23524 | Recognize and appreciate how different forms, structures, and features of oral and other texts reflect diverse purposes, audiences, and messages | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |

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| CC23525 | Explore the impact of personal, social, and cultural contexts, values, and perspectives in oral texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23526 | Recognize how language constructs and reflects personal and cultural identities | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23527 | Examine how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23528 | Explain the role of oral traditions in First Peoples cultures, in historical and contemporary contexts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23529 | Recognize the influence of land/place in First Peoples oral texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23530 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23531 | Recognize and appreciate the diversity among First Peoples cultures, as represented in oral and other texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23532 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23533 | Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23534 | Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23535 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23536 | Explore the role of personal and social contexts, values, and perspectives in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23537 | Explore how language constructs personal and cultural identities | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23538 | Construct meaningful personal connections between self, text, and world | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23539 | Identify bias, contradictions, and distortions | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23540 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23541 | Respond to text in personal, creative, and critical ways | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23542 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23543 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23544 | Express an opinion and support it with evidence | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23545 | Recognize intellectual property rights and community protocols and apply them as necessary | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23546 | Use writing and other creative processes to plan, develop, and create engaging and meaningful oral and other texts for a variety of purposes and audiences | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23547 | Use a variety of techniques to engage meaningful texts for a variety of purposes and audiences. | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23548 | Assess and refine oral and other texts to improve clarity and impact | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23549 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23550 | Assess and refine texts to improve clarity and impact | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23551 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23552 | Explore appropriate spoken language formats for intended purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23553 | Use writing and design processes to plan, develop, and create spoken language and other texts for a variety of purposes and audiences | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ...) |

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| CC23554 | Express and support an opinion with evidence | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23555 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23556 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23557 | Transform ideas and information to create original texts | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23558 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23559 | Recognize and appreciate the diversity within and across First Peoples societies as represented in texts | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23560 | Construct meaningful personal connections between self, text, and world | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23561 | Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23562 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23563 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23564 | Recognize and appreciate how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23565 | Explore how language reflects personal and cultural identities | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23566 | Examine how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23567 | Identify bias, contradictions, and distortions | English 10-12 | Writing | Comprehend and connect (read, listen, view) |
| CC23568 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23569 | Respond to text in personal, creative, and critical ways | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23570 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23571 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23572 | Express and support an opinion with evidence | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23573 | Recognize intellectual property rights and community protocols and apply them as necessary | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23574 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23575 | Assess and refine texts to improve clarity and impact | English 10-12 | Writing | Create and communicate (write, speak, repres ... |
| CC23576 | Read for enjoyment and to achieve personal goals | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23577 | Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23578 | Recognize and understand the diversity within and across First Peoples societies, as represented in texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23579 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23580 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23581 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |

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| CC23582 | Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23583 | Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23584 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23585 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23586 | Recognize and understand how language constructs personal, social, and cultural identities | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23587 | Construct meaningful personal connections between self, text, and world | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23588 | Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23589 | Identify bias, contradictions, distortions, and omissions | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23590 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23591 | Respond to text in personal, creative, and critical ways | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23592 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23593 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23594 | Express and support an opinion with evidence | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23595 | Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23596 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23597 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23598 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23599 | Experiment with genres, forms, or styles of creative and communicative texts | English 10-12 | Composition | Create and communicate (write, speak, repres ...) |
| CC23600 | Read for enjoyment and to achieve personal goals | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23601 | Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23602 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23603 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23604 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23605 | Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23606 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23607 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23608 | Recognize and understand how language constructs personal, social, and cultural identities | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |

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| CC23609 | Construct meaningful personal connections between self, text, and world | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23610 | Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23611 | Recognize an increasing range of text structures and understand how they contribute to meaning | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23612 | Identify bias, contradictions, distortions, and omissions | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23613 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23614 | Respond to text in personal, creative, and critical ways | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23615 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23616 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23617 | Express and support an opinion with evidence | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23618 | Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23619 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23620 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23621 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23622 | Manipulate language purposefully | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ... |
| CC23623 | Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23624 | Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23625 | Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23626 | Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23627 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23628 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23629 | Demonstrate understanding of how language constructs and reflects personal, social, and cultural identities | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23630 | Construct meaningful personal connections between self, text, and world | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23631 | Recognize and understand the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23632 | Understand and evaluate how literary elements and new media techniques and devices enhance and shape meaning and impact | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23633 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23634 | Assess the authenticity of First Peoples texts | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23635 | Recognize the influence of land/place in First Peoples texts | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |

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| CC23636 | Identify bias, contradictions, distortions, and omissions | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23637 | Recognize the complexities of being a digital citizen | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23638 | Demonstrate understanding of how new media affect First Peoples languages, cultures, and worldviews | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23639 | Understand how new media impacts social activism | English 10-12 | EFP: Literary Studies + New Media | Comprehend and connect (read, listen, view) |
| CC23640 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23641 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23642 | Select and apply appropriate oral communication formats for intended purposes | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23643 | Express and support an opinion with evidence | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23644 | Respond to text in personal, creative, and critical ways | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23645 | Use writing and design processes to plan, develop, and create engaging and meaningful multimedia and other texts for a variety of purposes and audiences | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23646 | Assess and refine texts to improve clarity, effectiveness, and impact | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23647 | Experiment with genres, forms, or styles of texts | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23648 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23649 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23650 | Understand intellectual property rights and community protocols and apply as necessary | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23651 | Use digital media to collaborate and communicate, both within the learning environment and larger communities | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23652 | Select and use a variety of digital media appropriate to purpose, audience, and context | English 10-12 | EFP: Literary Studies + New Media | Create and communicate (write, speak, repres ...) |
| CC23653 | Demonstrate understanding of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23654 | Access information for diverse purposes and from a variety of sources to inform development of oral texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23655 | Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend oral and other texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23656 | Recognize and appreciate how different forms, formats, structures, and features of texts reflect different purposes, audiences, and messages | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23657 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23658 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in oral and other texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23659 | Demonstrate understanding of how language constructs and reflects personal, social, and cultural identities | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23660 | Construct meaningful personal connections between self, text, and world | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23661 | Recognize and understand the roles of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23662 | Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23663 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |

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| CC23664 | Assess the authenticity of First Peoples texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23665 | Understand the influence of land/place in First Peoples oral and other texts | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23666 | Identify bias, contradictions, distortions, and omissions | English 10-12 | EFP: Literary Studies + Spoken Language | Comprehend and connect (read, listen, view) |
| CC23667 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23668 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23669 | Select and apply appropriate spoken language formats for intended purposes | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23670 | Express and support an opinion with evidence | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23671 | Respond to text in personal, creative, and critical ways | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23672 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23673 | Use creative processes to plan, develop, and create engaging and meaningful oral texts for a variety of purposes and audiences | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23674 | Assess and refine oral and other texts to improve clarity, effectiveness, and impact | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23675 | Use a variety of techniques to engage listeners | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23676 | Experiment with genres, forms, or styles of oral and other texts | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23677 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23678 | Understand intellectual property rights and community protocols and apply as necessary | English 10-12 | EFP: Literary Studies + Spoken Language | Create and communicate (write, speak, repres ...) |
| CC23679 | Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23680 | Access information for diverse purposes and from a variety of sources to inform writing | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23681 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23682 | Select and apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23683 | Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23684 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23685 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23686 | Demonstrate understanding of how language constructs and reflects personal, social, and cultural identities | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23687 | Construct meaningful personal connections between self, text, and world | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23688 | Recognize and understand the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23689 | Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23690 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23691 | Assess the authenticity of First Peoples texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |

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| CC23692 | Understand the influence of land/place in First Peoples texts | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23693 | Identify bias, contradictions, distortions, and omissions | English 10-12 | EFP: Literary Studies + Writing | Comprehend and connect (read, listen, view) |
| CC23694 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23695 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23696 | Select and apply appropriate oral communication formats for intended purposes | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23697 | Express and support an opinion with evidence | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23698 | Respond to text in personal, creative, and critical ways | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23699 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23700 | Assess and refine texts to improve clarity, effectiveness, and impact | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23701 | Experiment with genres, forms, or styles of texts | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23702 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23703 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23704 | Understand intellectual property rights and community protocols and apply as necessary | English 10-12 | EFP: Literary Studies + Writing | Create and communicate (write, speak, repres ...) |
| CC23705 | Read for enjoyment and to achieve personal goals | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23706 | Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23707 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23708 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23709 | Access information for diverse purposes and from a variety of sources | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23710 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23711 | Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23712 | Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23713 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23714 | Recognize and understand personal, social, and cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic factors | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23715 | Recognize and understand how language constructs personal, social, and cultural identities | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23716 | Construct meaningful personal connections between self, text, and world | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23717 | Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23718 | Discern nuances in the meanings of words, considering social, political, historical, and literary contexts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23719 | Identify bias, contradictions, distortions, and omissions | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |

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| CC23720 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23721 | Respond to text in personal, creative, and critical ways | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23722 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23723 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23724 | Express and support an opinion with evidence | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23725 | Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23726 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23727 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23728 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ... |
| CC23729 | Read for enjoyment and to achieve personal goals | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23730 | Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23731 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23732 | Recognize the influence of land/place in First Peoples and other Canadian texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23733 | Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23734 | Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23735 | Recognize the complexities of digital citizenship | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23736 | Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23737 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23738 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23739 | Recognize how language constructs personal, social, and cultural identities | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23740 | Construct meaningful personal connections between self, text, and world | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23741 | Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23742 | Identify bias, contradictions, distortions, and omissions | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23743 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23744 | Respond to text in personal, creative, and critical ways | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23745 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23746 | Select and use a variety of media appropriate to purpose, audience, and context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23747 | Select and apply an appropriate oral language format for an intended purpose | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23748 | Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audience ... | English 10-12 | New Media | Create and communicate (write, speak, repres ... |

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| CC23749 | Express and support an opinion with evidence | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23750 | Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23751 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23752 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23753 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23754 | Read for enjoyment and to achieve personal goals | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23755 | Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23756 | Recognize and understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23757 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23758 | Access information for diverse purposes and from a variety of sources | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23759 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23760 | Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23761 | Recognize and understand how various forms, formats, structures, and features of texts enhance and shape meaning and impact | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23762 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23763 | Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23764 | Recognize and understand how language constructs personal, social, and cultural identities | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23765 | Construct meaningful personal connections between self, text, and world | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23766 | Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23767 | Recognize an increasing range of text structures and understand how they contribute to meaning | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23768 | Identify bias, contradictions, distortions, and omissions | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23769 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23770 | Respond to text in personal, creative, and critical ways | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23771 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23772 | Select and apply appropriate spoken language formats for intended purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23773 | Use writing and design processes to plan, develop, and create spoken language and other texts for a variety of purposes and audiences | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23774 | Express and support an opinion with evidence | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23775 | Assess and refine oral texts to improve clarity, effectiveness, and impact | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23776 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23777 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |

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|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------|--------------------------------------------------|
| CC23778 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23779 | Experiment with genres, forms, or styles of creative and communicative texts | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23780 | Read for enjoyment and to achieve personal goals | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23781 | Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23782 | Understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23783 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23784 | Use information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23785 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23786 | Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to transform thinking | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23787 | Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23788 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23789 | Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23790 | Appreciate and understand how language constructs personal, social, and cultural identities | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23791 | Construct meaningful personal connections between self, text, and world | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23792 | Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23793 | Recognize an increasing range of text structures and understand how they contribute to meaning | English 10-12 | Composition | Comprehend and connect (read, listen, view) |
| CC23794 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23795 | Respond to text in personal, creative, and critical ways | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23796 | Select and apply appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23797 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23798 | Express and support an opinion with evidence to achieve purpose | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23799 | Evaluate and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23800 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23801 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23802 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Composition | Create and communicate (write, speak, repres ... |
| CC23803 | Read for enjoyment and to achieve personal goals | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23804 | Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23805 | Understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |

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| CC23806 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23807 | Use information for diverse purposes and from a variety of sources to inform writing | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23808 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23809 | Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23810 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23811 | Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23812 | Understand and appreciate how language constructs personal, social, and cultural identities | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23813 | Construct meaningful personal connections between self, text, and world | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23814 | Evaluate how text structures, literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Creative Writing | Comprehend and connect (read, listen, view) |
| CC23815 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23816 | Respond to text in personal, creative, and critical ways | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23817 | Select and apply appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23818 | Select and apply an appropriate spoken language format for an intended purpose | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23819 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23820 | Express and support an opinion with evidence | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23821 | Assess and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23822 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23823 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23824 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23825 | Manipulate language purposefully | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23826 | Use figurative as well as literal language | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23827 | Use the writers' practices to exemplify skills characteristic of writers | English 10-12 | Creative Writing | Create and communicate (write, speak, repres ...) |
| CC23828 | Analyze how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23829 | Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23830 | Select and apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23831 | Analyze how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23832 | Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23833 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |

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| CC23834 | Appreciate and understand how language constructs and reflects personal, social, and cultural identities | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23835 | Construct meaningful personal connections between self, text, and world | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23836 | Demonstrate understanding of the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs and points of view | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23837 | Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23838 | Analyze the diversity within and across First Peoples societies as represented in texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23839 | Assess the authenticity of First Peoples texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23840 | Analyze the influence of land/place in First Peoples texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23841 | Examine the significance of terms/words from First Peoples languages used in English texts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23842 | Discern nuances in the meanings of words, considering social, political, historical, and literary contexts | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23843 | Identify bias, contradictions, distortions, and omissions | English 10-12 | English First Peoples | Comprehend and connect (read, listen, view) |
| CC23844 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23845 | Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23846 | Select and apply appropriate oral communication formats for intended purposes | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23847 | Express and support an opinion with evidence | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23848 | Respond to text in personal, creative, and critical ways | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23849 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23850 | Assess and refine texts to improve clarity, effectiveness, and impact | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23851 | Experiment with genres, forms, or styles of texts | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23852 | Use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently and as appropriate to the context | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23853 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23854 | Recognize intellectual property rights and community protocols and apply as necessary | English 10-12 | English First Peoples | Create and communicate (write, speak, repres ...) |
| CC23855 | Read for enjoyment and to achieve personal goals | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23856 | Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23857 | Recognize the diversity within and across First Peoples societies as represented in texts | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23858 | Recognize the influence of land/place in First Peoples and other Canadian texts | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23859 | Use information for diverse purposes and from a variety of sources | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23860 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23861 | Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |

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| CC23862 | Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23863 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23864 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23865 | Appreciate and understand how language constructs personal, social, and cultural identities | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23866 | Construct meaningful personal connections between self, text, and world | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23867 | Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23868 | Recognize an increasing range of text structures and how they contribute to meaning | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23869 | Identify bias, contradictions, distortions, and omissions | English 10-12 | English Studies | Comprehend and connect (read, listen, view) |
| CC23870 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23871 | Respond to text in personal, creative, and critical ways | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23872 | Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23873 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23874 | Express and support an opinion with evidence | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23875 | Assess and refine texts to improve their clarity, effectiveness, and impact | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23876 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23877 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23878 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | English Studies | Create and communicate (write, speak, repres ...) |
| CC23879 | Read for enjoyment and to achieve personal goals | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23880 | Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23881 | Understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23882 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23883 | Use information for diverse purposes and from a variety of sources | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23884 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23885 | Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to transform thinking | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23886 | Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23887 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23888 | Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |

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| CC23889 | Appreciate and understand how language constructs personal, social, and cultural identities | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23890 | Construct meaningful personal connections between self, text, and world | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23891 | Analyze how text structures, literary elements, techniques, and devices enhance and shape meaning and impact | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23892 | Recognize an increasing range of text structures and understand how they contribute to meaning | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23893 | Discern nuances in the meanings of words, considering social, political, historical, and literary contexts | English 10-12 | Literary Studies | Comprehend and connect (read, listen, view) |
| CC23894 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23895 | Respond to text in personal, creative, and critical ways | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23896 | Select and apply appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23897 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23898 | Express and support an opinion with evidence to achieve purpose | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23899 | Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23900 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23901 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23902 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Literary Studies | Create and communicate (write, speak, repres ...) |
| CC23903 | Understand and appreciate the complexities of digital citizenship | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23904 | Read for enjoyment and to achieve personal goals | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23905 | Understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23906 | Understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23907 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23908 | Use information for diverse purposes and from a variety of sources | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23909 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23910 | Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to transform thinking | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23911 | Recognize the complexities of digital citizenship | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23912 | Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23913 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23914 | Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23915 | Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors | English 10-12 | New Media | Comprehend and connect (read, listen, view) |

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| CC23916 | Appreciate and understand how language constructs personal, social, and cultural identities | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23917 | Construct meaningful personal connections between self, text, and world | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23918 | Evaluate how literary elements as well as specific new media techniques and devices enhance and shape meaning and impact | English 10-12 | New Media | Comprehend and connect (read, listen, view) |
| CC23919 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23920 | Respond to text in personal, creative, and critical ways | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23921 | Select and apply appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23922 | Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and/or informational texts for a variety of purposes and audie ... | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23923 | Express and support an opinion with evidence to achieve purpose | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23924 | Evaluate and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23925 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23926 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23927 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | New Media | Create and communicate (write, speak, repres ... |
| CC23928 | Read for enjoyment and to achieve personal goals | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23929 | Understand and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23930 | Understand the diversity within and across First Peoples societies as represented in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23931 | Understand the influence of land/place in First Peoples and other Canadian texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23932 | Use information for diverse purposes and from a variety of sources | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23933 | Evaluate the relevance, accuracy, and reliability of texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23934 | Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to transform thinking | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23935 | Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23936 | Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23937 | Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23938 | Appreciate and understand how language constructs personal, social, and cultural identities | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23939 | Construct meaningful personal connections between self, text, and world | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23940 | Evaluate how techniques and devices enhance and shape meaning and impact | English 10-12 | Spoken Language | Comprehend and connect (read, listen, view) |
| CC23941 | Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and transform thinking | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23942 | Respond to text in personal, creative, and critical ways | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23943 | Select and apply speaking and listening skills in a variety of formal and informal contexts for a range of purposes | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |

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| CC23944 | Select and apply appropriate spoken language formats for an intended purpose | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23945 | Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23946 | Express and support an opinion with evidence to achieve purpose | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23947 | Evaluate and refine oral texts to improve clarity, effectiveness, and impact | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23948 | Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23949 | Use acknowledgements and citations to recognize intellectual property rights | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC23950 | Transform ideas and information to create original texts, using various genres, forms, structures, and styles | English 10-12 | Spoken Language | Create and communicate (write, speak, repres ... |
| CC24001 | Use the writing and design process to plan, develop and organize ideas in order to communicate clearly | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24002 | Summarize the message conveyed in a text | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24003 | Develop arguments that take into account different perspectives | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24004 | Use grammar, syntax, and punctuation appropriate to the context and purpose | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24005 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24006 | Respond to text in personal, creative, and critical ways | English 10-12 | Études littéraires et artistiques | Creating and Communicating |
| CC24007 | Identify, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24008 | Define the problem statement of a text | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24009 | Consider the diversity and richness of the context to grasp the message conveyed in French-language texts | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24010 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24011 | Explore the symbolism in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24012 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques | Exploring and Reflecting |
| CC24013 | Use the writing and design process to plan, develop and organize ideas in order to communicate clearly | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24014 | Summarize the message conveyed in a text | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24015 | Develop arguments that take into account different perspectives | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24016 | Draw on verbal and non-verbal elements to enrich oral expression | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24017 | Support arguments with appropriate evidence and references | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24018 | Use grammar, syntax, and punctuation appropriate to the context and purpose | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24019 | Use a variety of stylistic devices that respond to a specific objective and audience | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24020 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24021 | Respond to text in personal, creative, and critical ways | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24022 | Produce a text in personal, creative, and critical ways | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24023 | Identify, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |

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| CC24024 | Define the problem statement of a text | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24025 | Consider the diversity and richness of the context to grasp the message conveyed in French-language texts | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24026 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24027 | Recognize prejudices and biases | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24028 | Recognize the techniques used in public speaking and their impact on the audience | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24029 | Explore the symbolism in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24030 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24031 | Evaluate the relevance and validity of the information presented to make a decision or take a position | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24032 | Respond to text in personal, creative, and critical ways | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24033 | Use the writing and design process to plan, develop and organize ideas in order to communicate clearly | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24034 | Modify the way a message is presented to reflect its communication context by using the presentation format that best suits the sender's or others' abilities and skills | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24035 | Convey a message by providing a visual representation that draws on new media | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24036 | Summarize the message conveyed in a text | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24037 | Develop arguments that take into account different perspectives | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24038 | Support arguments with appropriate evidence and references of texts that respond to a specific objective and audience | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24039 | Use grammar, syntax, and punctuation appropriate to the context and purpose | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24040 | Use a variety of stylistic devices to produce different types of texts that respond to a specific objective and audience | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24041 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24042 | Identify, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24043 | Identify and evaluate similarities and differences between texts through comparative study | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24044 | Identify and put into practice the principles of digital citizenship | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24045 | Define the problem statement of a text | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24046 | Consider the diversity and richness of the context to grasp the message conveyed in French-language texts | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24047 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |

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| CC24048 | Recognize the different ways in which language and images can be used in a variety of texts | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24049 | Explore the symbolism in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24050 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24051 | Evaluate the relevance and validity of the information presented to make a decision or take a position | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24052 | Use the writing and design process to plan, develop and organize ideas in order to communicate clearly | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24053 | Summarize the message conveyed in a text | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24054 | Develop arguments that take into account different perspectives | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24055 | Support arguments with appropriate evidence and references | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24056 | Use grammar, syntax, and punctuation appropriate to the context and purpose | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24057 | Use a variety of stylistic devices within a text to produce an impact | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24058 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24059 | Respond to text in personal, creative, and critical ways | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24060 | Produce personal, critical, and creative texts | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24061 | Identify, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24062 | Define the problem statement of a text | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24063 | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24064 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24065 | Explore the symbolism in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24066 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24067 | Evaluate the relevance and validity of the information presented to make a decision or take a position | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24068 | Through their writing, analyze the ties between themselves and the world at large | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24069 | React to a question or problem statement in a creative or critical manner | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24070 | Respect the writing process in order to communicate effectively | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24071 | Adopt various elocution styles in their oral communication in order to create the desired effect | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |

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| CC24072 | Support arguments with appropriate evidence and references | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24073 | Justify arguments while taking into account different perspectives | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24074 | Use grammar, syntax, punctuation, and a language register suited to the communicative intention | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24075 | Draw on verbal and non-verbal elements to enrich oral expression | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24076 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+expression orale | Creating and Communicating |
| CC24077 | Understand, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24078 | Synthesize ideas conveyed in a text | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24079 | Challenge a text from a personal perspective | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24080 | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24081 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24082 | Analyze the symbolism or aesthetic references in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24083 | Analyze the techniques used in public speaking and their impact on the audience | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24084 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24085 | Recognize the contradictions and distortions in meaning in spoken language | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24086 | Take into account different perspectives in formulating their thoughts | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24087 | Evaluate the relevance and validity of the information presented in multiple sources to make a decision or take a position | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24088 | Evaluate the relevance and value of the information presented in multiple sources | English 10-12 | Études littéraires et artistiques+expression orale | Exploring and Reflecting |
| CC24089 | React to a question or problem statement in a creative or critical manner | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24090 | Choose the presentation mode that is best suited to a communication situation | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24091 | Choose a variety of stylistic devices to produce different types of texts that respond to a specific objective and audience | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24092 | Convey a message by creating a multimodal text | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24093 | Respect the writing process in order to communicate effectively | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24094 | Justify arguments while taking into account different perspectives | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24095 | Use grammar, syntax, punctuation, and a language register suited to the communicative intention | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |

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| CC24096 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+nouveaux médias | Creating and Communicating |
| CC24097 | Understand, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24098 | Synthesize ideas conveyed in a text, including ideas drawn from a variety of multimodal texts to make a decision or take a position | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24099 | Challenge a text from a personal perspective | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24100 | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24101 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24102 | Analyze the symbolism or aesthetic references in a text, including multimodal texts, in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24103 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24104 | Evaluate the relevance and value of the information presented in multiple sources | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24105 | Evaluate the impact of digital citizenship on thought, communication, and social behaviour | English 10-12 | Études littéraires et artistiques+nouveaux médias | Exploring and Reflecting |
| CC24106 | Respect the writing process in order to communicate effectively | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24107 | Support arguments with appropriate evidence and references | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24108 | Justify arguments while taking into account different perspectives | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24109 | Choose a variety of stylistic devices to produce different types of texts that respond to a specific objective and audience | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24110 | Use grammar, syntax, punctuation, and a language register suited to the communicative intention | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24111 | Behave ethically when communicating | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24112 | React to a question or problem statement in a creative or critical manner | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24113 | Produce personal, critical, and creative texts | English 10-12 | Études littéraires et artistiques+prod écrite | Creating and Communicating |
| CC24114 | Understand, compare, and make connections between themes and cultural references in French-language texts | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24115 | Synthesize ideas conveyed in a text | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24116 | Challenge a text from a personal perspective | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24117 | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24118 | Recognize and understand the role of story and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24119 | Analyze the symbolism or aesthetic references in a text in order to better grasp the text's meaning | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |

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| CC24120 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24121 | Take into account different perspectives in formulating their thoughts | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24122 | Through their writing, analyze the ties between themselves and the world at large | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24123 | Evaluate the relevance and value of the information presented in multiple sources | English 10-12 | Études littéraires et artistiques+prod écrite | Exploring and Reflecting |
| CC24124 | Respect the writing process in order to communicate effectively | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24125 | Justify arguments while taking into account different perspectives | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24126 | Use grammar, syntax, punctuation, and a language register suited to the communicative intention | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24127 | Adapt the presentation mode used for a message to the communicative context | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24128 | Support their argument with appropriate evidence and references | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24129 | Use a variety of stylistic devices to produce different types of texts that respond to a specific objective and audience | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24130 | Behave ethically when communicating | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24131 | Produce personal, critical, or creative texts | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24132 | Draw on verbal and non-verbal elements to support and enrich their message | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24133 | Adopt various elocution styles in their oral communication in order to create the desired effect | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24134 | Convey a message by creating a multimodal text | English 10-12 | Français langue et culture | Creating and Communicating |
| CC24135 | Analyze and make connections between recurring themes and cultural references in French-language texts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24136 | Synthesize shared ideas conveyed in multiple texts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24137 | React creatively or critically to the problem statements in one or more texts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24138 | Consider the diversity and richness of the context to analyze the message conveyed in Francophone and other texts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24139 | Recognize and understand the role of story, and oral and artistic tradition in expressing First Peoples perspectives, values, and beliefs | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24140 | Interpret and appreciate the symbolism or aesthetic references in a text in order to better grasp the text's meaning | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24141 | Analyze the effects of language, structure, technique, and style on the audience | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24142 | Recognize the contradictions and distortions of meaning in texts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24143 | Take into account different perspectives in formulating their thoughts | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24144 | Apply a concept in a new context in order to deepen understanding | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24145 | Evaluate the relevance and value of the information presented in multiple sources | English 10-12 | Français langue et culture | Exploring and Reflecting |
| CC24201 | Communicate according to the context using a variety of expressions and the presentation formats best suited to the sender's and recipients' skills and abilities | English 10-12 | Français langue seconde - immersion | Creating and Communicating |
| CC24202 | Develop own writing style by exploring registers of language | English 10-12 | Français langue seconde - immersion | Creating and Communicating |
| CC24203 | Adapt the register to the communication situation at hand | English 10-12 | Français langue seconde - immersion | Creating and Communicating |
| CC24204 | Use poetic elements to elicit a response from the recipient | English 10-12 | Français langue seconde - immersion | Creating and Communicating |
| CC24205 | Further refine the message by applying the strategies for enriching a text that are presented in the course | English 10-12 | Français langue seconde - immersion | Creating and Communicating |
| CC24206 | Analyze the communication strategies used by the sender to evaluate their impact on the recipient. | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24207 | Examine the roles of stories in Francophone and First Peoples cultures | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24208 | Grasp the linguistic and cultural variety found in the French-speaking world | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |

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| CC24209 | Distinguish between abstract notions and concrete notions within a text | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24210 | Identify and understand the social, historical, and cultural context of a work and its author | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24211 | Identify the themes and poetic elements of a text in order to understand the implicit message | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24212 | Analyze the plot and examine and understand the role and evolution of a character in a literary short story | English 10-12 | Français langue seconde - immersion | Exploring and Reflecting |
| CC24213 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Communication orale | Create and Communicate |
| CC24214 | Sustain a spontaneous discussion by sharing relevant ideas | English 10-12 | Communication orale | Create and Communicate |
| CC24215 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Communication orale | Create and Communicate |
| CC24216 | Paraphrase ideas and information obtained from a text | English 10-12 | Communication orale | Create and Communicate |
| CC24217 | Substantiate a message using techniques from various sources | English 10-12 | Communication orale | Create and Communicate |
| CC24218 | Use various styles of elocution in their oral communications in order to create the desired effect | English 10-12 | Communication orale | Create and Communicate |
| CC24219 | Apply active listening techniques | English 10-12 | Communication orale | Create and Communicate |
| CC24220 | Draw on verbal and non-verbal elements to enrich oral expression | English 10-12 | Communication orale | Create and Communicate |
| CC24221 | Apply appropriate strategies in a variety of contexts in order to understand and produce a text | English 10-12 | Communication orale | Create and Communicate |
| CC24222 | Use various writing processes and design processes to plan, develop, and create oral interactions for a variety of purposes and audiences | English 10-12 | Communication orale | Create and Communicate |
| CC24223 | Use language and cultural knowledge to discover their identity within the French-speaking world | English 10-12 | Communication orale | Explore and Reflect |
| CC24224 | Interpret a text to identify implicit and explicit messages | English 10-12 | Communication orale | Explore and Reflect |
| CC24225 | Grasp the influence and importance of social, historical, and cultural contexts in approaching various texts | English 10-12 | Communication orale | Explore and Reflect |
| CC24226 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Communication orale | Explore and Reflect |
| CC24227 | Examine diverse points of view in Francophone and First Peoples cultures | English 10-12 | Communication orale | Explore and Reflect |
| CC24228 | Examine the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Communication orale | Explore and Reflect |
| CC24229 | Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions | English 10-12 | Communication orale | Explore and Reflect |
| CC24230 | Identify the type and intention of a text | English 10-12 | Communication orale | Explore and Reflect |
| CC24231 | Develop a critical mind, clarity, and coherence in responding to texts | English 10-12 | Communication orale | Explore and Reflect |
| CC24232 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Communication orale | Explore and Reflect |
| CC24233 | Grasp the importance of social and cultural contexts in oral communication | English 10-12 | Communication orale | Explore and Reflect |
| CC24234 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24235 | Paraphrase ideas and information obtained from a text | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24236 | Substantiate their message using techniques from diverse sources | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24237 | Use various writing styles in their work in order to enrich the text to create the desired effect | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24238 | Apply appropriate strategies in a variety of contexts in order to understand and produce a text | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24239 | Use writing processes and design methods to plan, develop, and create interactions and texts for a variety of purposes and audiences | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24240 | Use language and cultural knowledge to reflect on their identity and role within the French-speaking world | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24241 | Grasp the influence and importance of social, historical, and cultural contexts in approaching various texts | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24242 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24243 | Examine diverse points of view in Francophone and First Peoples cultures | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24244 | Examine the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24245 | Interpret sound effects, music, and images in cinematographic works to identify implicit and explicit messages | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24246 | Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |

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| CC24247 | Identify and explore the problem statement in a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24248 | Recognize the type and intention of a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24249 | Develop a critical mind, clarity, and coherence in responding to texts | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24250 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24251 | Analyze the role of characters in a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24252 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24253 | Sustain a spontaneous discussion by sharing relevant ideas | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24254 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24255 | Paraphrase ideas and information obtained from a text | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24256 | Substantiate their message using techniques from diverse sources | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24257 | Use various writing styles in their work in order to enrich the text to create the desired effect | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24258 | Use their language and cultural knowledge to reflect on their identity within the French-speaking world | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24259 | Understand the role bilingualism plays in their life in order to facilitate decision-making in their personal and working life | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24260 | Interpret a text to identify explicit and implicit messages | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24261 | Grasp the importance of social, historical, and cultural contexts in approaching various texts | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24262 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24263 | Examine diverse points of view in Francophone and First Peoples cultures | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24264 | Examine the roles that stories and oral tradition play in Francophone and First Peoples cultures | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24265 | Compare their personal values and points of view with those expressed in a text in order to call into question their opinions | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24266 | Recognize the type and intention of texts | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24267 | Apply appropriate strategies in a variety of contexts in order to understand and produce a text | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24268 | Develop a critical mind, clarity, and coherence in responding to texts | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24269 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Langue et culture de la francophonie | Explore and Reflect |
| CC24270 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24271 | Sustain a spontaneous discussion by sharing relevant ideas | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24272 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24273 | Paraphrase ideas and information obtained from a text | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24274 | Substantiate their message using techniques from diverse sources | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24275 | Use various writing styles in their work in order to enrich the text to create the desired effect | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24276 | Use writing processes and design methods to plan, develop, and create interactions and texts for a variety of purposes and audiences | English 10-12 | Médias et communication numérique | Create and Communicate |

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| CC24277 | Interpret a text to identify implicit and explicit messages | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24278 | Grasp the importance of social, historical, and cultural contexts in approaching various texts | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24279 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24280 | Examine diverse points of view in Francophone and First Peoples cultures | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24281 | Interpret sound effects, music, and images in the media to identify implicit and explicit messages | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24282 | Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24283 | Identify and explore the problem statement in a text | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24284 | Recognize the type and intention of texts | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24285 | Evaluate the relevance, accuracy, and reliability of texts in order to take a position or reach a decision | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24286 | Apply appropriate strategies in a variety of contexts in order to understand and produce a text | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24287 | Develop a critical mind, clarity, and coherence in responding to texts | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24288 | Identify and put into practice the principles of digital citizenship | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24289 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24290 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Communication orale | Create and Communicate |
| CC24291 | Sustain a spontaneous discussion by sharing relevant ideas | English 10-12 | Communication orale | Create and Communicate |
| CC24292 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Communication orale | Create and Communicate |
| CC24293 | Summarize ideas and information gleaned from a text | English 10-12 | Communication orale | Create and Communicate |
| CC24294 | Nuance their opinions to adapt to communication situations | English 10-12 | Communication orale | Create and Communicate |
| CC24295 | Draw on verbal and non-verbal elements to enrich oral expression | English 10-12 | Communication orale | Create and Communicate |
| CC24296 | Apply active listening techniques | English 10-12 | Communication orale | Create and Communicate |
| CC24297 | Evaluate the importance of social and cultural contexts and adapt their communication style accordingly | English 10-12 | Communication orale | Create and Communicate |
| CC24298 | Revise their communications by applying enrichment strategies in order to polish their text | English 10-12 | Communication orale | Create and Communicate |
| CC24299 | Select appropriate writing processes and design methods to plan, develop, and create oral interactions for a variety of purposes and audiences | English 10-12 | Communication orale | Create and Communicate |
| CC24300 | Use various styles of elocution in their oral communications in order to create the desired effect | English 10-12 | Communication orale | Create and Communicate |
| CC24301 | Use language and cultural knowledge to discover their identity within the French-speaking world | English 10-12 | Communication orale | Explore and Reflect |
| CC24302 | Interpret a text to identify implicit and explicit messages | English 10-12 | Communication orale | Explore and Reflect |
| CC24303 | Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching various texts | English 10-12 | Communication orale | Explore and Reflect |
| CC24304 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Communication orale | Explore and Reflect |
| CC24305 | Comment on various points of view in Francophone and First Peoples cultures | English 10-12 | Communication orale | Explore and Reflect |
| CC24306 | Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Communication orale | Explore and Reflect |
| CC24307 | Compare their personal values and points of view with those expressed in a text in order to call into question their own opinions | English 10-12 | Communication orale | Explore and Reflect |
| CC24308 | Identify the type and intention of a text | English 10-12 | Communication orale | Explore and Reflect |
| CC24309 | Exercise critical thinking, clarity, and coherence in responding to texts | English 10-12 | Communication orale | Explore and Reflect |
| CC24310 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Communication orale | Explore and Reflect |
| CC24311 | Apply appropriate strategies in a variety of contexts in order to understand a text | English 10-12 | Communication orale | Explore and Reflect |
| CC24312 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24313 | Synthesize ideas and information gleaned from a text | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |

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| CC24314 | Support their message using techniques from various sources | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24315 | Modify their communication by applying enrichment strategies in order to polish their text | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24316 | Correct themselves spontaneously by applying their linguistic knowledge | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24317 | Select writing processes and design methods to plan, develop, and create interactions and texts for a variety of purposes and audiences | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24318 | Select various styles of elocution in their oral communications in order to create the desired effect | English 10-12 | Études du cinéma et de la littérature francophones | Create and Communicate |
| CC24319 | Use language and cultural knowledge to reveal their identity within the French-speaking world | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24320 | Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching texts | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24321 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24322 | Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24323 | Examine a problem statement from the perspective of Francophone and First Peoples cultures in order to understand the issues | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24324 | Interpret the sound effects, music, and images in cinematographic works to identify implicit and explicit messages | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24325 | Compare their personal values and points of view with those expressed in a text in order to call into question their opinion | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24326 | Identify the type and intention of a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24327 | Exercise critical thinking, clarity, and coherence in responding to texts | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24328 | Apply appropriate strategies in a variety of contexts in order to understand a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24329 | Interpret the role of characters in a text | English 10-12 | Études du cinéma et de la littérature francophones | Explore and Reflect |
| CC24330 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24331 | Nuance their opinions to adapt to communication situations | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24332 | Synthesize ideas and information obtained from diverse texts | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24333 | Moderate a discussion in order to optimize interactions | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24334 | Develop various elocution styles in their oral communications in order to create the desired effect | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24335 | Use writing processes and design methods to plan, develop, and create texts for a variety of purposes and audiences | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24336 | Develop their writing styles using subtleties of the French language in their writing in order to enrich their text and create the desired effect | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24337 | Modify their communication style by applying enrichment strategies in order to polish their text | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24338 | Correct themselves spontaneously by applying their linguistic knowledge | English 10-12 | Français langue seconde - immersion | Create and Communicate |
| CC24339 | Use their language and cultural knowledge to reflect on their identity and understand their role within the French-speaking world | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24340 | Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching various texts | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24341 | Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Français langue seconde - immersion | Explore and Reflect |

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| CC24342 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24343 | Analyze the symbolism in a text in order to grasp its meaning | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24344 | Expand on common threads and diverging elements within a theme in Francophone and First Peoples texts in order to deepen and expand knowledge of society | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24345 | Identify the type and intention of a text | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24346 | Analyze a problem statement in order to understand the issues at hand | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24347 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24348 | Analyze the stylistic devices in order to identify a message | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24349 | Develop a critical mind, clarity, and coherence in responding to texts to better know and understand the issues of society | English 10-12 | Français langue seconde - immersion | Explore and Reflect |
| CC24350 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24351 | Sustain a discussion by sharing relevant ideas | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24352 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24353 | Synthesize ideas and information gleaned from a text | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24354 | Modify their communication by applying enrichment strategies in order to polish the text | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24355 | Correct themselves spontaneously by applying their linguistic knowledge | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24356 | Select writing processes and design methods to plan, develop, and create texts for a variety of purposes and audiences | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24357 | Select various styles of elocution in their oral communications in order to create the desired effect | English 10-12 | Langue et culture de la francophonie | Create and Communicate |
| CC24358 | Use their language and cultural knowledge to discover their identity within the French-speaking world | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24359 | Evaluate the role that bilingualism plays in their personal and work life | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24360 | Interpret a text to identify explicit and implicit messages | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24361 | Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching various texts | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24362 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24363 | Compare the roles that stories and the oral tradition play in Francophone and First Peoples cultures | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24364 | Examine a problem statement from the perspective of Francophone and First Peoples cultures in order to understand the issues at hand | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24365 | Compare their personal values and points of view with those expressed in a text in order to call into question their opinions | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24366 | Identify the type and intention of a text | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24367 | Apply appropriate strategies in a variety of contexts in order to understand a text | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24368 | Exercise critical thinking, clarity, and coherence in responding to texts | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24369 | Evaluate the acquisition of new knowledge concerning a text | English 10-12 | Langue et culture de la francophonie | n/a |
| CC24370 | Communicate using a variety of expressions and presentation formats according to the context | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24371 | Persuade or convince their audience by using appropriate strategies | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24372 | Synthesize ideas and information gleaned from a text | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24373 | Support their message using techniques from diverse sources | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24374 | Use various writing styles in their work in order to enrich the text to create the desired effect | English 10-12 | Médias et communication numérique | Create and Communicate |

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| CC24375 | Edit their communications by applying enrichment strategies in order to polish their text | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24376 | Correct themselves spontaneously by applying their linguistic knowledge | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24377 | Select writing processes and design methods to plan, develop, and create interactions and texts for a variety of purposes and audiences | English 10-12 | Médias et communication numérique | Create and Communicate |
| CC24378 | Analyze the influence and importance of social, historical, and cultural contexts as well as diversity in approaching various texts | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24379 | Interact with Francophones and have life experiences in the French-speaking world | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24380 | Comment on diverse points of view in Francophone and First Peoples cultures | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24381 | Interpret a text to identify implicit and explicit messages | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24382 | Compare their personal values and points of view with those expressed in a text in order to call into question their opinions | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24383 | Examine a problem statement in order to understand the issues at hand | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24384 | Identify the type and intention of a text | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24385 | Evaluate the relevance, accuracy, and reliability of texts in order to take a position or reach a decision | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24386 | Apply appropriate strategies in a variety of contexts in order to understand a text | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24387 | Analyze and put into practice the principles of digital citizenship | English 10-12 | Médias et communication numérique | Explore and Reflect |
| CC24401 | Identify the regional variations of ASL | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24402 | Engage in Deaf cultural experiences | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24403 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24404 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24405 | Recognize that choice of signs, and how they are presented, affects meaning | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24406 | Use various strategies to increase understanding and communicate | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24407 | Share meaning derived from a variety of texts | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24408 | Locate and explore a variety of media in ASL | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24409 | Recognize the relationships between common handshapes, movement, and location of signs to make different meanings | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24410 | Narrate stories in ASL | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24411 | Exchange ideas and information using ASL sentences and in writing | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24412 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24413 | Respond to questions and instructions | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24414 | Seek clarification and verify meaning | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24415 | Explore regional variations in French | English 10-12 | Core French | Personal and social awareness |
| CC24416 | Explore Francophone cultural expression | English 10-12 | Core French | Personal and social awareness |
| CC24417 | Recognize connections between language and culture | English 10-12 | Core French | Personal and social awareness |

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| CC24418 | Recognize that language and culture have been influenced by the interactions of First Peoples and Francophone communities in Canada | English 10-12 | Core French | Personal and social awareness |
| CC24419 | Explore the lives and contributions of Francophone Canadians | English 10-12 | Core French | Personal and social awareness |
| CC24420 | Explore the importance of story in personal, family, and community identity | English 10-12 | Core French | Personal and social awareness |
| CC24421 | Engage in experiences with Francophone communities and people | English 10-12 | Core French | Personal and social awareness |
| CC24422 | Explore and derive meaning from a variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24423 | Use a range of strategies to support communication | English 10-12 | Core French | Thinking and communicating |
| CC24424 | Seek clarification of meaning | English 10-12 | Core French | Thinking and communicating |
| CC24425 | Make word choices to convey meaning | English 10-12 | Core French | Thinking and communicating |
| CC24426 | Engage in conversations about familiar topics | English 10-12 | Core French | Thinking and communicating |
| CC24427 | Express themselves with increasing fluency, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24428 | Narrate stories, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24429 | Recognize the importance of story in personal, family, and community identity | English 10-12 | German | Personal and social awareness |
| CC24430 | Investigate regional, cultural, and linguistic variations in German communities and their role in shaping cultural identity | English 10-12 | German | Personal and social awareness |
| CC24431 | Engage in experiences with German communities and people | English 10-12 | German | Personal and social awareness |
| CC24432 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | German | Personal and social awareness |
| CC24433 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | German | Personal and social awareness |
| CC24434 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | German | Thinking and communicating |
| CC24435 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | German | Thinking and communicating |
| CC24436 | Comprehend meaning and viewpoints in stories | English 10-12 | German | Thinking and communicating |
| CC24437 | Narrate stories, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24438 | Respond to questions and instructions | English 10-12 | German | Thinking and communicating |
| CC24439 | Seek clarification and verify meaning | English 10-12 | German | Thinking and communicating |
| CC24440 | Exchange ideas and information with growing fluency, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24441 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | German | Thinking and communicating |
| CC24442 | Describe cultural practices, traditions, and attitudes and their role in cultural identity | English 10-12 | Italian | Personal and social awareness |
| CC24443 | Recognize the importance of story in personal, family, and community identity | English 10-12 | Italian | Personal and social awareness |
| CC24444 | Locate and explore a variety of Italian media | English 10-12 | Italian | Personal and social awareness |
| CC24445 | Engage in experiences with Italian people and communities | English 10-12 | Italian | Personal and social awareness |
| CC24446 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Italian | Personal and social awareness |
| CC24447 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Italian | Personal and social awareness |
| CC24448 | Recognize how choice of words affects meaning | English 10-12 | Italian | Thinking and communicating |
| CC24449 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Italian | Thinking and communicating |
| CC24450 | Comprehend meaning and viewpoints in stories | English 10-12 | Italian | Thinking and communicating |
| CC24451 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Italian | Thinking and communicating |
| CC24452 | Narrate stories, both orally and in writing | English 10-12 | Italian | Thinking and communicating |
| CC24453 | Exchange ideas and information, both orally and in writing | English 10-12 | Italian | Thinking and communicating |

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| CC24454 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Italian | Thinking and communicating |
| CC24455 | Seek clarification and verify meaning | English 10-12 | Italian | Thinking and communicating |
| CC24456 | Describe regional, cultural, and linguistic practices of Japanese communities and their role in shaping cultural identity | English 10-12 | Japanese | Personal and social awareness |
| CC24457 | Engage in experiences with Japanese people and communities | English 10-12 | Japanese | Personal and social awareness |
| CC24458 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Japanese | Personal and social awareness |
| CC24459 | Recognize the importance of story in personal, family, and community identity | English 10-12 | Japanese | Personal and social awareness |
| CC24460 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Japanese | Personal and social awareness |
| CC24461 | Recognize the relationships between Japanese characters, sounds, and meaning | English 10-12 | Japanese | Thinking and communicating |
| CC24462 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Japanese | Thinking and communicating |
| CC24463 | Comprehend meaning and viewpoints in stories | English 10-12 | Japanese | Thinking and communicating |
| CC24464 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Japanese | Thinking and communicating |
| CC24465 | Narrate stories, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24466 | Interpret non-verbal cues to increase understanding | English 10-12 | Japanese | Thinking and communicating |
| CC24467 | Exchange ideas and information, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24468 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Japanese | Thinking and communicating |
| CC24469 | Respond to questions and instructions | English 10-12 | Japanese | Thinking and communicating |
| CC24470 | Seek clarification and verify meaning | English 10-12 | Japanese | Thinking and communicating |
| CC24471 | Investigate regional cultural and linguistic practices, and describe their role in shaping cultural identity | English 10-12 | Korean | Personal and social awareness |
| CC24472 | Engage in experiences with Korean people and communities | English 10-12 | Korean | Personal and social awareness |
| CC24473 | Identify and share information about Korean communities in Canada | English 10-12 | Korean | Personal and social awareness |
| CC24474 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Korean | Personal and social awareness |
| CC24475 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Korean | Personal and social awareness |
| CC24476 | Recognize how choice of words affects meaning | English 10-12 | Korean | Thinking and communicating |
| CC24477 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Korean | Thinking and communicating |
| CC24478 | Comprehend meaning and viewpoints in stories | English 10-12 | Korean | Thinking and communicating |
| CC24479 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Korean | Thinking and communicating |
| CC24480 | Narrate stories, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24481 | Interpret non-verbal cues to increase understanding | English 10-12 | Korean | Thinking and communicating |
| CC24482 | Exchange ideas and information, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24483 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Korean | Thinking and communicating |
| CC24484 | Respond to questions and instructions | English 10-12 | Korean | Thinking and communicating |
| CC24485 | Seek clarification and verify meaning | English 10-12 | Korean | Thinking and communicating |
| CC24486 | Describe how the cultural identity of China and Chinese communities throughout the world have been shaped by regional, cultural, and linguistic practices | English 10-12 | Mandarin | Personal and social awareness |
| CC24487 | Engage in experiences with Mandarin-speaking people and Chinese communities | English 10-12 | Mandarin | Personal and social awareness |
| CC24488 | Recognize the importance of story in personal, family, and community identity | English 10-12 | Mandarin | Personal and social awareness |
| CC24489 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Mandarin | Personal and social awareness |

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| CC24490 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Mandarin | Personal and social awareness |
| CC24491 | Recognize the relationships between sounds, phonetic representation, Chinese characters, and meaning | English 10-12 | Mandarin | Thinking and communicating |
| CC24492 | Recognize how choice of words affects meaning | English 10-12 | Mandarin | Thinking and communicating |
| CC24493 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Mandarin | Thinking and communicating |
| CC24494 | Comprehend meaning and viewpoints in stories | English 10-12 | Mandarin | Thinking and communicating |
| CC24495 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Mandarin | Thinking and communicating |
| CC24496 | Narrate stories, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24497 | Interpret non-verbal cues to increase understanding | English 10-12 | Mandarin | Thinking and communicating |
| CC24498 | Exchange ideas and information, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24499 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Mandarin | Thinking and communicating |
| CC24500 | Seek clarification and verify meaning | English 10-12 | Mandarin | Thinking and communicating |
| CC24501 | Describe regional, cultural, and linguistic practices, traditions, and attitudes in various Punjabi regions and their role in shaping cultural identity | English 10-12 | Punjabi | Personal and social awareness |
| CC24502 | Appreciate that there are regional variations in Punjabi | English 10-12 | Punjabi | Personal and social awareness |
| CC24503 | Engage in experiences with Punjabi people and communities | English 10-12 | Punjabi | Personal and social awareness |
| CC24504 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Punjabi | Personal and social awareness |
| CC24505 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Punjabi | Personal and social awareness |
| CC24506 | Recognize the relationships between Punjabi letter patterns, pronunciation, and meaning | English 10-12 | Punjabi | Thinking and communicating |
| CC24507 | Recognize how choice of words affects meaning | English 10-12 | Punjabi | Thinking and communicating |
| CC24508 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Punjabi | Thinking and communicating |
| CC24509 | Comprehend meaning and viewpoints in stories | English 10-12 | Punjabi | Thinking and communicating |
| CC24510 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Punjabi | Thinking and communicating |
| CC24511 | Narrate stories, both orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24512 | Exchange ideas and information, orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24513 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Punjabi | Thinking and communicating |
| CC24514 | Seek clarification and verify meaning | English 10-12 | Punjabi | Thinking and communicating |
| CC24515 | Analyze regional, cultural, and linguistic practices of various Hispanic communities and their role in shaping cultural identity | English 10-12 | Spanish | Personal and social awareness |
| CC24516 | Recognize the importance of story in personal, family, and community identity | English 10-12 | Spanish | Personal and social awareness |
| CC24517 | Engage in experiences with Hispanic people and communities | English 10-12 | Spanish | Personal and social awareness |
| CC24518 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Spanish | Personal and social awareness |
| CC24519 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Spanish | Personal and social awareness |
| CC24520 | Recognize how choice of words affects meaning | English 10-12 | Spanish | Thinking and communicating |
| CC24521 | Recognize the relationships between Spanish letter patterns, pronunciation, and meaning | English 10-12 | Spanish | Thinking and communicating |
| CC24522 | Comprehend key information and supporting details in speech and a variety of other texts | English 10-12 | Spanish | Thinking and communicating |
| CC24523 | Comprehend meaning and viewpoints in stories | English 10-12 | Spanish | Thinking and communicating |
| CC24524 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Spanish | Thinking and communicating |
| CC24525 | Narrate stories, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |

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| CC24526 | Interpret non-verbal cues to increase understanding | English 10-12 | Spanish | Thinking and communicating |
| CC24527 | Exchange ideas and information, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24528 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Spanish | Thinking and communicating |
| CC24529 | Respond to questions and instructions | English 10-12 | Spanish | Thinking and communicating |
| CC24530 | Seek clarification and verify meaning | English 10-12 | Spanish | Thinking and communicating |
| CC24531 | Investigate regional variations in ASL | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24532 | Identify and discuss perspectives in texts | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24533 | Engage in Deaf cultural experiences | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24534 | Identify and explore educational and personal/professional opportunities requiring proficiency in ASL | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24535 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24536 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24537 | Recognize how choice of signs affects meaning | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24538 | Share and negotiate meaning derived from a wide variety of texts and contexts | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24539 | Locate and explore a variety of authentic representations of ASL | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24540 | Narrate stories | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24541 | Respond personally to a variety of materials | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24542 | Engage in meaningful conversations on a variety of topics | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24543 | Express themselves with growing fluency | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24544 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24545 | Engage in Deaf cultural experiences | English 10-12 | ASL (American Sign Language) Introductory | Personal and social awareness |
| CC24546 | Describe similarities and differences between their own cultural practices and those of the local Deaf community | English 10-12 | ASL (American Sign Language) Introductory | Personal and social awareness |
| CC24547 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English 10-12 | ASL (American Sign Language) Introductory | Personal and social awareness |
| CC24548 | Recognize the relationships between common handshapes, location of signs, common facial expressions, variants in size, style, intensity of signs, and meaning | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24549 | Comprehend key information and supporting details in stories and texts | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24550 | Use a variety of strategies to increase understanding | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24551 | Exchange ideas and information | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24552 | Create alphabet and number stories | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24553 | Seek clarification and verify meaning | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24554 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | ASL (American Sign Language) Introductory | Thinking and communicating |
| CC24555 | Explore regional variations in French | English 10-12 | Core French | Personal and social awareness |
| CC24556 | Explore Francophone cultural expression | English 10-12 | Core French | Personal and social awareness |

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| CC24557 | Explore connections between language and culture | English 10-12 | Core French | Personal and social awareness |
| CC24558 | Recognize that language and culture have been influenced by the interactions of First Peoples and Francophone communities in Canada | English 10-12 | Core French | Personal and social awareness |
| CC24559 | Explore the importance of story in personal, family, and community identity | English 10-12 | Core French | Personal and social awareness |
| CC24560 | Engage in experiences with Francophone communities and people | English 10-12 | Core French | Personal and social awareness |
| CC24561 | Identify and explore personal, educational, and professional opportunities requiring proficiency in French | English 10-12 | Core French | Personal and social awareness |
| CC24562 | Explore and interpret a wide variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24563 | Identify perspectives in texts | English 10-12 | Core French | Thinking and communicating |
| CC24564 | Use a range of strategies to support communication | English 10-12 | Core French | Thinking and communicating |
| CC24565 | Derive and negotiate meaning in a wide variety of contexts | English 10-12 | Core French | Thinking and communicating |
| CC24566 | Respond personally to a variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24567 | Make word choices and adjust register to express intended meaning | English 10-12 | Core French | Thinking and communicating |
| CC24568 | Adjust speech and writing to reflect different purposes | English 10-12 | Core French | Thinking and communicating |
| CC24569 | Engage in meaningful conversations on a variety of topics of interest | English 10-12 | Core French | Thinking and communicating |
| CC24570 | Express themselves with increasing fluency, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24571 | Narrate stories, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24572 | Explore and share information about Francophone communities | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24573 | Explore regional variations in French | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24574 | Explore Francophone cultural expression | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24575 | Explore and share information about connections between indigenous communities and the French language | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24576 | Explore the lives and contributions of Francophone Canadians | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24577 | Explore the importance of story in personal, family, and community identity | English 10-12 | Core French Introductory | Personal and social awareness |
| CC24578 | Recognize the relationships between French letter patterns and pronunciation | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24579 | Derive meaning from a variety of texts | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24580 | Recognize the relationships between intonation and meaning | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24581 | Use various strategies to support communication | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24582 | Seek clarification of meaning | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24583 | Engage in conversations about familiar topics | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24584 | Exchange ideas and information using complete sentences, orally and in writing | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24585 | Comprehend and narrate stories, both orally and in writing | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24586 | Express themselves and comprehend others through various modes of presentation | English 10-12 | Core French Introductory | Thinking and communicating |
| CC24587 | Investigate regional and ethnic diversity of German language and culture | English 10-12 | German | Personal and social awareness |
| CC24588 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | German | Personal and social awareness |
| CC24589 | Engage in experiences with German communities and people | English 10-12 | German | Personal and social awareness |
| CC24590 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | German | Personal and social awareness |
| CC24591 | Identify and explore educational and personal/professional opportunities requiring proficiency in German | English 10-12 | German | Personal and social awareness |
| CC24592 | Demonstrate degrees of formality in speech and writing to reflect different purposes | English 10-12 | German | Thinking and communicating |

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| CC24593 | Derive meaning in speech and a variety of other texts and contexts | English 10-12 | German | Thinking and communicating |
| CC24594 | Identify perspectives in texts | English 10-12 | German | Thinking and communicating |
| CC24595 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | German | Thinking and communicating |
| CC24596 | Recognize how choice of words affects meaning | English 10-12 | German | Thinking and communicating |
| CC24597 | Narrate stories, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24598 | Exchange ideas and information with growing fluency, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24599 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | German | Thinking and communicating |
| CC24600 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | German Introductory | Personal and social awareness |
| CC24601 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | German Introductory | Personal and social awareness |
| CC24602 | Engage in experiences with German people and communities | English 10-12 | German Introductory | Personal and social awareness |
| CC24603 | Recognize the relationships between German letter patterns, pronunciation, intonation, tone of voice, and meaning | English 10-12 | German Introductory | Thinking and communicating |
| CC24604 | Comprehend key information and supporting details in texts | English 10-12 | German Introductory | Thinking and communicating |
| CC24605 | Use language-learning strategies to increase understanding | English 10-12 | German Introductory | Thinking and communicating |
| CC24606 | Narrate stories, both orally and in writing | English 10-12 | German Introductory | Thinking and communicating |
| CC24607 | Exchange ideas and information, both orally and in writing | English 10-12 | German Introductory | Thinking and communicating |
| CC24608 | Seek clarification and verify meaning | English 10-12 | German Introductory | Thinking and communicating |
| CC24609 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | German Introductory | Thinking and communicating |
| CC24610 | Identify perspectives in texts | English 10-12 | Italian | Personal and social awareness |
| CC24611 | Recognize connections between language and culture | English 10-12 | Italian | Personal and social awareness |
| CC24612 | Engage in experiences with Italian people and communities | English 10-12 | Italian | Personal and social awareness |
| CC24613 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | Italian | Personal and social awareness |
| CC24614 | Identify and explore educational and personal/professional opportunities requiring proficiency in Italian | English 10-12 | Italian | Personal and social awareness |
| CC24615 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Italian | Personal and social awareness |
| CC24616 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Italian | Personal and social awareness |
| CC24617 | Recognize how choice of words affects meaning | English 10-12 | Italian | Thinking and communicating |
| CC24618 | Derive meaning in speech and a variety of other texts | English 10-12 | Italian | Thinking and communicating |
| CC24619 | Comprehend stories and different viewpoints | English 10-12 | Italian | Thinking and communicating |
| CC24620 | Interpret a wide variety of texts | English 10-12 | Italian | Thinking and communicating |
| CC24621 | Adjust speech and writing to reflect different purposes | English 10-12 | Italian | Thinking and communicating |
| CC24622 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Italian | Thinking and communicating |
| CC24623 | Narrate and write stories | English 10-12 | Italian | Thinking and communicating |
| CC24624 | Respond personally to a variety of texts | English 10-12 | Italian | Thinking and communicating |
| CC24625 | Exchange ideas and information, both orally and in writing | English 10-12 | Italian | Thinking and communicating |
| CC24626 | Express themselves with growing fluency, both orally and in writing | English 10-12 | Italian | Thinking and communicating |
| CC24627 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Italian | Thinking and communicating |
| CC24628 | Engage in experiences with Italian people and communities | English 10-12 | Italian Introductory | Personal and social awareness |

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| CC24629 | Consider personal, shared, or others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Italian Introductory | Personal and social awareness |
| CC24630 | Recognize First Peoples perspectives and knowledge, other ways of knowing; and local cultural knowledge | English 10-12 | Italian Introductory | Personal and social awareness |
| CC24631 | Recognize letter sounds and common intonation patterns | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24632 | Recognize how choice of words affects meaning | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24633 | Comprehend key information in speech and other texts | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24634 | Derive meaning from a variety of texts | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24635 | Use intonation and tone to convey meaning | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24636 | Use language-learning strategies to increase understanding | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24637 | Interpret non-verbal and verbal cues | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24638 | Comprehend and retell simple stories | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24639 | Respond to questions and simple commands | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24640 | Participate in conversations and interactions | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24641 | Exchange ideas and information, both orally and in writing | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24642 | Seek clarification and verify meaning | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24643 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Italian Introductory | Thinking and communicating |
| CC24644 | Investigate regional and ethnic diversity of Japanese language and culture | English 10-12 | Japanese | Personal and social awareness |
| CC24645 | Engage in experiences with Japanese people and communities | English 10-12 | Japanese | Personal and social awareness |
| CC24646 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Japanese | Personal and social awareness |
| CC24647 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | Japanese | Personal and social awareness |
| CC24648 | Identify and explore educational and personal/professional opportunities requiring proficiency in Japanese | English 10-12 | Japanese | Personal and social awareness |
| CC24649 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Japanese | Personal and social awareness |
| CC24650 | Derive meaning in speech and a variety of other texts and contexts | English 10-12 | Japanese | Thinking and communicating |
| CC24651 | Demonstrate degrees of formality in speech and writing to reflect different purposes | English 10-12 | Japanese | Thinking and communicating |
| CC24652 | Analyze cultural points of view in texts | English 10-12 | Japanese | Thinking and communicating |
| CC24653 | Recognize how choice of words affects meaning | English 10-12 | Japanese | Thinking and communicating |
| CC24654 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Japanese | Thinking and communicating |
| CC24655 | Narrate stories, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24656 | Respond personally to a variety of texts | English 10-12 | Japanese | Thinking and communicating |
| CC24657 | Exchange ideas and information, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24658 | Express themselves with growing fluency, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24659 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Japanese | Thinking and communicating |
| CC24660 | Engage in experiences with Japanese people and communities | English 10-12 | Japanese Introductory | Personal and social awareness |
| CC24661 | Consider personal, shared, or others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Japanese Introductory | Personal and social awareness |
| CC24662 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Japanese Introductory | Personal and social awareness |
| CC24663 | Recognize the relationships between Japanese characters and sounds, intonation, tone of voice, and meaning | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24664 | Comprehend key information and supporting details in speech and other texts | English 10-12 | Japanese Introductory | Thinking and communicating |

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| CC24665 | Use language-learning strategies to increase understanding | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24666 | Narrate stories, both orally and in writing | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24667 | Exchange ideas and information, both orally and in writing | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24668 | Seek clarification and verify meaning | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24669 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Japanese Introductory | Thinking and communicating |
| CC24670 | Investigate regional and ethnic diversity in Korean language and culture | English 10-12 | Korean | Personal and social awareness |
| CC24671 | Engage in experiences with Korean people and communities | English 10-12 | Korean | Personal and social awareness |
| CC24672 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Korean | Personal and social awareness |
| CC24673 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | Korean | Personal and social awareness |
| CC24674 | Identify and explore educational and personal/professional opportunities requiring proficiency in Korean | English 10-12 | Korean | Personal and social awareness |
| CC24675 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Korean | Personal and social awareness |
| CC24676 | Recognize how different words are used depending on the audience | English 10-12 | Korean | Thinking and communicating |
| CC24677 | Derive meaning in speech and a variety of other texts and contexts | English 10-12 | Korean | Thinking and communicating |
| CC24678 | Analyze cultural points of view in texts | English 10-12 | Korean | Thinking and communicating |
| CC24679 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Korean | Thinking and communicating |
| CC24680 | Narrate stories, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24681 | Respond personally to a variety of texts | English 10-12 | Korean | Thinking and communicating |
| CC24682 | Exchange ideas and information , both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24683 | Express themselves with growing fluency, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24684 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Korean | Thinking and communicating |
| CC24685 | Engage in experiences with Korean people and communities | English 10-12 | Korean Introductory | Personal and social awareness |
| CC24686 | Consider personal, shared, or others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Korean Introductory | Personal and social awareness |
| CC24687 | Recognize First Peoples perspectives and knowledge, other ways of knowing; and local cultural knowledge | English 10-12 | Korean Introductory | Personal and social awareness |
| CC24688 | Recognize the relationships between Korean characters and sounds, intonation, tone of voice, and meaning | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24689 | Comprehend key information in speech and other texts | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24690 | Use language-learning strategies to increase understanding | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24691 | Narrate stories, both orally and in writing | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24692 | Engage in conversations on a variety of topics | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24693 | Exchange ideas and information, both orally and in writing | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24694 | Seek clarification and verify meaning | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24695 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Korean Introductory | Thinking and communicating |
| CC24696 | Recognize regional and ethnic diversity of language and culture in China and in Chinese communities throughout the world | English 10-12 | Mandarin | Personal and social awareness |
| CC24697 | Engage in experiences with Mandarin-speaking people and Chinese communities | English 10-12 | Mandarin | Personal and social awareness |
| CC24698 | Identify and explore educational and personal/professional opportunities requiring proficiency in Mandarin | English 10-12 | Mandarin | Personal and social awareness |
| CC24699 | Analyze personal, others', and shared experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Mandarin | Personal and social awareness |
| CC24700 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Mandarin | Personal and social awareness |

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| CC24701 | Derive and negotiate meaning in speech and a variety of other texts and contexts | English 10-12 | Mandarin | Thinking and communicating |
| CC24702 | Demonstrate degrees of formality in speech and writing to reflect different purposes | English 10-12 | Mandarin | Thinking and communicating |
| CC24703 | Analyze cultural points of view in texts | English 10-12 | Mandarin | Thinking and communicating |
| CC24704 | Recognize how choice of words affects meaning | English 10-12 | Mandarin | Thinking and communicating |
| CC24705 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Mandarin | Thinking and communicating |
| CC24706 | Narrate stories, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24707 | Respond personally to a variety of texts | English 10-12 | Mandarin | Thinking and communicating |
| CC24708 | Exchange ideas and information, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24709 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Mandarin | Thinking and communicating |
| CC24710 | Engage in experiences with Mandarin-speaking people and Chinese communities | English 10-12 | Mandarin Introductory | Personal and social awareness |
| CC24711 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Mandarin Introductory | Personal and social awareness |
| CC24712 | Recognize First Peoples perspectives and knowledge, other ways of knowing; and local cultural knowledge | English 10-12 | Mandarin Introductory | Personal and social awareness |
| CC24713 | Demonstrate awareness of the relationships between sounds, phonetic representation, Chinese characters, and meaning | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24714 | Identify and produce Chinese characters | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24715 | Comprehend key information in speech and other texts | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24716 | Use language-learning strategies to increase understanding | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24717 | Narrate stories, both orally and in writing | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24718 | Exchange ideas and information, both orally and in writing | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24719 | Seek clarification and verify meaning | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24720 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Mandarin Introductory | Thinking and communicating |
| CC24721 | Recognize regional variations of Punjabi language and culture | English 10-12 | Punjabi | Personal and social awareness |
| CC24722 | Identify perspectives in texts | English 10-12 | Punjabi | Personal and social awareness |
| CC24723 | Engage in experiences with Punjabi people and communities | English 10-12 | Punjabi | Personal and social awareness |
| CC24724 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Punjabi | Personal and social awareness |
| CC24725 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | Punjabi | Personal and social awareness |
| CC24726 | Identify and explore educational and personal/professional opportunities requiring proficiency in Punjabi | English 10-12 | Punjabi | Personal and social awareness |
| CC24727 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Punjabi | Personal and social awareness |
| CC24728 | Recognize how choice of words affects meaning | English 10-12 | Punjabi | Thinking and communicating |
| CC24729 | Derive meaning in a wide variety of contexts | English 10-12 | Punjabi | Thinking and communicating |
| CC24730 | Demonstrate degrees of formality in speech and writing to reflect different purposes | English 10-12 | Punjabi | Thinking and communicating |
| CC24731 | Analyze cultural points of view in texts | English 10-12 | Punjabi | Thinking and communicating |
| CC24732 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Punjabi | Thinking and communicating |
| CC24733 | Narrate stories, both orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24734 | Respond personally to a variety of texts | English 10-12 | Punjabi | Thinking and communicating |
| CC24735 | Exchange ideas and information, both orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24736 | Express themselves with growing fluency, orally and in writing | English 10-12 | Punjabi | Thinking and communicating |

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| CC24737 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Punjabi | Thinking and communicating |
| CC24738 | Engage in experiences with Punjabi people and communities | English 10-12 | Punjabi Introductory | Personal and social awareness |
| CC24739 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Punjabi Introductory | Personal and social awareness |
| CC24740 | Recognize First Peoples perspectives and knowledge, other ways of knowing; and local cultural knowledge | English 10-12 | Punjabi Introductory | Personal and social awareness |
| CC24741 | Recognize the relationships between pronunciation, intonation, tone of voice, and meaning | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24742 | Comprehend key information and details in speech and other texts | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24743 | Comprehend and retell simple stories, using a variety of strategies | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24744 | Use language-learning strategies to increase understanding | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24745 | Use non-verbal cues to increase understanding and convey meaning | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24746 | Narrate stories, both orally and in writing | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24747 | Exchange ideas and information using complete sentences, both orally and in writing | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24748 | Seek clarification and verify meaning | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24749 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Punjabi Introductory | Thinking and communicating |
| CC24750 | Investigate regional and ethnic diversity of Spanish language and Hispanic culture | English 10-12 | Spanish | Personal and social awareness |
| CC24751 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Spanish | Personal and social awareness |
| CC24752 | Identify how language and culture have been influenced by the interactions between Hispanic and other peoples | English 10-12 | Spanish | Personal and social awareness |
| CC24753 | Engage in experiences with Hispanic people and communities | English 10-12 | Spanish | Personal and social awareness |
| CC24754 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | Spanish | Personal and social awareness |
| CC24755 | Identify and explore educational and personal/professional opportunities requiring proficiency in Spanish | English 10-12 | Spanish | Personal and social awareness |
| CC24756 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Spanish | Personal and social awareness |
| CC24757 | Recognize how choice of words affects meaning | English 10-12 | Spanish | Thinking and communicating |
| CC24758 | Derive and negotiate meaning in speech and a variety of other texts and contexts | English 10-12 | Spanish | Thinking and communicating |
| CC24759 | Analyze cultural points of views in texts | English 10-12 | Spanish | Thinking and communicating |
| CC24760 | Demonstrate degrees of formality in speech and writing to reflect different purposes | English 10-12 | Spanish | Thinking and communicating |
| CC24761 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Spanish | Thinking and communicating |
| CC24762 | Narrate stories, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24763 | Respond personally to a variety of texts | English 10-12 | Spanish | Thinking and communicating |
| CC24764 | Exchange ideas and information, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24765 | Express themselves with growing fluency, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24766 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Spanish | Thinking and communicating |
| CC24767 | Engage in experiences with Hispanic people and communities | English 10-12 | Spanish Introductory | Personal and social awareness |
| CC24768 | Consider personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Spanish Introductory | Personal and social awareness |
| CC24769 | Recognize First Peoples perspectives and knowledge, other ways of knowing; and local cultural knowledge | English 10-12 | Spanish Introductory | Personal and social awareness |
| CC24770 | Recognize the relationships between pronunciation, letters, punctuation, common intonation patterns, and meaning | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24771 | Comprehend key information in speech and other texts | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24772 | Use language-learning strategies to increase understanding | English 10-12 | Spanish Introductory | Thinking and communicating |

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| CC24773 | Narrate stories, both orally and in writing | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24774 | Exchange ideas and information, both orally and in writing | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24775 | Seek clarification and verify meaning | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24776 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Spanish Introductory | Thinking and communicating |
| CC24777 | Identify and explain perspectives in texts | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24778 | Recognize and explain connections between language and culture | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24779 | Engage in Deaf cultural experiences | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24780 | Explore opportunities to continue language acquisition beyond graduation | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24781 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24782 | Identify and explore educational and personal/professional opportunities requiring proficiency in ASL | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24783 | Recognize First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge | English 10-12 | ASL (American Sign Language) | Personal and social awareness |
| CC24784 | Negotiate meaning in a wide variety of contexts | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24785 | Locate and explore a variety of materials in ASL | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24786 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of materials | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24787 | Narrate a selection of stories | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24788 | Respond personally to a variety of texts and communications | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24789 | Engage in meaningful conversations on a variety of topics | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24790 | Express themselves with fluency and accuracy | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24791 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | ASL (American Sign Language) | Thinking and communicating |
| CC24792 | Explore regional variations in French | English 10-12 | Core French | Personal and social awareness |
| CC24793 | Explore cultural expression in diverse communities | English 10-12 | Core French | Personal and social awareness |
| CC24794 | Explore connections between language and culture | English 10-12 | Core French | Personal and social awareness |
| CC24795 | Recognize that language and culture have been influenced by the interactions of First Peoples and Francophone communities in Canada | English 10-12 | Core French | Personal and social awareness |
| CC24796 | Engage in experiences with Francophone communities and people | English 10-12 | Core French | Personal and social awareness |
| CC24797 | Identify and explore personal, educational, and professional opportunities requiring proficiency in French | English 10-12 | Core French | Personal and social awareness |
| CC24798 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Core French | Personal and social awareness |
| CC24799 | Explore and interpret a wide variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24800 | Recognize different purposes, degrees of formality, and perspectives in a variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24801 | Use a range of strategies to support communication | English 10-12 | Core French | Thinking and communicating |
| CC24802 | Derive and negotiate meaning in a wide variety of contexts | English 10-12 | Core French | Thinking and communicating |
| CC24803 | Respond personally to a variety of texts | English 10-12 | Core French | Thinking and communicating |
| CC24804 | Make word choices and adjust register to express intended meaning | English 10-12 | Core French | Thinking and communicating |
| CC24805 | Adjust speech and writing to reflect different purposes | English 10-12 | Core French | Thinking and communicating |
| CC24806 | Engage in meaningful conversations on a variety of topics of interest, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24807 | Express themselves effectively, with increasing fluency and accuracy, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24808 | Evaluate and respond to the opinions of others | English 10-12 | Core French | Thinking and communicating |

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| CC24809 | Narrate stories, both orally and in writing | English 10-12 | Core French | Thinking and communicating |
| CC24810 | Recognize the regional and ethnic diversity of German language and culture | English 10-12 | German | Personal and social awareness |
| CC24811 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | German | Personal and social awareness |
| CC24812 | Engage in experiences with German communities and people | English 10-12 | German | Personal and social awareness |
| CC24813 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | German | Personal and social awareness |
| CC24814 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | German | Personal and social awareness |
| CC24815 | Identify and explore educational and personal/professional opportunities requiring proficiency in German | English 10-12 | German | Personal and social awareness |
| CC24816 | Negotiate meaning and perspectives in a wide variety of contexts | English 10-12 | German | Thinking and communicating |
| CC24817 | Locate and explore a variety of texts in German | English 10-12 | German | Thinking and communicating |
| CC24818 | Respond personally to a variety of texts | English 10-12 | German | Thinking and communicating |
| CC24819 | Analyze and compare elements of creative works from diverse communities | English 10-12 | German | Thinking and communicating |
| CC24820 | Recognize how choice of words affects meaning | English 10-12 | German | Thinking and communicating |
| CC24821 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | German | Thinking and communicating |
| CC24822 | Narrate stories, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24823 | Exchange ideas and information with growing fluency, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24824 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | German | Thinking and communicating |
| CC24825 | Synthesize, evaluate, and respond to the opinions of others | English 10-12 | German | Thinking and communicating |
| CC24826 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | German | Thinking and communicating |
| CC24827 | Identify perspectives in texts | English 10-12 | Italian | Personal and social awareness |
| CC24828 | Recognize and explain connections between language and culture | English 10-12 | Italian | Personal and social awareness |
| CC24829 | Engage in experiences with Italian people and communities | English 10-12 | Italian | Personal and social awareness |
| CC24830 | Identify and explore educational and personal/professional opportunities requiring proficiency in Italian | English 10-12 | Italian | Personal and social awareness |
| CC24831 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Italian | Personal and social awareness |
| CC24832 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Italian | Personal and social awareness |
| CC24833 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Italian | Personal and social awareness |
| CC24834 | Negotiate meaning in a wide variety of contexts | English 10-12 | Italian | Thinking and communicating |
| CC24835 | Explore and interpret a variety of Italian texts | English 10-12 | Italian | Thinking and communicating |
| CC24836 | Comprehend points of view in stories | English 10-12 | Italian | Thinking and communicating |
| CC24837 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of texts | English 10-12 | Italian | Thinking and communicating |
| CC24838 | Analyze and compare elements of creative works from diverse communities | English 10-12 | Italian | Thinking and communicating |
| CC24839 | Adjust speech and writing to reflect different purposes and degrees of formality | English 10-12 | Italian | Thinking and communicating |
| CC24840 | Retrieve and analyze information from authentic sources | English 10-12 | Italian | Thinking and communicating |
| CC24841 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Italian | Thinking and communicating |
| CC24842 | Narrate and write stories | English 10-12 | Italian | Thinking and communicating |
| CC24843 | Respond personally to a variety of texts | English 10-12 | Italian | Thinking and communicating |
| CC24844 | Support and defend opinions on a variety of topics | English 10-12 | Italian | Thinking and communicating |

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| CC24845 | Exchange ideas and information, both orally and in writing | English 10-12 | Italian | Thinking and communicating |
| CC24846 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Italian | Thinking and communicating |
| CC24847 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Italian | Thinking and communicating |
| CC24848 | Recognize the regional and ethnic diversity of Japanese language and culture | English 10-12 | Japanese | Personal and social awareness |
| CC24849 | Engage in experiences with Japanese people and communities | English 10-12 | Japanese | Personal and social awareness |
| CC24850 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Japanese | Personal and social awareness |
| CC24851 | Identify and explore educational and personal/professional opportunities requiring proficiency in Japanese | English 10-12 | Japanese | Personal and social awareness |
| CC24852 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Japanese | Personal and social awareness |
| CC24853 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Japanese | Personal and social awareness |
| CC24854 | Negotiate meaning and perspectives in a wide variety of contexts | English 10-12 | Japanese | Thinking and communicating |
| CC24855 | Locate and explore a variety of Japanese texts | English 10-12 | Japanese | Thinking and communicating |
| CC24856 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of texts | English 10-12 | Japanese | Thinking and communicating |
| CC24857 | Respond personally to a variety of texts | English 10-12 | Japanese | Thinking and communicating |
| CC24858 | Analyze and compare elements of creative works from diverse Japanese communities | English 10-12 | Japanese | Thinking and communicating |
| CC24859 | Recognize how choice of words affects meaning | English 10-12 | Japanese | Thinking and communicating |
| CC24860 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Japanese | Thinking and communicating |
| CC24861 | Narrate stories, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24862 | Exchange ideas and information on a variety of topics, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24863 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Japanese | Thinking and communicating |
| CC24864 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Japanese | Thinking and communicating |
| CC24865 | Recognize the regional and ethnic diversity of language and culture | English 10-12 | Korean | Personal and social awareness |
| CC24866 | Engage in experiences with Korean people and communities | English 10-12 | Korean | Personal and social awareness |
| CC24867 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Korean | Personal and social awareness |
| CC24868 | Identify and explore educational and personal/professional opportunities requiring proficiency in Korean | English 10-12 | Korean | Personal and social awareness |
| CC24869 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Korean | Personal and social awareness |
| CC24870 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Korean | Personal and social awareness |
| CC24871 | Negotiate meanings and perspectives in a wide variety of contexts | English 10-12 | Korean | Thinking and communicating |
| CC24872 | Locate and explore a variety of Korean texts | English 10-12 | Korean | Thinking and communicating |
| CC24873 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of texts | English 10-12 | Korean | Thinking and communicating |
| CC24874 | Respond personally to a variety of texts | English 10-12 | Korean | Thinking and communicating |
| CC24875 | Analyze and compare elements of creative works from diverse communities | English 10-12 | Korean | Thinking and communicating |
| CC24876 | Recognize how choice of words affects meaning | English 10-12 | Korean | Thinking and communicating |
| CC24877 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Korean | Thinking and communicating |
| CC24878 | Narrate stories, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24879 | Exchange ideas on a variety of topics of interest, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24880 | Adjust speech and writing to reflect different contexts | English 10-12 | Korean | Thinking and communicating |

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| CC24881 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Korean | Thinking and communicating |
| CC24882 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Korean | Thinking and communicating |
| CC24883 | Recognize the regional and ethnic diversity of language and culture in China and in Chinese communities throughout the world | English 10-12 | Mandarin | Personal and social awareness |
| CC24884 | Engage in experiences with Mandarin-speaking people and Chinese communities | English 10-12 | Mandarin | Personal and social awareness |
| CC24885 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Mandarin | Personal and social awareness |
| CC24886 | Identify and explore educational and personal/professional opportunities requiring proficiency in Mandarin | English 10-12 | Mandarin | Personal and social awareness |
| CC24887 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Mandarin | Personal and social awareness |
| CC24888 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Mandarin | Personal and social awareness |
| CC24889 | Derive and negotiate meaning and perspectives in a wide variety of contexts | English 10-12 | Mandarin | Thinking and communicating |
| CC24890 | Locate and explore a variety of texts in Mandarin | English 10-12 | Mandarin | Thinking and communicating |
| CC24891 | Respond personally to a variety of texts | English 10-12 | Mandarin | Thinking and communicating |
| CC24892 | Analyze and compare elements of creative works from diverse communities | English 10-12 | Mandarin | Thinking and communicating |
| CC24893 | Recognize how choice of words affects meaning | English 10-12 | Mandarin | Thinking and communicating |
| CC24894 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Mandarin | Thinking and communicating |
| CC24895 | Narrate stories, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24896 | Exchange ideas and information, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24897 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Mandarin | Thinking and communicating |
| CC24898 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Mandarin | Thinking and communicating |
| CC24899 | Identify perspectives in texts | English 10-12 | Punjabi | Personal and social awareness |
| CC24900 | Engage in experiences with Punjabi people and communities | English 10-12 | Punjabi | Personal and social awareness |
| CC24901 | Examine personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Punjabi | Personal and social awareness |
| CC24902 | Identify and explore educational and personal/professional opportunities requiring proficiency in Punjabi | English 10-12 | Punjabi | Personal and social awareness |
| CC24903 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Punjabi | Personal and social awareness |
| CC24904 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Punjabi | Personal and social awareness |
| CC24905 | Negotiate meaning in a wide variety of contexts | English 10-12 | Punjabi | Thinking and communicating |
| CC24906 | Locate, explore, and interpret a variety of authentic texts in Punjabi | English 10-12 | Punjabi | Thinking and communicating |
| CC24907 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Punjabi | Thinking and communicating |
| CC24908 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of texts | English 10-12 | Punjabi | Thinking and communicating |
| CC24909 | Analyze and compare elements of creative works from the Punjabi world | English 10-12 | Punjabi | Thinking and communicating |
| CC24910 | Narrate stories, both orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24911 | Respond personally to a variety of texts, including oral, written, and visual forms | English 10-12 | Punjabi | Thinking and communicating |
| CC24912 | Engage in conversations on a variety of topics of interest, orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24913 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Punjabi | Thinking and communicating |
| CC24914 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Punjabi | Thinking and communicating |
| CC24915 | Analyze personal, shared, and others' experiences, perspectives, and worldviews through a cultural lens | English 10-12 | Spanish | Personal and social awareness |
| CC24916 | Recognize the regional and ethnic diversity of Spanish language and Hispanic culture | English 10-12 | Spanish | Personal and social awareness |

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| CC24917 | Engage in experiences with Hispanic people and communities | English 10-12 | Spanish | Personal and social awareness |
| CC24918 | Identify and explore opportunities to continue language acquisition beyond graduation | English 10-12 | Spanish | Personal and social awareness |
| CC24919 | Identify and explore educational and personal/professional opportunities requiring proficiency in Spanish | English 10-12 | Spanish | Personal and social awareness |
| CC24920 | Recognize First Peoples perspectives and knowledge; other ways of knowing, and local cultural knowledge | English 10-12 | Spanish | Personal and social awareness |
| CC24921 | Derive and negotiate meaning in a wide variety of contexts | English 10-12 | Spanish | Thinking and communicating |
| CC24922 | Locate and explore a variety of Hispanic texts | English 10-12 | Spanish | Thinking and communicating |
| CC24923 | Retrieve, research, and analyze information from authentic resources to complete meaningful tasks | English 10-12 | Spanish | Thinking and communicating |
| CC24924 | Recognize different purposes, degrees of formality, and cultural points of view in a variety of texts | English 10-12 | Spanish | Thinking and communicating |
| CC24925 | Analyze and compare elements of creative works from diverse communities | English 10-12 | Spanish | Thinking and communicating |
| CC24926 | Use various strategies to increase understanding and produce oral and written language | English 10-12 | Spanish | Thinking and communicating |
| CC24927 | Narrate stories, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24928 | Respond personally to a variety of texts, including oral, written, and visual forms | English 10-12 | Spanish | Thinking and communicating |
| CC24929 | Exchange ideas and information, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24930 | Express themselves effectively, with fluency and accuracy, both orally and in writing | English 10-12 | Spanish | Thinking and communicating |
| CC24931 | Share information using the presentation format best suited to their own and others' diverse abilities | English 10-12 | Spanish | Thinking and communicating |
| CC25001 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Foundations of Mathematics and Pre-calculus | Communicating and representing |
| CC25002 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Foundations of Mathematics and Pre-calculus | Communicating and representing |
| CC25003 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Foundations of Mathematics and Pre-calculus | Communicating and representing |
| CC25004 | Take risks when offering ideas in classroom discourse | English 10-12 | Foundations of Mathematics and Pre-calculus | Communicating and representing |
| CC25005 | Reflect on mathematical thinking | English 10-12 | Foundations of Mathematics and Pre-calculus | Connecting and reflecting |
| CC25006 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Foundations of Mathematics and Pre-calculus | Connecting and reflecting |
| CC25007 | Use mistakes as opportunities to advance learning | English 10-12 | Foundations of Mathematics and Pre-calculus | Connecting and reflecting |
| CC25008 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Foundations of Mathematics and Pre-calculus | Connecting and reflecting |
| CC25009 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Foundations of Mathematics and Pre-calculus | Reasoning and modelling |
| CC25010 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Foundations of Mathematics and Pre-calculus | Reasoning and modelling |
| CC25011 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Foundations of Mathematics and Pre-calculus | Reasoning and modelling |
| CC25012 | Model with mathematics in situational contexts | English 10-12 | Foundations of Mathematics and Pre-calculus | Reasoning and modelling |
| CC25013 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Foundations of Mathematics and Pre-calculus | Reasoning and modelling |
| CC25014 | Develop, demonstrate, and apply mathematical understanding through play, story, inquiry, and problem solving | English 10-12 | Foundations of Mathematics and Pre-calculus | Understanding and solving |

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| CC25015 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Foundations of Mathematics and Pre-calculus | Understanding and solving |
| CC25016 | Apply flexible and strategic approaches to solve problems | English 10-12 | Foundations of Mathematics and Pre-calculus | Understanding and solving |
| CC25017 | Solve problems with persistence and a positive disposition | English 10-12 | Foundations of Mathematics and Pre-calculus | Understanding and solving |
| CC25018 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Foundations of Mathematics and Pre-calculus | Understanding and solving |
| CC25019 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25020 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25021 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25022 | Take risks when offering ideas in classroom discourse | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25023 | Reflect on mathematical thinking | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25024 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25025 | Use mistakes as opportunities to advance learning | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25026 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25027 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25028 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25029 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25030 | Model with mathematics in situational contexts | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25031 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25032 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25033 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25034 | Apply flexible and strategic approaches to solve problems | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25035 | Solve problems with persistence and a positive disposition | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25036 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25037 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Computer Science | Communicating and representing |
| CC25038 | Represent computer science ideas in concrete, pictorial, symbolic, and pseudocode forms | English 10-12 | Computer Science | Communicating and representing |
| CC25039 | Use computer science and mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Computer Science | Communicating and representing |
| CC25040 | Take risks when offering ideas in classroom discourse | English 10-12 | Computer Science | Communicating and representing |
| CC25041 | Reflect on mathematical and computational thinking | English 10-12 | Computer Science | Connecting and reflecting |
| CC25042 | Connect mathematical and computer science concepts with each other, other areas, and personal interests | English 10-12 | Computer Science | Connecting and reflecting |
| CC25043 | Use mistakes as opportunities to advance learning | English 10-12 | Computer Science | Connecting and reflecting |
| CC25044 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with computer science concepts | English 10-12 | Computer Science | Connecting and reflecting |
| CC25045 | Develop flexible thinking to analyze and create algorithms | English 10-12 | Computer Science | Reasoning and modelling |
| CC25046 | Explore, analyze, and apply mathematical ideas and computer science concepts using reason, technology, and other tools | English 10-12 | Computer Science | Reasoning and modelling |
| CC25047 | Model with mathematics in situational contexts | English 10-12 | Computer Science | Reasoning and modelling |
| CC25048 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Computer Science | Reasoning and modelling |
| CC25049 | Develop, demonstrate, and apply conceptual understanding through experimentation, inquiry, and problem solving | English 10-12 | Computer Science | Understanding and solving |
| CC25050 | Visualize to explore and illustrate computer science concepts and relationships | English 10-12 | Computer Science | Understanding and solving |

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| CC25051 | Apply flexible and strategic approaches to solve problems | English 10-12 | Computer Science | Understanding and solving |
| CC25052 | Solve problems with persistence and a positive disposition | English 10-12 | Computer Science | Understanding and solving |
| CC25053 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Computer Science | Understanding and solving |
| CC25054 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25055 | Represent mathematical ideas in concrete, pictorial and symbolic forms | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25056 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25057 | Take risks when offering ideas in classroom discourse | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25058 | Reflect on mathematical thinking | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25059 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25060 | Use mistakes as opportunities to advance learning | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25061 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25062 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25063 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25064 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25065 | Model with mathematics in situational contexts | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25066 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25067 | Develop, demonstrate, and apply mathematical understanding through play, story, inquiry, and problem solving | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25068 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25069 | Apply flexible and strategic approaches to solve problems | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25070 | Solve problems with persistence and a positive disposition | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25071 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25072 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | History of Mathematics | Communicating and representing |
| CC25073 | Use historical symbolic representations to explore mathematics | English 10-12 | History of Mathematics | Communicating and representing |
| CC25074 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | History of Mathematics | Communicating and representing |
| CC25075 | Take risks when offering ideas in classroom discourse | English 10-12 | History of Mathematics | Communicating and representing |
| CC25076 | Reflect on mathematical thinking | English 10-12 | History of Mathematics | Connecting and reflecting |
| CC25077 | Connect mathematical concepts with each other, with other areas, and with personal interests | English 10-12 | History of Mathematics | Connecting and reflecting |
| CC25078 | Reflect on the consequences of mathematics culturally, socially, and politically | English 10-12 | History of Mathematics | Connecting and reflecting |
| CC25079 | Use mistakes as opportunities to advance learning | English 10-12 | History of Mathematics | Connecting and reflecting |
| CC25080 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | History of Mathematics | Connecting and reflecting |
| CC25081 | Develop thinking strategies to solve historical puzzles and play games | English 10-12 | History of Mathematics | Reasoning and modelling |
| CC25082 | Explore, analyze, and apply historical mathematical ideas using reason, technology, and other tools | English 10-12 | History of Mathematics | Reasoning and modelling |
| CC25083 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | History of Mathematics | Reasoning and modelling |
| CC25084 | Critique multiple strategies used to solve mathematical problems throughout history | English 10-12 | History of Mathematics | Understanding and solving |
| CC25085 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | History of Mathematics | Understanding and solving |
| CC25086 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | History of Mathematics | Understanding and solving |

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| CC25087 | Apply flexible and strategic approaches to solve problems | English 10-12 | History of Mathematics | Understanding and solving |
| CC25088 | Solve problems with persistence and a positive disposition | English 10-12 | History of Mathematics | Understanding and solving |
| CC25089 | Engage in problem-solving experiences connected with place, story and cultural practices, including local First Peoples | English 10-12 | History of Mathematics | Understanding and solving |
| CC25090 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Pre-calculus | Communicating and representing |
| CC25091 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Pre-calculus | Communicating and representing |
| CC25092 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Pre-calculus | Communicating and representing |
| CC25093 | Take risks when offering ideas in classroom discourse | English 10-12 | Pre-calculus | Communicating and representing |
| CC25094 | Reflect on mathematical thinking | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25095 | Connect mathematical concepts with each other, with other areas, and with personal interests | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25096 | Use mistakes as opportunities to advance learning | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25097 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25098 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25099 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25100 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25101 | Model with mathematics in situational contexts | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25102 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25103 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Pre-calculus | Understanding and solving |
| CC25104 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Pre-calculus | Understanding and solving |
| CC25105 | Apply flexible and strategic approaches to solve problems | English 10-12 | Pre-calculus | Understanding and solving |
| CC25106 | Solve problems with persistence and a positive disposition | English 10-12 | Pre-calculus | Understanding and solving |
| CC25107 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Pre-calculus | Understanding and solving |
| CC25108 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25109 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25110 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25111 | Take risks when offering ideas in classroom discourse | English 10-12 | Workplace Mathematics | Communicating and representing |
| CC25112 | Reflect on mathematical thinking | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25113 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25114 | Use mistakes as opportunities to advance learning | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25115 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Workplace Mathematics | Connecting and reflecting |
| CC25116 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25117 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25118 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25119 | Model with mathematics in situational contexts | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25120 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Workplace Mathematics | Reasoning and modelling |
| CC25121 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25122 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25123 | Apply flexible and strategic approaches to solve problems | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25124 | Solve problems with persistence and a positive disposition | English 10-12 | Workplace Mathematics | Understanding and solving |
| CC25125 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Workplace Mathematics | Understanding and solving |

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| CC25126 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Apprenticeship Mathematics | Communicating and representing |
| CC25127 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Apprenticeship Mathematics | Communicating and representing |
| CC25128 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Apprenticeship Mathematics | Communicating and representing |
| CC25129 | Take risks when offering ideas in classroom discourse | English 10-12 | Apprenticeship Mathematics | Communicating and representing |
| CC25130 | Reflect on mathematical thinking | English 10-12 | Apprenticeship Mathematics | Connecting and reflecting |
| CC25131 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Apprenticeship Mathematics | Connecting and reflecting |
| CC25132 | Use mistakes as opportunities to advance learning | English 10-12 | Apprenticeship Mathematics | Connecting and reflecting |
| CC25133 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Apprenticeship Mathematics | Connecting and reflecting |
| CC25134 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Apprenticeship Mathematics | Reasoning and modelling |
| CC25135 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Apprenticeship Mathematics | Reasoning and modelling |
| CC25136 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Apprenticeship Mathematics | Reasoning and modelling |
| CC25137 | Model with mathematics in situational contexts | English 10-12 | Apprenticeship Mathematics | Reasoning and modelling |
| CC25138 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Apprenticeship Mathematics | Reasoning and modelling |
| CC25139 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Apprenticeship Mathematics | Understanding and solving |
| CC25140 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Apprenticeship Mathematics | Understanding and solving |
| CC25141 | Apply flexible and strategic approaches to solve problems | English 10-12 | Apprenticeship Mathematics | Understanding and solving |
| CC25142 | Solve problems with persistence and a positive disposition | English 10-12 | Apprenticeship Mathematics | Understanding and solving |
| CC25143 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Apprenticeship Mathematics | Understanding and solving |
| CC25144 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Calculus | Communicating and representing |
| CC25145 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Calculus | Communicating and representing |
| CC25146 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Calculus | Communicating and representing |
| CC25147 | Take risks when offering ideas in classroom discourse | English 10-12 | Calculus | Communicating and representing |
| CC25148 | Reflect on mathematical thinking | English 10-12 | Calculus | Connecting and reflecting |
| CC25149 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Calculus | Connecting and reflecting |
| CC25150 | Use mistakes as opportunities to advance learning | English 10-12 | Calculus | Connecting and reflecting |
| CC25151 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Calculus | Connecting and reflecting |
| CC25152 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Calculus | Reasoning and modelling |
| CC25153 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Calculus | Reasoning and modelling |
| CC25154 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Calculus | Reasoning and modelling |
| CC25155 | Model with mathematics in situational contexts | English 10-12 | Calculus | Reasoning and modelling |
| CC25156 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Calculus | Reasoning and modelling |
| CC25157 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Calculus | Understanding and solving |
| CC25158 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Calculus | Understanding and solving |
| CC25159 | Apply flexible and strategic approaches to solve problems | English 10-12 | Calculus | Understanding and solving |
| CC25160 | Solve problems with persistence and a positive disposition | English 10-12 | Calculus | Understanding and solving |
| CC25161 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Calculus | Understanding and solving |
| CC25162 | Explain and justify computer science ideas and decisions in many ways | English 10-12 | Computer Science | Communicating and representing |
| CC25163 | Represent computer science ideas in concrete, pictorial, and symbolic forms | English 10-12 | Computer Science | Communicating and representing |
| CC25164 | Use computer science and mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Computer Science | Communicating and representing |

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| CC25165 | Take risks when offering ideas in classroom discourse | English 10-12 | Computer Science | Communicating and representing |
| CC25166 | Reflect on mathematical and computational thinking | English 10-12 | Computer Science | Connecting and reflecting |
| CC25167 | Connect mathematical and computer science concepts with each other, other areas, and personal interests | English 10-12 | Computer Science | Connecting and reflecting |
| CC25168 | Use mistakes as opportunities to advance learning | English 10-12 | Computer Science | Connecting and reflecting |
| CC25169 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with computer science concepts | English 10-12 | Computer Science | Connecting and reflecting |
| CC25170 | Develop fluent, flexible, and strategic thinking to analyze and create algorithms | English 10-12 | Computer Science | Reasoning and modelling |
| CC25171 | Explore, analyze, and apply mathematical ideas and computer science concepts using reason, technology, and other tools | English 10-12 | Computer Science | Reasoning and modelling |
| CC25172 | Model with mathematics in situational contexts | English 10-12 | Computer Science | Reasoning and modelling |
| CC25173 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Computer Science | Reasoning and modelling |
| CC25174 | Develop, demonstrate, and apply conceptual understanding through experimentation, inquiry, and problem solving | English 10-12 | Computer Science | Understanding and solving |
| CC25175 | Visualize to explore and illustrate computer science concepts and relationships | English 10-12 | Computer Science | Understanding and solving |
| CC25176 | Apply flexible and strategic approaches to solve problems | English 10-12 | Computer Science | Understanding and solving |
| CC25177 | Solve problems with persistence and a positive disposition | English 10-12 | Computer Science | Understanding and solving |
| CC25178 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Computer Science | Understanding and solving |
| CC25179 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25180 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25181 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25182 | Take risks when offering ideas in classroom discourse | English 10-12 | Foundations of Mathematics | Communicating and representing |
| CC25183 | Reflect on mathematical thinking | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25184 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25185 | Use mistakes as opportunities to advance learning | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25186 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Foundations of Mathematics | Connecting and reflecting |
| CC25187 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25188 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25189 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25190 | Model with mathematics in situational contexts | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25191 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Foundations of Mathematics | Reasoning and modelling |
| CC25192 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25193 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25194 | Apply flexible and strategic approaches to solve problems | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25195 | Solve problems with persistence and a positive disposition | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25196 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Foundations of Mathematics | Understanding and solving |
| CC25197 | Explain, justify, and evaluate geometric ideas and decisions in many ways | English 10-12 | Geometry | Communicating and representing |
| CC25198 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Geometry | Communicating and representing |
| CC25199 | Use geometric vocabulary and language to contribute to discussions in the classroom | English 10-12 | Geometry | Communicating and representing |
| CC25200 | Take risks when offering ideas in classroom discourse | English 10-12 | Geometry | Communicating and representing |
| CC25201 | Reflect on geometric thinking | English 10-12 | Geometry | Connecting and reflecting |
| CC25202 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Geometry | Connecting and reflecting |

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| CC25203 | Use mistakes as opportunities to advance learning | English 10-12 | Geometry | Connecting and reflecting |
| CC25204 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Geometry | Connecting and reflecting |
| CC25205 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Geometry | Reasoning and modelling |
| CC25206 | Engage in spatial reasoning in a dynamic environment | English 10-12 | Geometry | Reasoning and modelling |
| CC25207 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Geometry | Reasoning and modelling |
| CC25208 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Geometry | Reasoning and modelling |
| CC25209 | Model with mathematics in situational contexts | English 10-12 | Geometry | Reasoning and modelling |
| CC25210 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Geometry | Reasoning and modelling |
| CC25211 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Geometry | Understanding and solving |
| CC25212 | Visualize to explore and illustrate geometric concepts and relationships | English 10-12 | Geometry | Understanding and solving |
| CC25213 | Apply flexible and strategic approaches to solve problems | English 10-12 | Geometry | Understanding and solving |
| CC25214 | Solve problems with persistence and a positive disposition | English 10-12 | Geometry | Understanding and solving |
| CC25215 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Geometry | Understanding and solving |
| CC25216 | Explain and justify mathematical ideas and decisions in many ways | English 10-12 | Pre-calculus | Communicating and representing |
| CC25217 | Represent mathematical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Pre-calculus | Communicating and representing |
| CC25218 | Use mathematical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Pre-calculus | Communicating and representing |
| CC25219 | Take risks when offering ideas in classroom discourse | English 10-12 | Pre-calculus | Communicating and representing |
| CC25220 | Reflect on mathematical thinking | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25221 | Connect mathematical concepts with each other, other areas, and personal interests | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25222 | Use mistakes as opportunities to advance learning | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25223 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with mathematical concepts | English 10-12 | Pre-calculus | Connecting and reflecting |
| CC25224 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25225 | Explore, analyze, and apply mathematical ideas using reason, technology, and other tools | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25226 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25227 | Model with mathematics in situational contexts | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25228 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Pre-calculus | Reasoning and modelling |
| CC25229 | Develop, demonstrate, and apply conceptual understanding of mathematical ideas through play, story, inquiry, and problem solving | English 10-12 | Pre-calculus | Understanding and solving |
| CC25230 | Visualize to explore and illustrate mathematical concepts and relationships | English 10-12 | Pre-calculus | Understanding and solving |
| CC25231 | Apply flexible and strategic approaches to solve problems | English 10-12 | Pre-calculus | Understanding and solving |
| CC25232 | Solve problems with persistence and a positive disposition | English 10-12 | Pre-calculus | Understanding and solving |
| CC25233 | Engage in problem-solving experiences connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other cultures | English 10-12 | Pre-calculus | Understanding and solving |
| CC25234 | Explain and justify statistical thinking and decisions in many ways | English 10-12 | Statistics | Communicating and representing |
| CC25235 | Represent statistical ideas in concrete, pictorial, and symbolic forms | English 10-12 | Statistics | Communicating and representing |
| CC25236 | Use statistical vocabulary and language to contribute to discussions in the classroom | English 10-12 | Statistics | Communicating and representing |
| CC25237 | Take risks when offering ideas in classroom discourse | English 10-12 | Statistics | Communicating and representing |
| CC25238 | Reflect on statistical thinking | English 10-12 | Statistics | Connecting and reflecting |
| CC25239 | Connect statistical concepts with each other, other areas, and personal interests | English 10-12 | Statistics | Connecting and reflecting |
| CC25240 | Use mistakes as opportunities to advance learning | English 10-12 | Statistics | Connecting and reflecting |
| CC25241 | Incorporate First Peoples worldviews, perspectives, knowledge, and practices to make connections with statistical concepts | English 10-12 | Statistics | Connecting and reflecting |
| CC25242 | Develop thinking strategies to solve puzzles and play games | English 10-12 | Statistics | Reasoning and modelling |
| CC25243 | Explore, analyze, and apply statistical ideas using reason, technology, and other tools | English 10-12 | Statistics | Reasoning and modelling |
| CC25244 | Estimate reasonably and demonstrate fluent, flexible, and strategic thinking about number | English 10-12 | Statistics | Reasoning and modelling |
| CC25245 | Model with statistics in situational contexts | English 10-12 | Statistics | Reasoning and modelling |
| CC25246 | Think creatively and with curiosity and wonder when exploring problems | English 10-12 | Statistics | Reasoning and modelling |

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| CC25247 | Develop, demonstrate, and apply conceptual understanding of statistical ideas through play, story, inquiry, and research | English 10-12 | Statistics | Understanding and solving |
| CC25248 | Visualize to explore and illustrate variation within and between variables | English 10-12 | Statistics | Understanding and solving |
| CC25249 | Apply flexible and strategic approaches to explore statistical questions in abstract and situational contexts | English 10-12 | Statistics | Understanding and solving |
| CC25250 | Explore research questions with persistence and a positive disposition | English 10-12 | Statistics | Understanding and solving |
| CC25251 | Engage in statistical thinking to answer questions connected with place, story, cultural practices, and perspectives relevant to local First Peoples communities, the local community, and other c ... | English 10-12 | Statistics | Understanding and solving |
| CC25301 | Participate in physical activities designed to enhance and maintain health components of fitness | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25302 | Explain how developing competencies in physical activities can increase confidence and encourage lifelong participation in physical activities | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25303 | Plan ways to overcome potential barriers to participation in physical activities | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25304 | Analyze and explain how health messages might influence health and well-being | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25305 | Identify and apply strategies to pursue personal healthy-living goals | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25306 | Reflect on outcomes of personal healthy-living goals and assess the effectiveness of various strategies | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25307 | Analyze how health-related decisions support the achievement of personal healthy-living goals | English 10-12 | Physical and Health Education | Healthy and active living |
| CC25308 | Evaluate and explain strategies for promoting mental well-being | English 10-12 | Physical and Health Education | Mental well-being |
| CC25309 | Explore factors contributing to substance use | English 10-12 | Physical and Health Education | Mental well-being |
| CC25310 | Create and evaluate strategies for managing physical, emotional, and social changes during puberty and adolescence | English 10-12 | Physical and Health Education | Mental well-being |
| CC25311 | Explore and describe factors that shape personal identities, including social and cultural factors | English 10-12 | Physical and Health Education | Mental well-being |
| CC25312 | Describe the relationships between physical activities, mental well-being, and overall health | English 10-12 | Physical and Health Education | Mental well-being |
| CC25313 | Refine and apply movement skills in a variety of physical activities and environments | English 10-12 | Physical and Health Education | Physical literacy |
| CC25314 | Apply and refine movement concepts and strategies in different physical activities | English 10-12 | Physical and Health Education | Physical literacy |
| CC25315 | Apply methods of monitoring and adjusting exertion levels in physical activity | English 10-12 | Physical and Health Education | Physical literacy |
| CC25316 | Demonstrate safety, fair play, and leadership in physical activities | English 10-12 | Physical and Health Education | Physical literacy |
| CC25317 | Identify and participate in preferred types of physical activity | English 10-12 | Physical and Health Education | Physical literacy |
| CC25318 | Identify and explain motivational factors influencing participation in physical activities | English 10-12 | Physical and Health Education | Physical literacy |
| CC25319 | Propose strategies for avoiding and responding to potentially unsafe, abusive, or exploitative situations | English 10-12 | Physical and Health Education | Social and community health |
| CC25320 | Analyze strategies for responding to discrimination, stereotyping, and bullying | English 10-12 | Physical and Health Education | Social and community health |
| CC25321 | Develop skills for maintaining healthy relationships and responding to interpersonal conflict | English 10-12 | Physical and Health Education | Social and community health |
| CC25322 | Analyze the potential effects of social influences on health | English 10-12 | Physical and Health Education | Social and community health |
| CC25323 | Explain how developing competencies in physical activities can increase confidence and encourage lifelong participation in those activities | English 10-12 | Active Living | Health and well-being |
| CC25324 | Explain the importance of maintaining personal health | English 10-12 | Active Living | Health and well-being |
| CC25325 | Identify and explain motivational factors influencing participation in recreational activities | English 10-12 | Active Living | Health and well-being |
| CC25326 | Describe the impact of various types of physical activities on health and mental well-being | English 10-12 | Active Living | Health and well-being |
| CC25327 | Develop and demonstrate skills needed to plan, organize, and safely participate in recreational events and other preferred physical activities | English 10-12 | Active Living | Participation |
| CC25328 | Apply methods of monitoring and adjusting exertion levels in physical activity | English 10-12 | Active Living | Participation |
| CC25329 | Plan ways to overcome potential barriers to participation in physical activities | English 10-12 | Active Living | Participation |
| CC25330 | Demonstrate safety, fair play, and leadership in physical activities | English 10-12 | Active Living | Safety |
| CC25331 | Explain how the use of proper techniques prevents injury | English 10-12 | Active Living | Safety |
| CC25332 | Participate daily in physical activities designed to enhance and maintain health components of fitness | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25333 | Identify, apply, and reflect on strategies used to pursue personal fitness goals | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25334 | Identify and describe the relationships between healthy eating, overall health, and performance in fitness activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25335 | Analyze health messages from a variety of sources and describe their potential influences on health and well-being | English 10-12 | Fitness and Conditioning | Healthy and active living |

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| CC25336 | Analyze a variety of fitness myths and fads | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25337 | Plan ways to overcome potential barriers to participation in fitness and conditioning activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25338 | Explain how developing competencies in fitness and conditioning activities can increase confidence and encourage lifelong participation in physical activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25339 | Identify and describe how muscles produce movement in different parts of the body and how to train those muscles | English 10-12 | Fitness and Conditioning | Human anatomy and physiology |
| CC25340 | Identify and describe the influences of different training styles on fitness results | English 10-12 | Fitness and Conditioning | Human anatomy and physiology |
| CC25341 | Develop and demonstrate appropriate exercise techniques for a variety of fitness activities | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25342 | Create and implement a personalized fitness program | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25343 | Identify and describe how different types of fitness activities influence the muscular and cardiovascular systems | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25344 | Demonstrate a variety of leadership skills in different types of fitness activities | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25345 | Demonstrate appropriate behaviours in different types of fitness activities and environments | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25346 | Apply safety practices in different types of fitness activities, for themselves and others | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25347 | Collaborate with others in a variety of outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25348 | Use applicable communication skills when interacting with others | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25349 | Demonstrate appropriate responses to emergency situations during outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25350 | Demonstrate responsibility for personal safety and the safety of others | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25351 | Assess and manage risks during different types of outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25352 | Participate in a variety of outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25353 | Develop and demonstrate a variety of skills for outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25354 | Monitor exertion levels and energy levels during outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25355 | Monitor environmental conditions during outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25356 | Explain nutritional considerations and other requirements for preparation for and participation in outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25357 | Explain how developing competence in outdoor activities can increase confidence and encourage lifelong participation | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25358 | Understand their strengths and areas for growth | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25359 | Plan and implement ways to reduce potential impacts of outdoor activities on the local environment | English 10-12 | Outdoor Education | Social responsibility |
| CC25360 | Demonstrate awareness of cultural and place-based sensitivities regarding the use of outdoor locations | English 10-12 | Outdoor Education | Social responsibility |
| CC25361 | Explain how developing competencies in physical activities can increase confidence and encourage lifelong participation in those activities | English 10-12 | Active Living | Health and well-being |
| CC25362 | Demonstrate reasoned decision-making related to their personal health and well-being | English 10-12 | Active Living | Health and well-being |
| CC25363 | Demonstrate competencies and problem-solving strategies required for physical activity and recreation leadership | English 10-12 | Active Living | Leadership |
| CC25364 | Develop and demonstrate skills needed to plan, organize, and safely participate in recreational events and other preferred physical activities | English 10-12 | Active Living | Leadership |
| CC25365 | Engage in a variety of recreational activities in different environments | English 10-12 | Active Living | Participation |
| CC25366 | Overcome potential barriers to participation in physical activities | English 10-12 | Active Living | Participation |
| CC25367 | Refine strategies to effectively participate in a variety of physical activities | English 10-12 | Active Living | Participation |
| CC25368 | Apply methods of monitoring and adjusting exertion levels in physical activity | English 10-12 | Active Living | Participation |
| CC25369 | Explain how proper technique and use of equipment reduces the chance of injury | English 10-12 | Active Living | Safety |
| CC25370 | Demonstrate safe and appropriate participation in physical activities | English 10-12 | Active Living | Safety |
| CC25371 | Participate daily in physical activities designed to enhance and maintain health components of fitness | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25372 | Identify, apply, and reflect on strategies used to pursue personal fitness goals | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25373 | Identify and analyze the relationships between lifestyle patterns and performance in fitness activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25374 | Analyze and critique health messages from a variety of sources and describe their potential influences on health and well-being | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25375 | Analyze and critique a variety of fitness myths and fads | English 10-12 | Fitness and Conditioning | Healthy and active living |

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| CC25376 | Plan ways to overcome potential barriers to participation in fitness and conditioning activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25377 | Explain how developing competencies in fitness and conditioning activities can increase confidence and encourage lifelong participation in physical activities | English 10-12 | Fitness and Conditioning | Healthy and active living |
| CC25378 | Identify and describe how muscles produce movement in different parts of the body and how to train those muscles | English 10-12 | Fitness and Conditioning | Human anatomy and physiology |
| CC25379 | Identify and describe the influences of different training styles on fitness results | English 10-12 | Fitness and Conditioning | Human anatomy and physiology |
| CC25380 | Develop and demonstrate appropriate exercise techniques for a variety of fitness activities | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25381 | Create, implement, and reflect on a personalized fitness program | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25382 | Identify and analyze how different types of fitness activities influence the muscular system and the cardiovascular system | English 10-12 | Fitness and Conditioning | Principles of training |
| CC25383 | Demonstrate a variety of leadership skills in different types of fitness activities | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25384 | Demonstrate appropriate behaviours in different types of fitness activities and environments | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25385 | Apply safety practices in different types of fitness activities, for themselves and others | English 10-12 | Fitness and Conditioning | Social responsibility |
| CC25386 | Collaborate with others in a variety of outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25387 | Demonstrate appropriate responses to emergency situations during outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25388 | Demonstrate responsibility for personal safety and the safety of others | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25389 | Anticipate and manage risks during different types of outdoor activities | English 10-12 | Outdoor Education | Collaboration, teamwork, and safety |
| CC25390 | Participate in and lead a variety of outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25391 | Develop and demonstrate a variety of skills for outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25392 | Monitor exertion levels and energy levels of themselves and others | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25393 | Monitor environmental conditions during outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25394 | Analyze and explain nutritional considerations and other requirements for preparation for and participation in outdoor activities | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25395 | Explain how developing competence in outdoor activities can increase confidence and encourage lifelong participation | English 10-12 | Outdoor Education | Outdoor activity skills and healthy living |
| CC25396 | Use applicable communication and outdoor leadership skills when interacting with others | English 10-12 | Outdoor Education | Outdoor leadership |
| CC25397 | Communicate and collaborate effectively with others on expeditions, on teams, and in the community | English 10-12 | Outdoor Education | Outdoor leadership |
| CC25398 | Plan and implement ways to reduce potential impacts of outdoor activities on the local environment | English 10-12 | Outdoor Education | Social responsibility |
| CC25399 | Demonstrate and explain awareness of cultural and place-based sensitivities regarding the use of outdoor locations | English 10-12 | Outdoor Education | Social responsibility |
| CC25401 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Science | Applying and innovating |
| CC25402 | Transfer and apply learning to new situations | English 10-12 | Science | Applying and innovating |
| CC25403 | Generate and introduce new or refined ideas when problem solving | English 10-12 | Science | Applying and innovating |
| CC25404 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Science | Applying and innovating |
| CC25405 | Consider the role of scientists in innovation | English 10-12 | Science | Applying and innovating |
| CC25406 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Science | Communicating |
| CC25407 | Communicate scientific ideas, claims, information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scie ... | English 10-12 | Science | Communicating |
| CC25408 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Science | Communicating |
| CC25409 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Science | Evaluating |
| CC25410 | Describe specific ways to improve their investigation methods and the quality of the data | English 10-12 | Science | Evaluating |
| CC25411 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Science | Evaluating |
| CC25412 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and secondary sources | English 10-12 | Science | Evaluating |
| CC25413 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Science | Evaluating |
| CC25414 | Connect scientific explorations to careers in science | English 10-12 | Science | Evaluating |
| CC25415 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations and to evaluate claims in secondary sources | English 10-12 | Science | Evaluating |
| CC25416 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Science | Evaluating |
| CC25417 | Critically analyze the validity of information in secondary sources and evaluate the approaches used to solve problems | English 10-12 | Science | Evaluating |

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| CC25418 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Science | Planning and conducting |
| CC25419 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods and those of others | English 10-12 | Science | Planning and conducting |
| CC25420 | Select and use appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Science | Planning and conducting |
| CC25421 | Ensure that safety and ethical guidelines are followed in their investigations | English 10-12 | Science | Planning and conducting |
| CC25422 | Experience and interpret the local environment | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25423 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25424 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables (dependent and independent) and identifying inconsistencies | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25425 | Construct, analyze, and interpret graphs (including interpolation and extrapolation), models, and/or diagrams | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25426 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25427 | Analyze cause-and-effect relationships | English 10-12 | Science | Processing and analyzing data and informatio ... |
| CC25428 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal interest | English 10-12 | Science | Questioning and predicting |
| CC25429 | Make observations aimed at identifying their own questions, including increasingly complex ones, about the natural world | English 10-12 | Science | Questioning and predicting |
| CC25430 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Science | Questioning and predicting |
| CC25431 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Chemistry | Applying and innovating |
| CC25432 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Chemistry | Applying and innovating |
| CC25433 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Chemistry | Applying and innovating |
| CC25434 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Chemistry | Applying and innovating |
| CC25435 | Consider the role of scientists in innovation | English 10-12 | Chemistry | Applying and innovating |
| CC25436 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Chemistry | Communicating |
| CC25437 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Chemistry | Communicating |
| CC25438 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Chemistry | Communicating |
| CC25439 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Chemistry | Evaluating |
| CC25440 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Chemistry | Evaluating |
| CC25441 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Chemistry | Evaluating |
| CC25442 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Chemistry | Evaluating |
| CC25443 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Chemistry | Evaluating |
| CC25444 | Connect scientific explorations to careers in science | English 10-12 | Chemistry | Evaluating |
| CC25445 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Chemistry | Evaluating |
| CC25446 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Chemistry | Evaluating |
| CC25447 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Chemistry | Evaluating |
| CC25448 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Chemistry | Evaluating |
| CC25449 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Chemistry | Planning and conducting |
| CC25450 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Chemistry | Planning and conducting |
| CC25451 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Chemistry | Planning and conducting |
| CC25452 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Chemistry | Planning and conducting |
| CC25453 | Experience and interpret the local environment | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25454 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25455 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25456 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25457 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25458 | Analyze cause-and-effect relationships | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |

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| CC25459 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Chemistry | Questioning and predicting |
| CC25460 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Chemistry | Questioning and predicting |
| CC25461 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Chemistry | Questioning and predicting |
| CC25462 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Earth Sciences | Applying and innovating |
| CC25463 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Earth Sciences | Applying and innovating |
| CC25464 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Earth Sciences | Applying and innovating |
| CC25465 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Earth Sciences | Applying and innovating |
| CC25466 | Consider the role of scientists in innovation | English 10-12 | Earth Sciences | Applying and innovating |
| CC25467 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Earth Sciences | Communicating |
| CC25468 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientific ... | English 10-12 | Earth Sciences | Communicating |
| CC25469 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Earth Sciences | Communicating |
| CC25470 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Earth Sciences | Evaluating |
| CC25471 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Earth Sciences | Evaluating |
| CC25472 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Earth Sciences | Evaluating |
| CC25473 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Earth Sciences | Evaluating |
| CC25474 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Earth Sciences | Evaluating |
| CC25475 | Connect scientific explorations to careers in science | English 10-12 | Earth Sciences | Evaluating |
| CC25476 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Earth Sciences | Evaluating |
| CC25477 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Earth Sciences | Evaluating |
| CC25478 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Earth Sciences | Evaluating |
| CC25479 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Earth Sciences | Evaluating |
| CC25480 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Earth Sciences | Planning and conducting |
| CC25481 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Earth Sciences | Planning and conducting |
| CC25482 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Earth Sciences | Planning and conducting |
| CC25483 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Earth Sciences | Planning and conducting |
| CC25484 | Experience and interpret the local environment | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25485 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25486 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25487 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25488 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25489 | Analyze cause-and-effect relationships | English 10-12 | Earth Sciences | Processing and analyzing data and informatio ... |
| CC25490 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Earth Sciences | Questioning and predicting |
| CC25491 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Earth Sciences | Questioning and predicting |
| CC25492 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Earth Sciences | Questioning and predicting |
| CC25493 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Environmental Science | Applying and innovating |
| CC25494 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Environmental Science | Applying and innovating |
| CC25495 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Environmental Science | Applying and innovating |
| CC25496 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Environmental Science | Applying and innovating |
| CC25497 | Consider the role of scientists in innovation | English 10-12 | Environmental Science | Applying and innovating |
| CC25498 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Environmental Science | Communicating |

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| CC25499 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Environmental Science | Communicating |
| CC25500 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Environmental Science | Communicating |
| CC25501 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Environmental Science | Evaluating |
| CC25502 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Environmental Science | Evaluating |
| CC25503 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Environmental Science | Evaluating |
| CC25504 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Environmental Science | Evaluating |
| CC25505 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Environmental Science | Evaluating |
| CC25506 | Connect scientific explorations to careers in science | English 10-12 | Environmental Science | Evaluating |
| CC25507 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Environmental Science | Evaluating |
| CC25508 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Environmental Science | Evaluating |
| CC25509 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Environmental Science | Evaluating |
| CC25510 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Environmental Science | Evaluating |
| CC25511 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Environmental Science | Planning and conducting |
| CC25512 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Environmental Science | Planning and conducting |
| CC25513 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Environmental Science | Planning and conducting |
| CC25514 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Environmental Science | Planning and conducting |
| CC25515 | Experience and interpret the local environment | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25516 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25517 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25518 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25519 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25520 | Analyze cause-and-effect relationships | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25521 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Environmental Science | Questioning and predicting |
| CC25522 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Environmental Science | Questioning and predicting |
| CC25523 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Environmental Science | Questioning and predicting |
| CC25524 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Life Sciences | Applying and innovating |
| CC25525 | Cooperatively design projects with local and/or global connections and applications | English 10-12 | Life Sciences | Applying and innovating |
| CC25526 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Life Sciences | Applying and innovating |
| CC25527 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Life Sciences | Applying and innovating |
| CC25528 | Consider the role of scientists in innovation | English 10-12 | Life Sciences | Applying and innovating |
| CC25529 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Life Sciences | Communicating |
| CC25530 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Life Sciences | Communicating |
| CC25531 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Life Sciences | Communicating |
| CC25532 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Life Sciences | Evaluating |
| CC25533 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Life Sciences | Evaluating |
| CC25534 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Life Sciences | Evaluating |
| CC25535 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Life Sciences | Evaluating |
| CC25536 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Life Sciences | Evaluating |
| CC25537 | Connect scientific explorations to careers in science | English 10-12 | Life Sciences | Evaluating |
| CC25538 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Life Sciences | Evaluating |

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| CC25539 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Life Sciences | Evaluating |
| CC25540 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Life Sciences | Evaluating |
| CC25541 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Life Sciences | Evaluating |
| CC25542 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Life Sciences | Planning and conducting |
| CC25543 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Life Sciences | Planning and conducting |
| CC25544 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Life Sciences | Planning and conducting |
| CC25545 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Life Sciences | Planning and conducting |
| CC25546 | Experience and interpret the local environment | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25547 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25548 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25549 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25550 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25551 | Analyze cause-and-effect relationships | English 10-12 | Life Sciences | Processing and analyzing data and informatio ... |
| CC25552 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Life Sciences | Questioning and predicting |
| CC25553 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Life Sciences | Questioning and predicting |
| CC25554 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Life Sciences | Questioning and predicting |
| CC25555 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Physics | Applying and innovating |
| CC25556 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Physics | Applying and innovating |
| CC25557 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Physics | Applying and innovating |
| CC25558 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Physics | Applying and innovating |
| CC25559 | Consider the role of scientists in innovation | English 10-12 | Physics | Applying and innovating |
| CC25560 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Physics | Communicating |
| CC25561 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Physics | Communicating |
| CC25562 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Physics | Communicating |
| CC25563 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Physics | Evaluating |
| CC25564 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Physics | Evaluating |
| CC25565 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Physics | Evaluating |
| CC25566 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Physics | Evaluating |
| CC25567 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Physics | Evaluating |
| CC25568 | Connect scientific explorations to careers in science | English 10-12 | Physics | Evaluating |
| CC25569 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Physics | Evaluating |
| CC25570 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Physics | Evaluating |
| CC25571 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Physics | Evaluating |
| CC25572 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Physics | Evaluating |
| CC25573 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Physics | Planning and conducting |
| CC25574 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Physics | Planning and conducting |
| CC25575 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Physics | Planning and conducting |
| CC25576 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Physics | Planning and conducting |
| CC25577 | Experience and interpret the local environment | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25578 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25579 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Physics | Processing and analyzing data and informatio ... |

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| CC25580 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25581 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25582 | Analyze cause-and-effect relationships | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25583 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Physics | Questioning and predicting |
| CC25584 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Physics | Questioning and predicting |
| CC25585 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Physics | Questioning and predicting |
| CC25586 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Science for Citizens | Applying and innovating |
| CC25587 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Science for Citizens | Applying and innovating |
| CC25588 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Science for Citizens | Applying and innovating |
| CC25589 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Science for Citizens | Applying and innovating |
| CC25590 | Consider the role of scientists in innovation | English 10-12 | Science for Citizens | Applying and innovating |
| CC25591 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Science for Citizens | Communicating |
| CC25592 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Science for Citizens | Communicating |
| CC25593 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Science for Citizens | Communicating |
| CC25594 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Science for Citizens | Evaluating |
| CC25595 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Science for Citizens | Evaluating |
| CC25596 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Science for Citizens | Evaluating |
| CC25597 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Science for Citizens | Evaluating |
| CC25598 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Science for Citizens | Evaluating |
| CC25599 | Connect scientific explorations to careers in science | English 10-12 | Science for Citizens | Evaluating |
| CC25600 | Exercise a healthy, informed skepticism, and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Science for Citizens | Evaluating |
| CC25601 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Science for Citizens | Evaluating |
| CC25602 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Science for Citizens | Evaluating |
| CC25603 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Science for Citizens | Evaluating |
| CC25604 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Science for Citizens | Planning and conducting |
| CC25605 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Science for Citizens | Planning and conducting |
| CC25606 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Science for Citizens | Planning and conducting |
| CC25607 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Science for Citizens | Planning and conducting |
| CC25608 | Use local knowledge to experience and interpret the local environment | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25609 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25610 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25611 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25612 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25613 | Analyze cause-and-effect relationships | English 10-12 | Science for Citizens | Processing and analyzing data and informatio ... |
| CC25614 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Science for Citizens | Questioning and predicting |
| CC25615 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Science for Citizens | Questioning and predicting |
| CC25616 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Science for Citizens | Questioning and predicting |
| CC25617 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Anatomy and Physiology | Applying and innovating |
| CC25618 | Cooperatively design projects with local and/or global connections and applications | English 10-12 | Anatomy and Physiology | Applying and innovating |
| CC25619 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Anatomy and Physiology | Applying and innovating |
| CC25620 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Anatomy and Physiology | Applying and innovating |

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| CC25621 | Consider the role of scientists in innovation | English 10-12 | Anatomy and Physiology | Applying and innovating |
| CC25622 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Anatomy and Physiology | Communicating |
| CC25623 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Anatomy and Physiology | Communicating |
| CC25624 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Anatomy and Physiology | Communicating |
| CC25625 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25626 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25627 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25628 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25629 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25630 | Connect scientific explorations to careers in science | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25631 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25632 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25633 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25634 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Anatomy and Physiology | Evaluating |
| CC25635 | Collaboratively and individually plan, select, and use appropriate investigation methods, including fieldwork and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Anatomy and Physiology | Planning and conducting |
| CC25636 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Anatomy and Physiology | Planning and conducting |
| CC25637 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Anatomy and Physiology | Planning and conducting |
| CC25638 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Anatomy and Physiology | Planning and conducting |
| CC25639 | Experience and interpret the local environment | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25640 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25641 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25642 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25643 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25644 | Analyze cause-and-effect relationships | English 10-12 | Anatomy and Physiology | Processing and analyzing data and informatio ... |
| CC25645 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Anatomy and Physiology | Questioning and predicting |
| CC25646 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Anatomy and Physiology | Questioning and predicting |
| CC25647 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Anatomy and Physiology | Questioning and predicting |
| CC25648 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Chemistry | Applying and innovating |
| CC25649 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Chemistry | Applying and innovating |
| CC25650 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Chemistry | Applying and innovating |
| CC25651 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Chemistry | Applying and innovating |
| CC25652 | Consider the role of scientists in innovation | English 10-12 | Chemistry | Applying and innovating |
| CC25653 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Chemistry | Communicating |
| CC25654 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Chemistry | Communicating |
| CC25655 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Chemistry | Communicating |
| CC25656 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Chemistry | Evaluating |
| CC25657 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Chemistry | Evaluating |
| CC25658 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Chemistry | Evaluating |
| CC25659 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Chemistry | Evaluating |

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| CC25660 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Chemistry | Evaluating |
| CC25661 | Connect scientific explorations to careers in science | English 10-12 | Chemistry | Evaluating |
| CC25662 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Chemistry | Evaluating |
| CC25663 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Chemistry | Evaluating |
| CC25664 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Chemistry | Evaluating |
| CC25665 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Chemistry | Evaluating |
| CC25666 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Chemistry | Planning and conducting |
| CC25667 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Chemistry | Planning and conducting |
| CC25668 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Chemistry | Planning and conducting |
| CC25669 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Chemistry | Planning and conducting |
| CC25670 | Experience and interpret the local environment | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25671 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25672 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25673 | Construct, analyze, and interpret graphs, models and diagrams | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25674 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25675 | Analyze cause-and-effect relationships | English 10-12 | Chemistry | Processing and analyzing data and informatio ... |
| CC25676 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Chemistry | Questioning and predicting |
| CC25677 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Chemistry | Questioning and predicting |
| CC25678 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Chemistry | Questioning and predicting |
| CC25679 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Environmental Science | Applying and innovating |
| CC25680 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Environmental Science | Applying and innovating |
| CC25681 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Environmental Science | Applying and innovating |
| CC25682 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Environmental Science | Applying and innovating |
| CC25683 | Consider the role of scientists in innovation | English 10-12 | Environmental Science | Applying and innovating |
| CC25684 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Environmental Science | Communicating |
| CC25685 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifici ... | English 10-12 | Environmental Science | Communicating |
| CC25686 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Environmental Science | Communicating |
| CC25687 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Environmental Science | Evaluating |
| CC25688 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Environmental Science | Evaluating |
| CC25689 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Environmental Science | Evaluating |
| CC25690 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Environmental Science | Evaluating |
| CC25691 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Environmental Science | Evaluating |
| CC25692 | Connect scientific explorations to careers in science | English 10-12 | Environmental Science | Evaluating |
| CC25693 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Environmental Science | Evaluating |
| CC25694 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Environmental Science | Evaluating |
| CC25695 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Environmental Science | Evaluating |
| CC25696 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Environmental Science | Evaluating |

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| CC25697 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Environmental Science | Planning and conducting |
| CC25698 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Environmental Science | Planning and conducting |
| CC25699 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Environmental Science | Planning and conducting |
| CC25700 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Environmental Science | Planning and conducting |
| CC25701 | Experience and interpret the local environment | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25702 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25703 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25704 | Construct, analyze, and interpret graphs, models, and diagrams | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25705 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25706 | Analyze cause-and-effect relationships | English 10-12 | Environmental Science | Processing and analyzing data and informatio ... |
| CC25707 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Environmental Science | Questioning and predicting |
| CC25708 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Environmental Science | Questioning and predicting |
| CC25709 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Environmental Science | Questioning and predicting |
| CC25710 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Geology | Applying and innovating |
| CC25711 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Geology | Applying and innovating |
| CC25712 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Geology | Applying and innovating |
| CC25713 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Geology | Applying and innovating |
| CC25714 | Consider the role of scientists in innovation | English 10-12 | Geology | Applying and innovating |
| CC25715 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Geology | Communicating |
| CC25716 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Geology | Communicating |
| CC25717 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Geology | Communicating |
| CC25718 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Geology | Evaluating |
| CC25719 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Geology | Evaluating |
| CC25720 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Geology | Evaluating |
| CC25721 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Geology | Evaluating |
| CC25722 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Geology | Evaluating |
| CC25723 | Connect scientific explorations to careers in science | English 10-12 | Geology | Evaluating |
| CC25724 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Geology | Evaluating |
| CC25725 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Geology | Evaluating |
| CC25726 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Geology | Evaluating |
| CC25727 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Geology | Evaluating |
| CC25728 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Geology | Planning and conducting |
| CC25729 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Geology | Planning and conducting |
| CC25730 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Geology | Planning and conducting |
| CC25731 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Geology | Planning and conducting |
| CC25732 | Experience and interpret the local environment | English 10-12 | Geology | Processing and analyzing data and informatio ... |
| CC25733 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Geology | Processing and analyzing data and informatio ... |
| CC25734 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Geology | Processing and analyzing data and informatio ... |
| CC25735 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Geology | Processing and analyzing data and informatio ... |
| CC25736 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Geology | Processing and analyzing data and informatio ... |
| CC25737 | Analyze cause-and-effect relationships | English 10-12 | Geology | Processing and analyzing data and informatio ... |

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| CC25738 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Geology | Questioning and predicting |
| CC25739 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Geology | Questioning and predicting |
| CC25740 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Geology | Questioning and predicting |
| CC25741 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Physics | Applying and innovating |
| CC25742 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Physics | Applying and innovating |
| CC25743 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Physics | Applying and innovating |
| CC25744 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Physics | Applying and innovating |
| CC25745 | Consider the role of scientists in innovation | English 10-12 | Physics | Applying and innovating |
| CC25746 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Physics | Communicating |
| CC25747 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Physics | Communicating |
| CC25748 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Physics | Communicating |
| CC25749 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Physics | Evaluating |
| CC25750 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Physics | Evaluating |
| CC25751 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Physics | Evaluating |
| CC25752 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Physics | Evaluating |
| CC25753 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Physics | Evaluating |
| CC25754 | Connect scientific explorations to careers in science | English 10-12 | Physics | Evaluating |
| CC25755 | Exercise a healthy, informed skepticism and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Physics | Evaluating |
| CC25756 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Physics | Evaluating |
| CC25757 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Physics | Evaluating |
| CC25758 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Physics | Evaluating |
| CC25759 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Physics | Planning and conducting |
| CC25760 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Physics | Planning and conducting |
| CC25761 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Physics | Planning and conducting |
| CC25762 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Physics | Planning and conducting |
| CC25763 | Experience and interpret the local environment | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25764 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25765 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25766 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25767 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25768 | Analyze cause-and-effect relationships | English 10-12 | Physics | Processing and analyzing data and informatio ... |
| CC25769 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Physics | Questioning and predicting |
| CC25770 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Physics | Questioning and predicting |
| CC25771 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Physics | Questioning and predicting |
| CC25772 | Contribute to care for self, others, community, and world through individual or collaborative approaches | English 10-12 | Specialized Science | Applying and innovating |
| CC25773 | Co-operatively design projects with local and/or global connections and applications | English 10-12 | Specialized Science | Applying and innovating |
| CC25774 | Contribute to finding solutions to problems at a local and/or global level through inquiry | English 10-12 | Specialized Science | Applying and innovating |
| CC25775 | Implement multiple strategies to solve problems in real-life, applied, and conceptual situations | English 10-12 | Specialized Science | Applying and innovating |
| CC25776 | Consider the role of scientists in innovation | English 10-12 | Specialized Science | Applying and innovating |
| CC25777 | Formulate physical or mental theoretical models to describe a phenomenon | English 10-12 | Specialized Science | Communicating |
| CC25778 | Communicate scientific ideas and information, and perhaps a suggested course of action, for a specific purpose and audience, constructing evidence-based arguments and using appropriate scientifi ... | English 10-12 | Specialized Science | Communicating |
| CC25779 | Express and reflect on a variety of experiences, perspectives, and worldviews through place | English 10-12 | Specialized Science | Communicating |
| CC25780 | Evaluate their methods and experimental conditions, including identifying sources of error or uncertainty, confounding variables, and possible alternative explanations and conclusions | English 10-12 | Specialized Science | Evaluating |
| CC25781 | Describe specific ways to improve their investigation methods and the quality of their data | English 10-12 | Specialized Science | Evaluating |

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| CC25782 | Evaluate the validity and limitations of a model or analogy in relation to the phenomenon modelled | English 10-12 | Specialized Science | Evaluating |
| CC25783 | Demonstrate an awareness of assumptions, question information given, and identify bias in their own work and in primary and secondary sources | English 10-12 | Specialized Science | Evaluating |
| CC25784 | Consider the changes in knowledge over time as tools and technologies have developed | English 10-12 | Specialized Science | Evaluating |
| CC25785 | Connect scientific explorations to careers in science | English 10-12 | Specialized Science | Evaluating |
| CC25786 | Exercise a healthy, informed skepticism, and use scientific knowledge and findings to form their own investigations to evaluate claims in primary and secondary sources | English 10-12 | Specialized Science | Evaluating |
| CC25787 | Consider social, ethical, and environmental implications of the findings from their own and others' investigations | English 10-12 | Specialized Science | Evaluating |
| CC25788 | Critically analyze the validity of information in primary and secondary sources and evaluate the approaches used to solve problems | English 10-12 | Specialized Science | Evaluating |
| CC25789 | Assess risks in the context of personal safety and social responsibility | English 10-12 | Specialized Science | Evaluating |
| CC25790 | Collaboratively and individually plan, select, and use appropriate investigation methods, including field work and lab experiments, to collect reliable data (qualitative and quantitative) | English 10-12 | Specialized Science | Planning and conducting |
| CC25791 | Assess risks and address ethical, cultural, and/or environmental issues associated with their proposed methods | English 10-12 | Specialized Science | Planning and conducting |
| CC25792 | Use appropriate SI units and appropriate equipment, including digital technologies, to systematically and accurately collect and record data | English 10-12 | Specialized Science | Planning and conducting |
| CC25793 | Apply the concepts of accuracy and precision to experimental procedures and data: significant figures, uncertainty, scientific notation | English 10-12 | Specialized Science | Planning and conducting |
| CC25794 | Experience and interpret the local environment | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25795 | Apply First Peoples perspectives and knowledge, other ways of knowing, and local knowledge as sources of information | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25796 | Seek and analyze patterns, trends, and connections in data, including describing relationships between variables, performing calculations, and identifying inconsistencies | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25797 | Construct, analyze, and interpret graphs, models, and/or diagrams | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25798 | Use knowledge of scientific concepts to draw conclusions that are consistent with evidence | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25799 | Analyze cause-and-effect relationships | English 10-12 | Specialized Science | Processing and analyzing data and informatio ... |
| CC25800 | Demonstrate a sustained intellectual curiosity about a scientific topic or problem of personal, local, or global interest | English 10-12 | Specialized Science | Questioning and predicting |
| CC25801 | Make observations aimed at identifying their own questions, including increasingly abstract ones, about the natural world | English 10-12 | Specialized Science | Questioning and predicting |
| CC25802 | Formulate multiple hypotheses and predict multiple outcomes | English 10-12 | Specialized Science | Questioning and predicting |
| CC26001 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas and data; and communicate findings and decisions | English 10-12 | Social Studies | n/a |
| CC26002 | Assess the significance of people, places, events, or developments, and compare varying perspectives on their significance at particular times and places, and from group to group (significance) | English 10-12 | Social Studies | n/a |
| CC26003 | Assess the justification for competing accounts after investigating points of contention, reliability of sources, and adequacy of evidence, including data (evidence) | English 10-12 | Social Studies | n/a |
| CC26004 | Compare and contrast continuities and changes for different groups at particular times and places (continuity and change) | English 10-12 | Social Studies | n/a |
| CC26005 | Assess how underlying conditions and the actions of individuals or groups influence events, decisions, or developments, and analyze multiple consequences (cause and consequence) | English 10-12 | Social Studies | n/a |
| CC26006 | Explain and infer different perspectives on past or present people, places, issues, or events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Social Studies | n/a |
| CC26007 | Make reasoned ethical judgments about actions in the past and present, and assess appropriate ways to remember and respond (ethical judgment) | English 10-12 | Social Studies | n/a |
| CC26008 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Explorations in Social Studies | n/a |
| CC26009 | Assess the significance of people, places, events, phenomena, ideas, or developments (significance) | English 10-12 | Explorations in Social Studies | n/a |
| CC26010 | Assess the credibility and justifiability of evidence, data, and interpretations (evidence) | English 10-12 | Explorations in Social Studies | n/a |
| CC26011 | Compare and contrast continuities and changes, trends and patterns, or similarities and differences for different people, places, events, phenomena, ideas, or developments (continuity and change ...) | English 10-12 | Explorations in Social Studies | n/a |
| CC26012 | Assess the short- and long-term causes and expected and unexpected consequences of people's actions, events, phenomena, ideas, or developments (cause and consequence) | English 10-12 | Explorations in Social Studies | n/a |
| CC26013 | Infer and explain different perspectives on people, places, events, phenomena, ideas, or developments (perspective) | English 10-12 | Explorations in Social Studies | n/a |
| CC26014 | Make reasoned ethical judgments about people, places, events, phenomena, ideas, or developments and determine appropriate ways to respond (ethical judgment) | English 10-12 | Explorations in Social Studies | n/a |
| CC26015 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Francophone History and Culture | n/a |

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| CC26016 | Assess the significance of people, places, events, and developments, and compare varying perspectives on their significance at particular times and places, and from group to group (significance) | English 10-12 | Francophone History and Culture | n/a |
| CC26017 | Assess the justification for competing accounts after investigating points of contention, reliability of sources, and adequacy of evidence, including data (evidence) | English 10-12 | Francophone History and Culture | n/a |
| CC26018 | Compare and contrast continuities and changes for different groups in Francophone Canada (continuity and change) | English 10-12 | Francophone History and Culture | n/a |
| CC26019 | Assess how prevailing conditions and the actions of individuals or groups influence events, decisions, or developments (cause and consequence) | English 10-12 | Francophone History and Culture | n/a |
| CC26020 | Infer and explain different perspectives on past or present people, places, issues, or events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Francophone History and Culture | n/a |
| CC26021 | Make reasoned ethical judgments about actions in the past and present, and determine appropriate ways to remember and respond (ethical judgment) | English 10-12 | Francophone History and Culture | n/a |
| CC26022 | Use historical inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | 20th Century World History | n/a |
| CC26023 | Assess the significance of people, locations, events, and developments, and compare varying perspectives on their historical significance at particular times and places, and from group to group ... | English 10-12 | 20th Century World History | n/a |
| CC26024 | Assess the justification for competing historical accounts after investigating points of contention, reliability of sources, and adequacy of evidence (evidence) | English 10-12 | 20th Century World History | n/a |
| CC26025 | Compare and contrast continuities and changes for different groups at particular times and places (continuity and change) | English 10-12 | 20th Century World History | n/a |
| CC26026 | Assess how underlying conditions and the actions of individuals or groups affect events, decisions, and developments, and analyze multiple consequences (cause and consequence) | English 10-12 | 20th Century World History | n/a |
| CC26027 | Explain different perspectives on past or present people, places, issues, and events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | 20th Century World History | n/a |
| CC26028 | Make reasoned ethical judgments about controversial actions in the past or present, and assess whether we have a responsibility to respond (ethical judgment) | English 10-12 | 20th Century World History | n/a |
| CC26029 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Asian Studies | n/a |
| CC26030 | Assess the significance of people, locations, events, or developments, and compare varying perspectives on their historical significance at particular times and places, and from group to group (... | English 10-12 | Asian Studies | n/a |
| CC26031 | Assess the justification for competing historical accounts after investigating points of contention, reliability of sources, and adequacy of evidence (evidence) | English 10-12 | Asian Studies | n/a |
| CC26032 | Compare and contrast continuities and changes for different groups (continuity and change) | English 10-12 | Asian Studies | n/a |
| CC26033 | Assess how prevailing conditions and the actions of individuals or groups affect events, decisions, or developments (cause and consequence) | English 10-12 | Asian Studies | n/a |
| CC26034 | Explain different perspectives on past or present people, locations, issues, or events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Asian Studies | n/a |
| CC26035 | Make reasoned ethical judgments about actions in the past and present (ethical judgment) | English 10-12 | Asian Studies | n/a |
| CC26036 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | B.C. First Peoples | n/a |
| CC26037 | Assess the significance of people, events, places, issues, or developments in the past and present (significance) | English 10-12 | B.C. First Peoples | n/a |
| CC26038 | Identify what the creators of accounts, narratives, or maps have determined to be significant (significance) | English 10-12 | B.C. First Peoples | n/a |
| CC26039 | Using appropriate protocols, interpret a variety of sources, including local stories or oral traditions, and indigenous ways of knowing (holistic, experiential, reflective, and relational experi ... | English 10-12 | B.C. First Peoples | n/a |
| CC26040 | Characterize different time periods in history, including examples of progress and decline, and identify key turning points that marked periods of change (continuity and change) | English 10-12 | B.C. First Peoples | n/a |
| CC26041 | Assess the long- and short-term causes and consequences, and the intended and unintended consequences, of an action, event, decision, or development (cause and consequence) | English 10-12 | B.C. First Peoples | n/a |
| CC26042 | Assess the connectedness or the reciprocal relationship between people and place (cause and consequence) | English 10-12 | B.C. First Peoples | n/a |
| CC26043 | Explain different perspectives on past and present people, places, issues, or events, and distinguish between worldviews of today and the past (perspective) | English 10-12 | B.C. First Peoples | n/a |
| CC26044 | Explain and infer perspectives and sense of place, and compare varying perspectives on land and place (perspective) | English 10-12 | B.C. First Peoples | n/a |
| CC26045 | Make reasoned ethical judgments about actions in the past and present, and assess appropriate ways to remember, reconcile, or respond (ethical judgment) | English 10-12 | B.C. First Peoples | n/a |
| CC26046 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Comparative Cultures | n/a |
| CC26047 | Assess and compare the significance of cultural expressions at particular times and places (significance) | English 10-12 | Comparative Cultures | n/a |
| CC26048 | Evaluate inferences about the content, origins, purposes, context, reliability, and usefulness of multiple sources from the past and present (evidence) | English 10-12 | Comparative Cultures | n/a |
| CC26049 | Analyze continuities and changes in diverse cultures at different times and places (continuity and change) | English 10-12 | Comparative Cultures | n/a |
| CC26050 | Assess the development and impact of the thought, artistic expressions, power and authority, and technological adaptations of diverse cultures (cause and consequence) | English 10-12 | Comparative Cultures | n/a |
| CC26051 | Explain different perspectives on past and present cultures (perspective) | English 10-12 | Comparative Cultures | n/a |

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| CC26052 | Make reasoned ethical judgments about actions in the past and present, and assess appropriate ways to remember and respond (ethical judgment) | English 10-12 | Comparative Cultures | n/a |
| CC26053 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Comparative World Religions | n/a |
| CC26054 | Explain the significance of texts, philosophies, events, or developments at particular times and places within various belief systems (significance) | English 10-12 | Comparative World Religions | n/a |
| CC26055 | Compare and evaluate artifacts as evidence of the cultural influence of religion (evidence) | English 10-12 | Comparative World Religions | n/a |
| CC26056 | Compare the growth and decline of religions over time, and determine the extent of continuity and changes in core beliefs and practices (continuity and change) | English 10-12 | Comparative World Religions | n/a |
| CC26057 | Assess origins and influences of religious movements and groups (cause and consequence) | English 10-12 | Comparative World Religions | n/a |
| CC26058 | Explain different religious perspectives on past or present people, places, issues, or events (perspective) | English 10-12 | Comparative World Religions | n/a |
| CC26059 | Assess the accuracy of representations of religion in media and popular culture (critical media literacy) | English 10-12 | Comparative World Religions | n/a |
| CC26060 | Use Social Studies inquiry processes and skills to ask questions; listen to the oral tradition of Elders and other local knowledge holders; gather, interpret, and analyze ideas; and communicate ... | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26061 | Use indigenous principles of learning (holistic, experiential, reflective, and relational) to better understand connectedness and the reciprocal relationship of First Peoples to the land | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26062 | Assess and compare the significance of the interconnections between people, places, events, and developments at a particular time and place, and determine what they reveal about issues in the pa ... | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26063 | Using appropriate protocols, ask questions and corroborate inferences of Elders and other local knowledge keepers through oral traditions, indigenous knowledge, memory, history, and story (eviden ... | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26064 | Compare and contrast continuities and changes for different groups in different time periods and places (continuity and change) | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26065 | Assess how underlying conditions and the actions of individuals or groups affect events, decisions, and developments, and analyze multiple consequences (cause and consequence) | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26066 | Explain different perspectives on past or present people, places, issues, and events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26067 | Make reasoned ethical claims about actions in the past and present after considering the context and values of the times (ethical judgment) | English 10-12 | Contemporary Indigenous Studies | n/a |
| CC26068 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Economic Theory | n/a |
| CC26069 | Assess the significance of theoretical developments at particular times and places (significance) | English 10-12 | Economic Theory | n/a |
| CC26070 | Assess the justification for competing economic theories after investigating the adequacy of facts, interpretation, and evidence (evidence) | English 10-12 | Economic Theory | n/a |
| CC26071 | Compare and contrast continuities and changes within and between economic theories (continuity and change) | English 10-12 | Economic Theory | n/a |
| CC26072 | Assess how historical conditions influenced the development of economic theories (cause and consequence) | English 10-12 | Economic Theory | n/a |
| CC26073 | Assess how economic theories affected social and political change (cause and consequence) | English 10-12 | Economic Theory | n/a |
| CC26074 | Explain different perspectives on past and present economic theories by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Economic Theory | n/a |
| CC26075 | Make reasoned ethical judgments about the past and present application of economic theories in economic, social, and political policy and decision making (ethical judgment) | English 10-12 | Economic Theory | n/a |
| CC26076 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Genocide Studies | n/a |
| CC26077 | Assess the significance of people, locations, events, or developments, and compare varying perspectives on their significance at particular times and places, and from group to group (significanc ... | English 10-12 | Genocide Studies | n/a |
| CC26078 | Assess the credibility of, and the justification for the use of, evidence after investigating the reliability of sources and data, the adequacy of evidence, and the bias of accounts and claims (...) | English 10-12 | Genocide Studies | n/a |
| CC26079 | Compare and contrast continuities and changes for different groups at different times and places (continuity and change) | English 10-12 | Genocide Studies | n/a |
| CC26080 | Assess how prevailing conditions and the actions of individuals or groups influence events, locations, decisions, or developments (cause and consequence) | English 10-12 | Genocide Studies | n/a |
| CC26081 | Explain and infer different perspectives on past or present people, locations, issues, or events by considering prevailing norms, values, worldviews, and beliefs (perspective) | English 10-12 | Genocide Studies | n/a |
| CC26082 | Make reasoned ethical judgments about, and assess varying responses to, actions and events in the past or present (ethical judgment) | English 10-12 | Genocide Studies | n/a |
| CC26083 | Use geographic inquiry processes and skills to ask questions; gather, interpret, and analyze data and ideas; and communicate findings and decisions | English 10-12 | Human Geography | n/a |
| CC26084 | Assess the significance of places by identifying the physical and/or human features that characterize them (sense of place) | English 10-12 | Human Geography | n/a |
| CC26085 | Assess a variety of interpretations of geographic evidence after investigating different perspectives, reliability of sources, and adequacy of evidence (evidence and interpretation) | English 10-12 | Human Geography | n/a |
| CC26086 | Draw conclusions about the variation and distribution of geographic phenomena over time and space (patterns and trends) | English 10-12 | Human Geography | n/a |
| CC26087 | Evaluate how particular geographic actions or events influence human practices or outcomes (geographical value judgments) | English 10-12 | Human Geography | n/a |

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| CC26088 | Evaluate features or aspects of geographic phenomena or locations to explain what makes them worthy of attention or recognition (geographical importance) | English 10-12 | Human Geography | n/a |
| CC26089 | Identify and assess how human and environmental factors and events influence each other (interactions and associations) | English 10-12 | Human Geography | n/a |
| CC26090 | Make reasoned ethical judgments about controversial actions in the past or present, and determine whether we have a responsibility to respond (geographical value judgments) | English 10-12 | Human Geography | n/a |
| CC26091 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze legal concepts, issues, and procedures; and communicate findings and decisions | English 10-12 | Law Studies | n/a |
| CC26092 | Assess and compare the significance and impact of legal systems or codes (significance) | English 10-12 | Law Studies | n/a |
| CC26093 | Assess the justification for differing legal perspectives after investigating points of contention, reliability of sources, and adequacy of evidence (evidence) | English 10-12 | Law Studies | n/a |
| CC26094 | Analyze continuities and changes in legal systems or codes across jurisdictions (continuity and change) | English 10-12 | Law Studies | n/a |
| CC26095 | Assess the development and impact of legal systems or codes (cause and consequence) | English 10-12 | Law Studies | n/a |
| CC26096 | Explain and infer multiple perspectives on legal systems or codes (perspective) | English 10-12 | Law Studies | n/a |
| CC26097 | Make reasoned ethical judgments about legal systems or codes (ethical judgment) | English 10-12 | Law Studies | n/a |
| CC26098 | Make reasoned ethical judgments about controversial decisions, legislation, or policy (ethical judgment) | English 10-12 | Law Studies | n/a |
| CC26099 | Use philosophical inquiry processes and reasoning skills to respond to arguments and questions related to major issues in philosophy | English 10-12 | Philosophy | n/a |
| CC26100 | Assess the relevance of philosophical ideas for everyday life and current social and political issues | English 10-12 | Philosophy | n/a |
| CC26101 | Analyze philosophical ideas and assess their significance (significance) | English 10-12 | Philosophy | n/a |
| CC26102 | Compare the justification for different philosophical perspectives after investigating points of contention and the strengths and weaknesses of various arguments (evidence) | English 10-12 | Philosophy | n/a |
| CC26103 | Compare and contrast continuity, change, and divergence of ideas, disciplines, and schools of thought (continuity and change) | English 10-12 | Philosophy | n/a |
| CC26104 | Assess the development and impact of diverse ideas and systems of thought (cause and consequence) | English 10-12 | Philosophy | n/a |
| CC26105 | Explain different philosophical perspectives by considering the norms, values, worldviews, and beliefs of the philosophers who developed them (perspective) | English 10-12 | Philosophy | n/a |
| CC26106 | Use geographic inquiry processes and geographic literacy skills to ask questions; gather, interpret, and analyze data and ideas from a variety of sources and spatial/temporal scales; and communi ... | English 10-12 | Physical Geography | n/a |
| CC26107 | Assess the significance of places by identifying the physical and/or human features that characterize them (sense of place) | English 10-12 | Physical Geography | n/a |
| CC26108 | Assess the interpretations of geographic evidence after investigating points of contention, reliability of sources, and adequacy of evidence (evidence and interpretation) | English 10-12 | Physical Geography | n/a |
| CC26109 | Draw conclusions about the variation and distribution of geographic phenomena over time and space (patterns and trends) | English 10-12 | Physical Geography | n/a |
| CC26110 | Evaluate how particular geographic actions or events affect human practices or outcomes (geographical value judgments) | English 10-12 | Physical Geography | n/a |
| CC26111 | Evaluate features or aspects of geographic phenomena or locations to explain what makes them worthy of attention or recognition (geographical importance) | English 10-12 | Physical Geography | n/a |
| CC26112 | Identify and assess how human and environmental factors and events influence each other (interactions and associations) | English 10-12 | Physical Geography | n/a |
| CC26113 | Make reasoned ethical judgments about controversial actions in the past and/or present, and determine whether we have a responsibility to respond (geographical value judgments) | English 10-12 | Physical Geography | n/a |
| CC26114 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze data; and communicate findings and decisions | English 10-12 | Political Studies | n/a |
| CC26115 | Assess the significance of political issues, ideologies, forces, decisions, or developments, and compare varying perspectives on their significance at particular times and places, and from group ... | English 10-12 | Political Studies | n/a |
| CC26116 | Analyze political data and assess the reliability of sources (evidence) | English 10-12 | Political Studies | n/a |
| CC26117 | Compare and contrast continuities and changes for different political institutions and organizations at particular times and places (continuity and change) | English 10-12 | Political Studies | n/a |
| CC26118 | Assess how underlying conditions and the actions of individuals or groups affect events, decisions, and developments, and analyze multiple consequences (cause and consequence) | English 10-12 | Political Studies | n/a |
| CC26119 | Explain and infer different perspectives on political issues, decisions, or developments (perspective) | English 10-12 | Political Studies | n/a |
| CC26120 | Make reasoned ethical judgments about political issues, decisions, and developments (ethical judgment) | English 10-12 | Political Studies | n/a |
| CC26121 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Social Justice | n/a |
| CC26122 | Assess and compare the significance of people, places, events, or developments at particular times and places, and determine what is revealed about issues of social justice in the past and prese ... | English 10-12 | Social Justice | n/a |
| CC26123 | Assess the justification for competing accounts after investigating points of contention, reliability of sources, and adequacy of evidence, including data (evidence) | English 10-12 | Social Justice | n/a |
| CC26124 | Compare and contrast continuities and changes for different groups and individuals at different times and places (continuity and change) | English 10-12 | Social Justice | n/a |
| CC26125 | Determine and assess the long- and short-term causes and consequences, and the intended and unintended consequences, of an event, legislative and judicial decision, development, policy, or movem ... | English 10-12 | Social Justice | n/a |

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| CC26126 | Explain different perspectives on past and present people, places, issues, and events, and distinguish between worldviews of the past or present (perspective) | English 10-12 | Social Justice | n/a |
| CC26127 | Make reasoned ethical judgments about controversial actions in the past or present after considering the context and standards of right and wrong (ethical judgment) | English 10-12 | Social Justice | n/a |
| CC26128 | Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions | English 10-12 | Urban Studies | n/a |
| CC26129 | Assess and compare the significance of past and present factors that influence urbanization (significance) | English 10-12 | Urban Studies | n/a |
| CC26130 | Ask questions about the content, origins, purposes, and context of multiple sources in order to corroborate inferences gathered from them (evidence) | English 10-12 | Urban Studies | n/a |
| CC26131 | Identify continuity and change in the development of urban spaces (continuity and change) | English 10-12 | Urban Studies | n/a |
| CC26132 | Determine and assess the long- and short-term causes and consequences, and the intended and unintended consequences, of public policy decisions related to urban places (cause and consequence) | English 10-12 | Urban Studies | n/a |
| CC26133 | Explain and identify the forces that shape opinions and decision making on current issues related to urban studies (perspective) | English 10-12 | Urban Studies | n/a |
| CC26134 | Recognize implicit and explicit ethical judgments in a variety of sources (ethical judgment) | English 10-12 | Urban Studies | n/a |
| CC26135 | Make reasoned ethical judgments about current and past issues after considering the context and standards of right and wrong (ethical judgment) | English 10-12 | Urban Studies | n/a |